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## **Contemporary Music Score Collection**

### **Title**

Albumblatt über Macbeth

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### **Author**

Fedalto, Marco

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# Albumblatt über Macbeth

*Voice and piano version*

Soprano und Klavier

Marco Fedalto



*beatrice tagliacresta*

# Albumblatt über Macbeth

Marco Fedalto

**Tormentato** [♩ = 56]

Piano

Thonal Pedal -----

*bisbigliando*

Pno.

*loco*

Pno.

- 2 -

8 *vibrando*

S - Nou - - - - - - - - [gh] t's

Pno. *sffz* *sffz* *mf* *p*

10 *ff*

S sa - d, *mp* nought's had all spen - t *con risonanza*

Pno. *ff* *pp bisbigliando* *7* *3* *bisbigliando* *mf* *pp*

12 *pp con phatos*

S whe - - - - - - - - re

Pno. *mp* *pp*

Deciso [♩ = 84]

14

S: *sffz*  
our de si

Pno.: *sffz* *ppp crystallino* *sffz* *sffz*

16

S: re is got with out. *riff.*

Pno.: *pp* *sfz* *sfz* *mp*

Tempo primo [♩ = 56]

18

S: con - ten - t

Pno.: *mf* *ff* *pp* *ff* *ppp*

Soprano (S) and Piano (Pno.) parts for "Albumblatt über Macbeth".

**System 1 (Measures 20-21):**

- Soprano:** Dynamics: *mp*, *sfp*. Articulations: slurs, grace notes. Text: "'tis sa - fer, 'tis sa - fer to be, to be,".
- Piano:** Dynamics: *p*. Articulations: slurs, grace notes. Measures 21: bassoon entries.

**System 2 (Measures 22-23):**

- Soprano:** Dynamics: *mf*, *sfp*, *ppp*, *p*. Articulations: slurs, grace notes. Text: "to be. That wich we de -".
- Piano:** Dynamics: *p*. Articulations: slurs, grace notes. Measure 23: dynamic *col canto*.

**System 3 (Measures 24-25):**

- Soprano:** Dynamics: *fff*, *mf*, *fp*, *ff*. Articulations: slurs, grace notes, staccato dots. Text: "stro - y, we de - stro - y, wich we de - stro - y, that wich we de -".
- Piano:** Dynamics: *fff*, *sfp*, *mf*, *fp*, *ff*. Articulations: slurs, grace notes, staccato dots. Measures 25: dynamic *col canto*.

Tempo primo [ $\text{♩} = 56$ ]

26

Soprano (S) vocal line with lyrics: stro - y—— than by than by de - struc - tion. Dynamics: **p**. Measure 26 ends with a fermata.

Piano (Pno.) accompaniment in 3/4 time, dynamic **p**, featuring sustained chords with three-note bass pedaling.

28

Soprano (S) vocal line with lyrics: dwell in doubt, dwell in dou - bt full. Dynamics: **p**.

Piano (Pno.) accompaniment in 3/4 time, dynamic **p**, featuring sustained chords with three-note bass pedaling.

30

Soprano (S) vocal line with lyrics: jo - (o) o—— y. Dynamics: **pp** — **mf** 5 **f** — **p** — **mf** — **pp**.

Piano (Pno.) accompaniment in 3/4 time, dynamic **p**, featuring sustained chords with three-note bass pedaling and dynamic markings **mf** — **p**.





