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Vocal Forrest

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**Author**

Masebe, Monthati

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Monthati Masebe

[a] wind sound

[b] flat hand pushing the air back into your mouth

[c] press teeth together for percussive sound

[d] small chew

[e] big chew

[f] chest beat in

[h] cheek slap followed by mouth opening

[i] make a circle eith hands and oscilate sound

[j] suck in saliva with teeth pressed on lower lip

*ppp*  
♩=50

wind noises sung with breathe and subtle undertones of the pitch c

wind noises sung with breathe and subtle undertones of B and C. breathe in c breathe out B.

wind noises sung with breathe and subtle undertones of A

gaaw

nasal resonating

6 [g] throat scratch

V1

V2

V3

V4

V5

V6

V7

V8

Detailed description: The score consists of eight staves, V1 through V8. V1-V4 are in treble clef, and V5-V8 are in bass clef. V1-V4 have a repeat sign at the beginning. V1-V4 have rests in the first measure, followed by diamond symbols in the second measure. V3 and V4 have a slur connecting diamond symbols in the second and third measures. V5 has a rest in the first measure, followed by a repeat sign and a rest in the second measure. V6 has a rest in the first measure, followed by a repeat sign and a series of eighth notes in the second measure. V7 has a rest in the first measure, followed by a repeat sign and a rest in the second measure. V8 has a rest in the first measure, followed by a repeat sign and a hatched pattern in the second measure, with diamond symbols in the third and fourth measures.

9

Voice

V2

V3

V4

V5

V6

V7

V8

frog croak

Detailed description of the musical score: The score is for eight voices and a frog croak. It is in 4/4 time and consists of three measures.   
 - **Voice:** Treble clef, diamond-shaped notes on a high pitch, slurred across all three measures.   
 - **V2:** Treble clef, diamond-shaped notes on a high pitch, slurred across all three measures.   
 - **V3:** Treble clef, diamond-shaped notes on a high pitch, slurred across all three measures. Rests are present in the first and third measures.   
 - **V4:** Treble clef, diamond-shaped notes on a high pitch, slurred across all three measures. A flat (b) is present under the first and second notes.   
 - **V5:** Bass clef, eighth notes with slurs, moving in a descending pattern.   
 - **V6:** Bass clef, square notes with slurs, moving in a descending pattern.   
 - **V7:** Bass clef, wavy line representing a frog croak, starting in the first measure and ending in the second.   
 - **V8:** Bass clef, diamond-shaped notes on a low pitch, slurred across all three measures. Rests are present in the first and third measures.

12

Voice

V2

V3

V4

V5

V6

V7

V8

o - ah o - ah o - ah o - ah

oh oh

moh

drop toungue & mouth to make low sounding percussion

Detailed description: The image shows a musical score for eight voices, labeled Voice, V2, V3, V4, V5, V6, V7, and V8. The score is in 6/8 time, indicated by the time signature at the beginning of each staff. The first four staves (Voice, V2, V3, V4) are in treble clef, while the last four (V5-V8) are in bass clef. A double bar line with repeat dots appears at the start of each staff. The lyrics are: 'o - ah o - ah o - ah o - ah' for V5 and V6; 'oh oh' for V7; and 'moh' for V8. A performance instruction box at the bottom right contains the text: 'drop toungue & mouth to make low sounding percussion'. The number '12' is written above the first staff.

Voice

V2

V3

V4

V5

V6

V7

V8

o - ah o - ah o - ah o - ah o - ah o - ah

o - ah o - ah o - ah o - ah o - ah o - ah

oh oh oh

moh moh

18 *mf*

Voice  
 be-du-bum be-du-bum be - du-bum be-de-ba-de be-de ba-de-be - de-ba-de

V2 *mf*  
 be-de-bum be-de-bum be - de-bum be-de-ba-de-be-de-ba-de-be - de-ba-de

V3  
 ( ) ( ) ( ) ( ) ( ) ( )  
 wah - wah wah - wah wah - wah wah - wah

V4  
 ( ) ( ) ( ) ( ) ( ) ( )  
 wah - wah wah - wah wah - wah wah - wah

V5  
 o - ah o - ah o - ah o - ah

V6  
 oh oh  
 slap cheeks with both hands

V7  
 oh oh

V8  
 moh

Detailed description: This is a musical score for eight voices, labeled Voice, V2, V3, V4, V5, V6, V7, and V8. The score is in a key with one flat (B-flat) and a common time signature. It begins at measure 18, marked with a mezzo-forte (*mf*) dynamic. The lyrics are rhythmic and repetitive, featuring syllables like 'be-du-bum', 'be-de-ba-de', 'wah', 'o-ah', and 'moh'. The voices are arranged in a descending order of pitch. V3 and V4 have empty parentheses above their notes, likely indicating breath marks or specific articulation. V6 includes a performance instruction 'slap cheeks with both hands' in a box. The notation includes various note values, rests, and slurs, with some notes marked with a '7' symbol, possibly indicating a specific articulation or ornament.



Voice  
 be-du-bum be-du-bum be - du-bum be-de-ba-de be-de ba-de-be - de-ba-de  
 ( ) ( ) ( ) ( ) ( ) ( )

V2  
 be-du-bum be-du-bum be - du-bum be-de-ba-de be-de ba-de-be - de-ba-de  
 ( ) ( ) ( ) ( ) ( ) ( )

V3  
 wah - wah wah - wah wah - wah wah - wah  
 ( ) ( ) ( ) ( ) ( ) ( )

V4  
 wah - wah wah - wah wah - wah wah - wah

V5  
 o - ah o - ah o - ah o - ah

V6  
 oh oh

V7  
 oh oh

V8  
 moh

Detailed description: This is a musical score for eight voices, labeled Voice, V2, V3, V4, V5, V6, V7, and V8. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'be-du-bum be-du-bum be - du-bum be-de-ba-de be-de ba-de-be - de-ba-de' for the first four voices, 'wah - wah wah - wah wah - wah wah - wah' for V3 and V4, 'o - ah o - ah o - ah o - ah' for V5, 'oh oh' for V6 and V7, and 'moh' for V8. The notation includes treble clefs for Voice, V2, and V3, and bass clefs for V4 through V8. There are various musical symbols such as notes, rests, and slurs throughout the score.

22

Voice

ooh

V2

doh

V3

far gone why

V4

far gone why

V5

o-ah o-ah o ah o-ah o-ah o-ah

V6

oh oh oh

V7

oh oh oh

V8

moh

25

Voice

ooh ooh ooh

V2

ooh ooh ooh

V3

aah aah

V4

aah aah

V5

find place for breathe only when necessary

V6

hmmm hmmm hmmm

find place for breathe only when necessary

V7

hmmm hmmm hmmm

find place for breathe only when necessary

V8

hmmm hmmm

30

Voice

oooh

oooh

oooh

V2

oooh

oooh

oooh

V3

aah

aah

V4

aah

aah

V5

V6

hmmm

hmmm

hmmm

hmmm

V7

hmmm

hmmm

hmmm

hmmm

V8

hmmm

hmmm

hmmm

hmmm

34

Voice

V2

V3

V4

V5

V6

V7

hmmm

hmmm

hmmm

V8

hmmm

hmmm

hmmm