

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Spontaneous Fugue

**Permalink**

<https://escholarship.org/uc/item/3b16w6qh>

**Author**

Hubbell, Nicholas

**Publication Date**

2020

Nicholas Hubbell

\* \* \*

# Spontaneous Fugue

for Orchestra

1 Piccolo  
2 Flutes  
2 Oboes  
2 Bassoons  
4 Horns in F  
2 Trumpets in Bb  
3 Trombones  
1 Tuba  
Timpany  
Vibraphone  
Glockenspiel  
Xylophone  
Tam Tam  
Cymbal on stand  
Snare drum  
2 Taiko Drums  
Strings

# Spontaneous Fugue

Nicholas Hubbell

♩ = 100

Tam Tam

Violin I I

Violin 2 II

Viola

Cello

*ff*

*mp*

*mp*

*mf*

*mf*

7

Hn.<sup>1</sup><sub>2</sub>

Timp.

S.D.

Xyl.

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*pizz.*

*mf*

Spontaneous Fugue

12

The musical score for measures 12-15 of 'Spontaneous Fugue' features the following parts:

- Hn. 1/2:** Horns in G major, playing a melodic line with slurs and dynamics.
- Tpt 1/2:** Trumpets in G major, playing a melodic line starting at measure 12 with a *mf* dynamic.
- Timp.:** Timpani playing a rhythmic pattern of eighth notes.
- S.D.:** Snare Drum playing a rhythmic pattern of eighth notes.
- Xyl.:** Xylophone playing a melodic line in G major.
- Vln. 1 II:** Violin 1 II playing a melodic line.
- Vln. 2 II:** Violin 2 II playing a melodic line.
- Vla.:** Viola playing a melodic line.
- Vc.:** Violoncello playing a melodic line.
- D.B.:** Double Bass playing a melodic line.

Spontaneous Fugue

16

Hn. 1  
2

Tpt. 1  
2

Timp.

S.D.

Xyl.

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*p* no vibrato

*p* no vibrato

*p*

Spontaneous Fugue

20

Musical score for measures 20-26 of "Spontaneous Fugue". The score includes parts for Tpt 1 & 2, Timp., S.D., Glock., Vln. 1 I, Vln. 2 II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *pp*. Performance markings include *arco* for the double bass.

**Tpt 1 & 2:** Treble clef, melodic line with slurs and accents.

**Timp.:** Bass clef, rhythmic accompaniment with *p* dynamic.

**S.D.:** Percussion, snare drum, with *p* and *mf* dynamics.

**Glock.:** Treble clef, rhythmic accompaniment with *p* dynamic.

**Vln. 1 I:** Treble clef, sustained notes.

**Vln. 2 II:** Treble clef, rhythmic accompaniment.

**Vla.:** Bass clef, rhythmic accompaniment.

**Vc.:** Bass clef, rhythmic accompaniment with *p* dynamic.

**D.B.:** Bass clef, rhythmic accompaniment with *p* dynamic and *arco* marking.

Spontaneous Fugue

27

Tpt 1  
2

Glock.

Vln. I I

Vln. 2 II

Vla.

Vc.

D.B.

A

3

3

*detache*

*pizz.*

31

Fl. 1  
2

Vln. 2 II

Vla.

Vc.

D.B.

*mp*

*detache*

*mp*

Spontaneous Fugue

34

Fl. 1  
2

Tpt 1  
2

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

*mf*

*mp*

*detache*

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a complex rhythmic pattern with sixteenth and thirty-second notes across all instruments. Measure 35 shows a dynamic shift from *mf* to *mp* and the introduction of a *detache* marking for the strings. Measure 36 continues the intricate rhythmic texture.

37

Picc.

Fl. 1  
2

B♭ Cl. 1  
2

Tpt 1  
2

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 37, 38, and 39. Measure 37 introduces the Piccolo and Flute 2 parts. Measure 38 features a prominent bassoon entry with a long note. Measure 39 concludes the system with a dense texture of sixteenth-note patterns in the strings and woodwinds.



## Spontaneous Fugue

39

Picc.

Fl. 1  
2

B $\flat$  Cl. 1  
2

Tpt 1  
2

S.D.

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

*mf*

Spontaneous Fugue

41

Picc. *f*

Fl. 1  
2

B♭ Cl. 1  
2 *f*

Tpt 1  
2 *mf*

Timp. *mf*

S.D. *mp* *mf*

Xyl. *f* 3 3 3 3 3 3

Vln. 1 I *mf*

Vln. 2 II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

44

Picc.

Fl. 1  
2

B♭ Cl. 1  
2

Tpt 1  
2

S.D.

Xyl.

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

# Spontaneous Fugue

47 *cresc. poco a poco*

**Instrumentation:** Picc., Ob. 1/2, B♭ Cl. 1/2, Hn. 1/2/3/4, Tpt 1/2, Trb. 1/2/3, Tuba, Timp., S.D., Glock., Vln. 1 I, Vln. 2 II, Vla., Vc., D.B.

**Measure 47:** Picc. has a melodic line starting with a grace note. Horns 1-4 play a fortissimo (f) chord. Glock. has a rhythmic pattern. Vln. 1 & 2, Vla., and Vc. are silent.

**Measure 48:** Time signature changes to 2/4. Picc. continues. Horns 1-4 play a fortissimo (f) chord. Glock. continues. Vln. 1 & 2, Vla., and Vc. are silent.

**Measure 49:** Picc. continues. Horns 1-4 play a fortissimo (f) chord. Glock. continues. Vln. 1 & 2, Vla., and Vc. are silent.

**Measure 50:** Picc. continues. Horns 1-4 play a fortissimo (f) chord. Glock. continues. Vln. 1 & 2, Vla., and Vc. are silent.

50

Picc.

Fl. 1  
2

Ob. 1  
2

Bs Cl. 1  
2

Hn. 1  
2  
3  
4

Tpt 1  
2

Trb. 1  
2  
3

Tuba

Timp.

S.D.

Glock.

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

Spontaneous Fugue

53

This page of the musical score, titled "Spontaneous Fugue", page 13, contains measures 53 through 55. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The measures are divided into three measures: measure 53 (2/4), measure 54 (4/4), and measure 55 (2/4). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in measure 53.
- Fl. 1/2**: Flute 1 and 2, playing a sustained chord in measure 53.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line in measure 53.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line in measure 53.
- Bsn. 1/2**: Bassoon 1 and 2, playing a sustained chord in measure 53.
- Hn. 1/2**: Horn 1 and 2, playing a sustained chord in measure 53.
- Hn. 3/4**: Horn 3 and 4, playing a sustained chord in measure 53.
- Tpt 1/2**: Trumpet 1 and 2, playing a rhythmic pattern in measure 54, marked *sfz* (sforzando).
- Trb. 1/2**: Trombone 1 and 2, playing a rhythmic pattern in measure 54.
- Trb. 3**: Trombone 3, playing a rhythmic pattern in measure 54.
- Tuba**: Tuba, playing a sustained chord in measure 53.
- Timp.**: Timpani, playing a rhythmic pattern in measure 54.
- S.D.**: Snare Drum, playing a rhythmic pattern in measure 54.
- Glock.**: Glockenspiel, playing a rhythmic pattern in measure 53.
- Vln. 1 I**: Violin 1 I, playing a melodic line in measure 54.
- Vln. 2 II**: Violin 2 II, playing a melodic line in measure 54.
- Vla.**: Viola, playing a melodic line in measure 54.
- Vc.**: Violoncello, playing a melodic line in measure 54.
- D.B.**: Double Bass, playing a sustained chord in measure 53.

# Spontaneous Fugue

56  $\text{♩} = 148$

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt 1  
2

Trb. 1  
2  
3

Tuba

Timp.

S.D.

Xyl.

Vln. 1 I

Vln. 2 II

Vla.

Vc. *arco*  
*marcato*

D.B.

Spontaneous Fugue

59

Musical score for measures 59-62 of 'Spontaneous Fugue'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Xylophone, Violin 1 I, Violin 2 II, and Violoncello (Vc.).

Measure 59: Piccolo and Flute 1 & 2 play a melodic phrase. Bassoon 1 & 2 and Trumpet 1 & 2 play a rhythmic accompaniment. Xylophone has a short melodic phrase.

Measure 60: Bassoon 1 & 2 and Trumpet 1 & 2 continue their accompaniment. Xylophone is silent.

Measure 61: Bassoon 1 & 2 and Trumpet 1 & 2 continue their accompaniment. Xylophone is silent.

Measure 62: Bassoon 1 & 2 and Trumpet 1 & 2 continue their accompaniment. Xylophone is silent.

Dynamic markings: *f* (forte) is present in measures 60, 61, and 62 for the Bassoon and Trumpet parts. *sfz* (sforzando) is present in measure 62 for the Trumpet part.



63

This page of the musical score, titled "Spontaneous Fugue", covers measures 63 through 66. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 63-64, then rests.
- Ob.** 1/2 (Oboe): Rests throughout.
- B♭ Cl.** 1/2 (B-flat Clarinet): Measures 63-64, then rests.
- Bsn.** 1/2 (Bassoon): Measures 63-64, then rests.
- Hn.** 1/2, 3/4 (Horn): Active throughout with various rhythmic patterns.
- Tpt.** 1/2 (Trumpet): Active throughout.
- Trb.** 1/2 (Trumpet/Bass): Active throughout.
- Tuba**: Active throughout.
- Timp.** (Timpani): Active throughout.
- S.D.** (Snare Drum): Active in measures 65-66.
- Xyl.** (Xylophone): Active in measure 63.
- Cbl.** (Cymbal): Active in measure 66.
- Vln. 1 I** (Violin I): Active throughout.
- Vln. 2 II** (Violin II): Active throughout.
- Vla.** (Viola): Active throughout.
- Vc.** (Violoncello): Active throughout.
- D.B.** (Double Bass): Active throughout.

Key performance markings include *sfz* (sforzando) in the Tuba and Timp parts, *mf* (mezzo-forte) in the Cbl part, and *marcato* in the Vln. 2 II and Vla parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Spontaneous Fugue

67

This page of the musical score, titled "Spontaneous Fugue", covers measures 67 through 70. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Xylophone, Cymbals, and Tom-toms. The string section consists of Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 6/4 time and features a complex fugue texture. The Piccolo, Flutes, Oboes, Bass Clarinet, Bassoons, and Xylophone play a rhythmic eighth-note pattern. The Horns, Trumpets, Trombones, and Tuba play a similar pattern. The Timpani and Snare Drum provide a steady pulse. The strings play a more melodic line, with the Violins marked *marcato*. The score includes dynamic markings such as *ff* and *mf*, and various articulation marks like accents and slurs. The page number 17 is in the top right corner, and the measure number 67 is in the top left corner.



Spontaneous Fugue

74

♩ = 136

This page of the musical score, titled "Spontaneous Fugue", covers measures 74 to 76. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 and 6/4 time signatures. Starts with a forte (*f*) dynamic.
- Fl. 1/2** (Flute): Treble clef, 4/4 and 6/4 time signatures. Starts with a forte (*f*) dynamic.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, 4/4 and 6/4 time signatures. Remains silent in measures 74 and 75, then plays a quarter note chord in measure 76.
- Hn. 1/2** (Horn): Treble clef, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Tpt 1/2** (Trumpet): Treble clef, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Trb. 1/2** (Trumpet): Bass clef, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- S.D.** (Snare Drum): Percussion staff, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Taiko**: Percussion staff, 4/4 and 6/4 time signatures. Plays a rhythmic pattern of eighth notes.
- Cbl.** (Cymbal): Percussion staff, 4/4 and 6/4 time signatures. Remains silent in measures 74 and 75, then plays a cymbal crash in measure 76.
- Chimes**: Percussion staff, 4/4 and 6/4 time signatures. Remains silent in measures 74 and 75, then plays a chime in measure 76.
- Vln. 1 I** (Violin): Treble clef, 4/4 and 6/4 time signatures. Plays a complex melodic line with many accidentals.
- Vln. 2 II** (Violin): Treble clef, 4/4 and 6/4 time signatures. Plays a complex melodic line with many accidentals.
- Vla.** (Viola): Bass clef, 4/4 and 6/4 time signatures. Plays a complex melodic line with many accidentals.
- Vc.** (Violoncello): Bass clef, 4/4 and 6/4 time signatures. Plays a complex melodic line with many accidentals.
- D.B.** (Double Bass): Bass clef, 4/4 and 6/4 time signatures. Plays a complex melodic line with many accidentals.

The score features a key signature of one flat (B♭) and a time signature change from 4/4 to 6/4 at measure 75. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes in measure 76 with a *ff* (fortissimo) dynamic.

Spontaneous Fugue

77

Ob. 1/2 *mp* *cresc. poco a poco*

B♭ Cl. 1/2 *cresc. poco a poco*

Vln. 1 I *mp*

Vln. 2 II

Vc. *pizz.* *mp*

D.B. *mp*

---

81

Ob. 1/2

B♭ Cl. 1/2

Trb. 1/2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Vln. 1 I *cresc. poco a poco*

Vln. 2 II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *arco* *cresc. poco a poco*

D.B. *arco* *cresc. poco a poco*





# Spontaneous Fugue

90

♩ = 120

90

♩ = 120

Picc. *mf*

Fl. 1  
2

Ob. 1  
2 *p*

B♭ Cl. 1  
2

Bsn. 1  
2 *p*

Hn. 1  
2  
3  
4

Tpt. 1  
2 *sfz*

Trb. 1  
2  
3

Tuba

Timp. *f*

S.D.

Glock.

T.T. *f* *p*

Chimes *f*

Vln. I I *p*

Vln. II II *p*

Vla.

Vc.

D.B.



## Spontaneous Fugue

95

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Vib.

Glock.

T.T.

Vln. 1 I

Vln. 2 II

Vc.

*p*

*mp*

101

Musical score for measures 101-104 of 'Spontaneous Fugue'. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Vibraphone, Timpani, Violins 1 & 2, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and vibraphone parts. The string parts (Violins, Viola, and Double Bass) are marked with a mezzo-piano (*mp*) dynamic and include crescendo (*cresc.*) markings. The woodwind parts include various articulations and slurs, with some measures featuring triplets. The overall texture is dense and rhythmic.

Spontaneous Fugue

105

Picc. *f*

Fl. 1 *f*

2

Hn. 1 *mf*

2

3 *mf*

4

Tpt. 1 *mf*

2

Trb. 1 *f*

2

3 *f*

Tuba *f*

Timp.

Vib. *f*

T.T. *f*

Chimes *f*

Vln. 1 I *f*

Vln. 2 II *f*

Vla. *f*

Vc. *f*

D.B. *f*

108

This page of the musical score, titled "Spontaneous Fugue" and numbered 27, covers measures 108 through 111. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl. 1, 2** (Flutes): Treble clef, playing a melodic line with accents.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, playing sustained chords.
- Tpt 1, 2** (Trumpets): Treble clef, playing sustained chords.
- Trb. 1, 2, 3** (Trumpets): Bass clef, playing sustained chords.
- Tuba**: Bass clef, playing a low, sustained note.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Cbl.** (Cymbal): Percussion, playing a rhythmic pattern.
- T.T.** (Tom-tom): Percussion, playing a rhythmic pattern.
- Chimes**: Percussion, playing a rhythmic pattern.
- Vln. 1 I, 2 II** (Violins): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a melodic line.

The score features various musical notations including accents (>), dynamic markings (*f*, *p*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with many overlapping lines.

112

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Tpt 1  
2

Trb. 1  
2  
3

Tuba

Timp.

Xyl.

Cbl.

Vln. 1 I

Vln. 2 II

Vla.

Vc.

D.B.

Spontaneous Fugue

115

This page of the musical score, titled "Spontaneous Fugue", covers measures 115 to 117. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl. 1/2** (Flute): Treble clef, playing a melodic line with slurs.
- Ob. 1/2** (Oboe): Treble clef, playing a melodic line with slurs.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, playing a melodic line with slurs.
- Bsn. 1/2** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes, transitioning to triplets in measure 117.
- Hn. 1/2/3/4** (Horn): Treble clef, playing sustained chords.
- Tpt 1/2** (Trumpet): Treble clef, playing sustained chords.
- Trb. 1/2/3** (Trumpet): Bass clef, playing sustained chords.
- Tuba**: Bass clef, playing sustained chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Taiko**: Percussion, playing a rhythmic pattern of eighth notes.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Cbl.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Vln. 1 I** (Violin): Treble clef, playing a melodic line with triplets.
- Vln. 2 II** (Violin): Treble clef, playing a melodic line with triplets.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes with triplets.

The score features various musical notations including slurs, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.



Spontaneous Fugue

124

This musical score page, titled "Spontaneous Fugue" and numbered 31, covers measures 124 through 127. The score is written for a large ensemble, including Tpt 1 & 2, Tuba, Timp., S.D., Taiko, T.T., Chimes, Vln. 1 I, Vln. 2 II, Vla., Vc., and D.B. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four measures. In measure 124, the Tpt 1 & 2 part begins with a *mf* dynamic, while the S.D. part starts with a *f* dynamic. Measures 125 and 126 show a dynamic shift to *ff* for the Tpt 1 & 2 part. The Vln. 1 I and Vln. 2 II parts also feature a dynamic shift from *mf* to *ff* between measures 125 and 126. The Vc. and D.B. parts begin their *ff* accompaniment in measure 126. The S.D. part continues with a *f* dynamic throughout. The Taiko part has a *f* dynamic in measure 127. The T.T. and Chimes parts have a *f* dynamic in measure 127. The Tuba part has a *f* dynamic in measure 127. The Timp. part has a *f* dynamic in measure 127. The Vln. 1 I and Vln. 2 II parts have a *f* dynamic in measure 127. The Vla. part has a *f* dynamic in measure 127. The Vc. part has a *f* dynamic in measure 127. The D.B. part has a *f* dynamic in measure 127.



Spontaneous Fugue

128

This musical score is for a section titled "Spontaneous Fugue" on page 32, starting at measure 128. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The percussion section includes Taiko, Cymbals (Cbl.), Triangle (T.T.), and Chimes. The string section includes Violin 1 I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex fugue-like texture. The brass section provides rhythmic support with patterns of eighth and sixteenth notes. The percussion includes Taiko and Cymbals playing rhythmic patterns, and Chimes playing sustained notes. The strings play a dense texture with many sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include "glissando E string" for the Violin II and "glissando" for the Violin I. There are several triplet markings (3) throughout the score.

# Spontaneous Fugue

131

This page of the musical score, titled "Spontaneous Fugue" (page 33), covers measures 131 to 133. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Taiko, Tom-tom (T.T.), and Chimes. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo and Flute parts have dynamic markings of *mf* and *ff*. The Horns and Trombones play triplets. The Timpani part features a triplet pattern. The Snare Drum, Taiko, and T.T. parts have specific rhythmic patterns. The Viola part has a triplet pattern. The Violoncello and Double Bass parts have triplet patterns. The Violin 2 part has a *glissando* marking and a *f* dynamic marking. The Violin 1 part has a triplet pattern. The Viola part has a triplet pattern. The Violoncello and Double Bass parts have triplet patterns.

Spontaneous Fugue

134

This musical score is for a piece titled "Spontaneous Fugue" on page 34, starting at measure 134. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Snare Drum (S.D.), Taiko, Cymbal (Cbl.), Tom-tom (T.T.), Chimes, Violin 1 I, Violin 2 II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion section includes a prominent Taiko drum part with a steady rhythmic pattern and a Snare Drum part with a more complex, syncopated rhythm. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rich harmonic and rhythmic foundation. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

# Spontaneous Fugue

137

This page of the musical score, titled "Spontaneous Fugue" (page 35), covers measures 137 through 140. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 5/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The percussion section includes Snare Drum (S.D.), Taiko, Cymbal (Cbl.), and Chimes. The string section includes Violin 1 I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measure 137 features a Piccolo and Flute 1/2 entry with a melodic line. The Oboe 1/2 and Bassoon 1/2 have tremolos. The Bassoon 1/2, Horns, Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Snare Drum and Taiko play a steady eighth-note accompaniment. The Cymbal has a dynamic marking of *f*. The Chimes are silent. The Violin 1 I and II, Viola, and Violoncello play a melodic line with a *glissando* effect. The Double Bass plays a rhythmic pattern of eighth notes.

Measure 138 continues the woodwind and string entries. The Piccolo and Flute 1/2 play a melodic line. The Oboe 1/2 and Bassoon 1/2 have tremolos. The Bassoon 1/2, Horns, Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Snare Drum and Taiko play a steady eighth-note accompaniment. The Cymbal has a dynamic marking of *f*. The Chimes are silent. The Violin 1 I and II, Viola, and Violoncello play a melodic line with a *glissando* effect. The Double Bass plays a rhythmic pattern of eighth notes.

Measure 139 continues the woodwind and string entries. The Piccolo and Flute 1/2 play a melodic line. The Oboe 1/2 and Bassoon 1/2 have tremolos. The Bassoon 1/2, Horns, Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Snare Drum and Taiko play a steady eighth-note accompaniment. The Cymbal has a dynamic marking of *f*. The Chimes are silent. The Violin 1 I and II, Viola, and Violoncello play a melodic line with a *glissando* effect. The Double Bass plays a rhythmic pattern of eighth notes.

Measure 140 concludes the page with a Piccolo and Flute 1/2 entry. The Oboe 1/2 and Bassoon 1/2 have tremolos. The Bassoon 1/2, Horns, Trumpets, Trombones, and Tuba play a rhythmic pattern of eighth notes. The Snare Drum and Taiko play a steady eighth-note accompaniment. The Cymbal has a dynamic marking of *f*. The Chimes are silent. The Violin 1 I and II, Viola, and Violoncello play a melodic line with a *glissando* effect. The Double Bass plays a rhythmic pattern of eighth notes.

Spontaneous Fugue

139

This musical score is for a section titled "Spontaneous Fugue" on page 36, starting at measure 139. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into three measures. The first measure (measures 139-141) features a complex rhythmic pattern with many triplets and sixteenth notes. The second measure (measures 142-144) continues this pattern, with some instruments playing sustained notes. The third measure (measures 145-147) is marked with a forte dynamic (*fff*) and includes a "choke" instruction for the Cymbals and Tom-toms. The score includes various dynamics such as *ff*, *fff*, *mp*, and *p*. There are also performance markings like accents and slurs. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2/3/4, Tpt 1/2, Trb. 1/2/3, Tuba, Timp., S.D., Taiko, Cbl., T.T., Vln. 1 I, Vln. 2 II, Vla., Vc., and D.B.