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Title

Catharsis

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Catharsis

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Andante, ma non troppo

Piano

1. *p*

2.

3. 15^{ma} ≈ 10 sec

Vc.

5

pizz.

p

Pno.

4.

10

Vc.

Pno.

Vc.

Pno.

Measures 14-15: The Violin part (Vc.) features a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano accompaniment (Pno.) consists of two staves with a wavy, tremolo-like texture in both treble and bass clefs.

Vc.

Hp.

Pno.

Measures 19-21: The Violin part (Vc.) continues with a melodic line in the bass clef. The Harp part (Hp.) is introduced in measures 19-21, with a first ending (1.) and a second ending (2.) in the right hand, and a corresponding line in the left hand. The piano accompaniment (Pno.) continues with the wavy texture from the previous section. A dynamic marking of *p* (piano) is present in the harp part.

23 -3-

Vc.

Hp.

Pno.

3.

cresc.

cresc.

8va

8va

cresc.

28

Vc.

Hp.

Pno.

cresc.

33

arco

mp

Vc.

Mp

Pno.

8^{va}

*

37

P

7

1.

2.

3.

Violoncello (Vc.) part with wavy line accompaniment and a melodic phrase at the end. The wavy line is present in the first two systems. The melodic phrase is marked *pizz.* and *-5-*. The piano accompaniment consists of two systems, each with a treble and bass clef staff. The first system has a wavy line in the bass clef staff. The second system has a wavy line in the bass clef staff and a melodic line in the treble clef staff. A box labeled '4.' is drawn around the second system of the piano accompaniment.

Violoncello (Vc.) part with a melodic line starting at measure 46. The piano accompaniment consists of two systems, each with a treble and bass clef staff. The first system has a wavy line in the bass clef staff. The second system has a wavy line in the bass clef staff and a melodic line in the treble clef staff. A wavy line is also present in the bass clef staff of the second system. A small asterisk-like symbol is located below the piano accompaniment.

-6-

50

Vc. arco

Hp.

Pno.

53

Vc. pizz. mp

Hp.

Pno.

Violin I

Violin II

Viola

Cello

Double Bass

Violin I: $6/8$ time, key signature of three sharps. Measures 55-59. Includes a fermata and a $-7-$ marking.

Violin II: $6/8$ time, key signature of three sharps. Measures 55-59.

Viola: $6/8$ time, key signature of three sharps. Measures 55-59. Includes a wavy line indicating a tremolo.

Cello: $6/8$ time, key signature of three sharps. Measures 55-59.

Double Bass: $6/8$ time, key signature of three sharps. Measures 55-59.

Violin I

Violin II

Viola

Cello

Double Bass

Violin I: $6/8$ time, key signature of three sharps. Measure 60. Includes a *arco* marking and a fermata.

Violin II: $6/8$ time, key signature of three sharps. Measures 60-64.

Viola: $6/8$ time, key signature of three sharps. Measures 60-64. Includes a wavy line indicating a tremolo.

Cello: $6/8$ time, key signature of three sharps. Measures 60-64.

Double Bass: $6/8$ time, key signature of three sharps. Measures 60-64. Includes a wavy line indicating a tremolo.

63 -8-

Vc.

Hp.

Pno.

This musical system covers measures 63 and 64. The Violin (Vc.) part is in the bass clef, featuring a sixteenth-note scale in measure 63 and a sixteenth-note scale with a sixteenth rest in measure 64. The Harp (Hp.) part is in the alto clef, with a sixteenth-note scale in measure 63 and a sixteenth-note scale with a sixteenth rest in measure 64. The Piano (Pno.) part is in the bass clef, with a sixteenth-note scale in measure 63 and a sixteenth-note scale with a sixteenth rest in measure 64. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure number '63' is at the top left, and '-8-' is below it. The measure number '64' is at the top left of the second system. The instrument labels 'Vc.', 'Hp.', and 'Pno.' are on the left. The number '6' is written below the Vc. staff in measure 63, and '13' is written above the Hp. staff in measure 64. The number '200' is written below the Pno. staff in measure 63.

64

Vc.

Hp.

Pno.

This musical system covers measures 64 and 65. The Violin (Vc.) part is in the bass clef, featuring a sixteenth-note scale in measure 64 and a sixteenth-note scale with a sixteenth rest in measure 65. The Harp (Hp.) part is in the alto clef, with a sixteenth-note scale in measure 64 and a sixteenth-note scale with a sixteenth rest in measure 65. The Piano (Pno.) part is in the bass clef, with a sixteenth-note scale in measure 64 and a sixteenth-note scale with a sixteenth rest in measure 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure number '64' is at the top left. The instrument labels 'Vc.', 'Hp.', and 'Pno.' are on the left. The number '6' is written below the Vc. staff in measure 64. The number '200' is written below the Pno. staff in measure 64.

65 -9

Vc. 

Hp. 

Pno. 

Detailed description: This system of music covers measures 65 to 70. The Violoncello (Vc.) part has a 10-measure rest followed by a 6-measure rest. The Harp (Hp.) part has a 10-measure rest followed by a 6-measure rest. The Piano (Pno.) part has a 10-measure rest followed by a 6-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

66

Vc. 

Hp. 

Pno. 

Detailed description: This system of music covers measures 66 to 71. The Violoncello (Vc.) part has a 6-measure rest followed by a 6-measure rest. The Harp (Hp.) part has a 6-measure rest followed by a 6-measure rest. The Piano (Pno.) part has a 6-measure rest followed by a 6-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

67 pizz. -10

Vc.

6

Hp.

Pno.

68 pizz.

Vc.

Hp.

Pno.

70 -11-

Vc.

Hp.

Pno.

73

Vc.

Hp.

Pno.

arco

12

Vc.

Hp.

Pno.

81

Vc.

Hp.

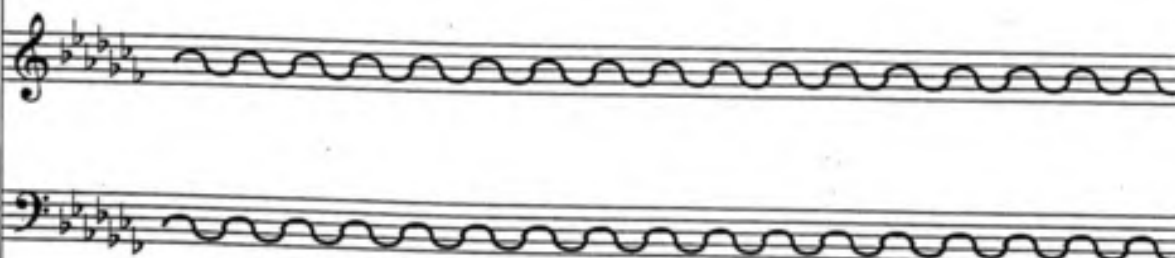
Pno.

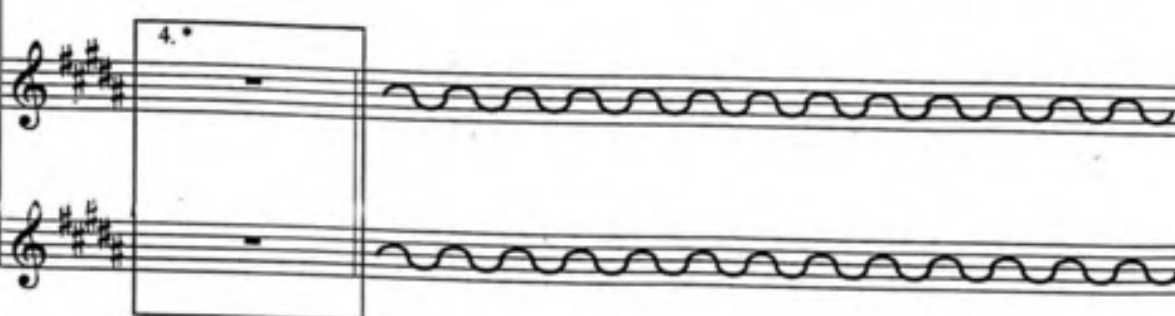
Vc.  *p*

Hp. 

Pno. 

Vc. 

Hp. 

Pno. 

Vc.

Hp.

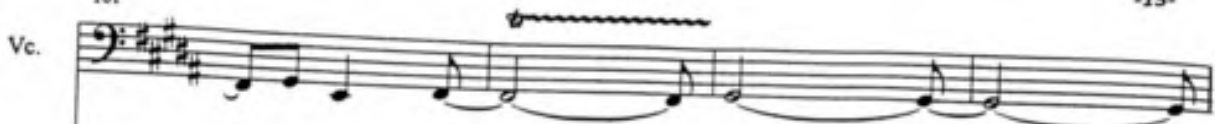
Pno.

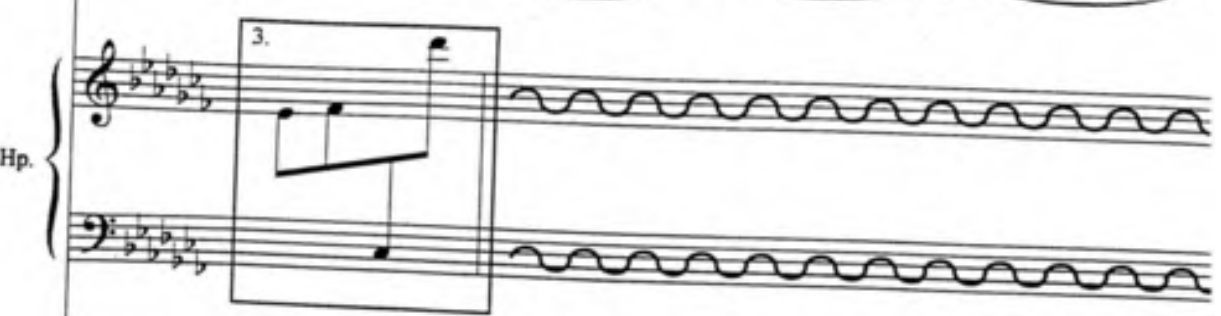
* *ten*


Vc.


Hp.

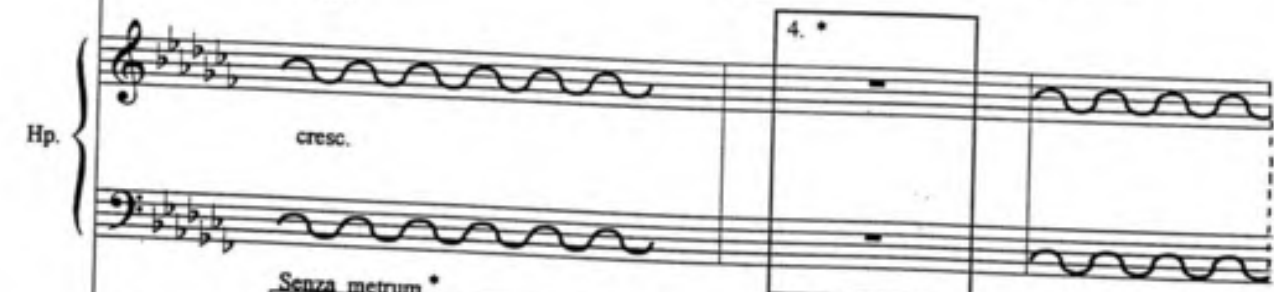
Pno.

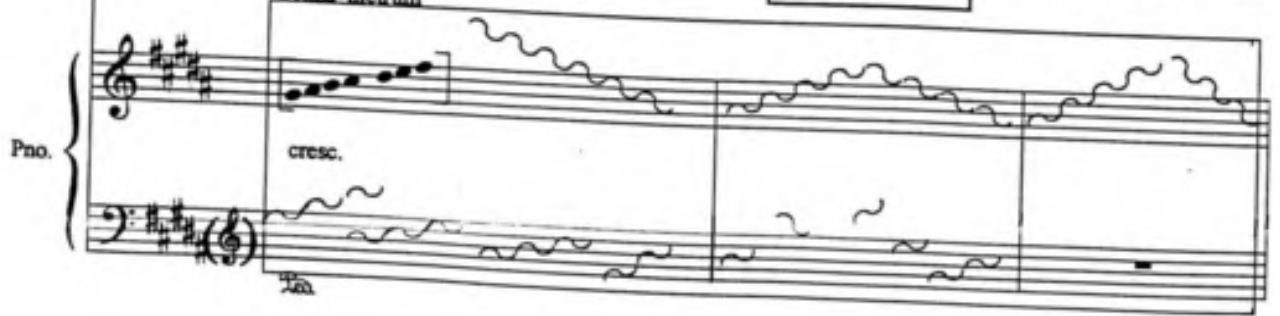
Vc. 

Hp. 

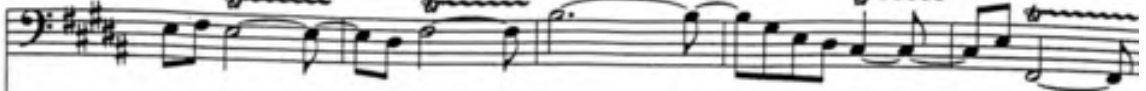
Pno. 

Vc. 

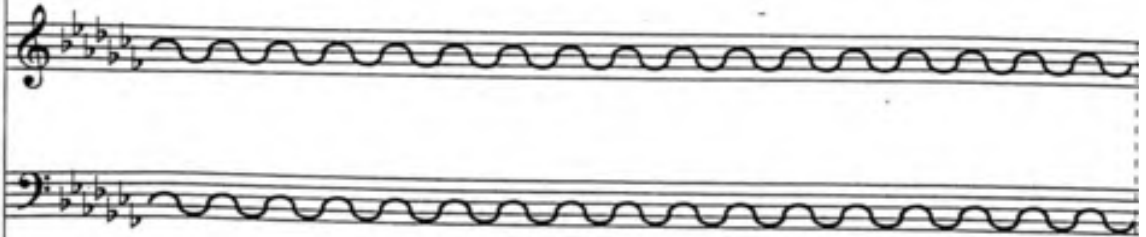
Hp. 

Pno. 

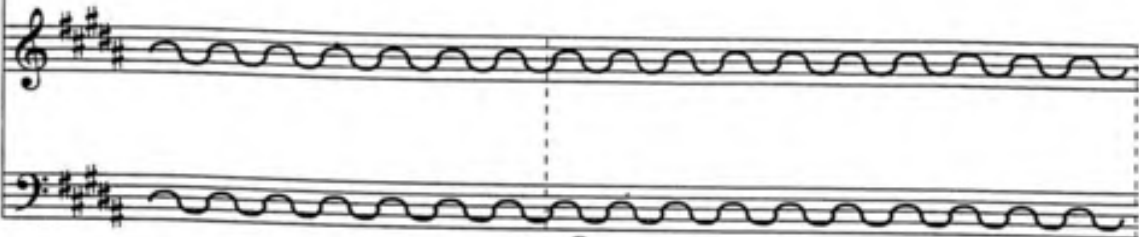
Vc.



Hp.



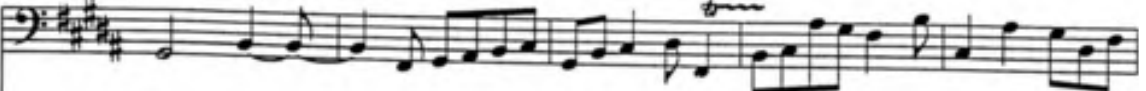
Pno.



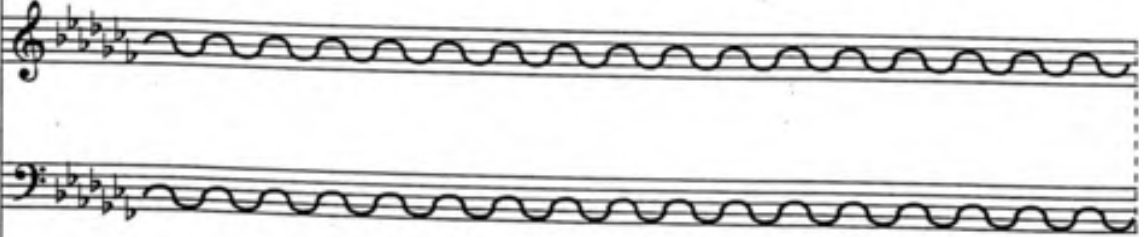
* Ten

Detailed description: This system of music features three staves. The top staff is for Violoncello (Vc.) in bass clef, showing a melodic line with several vibrato markings. The middle two staves are for Harp (Hp.) in treble and bass clefs, both containing a continuous tremolo accompaniment. The bottom two staves are for Piano (Pno.) in treble and bass clefs, also containing a continuous tremolo accompaniment. A vertical dashed line is present in the piano part, with the text '* Ten' centered below it.

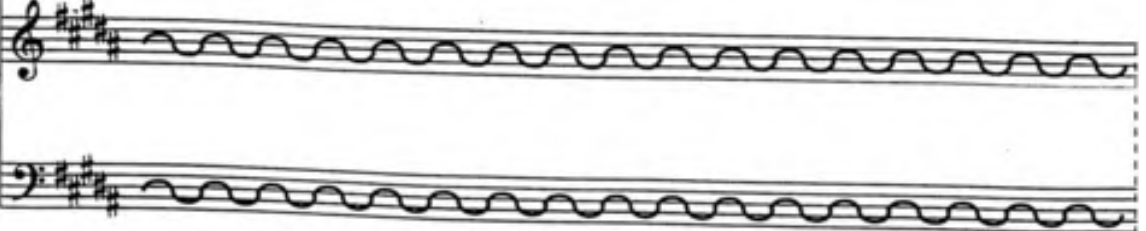
Vc.



Hp.



Pno.



Detailed description: This system of music features three staves. The top staff is for Violoncello (Vc.) in bass clef, showing a melodic line with several vibrato markings. The middle two staves are for Harp (Hp.) in treble and bass clefs, both containing a continuous tremolo accompaniment. The bottom two staves are for Piano (Pno.) in treble and bass clefs, also containing a continuous tremolo accompaniment.

118 -17-
pizz.

Vc.

Hp.

Pno.

6

dim.

122 *pizz.*

1. 2. 3.

dim.

Vc.

Hp.

Pno.

dim.

pizz.

Vc.

Hp.

no.

Vc.

Hp.

no.

pp

Vc.

Violoncello (Vc.) staff with notes and dynamics. The staff contains five measures of music, each with a long note tied across the bar line. The notes are in the bass clef and have a dynamic marking of *ppp*.

ppp

Hp.

Harp (Hp.) staff with notes and dynamics. The staff contains five measures of music. The first measure has a dynamic marking of *pp*, and the second measure has a dynamic marking of *ppp*. The notes are in the treble clef.

pp

ppp

Pno.

Piano (Pno.) staff with notes and dynamics. The staff contains five measures of music. The first measure has a dynamic marking of *pp*, and the second measure has a dynamic marking of *ppp*. The notes are in the treble clef.

pp

ppp

mf

Vc.

Violoncello (Vc.) staff with notes and dynamics. The staff contains five measures of music, each with a long note tied across the bar line. The notes are in the bass clef.

Hp.

Harp (Hp.) staff with notes and dynamics. The staff contains five measures of music. The notes are in the treble clef.

Pno.

Piano (Pno.) staff with notes and dynamics. The staff contains five measures of music. The notes are in the treble clef.

* *mf*

Vc.

Violoncello staff (Vc.) showing sustained chords with a slur over the first five measures.

Hp.

Harp staff (Hp.) showing arpeggiated chords in the right and left hands.

Pno.

Piano staff (Pno.) showing arpeggiated chords in the right and left hands.

Vc.

Violoncello staff (Vc.) showing sustained chords with a slur over the first three measures.

Hp.

Harp staff (Hp.) showing arpeggiated chords in the right and left hands.

Pno.

Piano staff (Pno.) showing arpeggiated chords in the right and left hands.

