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Title

Fist In The Air

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to the London Contemporary Chamber Orchestra

Florence Anna Maunders

Fist In The Air

for chamber orchestra (2020)

Instrumentation

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Horn in F

Trombone

Percussion 1

(Marimba, Woodblock, Snare Drum, Bongos)

Percussion 2

(Glockenspiel, Chinese Cymbal, Tam-tam, Cowbell)

Strings

Duration ca. 4'40"

Program Note

"...I'll give you a dose but it'll never come close to the
Rage built up inside of me
FIST IN THE AIR in the land of hypocrisy..."

I always loved these lines from Rage Against The Machine's 1992 song "Wake Up" - an amazingly powerful song which is just as relevant now as it was nearly 30 years ago. The image of a fist in the air - raised in anger, raised in defiance, raised as a symbol of the struggle against racism and inequality is eternally powerful. This piece starts with restrained anger, but the fist gets raised higher and higher in defiance as the music builds.

I wrote this piece in a day of (rage and anger) for a workshop with the London Contemporary Chamber Orchestra. Rhythmically, it's based entirely on a 13/8 riff which changes groupings from 2/2/3/3/3 to 2/2/3/2/2/2 alternately, so it's written out as the 4-bar pattern 7/8 - 6/8 - 7/8 - 3/4. Against this riff other parts play different groupings which accentuate other beats. If you like this kind of thing and you ALSO like rock music, check out the band Tool - they specialise in this kind of geeky metrical stuff. In terms of the instrumentation, I've actually conceived (mostly) of the orchestra in three groups:

Metal (Flute, Trumpet, Horn Trombone, Glockenspiel, Gong, Cymbal, Cowbell)

Wood (Oboe, Clarinet, Bassoon, Woodblock, Marimba, Bongos)

Strings (Violin, Viola, Cello, Bass & Snare Drum)

The instruments generally play together with the others in their group (but not always - I never found a system I didn't want to break)

...WAKE UP!

to the London Contemporary Chamber Orchestra

Fist In The Air

For Chamber Orchestra

Florence Anna Maunders 2020

With restrained anger ♩=96

This musical score is for the piece "Fist In The Air" by Florence Anna Maunders, intended for a chamber orchestra. The tempo is marked "With restrained anger" at 96 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Horn in F, Trombone), and percussion (Wood Block, Bongos, Snare Drum, Percussion 1 (Marimba etc.), Cowbell, Chinese Cymbal, Tam-tam, Percussion 2 (Glockenspiel etc.)). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and clarinet play a melodic line with accents and marcato markings. The percussion instruments provide a steady accompaniment. The score is written in 7/8 time, with a key signature of one flat (Bb).

A

8

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S.D.

Mar.

Cow.

Chinese Cym.

T-t.

Glock.

ff

mf

ff

mf

mf marc.

ff

mf

ff

mf

ff

mf

ff

mf

ff

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf marc.

mf marc.

sul pont.

p

f

f

p

14

B

Fl. *mf* *ff* *mp* *f*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff* *f*

Tpt. *ff* *mp* *f*

Hn. *ff* *mp* *f*

Tbn. *ff* *mp* *f*

W.B.

Bongos

S.D.

Mar. *mf* *ff*

Cow.

Chinese Cym.

T.t.

Glock. *mf* *ff* *mp* *f*

B

Vln. 1 *p* *f* *mf* *pizz.*

Vln. 2 *p* *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc.

Cb.

20

This musical score page, numbered 20, features a complex arrangement of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.), each with dynamic markings of *mp* and *f*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes W.B. (Wood Block), Bongos, S.D. (Snare Drum), Maracas (Mar.), Cowbell (Cow.), Chinese Cymbal (Chinese Cym.), T-t. (Tom-tom), and Glockenspiel (Glock.). The score is written in 3/4 time and features a variety of rhythmic patterns and dynamic contrasts across the measures.

C

27

Fl. *mp* *f*

Ob. *ff marc.*

Cl. *ff marc.*

Bsn. *ff marc.*

Tpt. *mp* *f* *ff marc.*

Hn. *mp* *f* *ff marc.*

Tbn. *mp* *f* *ff marc.*

W.B.

Bongos

S.D.

Mar. *ff marc.*

Cow.

Chinese Cym.

T.t.

Glock. *mp* *f*

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Fl. *ff marc.*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S.D.

Mar.

Cow.

Chinese Cym.

T.t.

Glock.

Vln. 1 *arco f espress.*

Vln. 2 *arco f espress.*

Vla. *arco f espress.*

Vc. *arco f espress.*

Cb. *arco f*

D

41

Fl. *fff* *ff marc.*

Ob. *fff f*

Cl. *fff f*

Bsn. *fff f*

Tpt. *fff f*

Hn. *fff f*

Tbn. *fff f*

W.B.

Bongos

S. D.

Mar. *fff f*

Cow.

Chinese Cym.

T. t.

Glock.

D

Vln. 1 *fff* *f* *fff* *f*

Vln. 2 *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f*

Vc. *fff* *f* *fff* *f*

Cb. *fff f*

E Growing in fury

48

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

W.B.

Bongos

S.D.

Mar. *fff*

Cow.

Chinese Cym.

T.t.

Glock.

E Growing in fury

Vln. 1 *f marc.*

Vln. 2 *f marc.*

Vla. *f marc.*

Vc. *f marc.*

Cb. *fff*

51

The score consists of 15 staves. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone) and percussion (Woodblock, Bongos, Snare Drum, Maracas, Cowbell, Chinese Cymbal, Triangle, Glockenspiel). The lower section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass).
 - **Flute (Fl.):** Rests throughout.
 - **Oboe (Ob.):** Rests throughout.
 - **Clarinet (Cl.):** Rests in measures 51-53. In measure 54, plays a sixteenth-note scale starting on G4, marked *mf* and with a sixteenth-note slur. It continues with a similar scale in measure 55.
 - **Bassoon (Bsn.):** Rests in measures 51-53. In measure 54, plays a sixteenth-note scale starting on G3, marked *mf* and with a sixteenth-note slur. It continues with a similar scale in measure 55.
 - **Trumpet (Tpt.):** Rests throughout.
 - **Horn (Hn.):** Rests in measures 51-53. In measure 54, plays a half-note G4, marked *mf*. In measure 55, plays a half-note G4 with a *gliss.* marking.
 - **Trombone (Tbn.):** Rests in measures 51-53. In measure 54, plays a half-note G3, marked *mf*. In measure 55, plays a half-note G3 with a *gliss.* marking.
 - **Woodblock (W.B.):** Rests throughout.
 - **Bongos:** Rests throughout.
 - **Snare Drum (S.D.):** Rests throughout.
 - **Maracas (Mar.):** Rests in measures 51-53. In measure 54, plays a half-note G4, marked *mf*. In measure 55, plays a half-note G4 with a *gliss.* marking.
 - **Cowbell (Cow.):** Rests throughout.
 - **Chinese Cymbal (Chinese Cym.):** Rests throughout.
 - **Triangle (T.t.):** Rests throughout.
 - **Glockenspiel (Glock.):** Rests throughout.
 - **Violin 1 (Vln. 1):** Plays a sixteenth-note figure starting on G4, marked *v*.
 - **Violin 2 (Vln. 2):** Plays a sixteenth-note figure starting on G4, marked *v*.
 - **Viola (Vla.):** Plays a sixteenth-note figure starting on G3, marked *v*.
 - **Violoncello (Vc.):** Plays a sixteenth-note figure starting on G2, marked *v*.
 - **Contrabass (Cb.):** Rests in measures 51-53. In measure 54, plays a half-note G2, marked *mf*. In measure 55, plays a half-note G2 with a *gliss.* marking.

Musical score for woodwinds and percussion. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone) play a melodic line with dynamics *fff* and *mf*. The percussion (W.B., Bongos, S.D., Maracas, Cowbell, Chinese Cymbal, T-t., Glockenspiel) plays a rhythmic pattern. The time signature changes from 7/8 to 6/8 to 7/8.

Musical score for strings. The score is divided into three measures. The Violins (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.) play a rhythmic pattern with dynamics *fff poss.*. The Double Bass (Cb.) plays a melodic line with dynamics *fff*. The time signature changes from 7/8 to 6/8 to 7/8.

F

56

Fl. *mf*

Ob. *mf* *Very reedy* *fff marc.*

Cl. *mf* *Very reedy* *fff marc.*

Bsn. *mf* *Very reedy* *fff marc.*

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar. *mf* *gliss.* *fff marc.*

Cow.

Chinese Cym.

T. t.

Glock.

F

Vln. 1 *mf* *fff*

Vln. 2 *mf* *fff*

Vla. *mf* *fff*

Vc. *mf* *fff*

Cb. *mf* *fff*

60

Fl. *f* *espress.*

Ob. *sfz* *sfz*

Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

Tpt. straight mute *f* *espress.*

Hn. mute *f* *espress.*

Tbn.

W.B.

Bongos

S. D.

Mar. *sfz* *sfz*

Cow.

Chinese Cym.

T. t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

65

Fl. *fff* *f*

Ob. *f marc.*

Cl. *f marc.* 3

Bsn. *f marc.*

Tpt. *fff* *f*

Hn. *fff* *f*

Tbn. *fff* 2

W.B.

Bongos

S.D. *f marc.*

Mar.

Cow. *f*

Chinese Cym. *f*

T.t. *f*

Glock.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *fff* 2

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-70. Measure 68 has a melodic line with accents. Measure 69 has a sustained *fff* dynamic. Measure 70 has a melodic line with accents.
- Oboe (Ob.):** Measures 68-70. Continuous eighth-note accompaniment with accents.
- Clarinet (Cl.):** Measures 68-70. Triplet eighth-note accompaniment with accents.
- Bassoon (Bsn.):** Measures 68-70. Triplet eighth-note accompaniment with accents.
- Trumpet (Tpt.):** Measures 68-70. Melodic line with accents. Measure 69 has a sustained *fff* dynamic.
- Horn (Hn.):** Measures 68-70. Melodic line with accents. Measure 69 has a sustained *fff* dynamic.
- Tuba (Tbn.):** Measures 68-70. Measure 68 has a melodic line with accents, starting with *f* and reaching *fff*. Measure 69 has a sustained *fff* dynamic. Measure 70 has a melodic line with accents, starting with *fff* and marked with a '2'.
- Wood Bass (W.B.):** Measures 68-70. Rest.
- Bongos:** Measures 68-70. Rest.
- S. D. (Snare Drum):** Measures 68-70. Eighth-note accompaniment with accents.
- Maracas (Mar.):** Measures 68-70. Rest.
- Cowbell (Cow.):** Measures 68-70. Measure 68 has a melodic line with accents, starting with *f*. Measure 70 has a melodic line with accents, starting with *f*.
- Chinese Cym. (Cymbal):** Measures 68-70. Sustained melodic line with accents.
- T. t. (Tamtam):** Measures 68-70. Sustained melodic line with accents.
- Glockenspiel (Glock.):** Measures 68-70. Rest.
- Vln. 1 (Violin 1):** Measures 68-70. Rest.
- Vln. 2 (Violin 2):** Measures 68-70. Rest.
- Vla. (Viola):** Measures 68-70. Rest.
- Vc. (Violoncello):** Measures 68-70. Rest.
- Cb. (Cello):** Measures 68-70. Measure 68 has a melodic line with accents, starting with *f* and reaching *fff*. Measure 69 has a sustained *fff* dynamic. Measure 70 has a melodic line with accents, starting with *fff* and marked with a '2'.

71

Fl. *f*

Ob. *fff poss.*

Cl. *fff poss.*

Bsn. *fff poss.*

Tpt. *f*

Hn. *f*

Tbn. *sfz* *fff*

W.B.

Bongos

S.D. *fff poss.*

Mar.

Cow.

Chinese Cym. *f*

T.-t. *fff*

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *sfz* *fff*

73 **H**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

Tpt. *f* *ff*

Hn.

Tbn.

W.B.

Bongos

S. D. *mp sub. cresc.*

Mar.

Cow.

Chinese Cym.

T.-t.

Glock.

H Sul A (+ open E string)

Vln. 1 *f marc.*

Vln. 2 *f marc.*

Vla. *f marc.*

Vc.

Cb.

75

This page of a musical score covers measures 75 through 78. It features a variety of instruments including woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone) play a melodic line starting on a whole note in measure 75, marked with a forte dynamic (*sfz*). The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with eighth-note patterns, some of which are beamed in groups of three. The percussion section includes Bongos, S.D. (Snare Drum), Maracas, Cowbell, Chinese Cymbal, T-t. (Tom-tom), and Glockenspiel, all of which are silent in this section. The score is divided into two systems, with measures 75-76 in the first system and measures 77-78 in the second. The time signature changes from 7/8 to 3/4 in measure 77 and back to 7/8 in measure 78.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar.

Cow.

Chinese Cym.

T. t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

Tpt. *f* *ff*

Hn.

Tbn.

W.B.

Bongos

S. D. *f*

Mar.

Cow.

Chinese Cym.

T. t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn.

Tpt. *sfz*

Hn.

Tbn.

W.B.

Bongos

S. D. *fff poss.*

Mar.

Cow.

Chinese Cym.

T.-t.

Glock.

Vln. 1 *fff poss.*

Vln. 2 *fff poss.*

Vla. *fff poss.*

Vc.

Cb.

81 **I**

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff* *sfz*

Tpt. *f* *ff*

Hn. *f* *ff* *sfz*

Tbn. *ff* *sfz*

W.B.

Bongos

S.D. *f*

Mar.

Cow.

Chinese Cym. *f*

T-t.

Glock.

Vln. 1 *f* *ff* *sfz*

Vln. 2 *f* *ff* *sfz*

Vla. *f* *ff* *sfz*

Vc. *f* *ff* *sfz*

Cb. *f* *ff* *sfz*

Detailed description: This page of a musical score, numbered 20, covers measures 81 to 84. It begins with a first ending bracket labeled 'I' above measure 81. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone), woodwinds (W.B.), percussion (Bongos, Snare Drum, Maracas, Cowbell, Chinese Cymbal, Triangle, Glockenspiel), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *f*, *ff*, and *sfz*. The percussion parts include rhythmic patterns for the snare drum and maracas, and sustained sounds for the cymbal and triangle. The string parts feature triplets and sustained notes. The second system continues the woodwind and string parts, maintaining the same dynamic levels and melodic motifs.



rit.

85

Fl. *sfz* *f* *ff* *fff*

Ob. *sfz* *f* *ff* *fff*

Cl. *sfz* *f* *ff* *fff*

Bsn. *f* *ff* *sfz* *ff* *fff*

Tpt. *sfz* *f* *ff* *fff*

Hn. *f* *ff* *sfz* *ff* *fff*

Tbn. *ff* *sfz* *ff* *fff*

W.B. *p cresc.*

Bongos

S. D. *fff*

Mar.

Cow.

Chinese Cym. *ff* *fff* damp on downbeat

T-t.

Glock.



rit.

Vln. 1 *Grind into strings*

Vln. 2 *Grind into strings*

Vla. *Grind into strings*

Vc. *f* *ff* *sfz* *pizz.* *p marc.*

Cb. *f* *ff* *sfz* *pizz.* *p marc.*

K More energy ♩=96

90

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar.

Cow.

Chinese Cym.

T.-t.

Glock.

ff

With snare drum sticks *ff*

Use very light sticks, for instance the butt end of the glock beaters, or even pencils *f marc.* *mf* *ff* *mf*

K More energy ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f marc.

f marc.

f marc.

ff

ff

(sul D)

(sul D)

(sul G)

95

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S.D.

Mar.

Cow.

Chinese Cym.

T.t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff 3

straight mute

fff 3

f *mf* *ff* *f* *mf*

fff 3

fff 3

fff 3

fff 3

98

The score consists of 13 staves for woodwinds and percussion, and 5 staves for strings. The measures are as follows:

- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Cl.**: Rest in measures 98-100; triplet of notes in measure 101.
- Bsn.**: Triplet of notes in measure 98; rest in measure 99; triplet of notes in measure 101.
- Tpt.**: Rest in all measures.
- Hn.**: Triplet of notes in measure 98; rest in measure 99; triplet of notes in measure 101.
- Tbn.**: Triplet of notes in measure 98; rest in measure 99; triplet of notes in measure 101.
- W.B.**: Rest in all measures.
- Bongos**: Four-note rhythmic pattern in measure 98; rest in measure 99; rhythmic pattern in measure 101.
- S.D.**: Rest in all measures.
- Mar.**: Rest in all measures.
- Cow.**: Rhythmic patterns with dynamics *ff*, *mf*, *f*, *mf*, *ff* across measures 98-101.
- Chinese Cym.**: Rest in all measures.
- T.-t.**: Rest in all measures.
- Glock.**: Rest in all measures.
- Vln. 1**: Rapid sixteenth-note passages with dynamics *mf* and *ff*; triplet in measure 101.
- Vln. 2**: Identical to Vln. 1.
- Vla.**: Rapid sixteenth-note passages with dynamics *mf* and *ff*; triplet in measure 101.
- Vc.**: Rest in all measures.
- Cb.**: Rest in all measures.

Tempo and dynamics are indicated throughout the score, including *ff*, *mf*, *f*, and *ff* arco.

101

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Tpt. - - - - -

Hn. - - - - -

Tbn. - - - - -

W.B. - - - - -

Bongos - - - - -

S.D. - - - - -

Mar. - - - - -

Cow. *f* *mf* *ff* *mf* *f* *mf*

Chinese Cym. - - - - -

T-t. - - - - -

Glock. - - - - -

Vln. 1 *f* (sul D)

Vln. 2 *f* (sul D)

Vla. *f* (sul G)

Vc. *fff* poss. pizz.

Cb. *fff* poss. pizz.

Detailed description: This page of a musical score covers measures 101 to 104. The score is for a full orchestra and includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone), strings (Violin 1 & 2, Viola, Violoncello, Contrabass), and percussion (Windsynth, Bongos, Snare Drum, Maracas, Cowbell, Chinese Cymbal, Tom-tom, Glockenspiel). Measures 101-102 are in 7/8 time, and measures 103-104 are in 3/4 time. The woodwinds and strings are mostly silent, with some woodwinds playing sustained notes in measures 103-104. The percussion section is active, with Bongos, Cowbell, and Maracas playing rhythmic patterns. The Violin 1, 2, and Viola parts feature a rhythmic pattern of eighth notes, with dynamic markings of *f*. The Violoncello and Contrabass parts play a simple bass line with dynamic markings of *fff* and *fff* poss. *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

104

Fl.
Ob.
Cl. *fff* 3
Bsn. *fff* 3 2 2
Tpt.
Hn. *fff* open 2 2
Tbn. *fff* 3 2 2
W.B.
Bongos
S.D.
Mar.
Cow. *ff* *f* *mf* *ff* *mf*
Chinese Cym.
T.t.
Glock.
Vln. 1 *fff* 3 *f* (sul D)
Vln. 2 *fff* 3 *f* (sul D)
Vla. *fff* 3 *f* (sul G)
Vc. arco 3 pizz.
Cb. arco 3 pizz.

The page contains a musical score for measures 104, 105, and 106. The score is divided into two systems of staves. The first system includes woodwinds, percussion, and strings. The second system includes violins, viola, and cellos. Measure 104 features a 3-measure triplet in the woodwinds and strings. Measure 105 continues the woodwind and string parts with a 3-measure triplet. Measure 106 features a 2-measure pair in the woodwinds and strings, and a 2-measure pair in the violins and viola. Dynamics include *fff*, *f*, *mf*, and *ff*. Performance instructions include *arco*, *pizz.*, and *(sul D)*, *(sul G)*.

Steady ♩=88

accel.



107

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S.D.

Mar.

Cow.

Chinese Cym.

T.t.

Glock.

Very reedy

fff marc.

fff marc.

fff marc.

fff

Hard yarn mallets

fff marc.

f *mf* *ff*

Steady ♩=88

accel.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

arco 3

arco 3

M

112

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar.

Cow.

Chinese Cym.

T. t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff marc.

sfz sfz

fff marc.

fff marc.

fff marc.

mp leggiero

sfz sfz

fff marc.

fff marc.

Use very light sticks, for instance the butt end of the marimba beaters

Back in tempo ♩=88

M

118 **accel.**

The musical score for page 29, measures 118-121, is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The middle section features the Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.) parts. Below these are the percussion instruments: Woodblock (W.B.), Bongos, Snare Drum (S.D.), Maracas (Mar.), Cowbell (Cow.), Chinese Cymbal (Chinese Cym.), and Triangle (T.-t.). The bottom section contains the Glockenspiel (Glock.) and the string ensemble, consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 118 with a tempo increase marked "accel.". The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing. The woodblock part features a prominent, repetitive rhythmic motif. The string parts provide a steady accompaniment, with some instruments like the Violin 1 and Violin 2 playing melodic lines. The overall texture is dense and rhythmic, typical of a modern orchestral work.

N With brutal finality ♩=92

122

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar.

Cow.

Chinese Cym.

T.-t.

Glock.

sfz sfz

fff marc.
Very reedy

fff marc.
Very reedy

fff marc.
Very reedy

fff marc.

sfz sfz

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

Try to change to snare sticks (if no time, use butt ends of marimba beaters)

ff marc.

with snare stick (or the butt end of a glock beater if no time)

f

(if necessary, use the glockenspiel beater)

f

sfz sfz

N With brutal finality ♩=92

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Really push the bow into the strings

fff marc.

Really push the bow into the strings

fff marc.

Really push the bow into the strings

fff marc.

pizz. *fff poss.*

pizz. *fff poss.*

fff poss.

126

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar.

Cow.

Chinese Cym.

T.-t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(sul D)

(sul D)

(sul G)

arco

arco

129

Fl. v.
Ob. v.
Cl. v.
Bsn. v.
Tpt. v.
Hn. v.
Tbn. v.
W.B.
Bongos
S.D.
Mar.
Cow.
Chinese Cym.
T.t.
Glock.

8ve ad lib.

This section contains staves for woodwinds and percussion. Measures 129-132 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone) play a rhythmic pattern of eighth notes with accents (v). The percussion includes Bongos, Snare Drum (S.D.), Maracas (Mar.), Cowbell (Cow.), Chinese Cymbals (Chinese Cym.), Tom-tom (T.t.), and Glockenspiel (Glock.).

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(sul D)
(sul D)
(sul G)

pizz.

This section contains string staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 129-132 are shown. The strings play a rhythmic pattern of eighth notes with accents (v). The Viola part includes a glissando instruction: (sul G). The Violin parts include a glissando instruction: (sul D). The Violoncello and Contrabass parts include a pizzicato instruction: pizz.

131

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Tbn.

W.B.

Bongos

S. D.

Mar.

Cow.

Chinese Cym.

T-t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.