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Contemporary Music Score Collection

Title

Luna Aurum

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<https://escholarship.org/uc/item/39b5v72q>

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13

Fl. *p* *sub. f* *mp*

Ob. *p* *sub. f* *mp*

B♭ Cl. *p* *sub. f* *f*

F Hn. *p* *sub. f* *f* *mf*

Bsn. *p* *sub. f* *f* *mf*

Detailed description: This system contains measures 13 through 17. The music is in G major and 4/4 time. The flute part begins with a half note G4, followed by eighth notes A4, B4, and C5. The oboe, B♭ clarinet, and French horn parts have similar melodic lines. The bassoon part has a lower register line. Dynamics range from piano (p) to mezzo-forte (mf). There are various articulation marks like accents and slurs throughout.

18

Fl. *mf* *cresc.* *mp*

Ob. *mf* *cresc.* *mp*

B♭ Cl. *mf* *cresc.* *mp*

F Hn. *mf* *cresc.* *mp*

Bsn. *mf* *cresc.* *mp*

Detailed description: This system contains measures 18 through 22. The music continues in G major and 4/4 time. The flute part has a melodic line with slurs and accents. The oboe and bassoon parts have similar rhythmic patterns. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are many articulation marks such as accents and slurs.

25

Fl. *mp* *pp*

Ob. *mp* *pp*

Bb Cl. *p* *mp* *pp*

F Hr. *p* *mp* *pp*

Bsn. *p* *pp* *sons d'écho* *soli*

33

Fl. *sotto voce*

Ob. *p*

Bb Cl. *p* *mp*

F Hr. *p* *Open*

Bsn. *p*

