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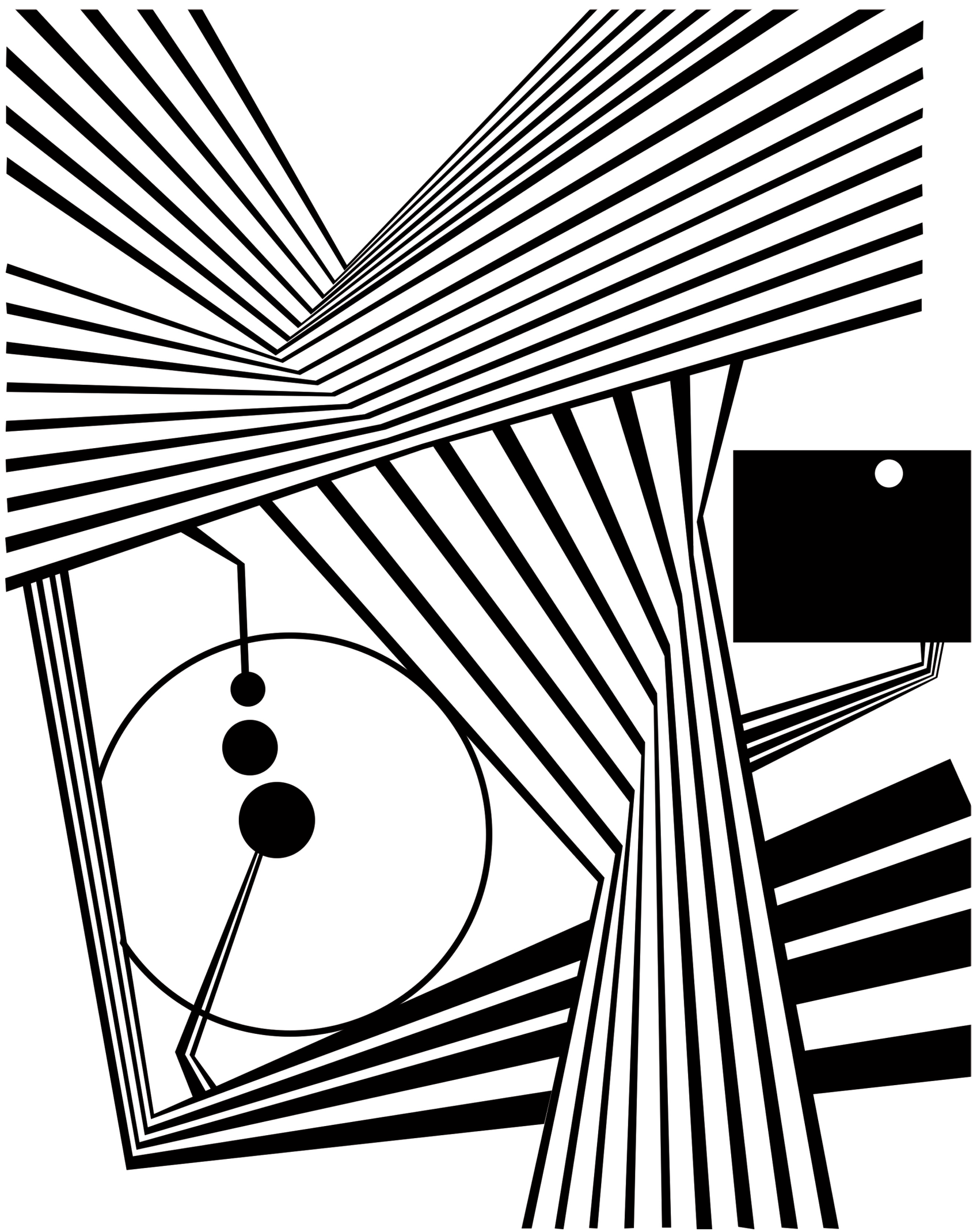
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


para Orquesta de Cuerdas y Gran Cassa

Diego Josué Valdés

Unidad

para Orquesta de Cuerdas y Gran Cassa

Indicaciones

- a)  : tocar una altura cercana a la nota escrita
- b)  : transitar paulatinamente de una técnica a otra
- c)  : tocar al centro del parche del Gran Cassa
- d)  : tocar al borde del parche del Gran Cassa
- e) wood : tocar en la madera del Gran Cassa
- d) rim : tocar en el aro del Gran Cassa

This page of musical notation, page 47, is a score for a string quartet. It consists of 16 staves, with four staves for each instrument: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The notation includes various musical symbols and performance instructions:

- Violin I and II:** Features melodic lines with slurs and accents. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *sul p.* (sul ponticello) and *sul t.* (sul tasto).
- Viola:** Features a melodic line with a *nat.* (natural) marking and a *p* dynamic.
- Cello/Double Bass:** Features a melodic line with a *p* dynamic.
- Ensemble:** The bottom half of the page shows the combined notation for the Cello and Double Bass, with dynamics *f* and *fff* (fortissimo).
- Performance Instructions:** *sul p.* and *sul t.* are used to indicate changes in timbre. *div.* (divisi) indicates when the strings are to play in divided parts.
- Articulation:** Slurs and accents are used to shape the melodic phrases.

89

ff

sul p. sul t. sul p.

sul t. sul p. sul t. sul t.

sul p. sul t. sul t. sul p.

sul p. sul t. sul p. sul t.

sul t. sul p. sul t. sul t.

col legno batuto sul t. sul p. sul t. col legno batuto sul t. sul p.

sul t. sul p. sul t. col legno batuto sul t. sul p.

sul p. sul t. sul p. sul t.

93

This page of a musical score, numbered 93, contains 18 staves of music. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, often grouped in triplets or quintuplets. The score is divided into four measures by vertical bar lines. Above the staves, there are numerous articulation markings, including 'sul t.' (sul tasto) and 'sul p.' (sul ponticello), which indicate specific playing techniques. Some staves also feature 'pizz. bartok' markings, likely referring to Bartok pizzicato. The bottom of the page shows a grand staff with a piano part and a double bass part, both with complex rhythmic patterns. The overall style is highly technical and characteristic of 20th-century classical music.

97

as fast as you can

pp mf = pp = f > pp mf = pp mf > pp f > pp < mf > pp

nat. pp mf p f pp

nat. pp mf p f pp

nat. pp mf p f

nat. pp mf p f

nat. pp mf p f

nat. pp mf p f

nat. pp mf p f

nat. pp mf p f

pizz. bartok

pizz. bartok

pizz. bartok

arco as fast as you can

pp mf = pp = f > pp mf = pp mf > pp f > pp < mf > pp

arco as fast as you can

pp mf = pp = f > pp mf = pp mf > pp f > pp < mf > pp

111

The musical score on page 111 consists of 20 staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with dynamics *pp*, *mp*, *p*, *mf*, and *mp*. Below it are two staves for strings, with performance instructions *sul p.* and *sul t.* and dynamics *mp*. The next two staves are for woodwinds, with *pizz.* and *mf* markings. The following two staves are for percussion, with *col legno batuto* and *mf* markings. The bottom section includes staves for brass instruments (trumpets and trombones) with *sul p.*, *sul t.*, *mf*, and *p* markings, and staves for piano with *pizz. bartok* markings. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

Musical score for page 116, featuring multiple staves with various musical notations including dynamics (*f*, *pp*, *ff*), articulation (*tr*), and performance instructions (*sul p.*, *sul t.*). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *p*, *f*, *pp*, and *mf*.