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Title

Soledád - A Peter

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Soledad - A Peter
Soledad - To Peter

$\text{♩} = 82$

Chitarra acustica

Violino 1

Violino 2

Viola

Violoncello

$\text{♩} = 82$

Basso Elettrico

This section of the musical score consists of six staves. The first staff is for the acoustic guitar (Chitarra acustica), which plays eighth-note patterns. The subsequent four staves (Violino 1, Violino 2, Viola, and Violoncello) are grouped together by a vertical brace and play sustained notes. The final staff is for the electric bass (Basso Elettrico), which also plays sustained notes.

5

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

This section of the musical score begins at measure 5. It features five staves. The first staff is for the acoustic guitar (A. Chit.), continuing the eighth-note pattern from the previous section. The next four staves (VI. 1, VI. 2, Vla., and Vlc.) are grouped together by a vertical brace and play sustained notes. The final staff is for the electric bass (El. Basso), which plays eighth-note patterns.

9

A. Chit.

Vl. 1

Vl. 2

Vla.

Vlc.

El. Basso

rall.

14

A. Chit.

Vl. 1

Vl. 2

Vla.

Vlc.

El. Basso

rall.

z

z

3

A. Chit. 18

A

$\text{D}_{\flat}\text{m}^7(\flat 5)$ G_{\flat}^7 Bm^6 $\text{Gm}^7(\flat 5)$ $\text{F}^{\sharp}7(\sharp 11)$ F

second time play F#

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

$\text{A} = 82$

A. Chit. 23

C⁷

F

Em^{7(b5)}

A⁷

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

4

27 Fm^{7(b5)} B_b⁷ Dm^{7(b5)} G⁷ Cm Am^{7(b5)}

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

This musical score section covers measures 27 through 30. The instrumentation includes a guitar-like part (A. Chit.), two violins (VI. 1 and VI. 2), a cello (Vla.), a double bass (Vlc.), and an electric bass (El. Basso). The chords are labeled above the staff: Fm^{7(b5)}, B_b⁷, Dm^{7(b5)}, G⁷, Cm, and Am^{7(b5)}. Measure 27 starts with a eighth-note bass line from the Vlc. and a sixteenth-note pattern from the Vla. Measure 28 begins with a sustained note from the Vlc. Measure 29 features a sustained note from the Vla. Measure 30 concludes with a sustained note from the Vlc.

31 D⁷ C(sus4) C(sus4b9)

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

This musical score section covers measures 31 through 34. The instrumentation remains the same: A. Chit., VI. 1, VI. 2, Vla., Vlc., and El. Basso. The chords are labeled above the staff: D⁷, C(sus4), and C(sus4b9). Measure 31 starts with a sustained note from the Vlc. Measure 32 begins with a sustained note from the Vla. Measure 33 features a sustained note from the Vlc. Measure 34 concludes with a sustained note from the Vlc.

B

34 Gm⁹ C(sus4) Gm⁹

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

B

39 C(sus4) C⁷ Fm⁹ B^{b7}

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

43 E_bmaj7 D⁺ B_b(sus4) G⁷ Cm

A. Chit.

Vl. 1

Vl. 2

Vla.

Vlc.

El. Basso

48 D_bm7(_b5) G_b7 Bm⁶ Gm7(_b5) F^{#7(#11)} F C⁷ F

A. Chit.

second time play F#

Vl. 1

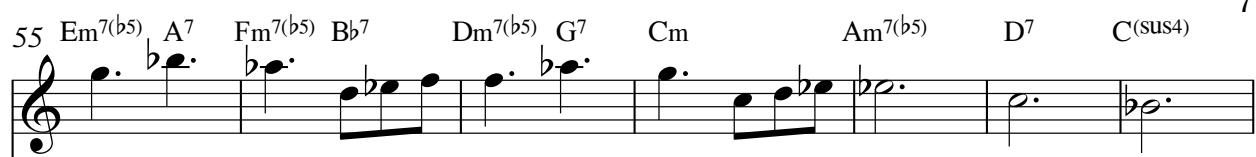
Vl. 2

Vla.

Vlc.

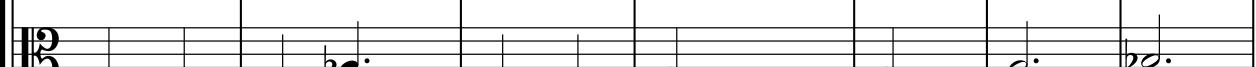
El. Basso

55 Em^{7(b5)} A⁷ Fm^{7(b5)} B^{b7} Dm^{7(b5)} G⁷ Cm Am^{7(b5)} D⁷ C^(sus4)

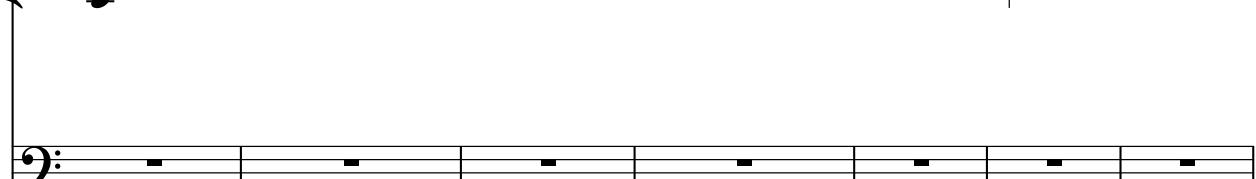
A. Chit. 

VI. 1 

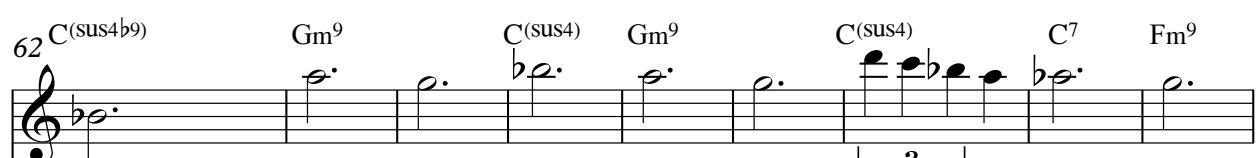
VI. 2 

Vla. 

Vlc. 

El. Basso 

62 C^(sus4b9) Gm⁹ C^(sus4) Gm⁹ C^(sus4) C⁷ Fm⁹

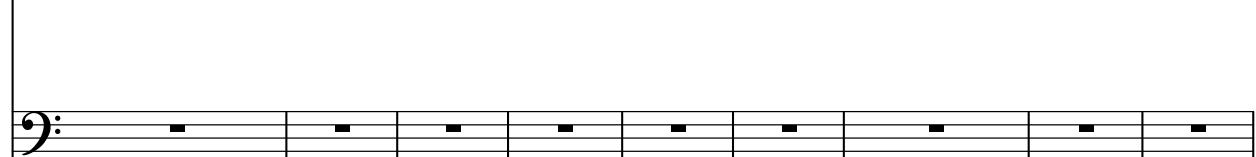
A. Chit. 

VI. 1 

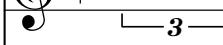
VI. 2 

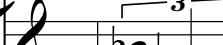
Vla. 

Vlc. 

El. Basso 

71 B_b⁷ E_bmaj7 D⁺ B_b(sus4) G⁷ Cm D_bm^{7(b5)} G_b⁷

A. Chit. 

VI. 1 

VI. 2

Vla.

Vlc.

El. Basso

second time play F#



Guitar solo

78 Bm⁶ Gm^{7(b5)} F^{#7(#11)} F C⁷ F E_m^{7(b5)} A⁷

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso



85 Fm^{7(b5)} B_b⁷ Dm^{7(b5)} G⁷ Cm Am^{7(b5)} D⁷ C(sus4) C(sus4**9**)

A. Chit.

This musical score page contains six staves. The first staff is for 'A. Chit.' (Acoustic Guitar), showing eighth-note patterns. The second staff is for 'Vl. 1' (Violin 1), the third for 'Vl. 2' (Violin 2), the fourth for 'Vla.' (Cello), the fifth for 'Vlc.' (Double Bass), and the sixth for 'El. Basso' (Bassoon). Measure 85 starts with Fm7(b5) followed by Bb7, Dm7(b5), G7, Cm, Am7(b5), D7, C(sus4), and ends with C(sus4b9). Measures 86-91 continue with similar chords and instrumentation.

92 Gm⁹ C(sus4) Gm⁹ C(sus4)

A. Chit.

This musical score page contains six staves. The first staff is for 'A. Chit.' (Acoustic Guitar), showing eighth-note patterns. The second staff is for 'Vl. 1' (Violin 1), the third for 'Vl. 2' (Violin 2), the fourth for 'Vla.' (Cello), the fifth for 'Vlc.' (Double Bass), and the sixth for 'El. Basso' (Bassoon). Measure 92 starts with Gm9 followed by C(sus4), Gm9, and C(sus4). Measures 93-97 continue with similar patterns and dynamics, including slurs and grace notes.

10

97 C⁷ Fm⁹ B_b⁷ E_bmaj7 D⁺ B_b(sus4) G⁷ Cm

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

Guitar solo

105 D_bm^{7(b5)} G_b⁷ Bm⁶ Gm^{7(b5)} F^{#7(#11)} F C⁷ F Em^{7(b5)} A⁷

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

113 Fm^{7(b5)} B_b⁷ Dm^{7(b5)} G⁷ Cm Am^{7(b5)} D⁷ C(sus4) C(sus4b9) Gm⁹

A. Chit.

Vl. 1

Vl. 2

Vla.

Vlc.

El. Basso

122 C(sus4) Gm⁹ C(sus4) C⁷ Fm⁹ B_b⁷ E_bmaj⁷ D⁺ B_b(sus4)

A. Chit.

Vl. 1

Vl. 2

Vla.

Vlc.

El. Basso

12

132 | 2.

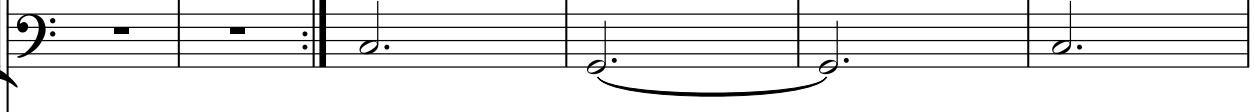
G⁷ Cm C(sus4**bb9**) Gm⁹ C(sus4)

A. Chit. 

Vl. 1 

Vl. 2 

Vla. 

Vlc. 

El. Basso

| 2.

138 Gm⁹ C(sus4) C⁷ Fm⁹ B^{b7} E^bmaj⁷

A. Chit. 

Vl. 1 

Vl. 2 

Vla. 

Vlc. 

El. Basso 

144 D⁺ B_b(sus4) G⁷ Cm Cm

A. Chit.

VI. 1

VI. 2

Vla.

Vlc.

El. Basso

The score shows a single measure of music. The instruments play the following notes:

- A. Chit.:** D, E, F#, G, A, B, C, D
- VI. 1:** D, E, F#, G, A, B, C, D
- VI. 2:** D, E, F#, G, A, B, C, D
- Vla.:** B, C, D, E, F#, G, A, B
- Vlc.:** B, C, D, E, F#, G, A, B
- El. Basso:** - (Silent)