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Title

Soledád - A Peter

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Soledad - A Peter
Soledad - To Peter

Chitarra acustica

Violino 1

Violino 2

Viola

Violoncello

Basso Elettrico

$\text{♩} = 82$

The first system of the score features six staves. The top staff is for Acoustic Guitar (Chitarra acustica) in treble clef, 6/8 time, with a tempo marking of quarter note = 82. It contains a rhythmic melody of eighth notes with slurs. The next four staves (Violino 1, Violino 2, Viola, and Violoncello) are in various clefs (treble and bass) and are currently silent, indicated by horizontal lines. The bottom staff is for Electric Bass (Basso Elettrico) in bass clef, 6/8 time, which also contains a rhythmic melody of eighth notes.

A. Chit.

5

5

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

The second system of the score features six staves. The top staff is for Acoustic Guitar (A. Chit.) in treble clef, 6/8 time, with a tempo marking of quarter note = 82. It contains a rhythmic melody of eighth notes with slurs. The next four staves (VI. 1, VI. 2, Vla., and Vlc.) are in various clefs (treble and bass) and are currently silent, indicated by horizontal lines. The bottom staff is for Electric Bass (El. Basso) in bass clef, 6/8 time, which contains a melodic line of eighth notes with slurs.

9

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

2

14 **rall.**

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

rall.

2

2

A

♩=82
18

D♭m7(b5) G♭7 Bm6 Gm7(b5) F#7(#11) F

A. Chit.

second time play F#

VI. 1

VI. 2

Vla.

Vlc.

♩=82

A

El. Basso

23

C7

F

Em7(b5)

♭A7

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

27 Fm⁷(b⁵) Bb⁷ Dm⁷(b⁵) G⁷ Cm Am⁷(b⁵)

A. Chit. VI. 1 VI. 2 Vla. Vlc. El. Basso

31 D⁷ C(sus4) C(sus4b9)

A. Chit. VI. 1 VI. 2 Vla. Vlc. El. Basso

B

34 Gm⁹ C(sus4) Gm⁹

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

39 C(sus4) C⁷ Fm⁹ Bb⁷

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

43 Ebmaj7 D+ Bb(sus4) G7 Cm

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

48 Dbm7(b5) Gb7 Bm6 Gm7(b5) F#7(#11) F C7 F

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

second time play F#

55 Em^{7(b5)} A⁷ Fm^{7(b5)} B^{b7} Dm^{7(b5)} G⁷ Cm Am^{7(b5)} D⁷ C(sus4)

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

62 C(sus4b9) Gm⁹ C(sus4) Gm⁹ C(sus4) C⁷ Fm⁹

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

71 Bb^7 $Ebmaj^7$ D^+ $Bb(sus4)$ G^7 Cm $Dbm^7(b5)$ Gb^7

A. Chit. 

VI. 1 

VI. 2 

Vla. 

Vlc. 

El. Basso 

second time play F#

Guitar solo

78 Bm^6 $Gm^7(b5)$ $F\#^7(\#11)$ F C^7 F $Em^7(b5)$ A^7

A. Chit. 

VI. 1 

VI. 2 

Vla. 

Vlc. 

El. Basso 

85 Fm^{7(b5)} Bb⁷ Dm^{7(b5)} G⁷ Cm Am^{7(b5)} D⁷ C(sus4) C(sus4b9)

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

92 Gm⁹ C(sus4) Gm⁹ C(sus4)

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

97 C7 Fm9 Bb7 Ebmaj7 D+ Bb(sus4) G7 Cm

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

Guitar solo

105 Dbm7(b5) Gb7 Bm6 Gm7(b5) F#7(#11) F C7 F Em7(b5) A7

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

second time play F#

113 Fm^{7(b5)} B^{b7} Dm^{7(b5)} G⁷ Cm Am^{7(b5)} D⁷ C(sus4) C(sus4b9) Gm⁹

A. Chit. 

VI. 1 

VI. 2 

Vla. 

Vlc. 

El. Basso 

122 C(sus4) Gm⁹ C(sus4) C⁷ Fm⁹ B^{b7} E^bmaj⁷ D⁺ B^b(sus4)

A. Chit. 

VI. 1 

VI. 2 

Vla. 

Vlc. 

El. Basso 

132 G7 Cm C(sus4b9) Gm9 C(sus4)

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

138 Gm9 C(sus4) C7 Fm9 Bb7 Ebmaj7

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

144 D⁺ B_b(sus4) G⁷ C_m C_m

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso