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String Quartet No. 1

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Op. 1

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## I. Allegro

Harrison Garff  
(2020)

Harsh ♩ = 112

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time and features dynamic markings *ff* and *f*. The Violoncello part includes a box labeled 'A' at the end of measure 5.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-9. The score includes a box labeled '6' at the start of measure 6 and a box labeled 'accel.' at the start of measure 9. The Violoncello part includes a box labeled 'A' at the end of measure 9.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 10-13. The score includes a box labeled '10' at the start of measure 10.

**B** Allegro ♩ = 136

14

Vln. I *pp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *pf*

18

Vln. I

Vln. II

Vla.

Vc.

22

**C** *sensitively*

Vln. I *p* *p*

Vln. II *p*

Vla. *p* *f*

Vc. *mf* *f* *mf* *sensitively*

26

Vln. I *mf*

Vln. II

Vla.

Vc.

30

Vln. I *p* D

Vln. II *f*

Vla.

Vc.

34

Vln. I *f*

Vln. II

Vla.

Vc.

39 **E**

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

43 **F**

Vln. I

Vln. II

Vla.

Vc.

*f*

47 **G**

Vln. I

Vln. II

Vla.

Vc.

*p* — *f subito* — *ff* — *p*

*p* — *f subito* — *ff* — *pp* — *mp*

*p* — *f subito* — *ff* — *mp*

*mp* — *f subito* — *p*

*subito teneramente*

*subito teneramente*

*subito teneramente*

52 H

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system contains measures 52 through 56. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part has a triplet of eighth notes in measures 52-54, followed by a sixteenth-note pattern. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the Vln. II staff in measure 54. A rehearsal mark 'H' in a box is located above the Vln. I staff at the beginning of measure 52.

57

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 57 through 61. The Vln. I part continues its melodic line. The Vln. II part has a more active role with eighth-note patterns. The Vla. part continues with eighth-note accompaniment. The Vc. part continues with a steady bass line. Dynamics are not explicitly marked in this system.

62 I

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mp* *ff*

Detailed description: This system contains measures 62 through 65. The Vln. I part has a rest in measures 62-64, then enters in measure 65 with a sixteenth-note pattern. The Vln. II part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line. Dynamic markings *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo) are placed below the Vc. staff at measures 62, 64, and 65 respectively. A rehearsal mark 'I' in a box is located above the Vln. I staff at the beginning of measure 62.



*freely* ♩ = 50

**Allegro** ♩ = 136

66

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 66 through 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 to 4/4. Measure 66 shows a rhythmic pattern in all parts. Measures 67-71 show a transition to a new section with a 'J' marking above the first measure. The dynamic marking *ff* is present in measures 68, 69, 70, and 71.

72

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 72 through 74. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The time signature is 4/4. Measures 72-74 show a rhythmic pattern in all parts.

75

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

arco.

arco.

arco.

arco.

Detailed description: This system contains measures 75 through 79. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The time signature is 4/4. Measures 75-79 show a rhythmic pattern in all parts. The dynamic marking *ff* is present in measures 76, 77, 78, and 79. The instruction 'arco.' is present above the staves in measures 78 and 79.

# II. Adagietto

80 Freely ♩ = 70

Vln. I: *pp* — *mf*

Vln. II: *pp cantabile* > *p*

Vla.: *ppp* — *mf*

Vc.: *ppp* — *mp*

Detailed description: This system covers measures 80 to 86. It begins with a 4/4 time signature, changes to 6/4 at measure 81, and returns to 4/4 at measure 82. The first violin part starts with a piano (*pp*) dynamic and gradually increases to mezzo-forte (*mf*) by measure 84. The second violin part is marked *pp cantabile* and features a crescendo leading to a piano (*p*) dynamic. The viola part starts at *ppp* and reaches *mf* by measure 84. The cello part also starts at *ppp* and reaches *mp* by measure 84. The music is characterized by long, flowing lines with many ties.

87

Vln. I: *mf* — *pp*

Vln. II: *pp*

Vla.: *pp*

Vc.: *pp*

Detailed description: This system covers measures 87 to 91. The time signature changes to 13/8 at measure 88. The first violin part starts at mezzo-forte (*mf*) and then softens to piano-piano (*pp*) by measure 90. The second violin part remains at *pp*. The viola and cello parts also maintain a *pp* dynamic throughout this section. The music continues with long, melodic lines.

92

K

Vln. I: *p* — *pp* — *pp*

Vln. II: *pp* — *ppp* — *pp*

Vla.: *ppp*

Vc.: *ppp*

Detailed description: This system covers measures 92 to 95. A key signature change to one flat (B-flat major) is indicated by a 'K' in a box above measure 92. The first violin part starts at piano (*p*), then softens to piano-piano (*pp*) by measure 93, and remains at *pp* through measure 95. The second violin part starts at *pp*, softens to pianissimo (*ppp*) in measure 93, and returns to *pp* in measure 94. The viola and cello parts remain at *ppp*. The music features long, sustained notes and ties.

97 L

Vln. I

Vln. II *ppp* 3 *f*

Vla. *f*

Vc. 3 5 *f*

102 *pp* sul pont , ord. , vib. I *p*

Vln. I

Vln. II *pp* sul pont , ord. *mp* II

Vla. *pp* sul pont- ord. *mp* ord. ,

Vc. *pp* sul pont , ord. ,

110 M

Vln. I

Vln. II

Vla. *pp*

Vc. *mf* *mp*

117

Vln. I *pp* *f* *mf* *ff* *ff*

Vln. II *pp* *f* *mp* *ff*

Vla. *mf* *ff*

Vc. *f* *ff*

122 **N**

Vln. I *pp* *mf* *pizz.* *arco*

Vln. II *p* *f* *pppp* *mp*

Vla. *mf* *pppp* *pizz.* *arco* *mp*

Vc. *pp* *pizz.* *arco* *mp*

128 **O**

Vln. I *p*

Vln. II *ppp* *mp*

Vla. *ppp*

Vc. *ppp*

135 P

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc.

143 Q

Vln. I *ppp* *ff* *mf*

Vln. II *ppp* *f* *mf* *f*

Vla. *p* *mp* *ff* *mf*

Vc. *ppp* *ff* *mf* *f* *mf*

148

Vln. I *senza vib.*

Vln. II *senza vib.*

Vla. *senza vib.*

Vc. *ff* *mf*

# III. Allegretto

152 With Deliberation ♩ = 104

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system covers measures 152 to 157. The tempo is marked 'With Deliberation' with a quarter note equal to 104. The key signature has one flat. The time signature changes from 4/4 to 3/4, then 2/4, then 5/4, and finally back to 4/4. All instruments play fortissimo (f). The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a complex rhythmic pattern with a fermata in measure 154. The Violoncello part provides a steady bass line.

158 R

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 158 to 162. A rehearsal mark 'R' is placed above measure 158. The dynamics are mezzo-piano (mp) for Violin I, piano (p) for Violin II and Viola, and piano (p) for Violoncello. The time signature changes from 4/4 to 7/4, then 4/4, then 8/8, and finally back to 4/4. The Violin I part has a melodic line with a fermata in measure 160. The Violin II and Viola parts have rhythmic accompaniment. The Violoncello part has a steady bass line.

163 S

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This system covers measures 163 to 167. A rehearsal mark 'S' is placed above measure 163. The dynamics are mezzo-piano (mp) and piano (p) for all instruments. The time signature changes from 4/4 to 8/8, then 2/4, then 8/8, then 6/8, and finally back to 4/4. The Violin I part has a melodic line with a triplet in measure 164. The Violin II and Viola parts have rhythmic accompaniment. The Violoncello part has a steady bass line.

170 **T**

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *pp* *mp* *mf*

Vc. *f* *pp* *mp* *mf*

175 **U** **V**

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

179 **W**

Vln. I *ff* *mp* *mp*

Vln. II *ff* *mp* *mp*

Vla. *ff* *mp* *mp*

Vc. *ff* *mp* *mp*

184 [X]

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

189 [Y]

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*  
*ff*  
*ff*  
*ff*

195 [Z] [AA]

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*

*subito f*  
*subito f*



200 **BB**

Vln. I *pp* *mf* *f* *ff*

Vln. II *pp* *f* *ff*

Vla. *pp* *f* *ff*

Vc. *p* *f* *ff*

sul pont ord.

206 **CC**

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff* *f*

sim.

210

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *f* *f*

214 **DD**

Vln. I pizz. arco

Vln. II pizz. arco *f* *mf* *sim.*

Vla. *f*

Vc. *f*

218 **EE**

Vln. I *f* *sim.*

Vln. II

Vla. 7

Vc.

221

Vln. I *f*

Vln. II

Vla. 7 5

Vc.

224 **FF**

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

229 **GG** sul pont

Vln. I *mf* *p* *f*

Vln. II *mf* *p*

Vla. *mp* *p* *f* 7

Vc. *mf* *mf*

233 ord. sul pont ord. **HH**

Vln. I *mp* *ff* *p*

Vln. II *mp* *p* *pp*

Vla. *mp* *ff* 7 *p*

Vc. *mp* *p*

238

Vln. I

Vln. II

Vla.

Vc.

242 II

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*f*

*p*

*mp*

*mp*

V

248 JJ

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

254 **KK** (legato)

Vln. I

Vln. II

Vla.

Vc.

259 **LL** *meno mosso*

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

266 *accel.* . . . . . *più mosso*

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*pp*

*p*

*p*

272 *a tempo*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Detailed description: This system of music covers measures 272 to 279. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'a tempo'. The first two measures (272-273) are in 5/8 time, with dynamics of fortissimo (ff). The subsequent measures (274-279) are in 4/4 time, with dynamics of mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure (279).

280

Vln. I

Vln. II *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Detailed description: This system of music covers measures 280 to 287. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo remains 'a tempo'. The first two measures (280-281) are in 9/8 time, followed by measures 282-287 in 4/4 time. Dynamics include mezzo-piano (mp) and pianissimo (pp). The score includes complex rhythmic patterns, such as sixteenth-note runs and slurs. A fermata is present over the final measure (287).

285

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system of music covers measures 285 to 292. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo remains 'a tempo'. The first two measures (285-286) are in 4/4 time, followed by measures 287-292 in 4/4 time. Dynamics are marked mezzo-piano (mp). The score includes complex rhythmic patterns, such as sixteenth-note runs and slurs. A fermata is present over the final measure (292).

289

Vln. I *f* <sup>5</sup> *f* *p* *ff*

Vln. II *f* *f* *p* *ff*

Vla. *f* *f* *p* *ff*

Vc. *f* <sup>7</sup> *f* *p* *ff*

Detailed description: This system contains measures 289-293. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 289 has a dynamic of *f* and a fingering of 5 for Vln. I and 7 for Vc. Measures 290-293 show a dynamic progression from *f* to *p* to *ff* for all instruments. Slurs are present over measures 290-293 for Vln. I, Vln. II, and Vc.

294

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Detailed description: This system contains measures 294-298. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 294-295 have a dynamic of *f*. Measures 296-298 have a dynamic of *mp*. Slurs are present over measures 294-298 for Vln. I, Vln. II, and Vc.

300

Vln. I *f* *subito mf*

Vln. II *f* *subito mf*

Vla. *f* *subito mf*

Vc. *f* *subito mf*

Detailed description: This system contains measures 300-304. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 300-301 have a dynamic of *f*. Measures 302-304 have a dynamic of *subito mf*. Slurs are present over measures 300-304 for Vln. I, Vln. II, and Vc.

# IV. Adagio

307 Expressively ♩ = 60

Musical score for measures 307-313. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 60. The performance instruction is 'Expressively'. Dynamics include *mp*, *p*, and *f*. There are accents (>) and hairpins (> and <) throughout the passage.

Musical score for measures 314-320. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat and the time signature is 4/4. A box labeled 'MM' is present above measure 318. Dynamics include *f*, *mp*, and *p*. There are accents (>) and hairpins (> and <).

Musical score for measures 321-327. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat and the time signature is 4/4. A box labeled 'NN' is present above measure 325. Dynamics include *mf* and *f*. The instruction 'tenuto' is written above the final notes of each staff. There are hairpins (> and <) and accents (>).



OO

rall. . . a tempo

329

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *f* *p*

PP

Più mosso

336

Vln. I

Vln. II

Vla.

Vc.

*pp* *pp* *pp* *pp*

QQ

345

Vln. I

Vln. II

Vla.

Vc.

*f* *> mf* *p* *f* *> mf* *p* *f* *> p*

353

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*f*

*f*

361

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf*

*f*

367

SS

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*f*

*p*

373

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

*pp*

Detailed description: This is a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. In the first measure, the Viola part begins with a dynamic marking of *p* (piano). In the second measure, all instruments play a half note. In the third measure, all instruments play a half note with a hairpin indicating a gradual decrease in volume. In the fourth measure, all instruments play a half note with a dynamic marking of *pp* (pianissimo). The Vln. I and Vln. II parts have a double bar line at the end of the fourth measure, while the Vla. and Vc. parts have a single bar line.