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Knitting Club

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Author
Park, Michael

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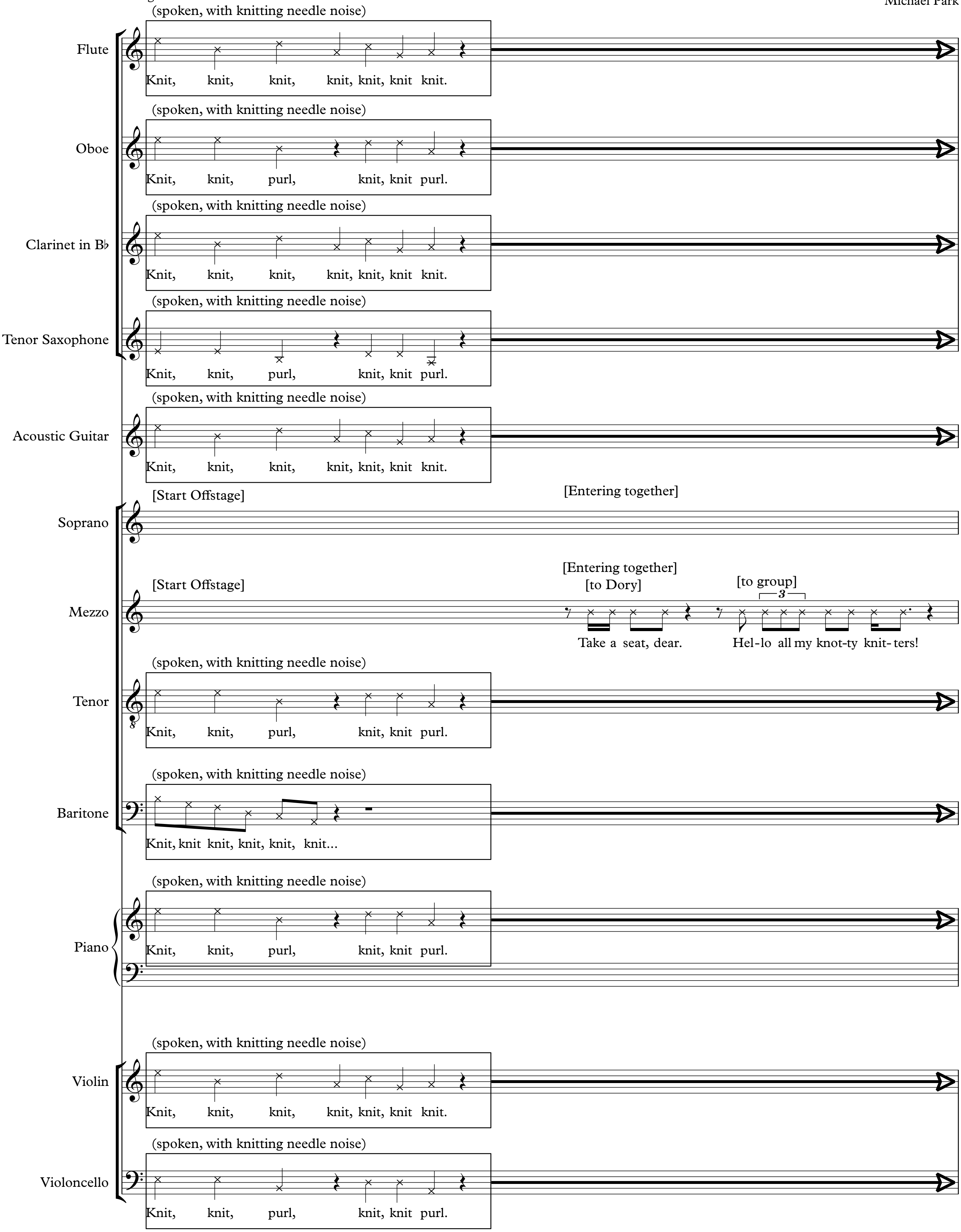
Knitting Club

text by
Michael Park and Sue Hughson

music by
Michael Park


Flute
(spoken, with knitting needle noise)
Knit, knit, knit, knit, knit, knit knit.
Oboe
(spoken, with knitting needle noise)
Knit, knit, purl, knit, knit purl.
Clarinet in B♭
(spoken, with knitting needle noise)
Knit, knit, knit, knit, knit, knit knit.
Tenor Saxophone
(spoken, with knitting needle noise)
Knit, knit, purl, knit, knit purl.
Acoustic Guitar
(spoken, with knitting needle noise)
Knit, knit, knit, knit, knit, knit knit.
Soprano
[Start Offstage]
[Entering together]
Mezzo
[Start Offstage]
[Entering together]
[to Dory]
Take a seat, dear.
[to group]
3
Hel-lo all my knot-ty knit-ters!
Tenor
(spoken, with knitting needle noise)
Knit, knit, purl, knit, knit purl.
Baritone
(spoken, with knitting needle noise)
Knit, knit knit, knit, knit, knit...
Piano
(spoken, with knitting needle noise)
Knit, knit, purl, knit, knit purl.
Violin
(spoken, with knitting needle noise)
Knit, knit, knit, knit, knit, knit knit.
Violoncello
(spoken, with knitting needle noise)
Knit, knit, purl, knit, knit purl.

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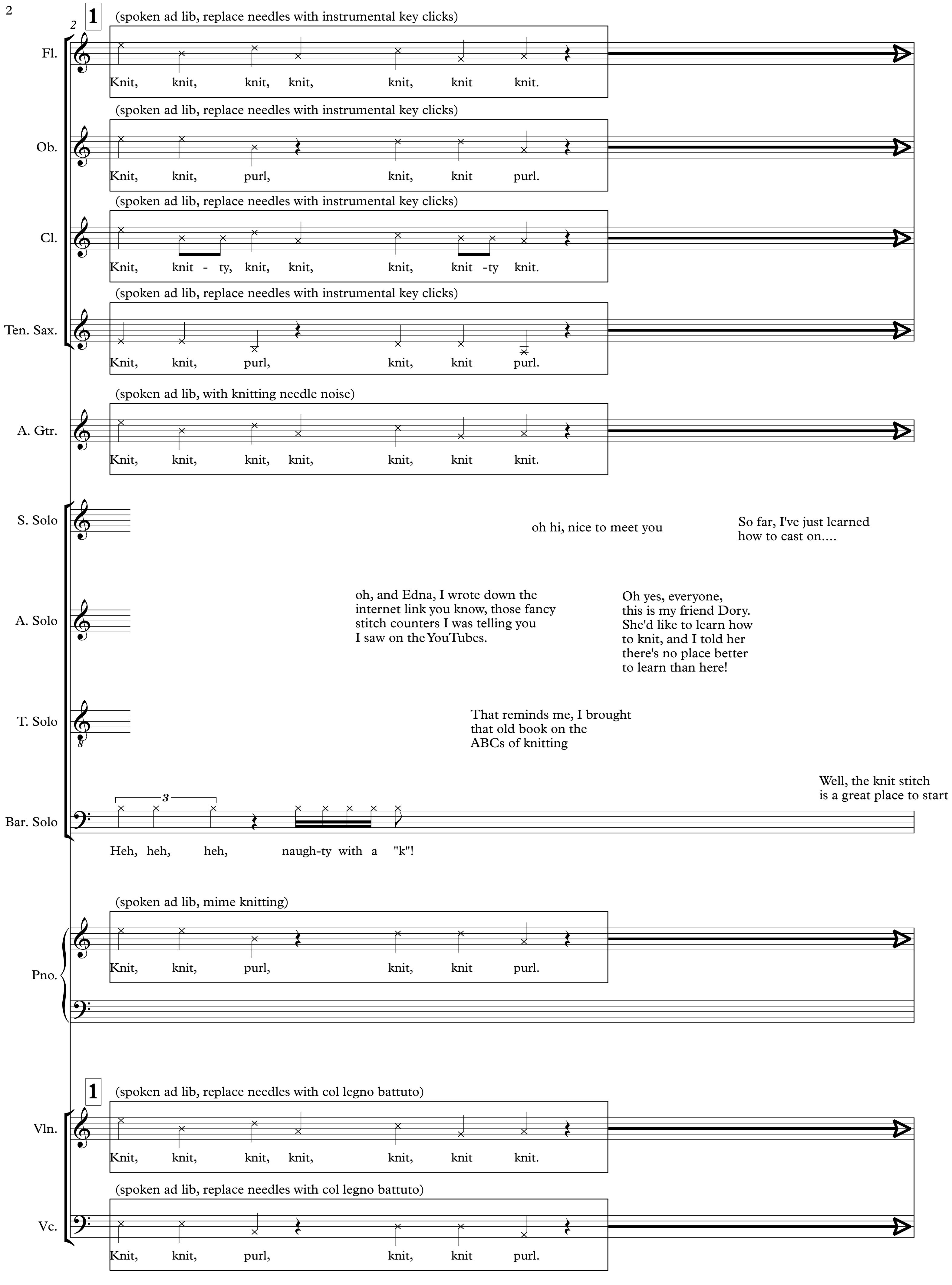
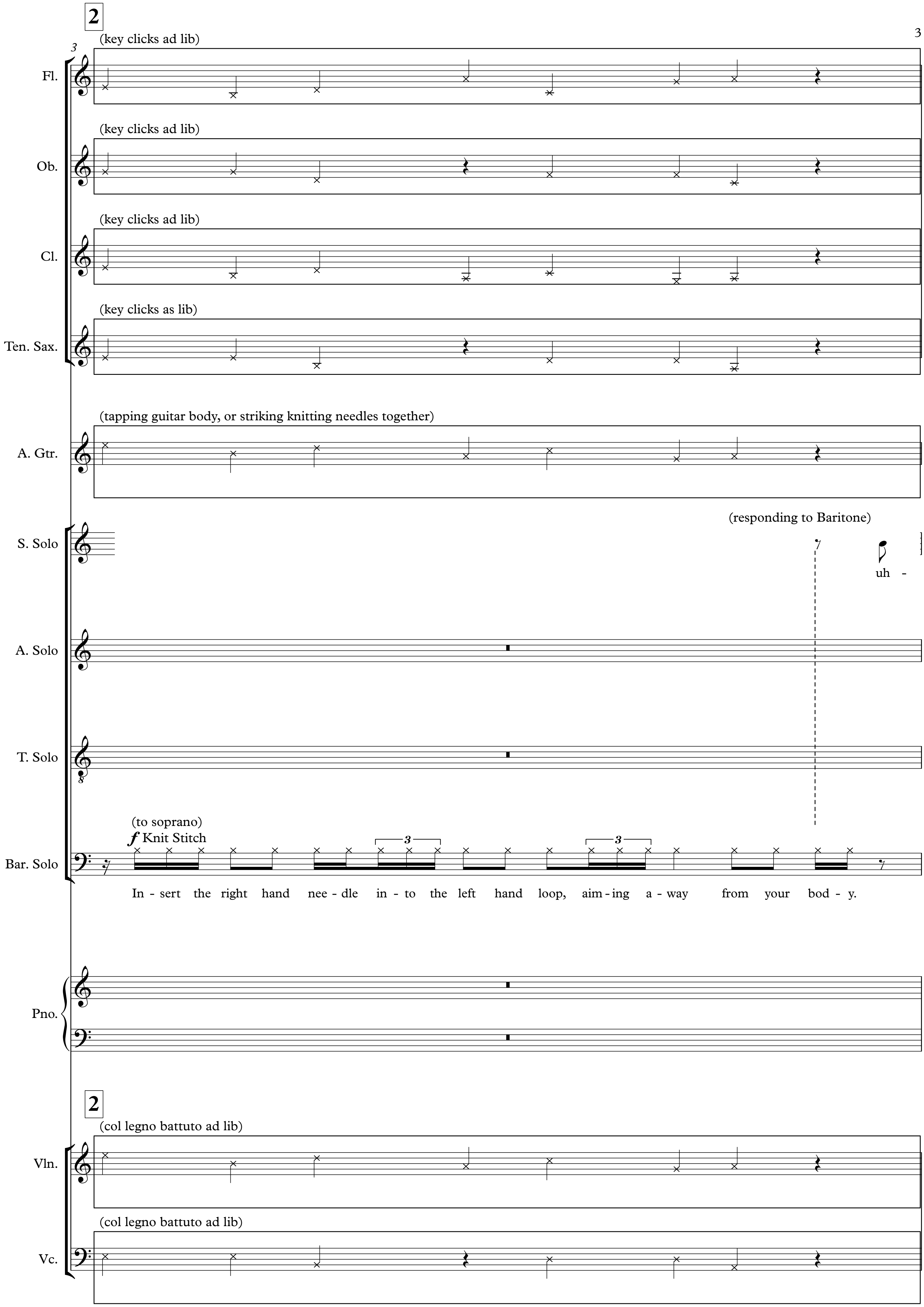
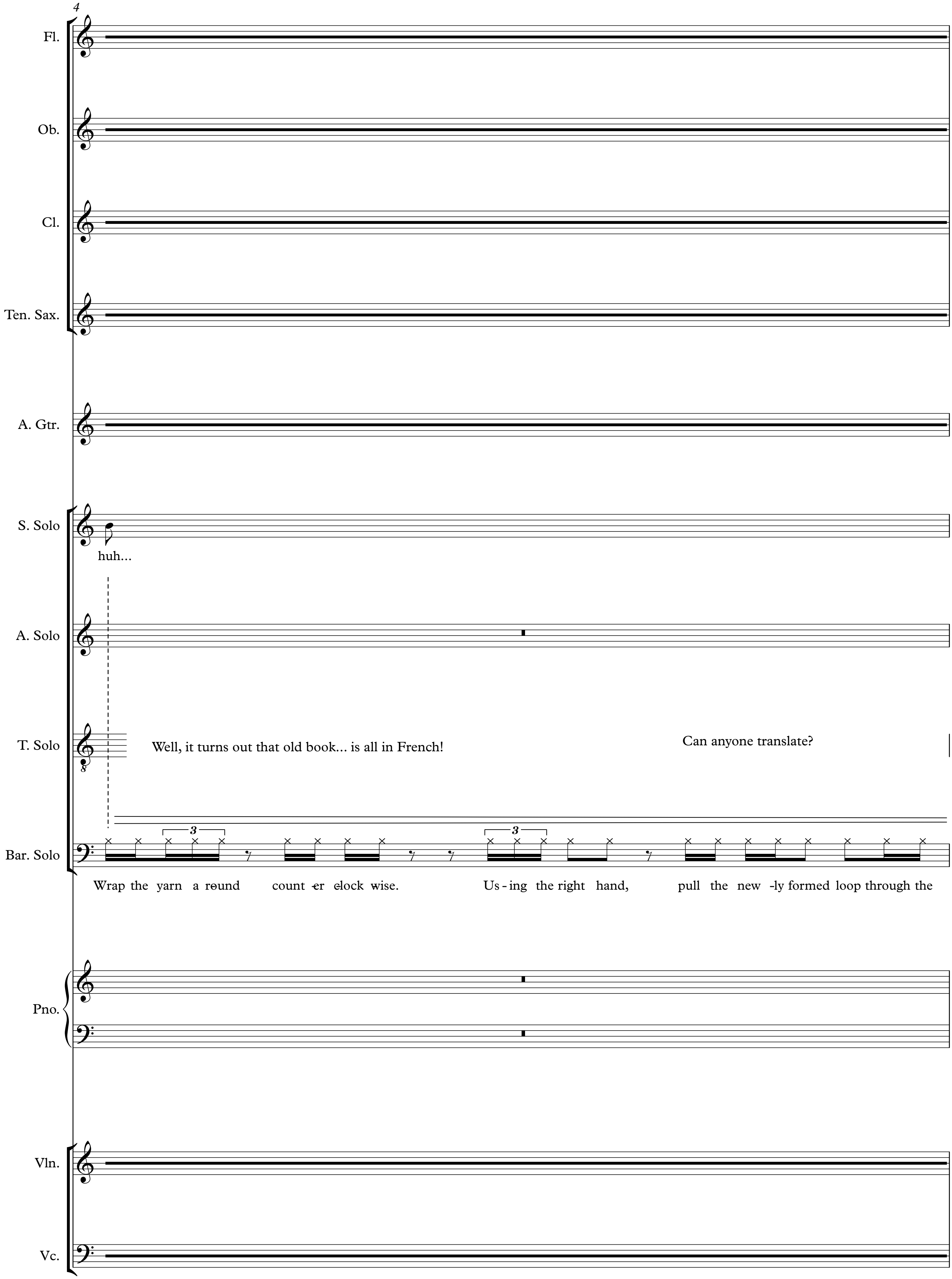
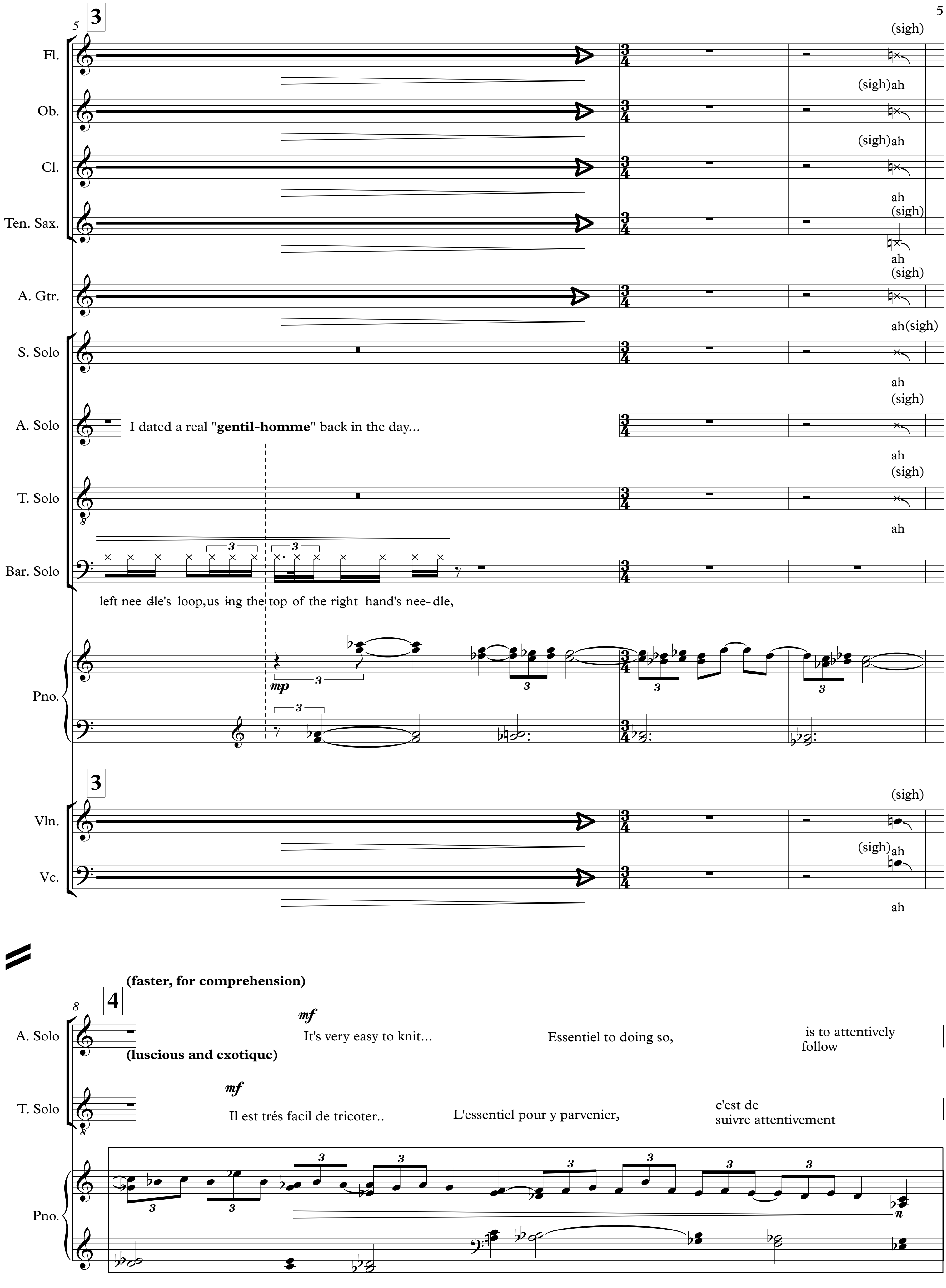
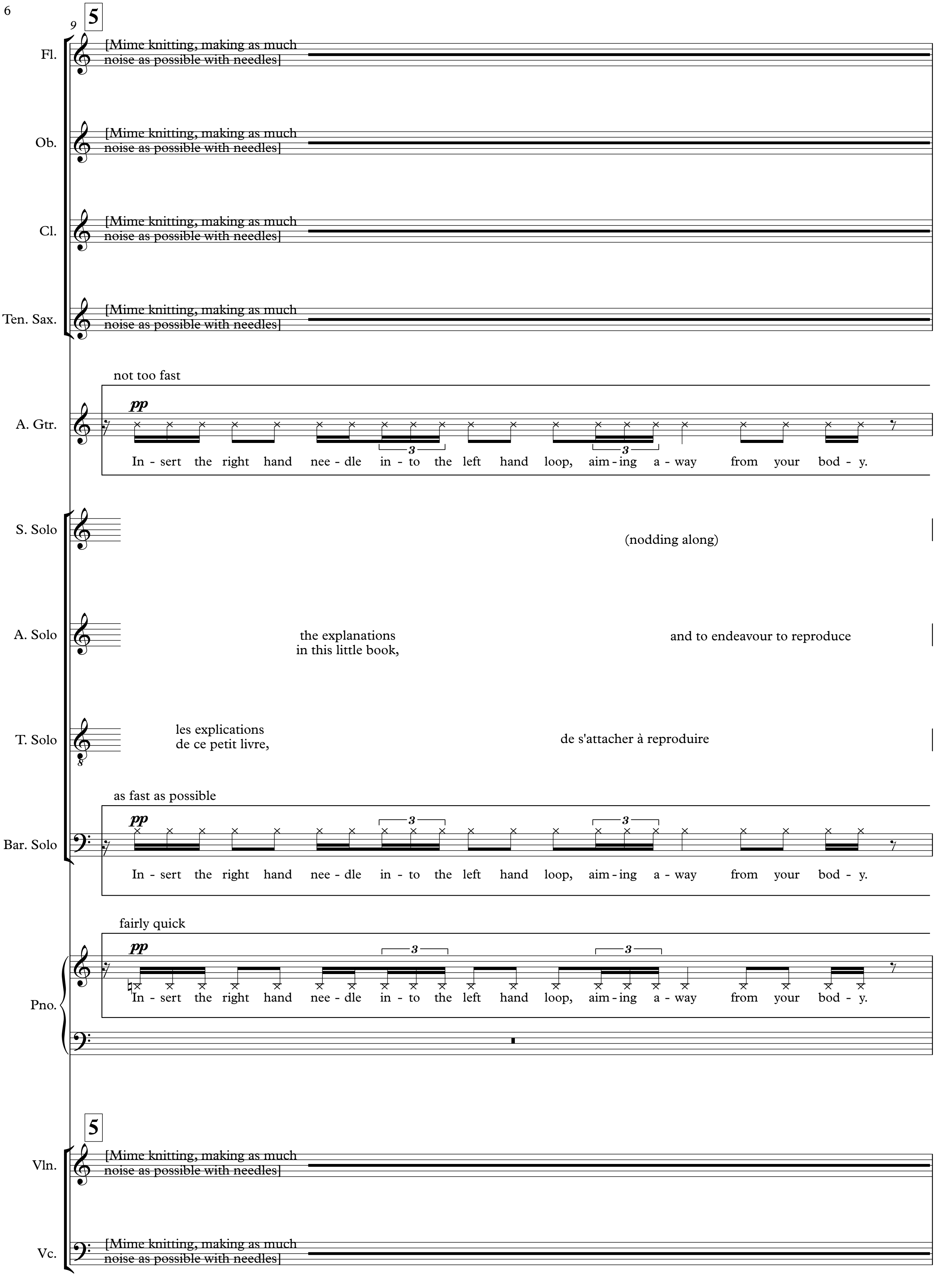
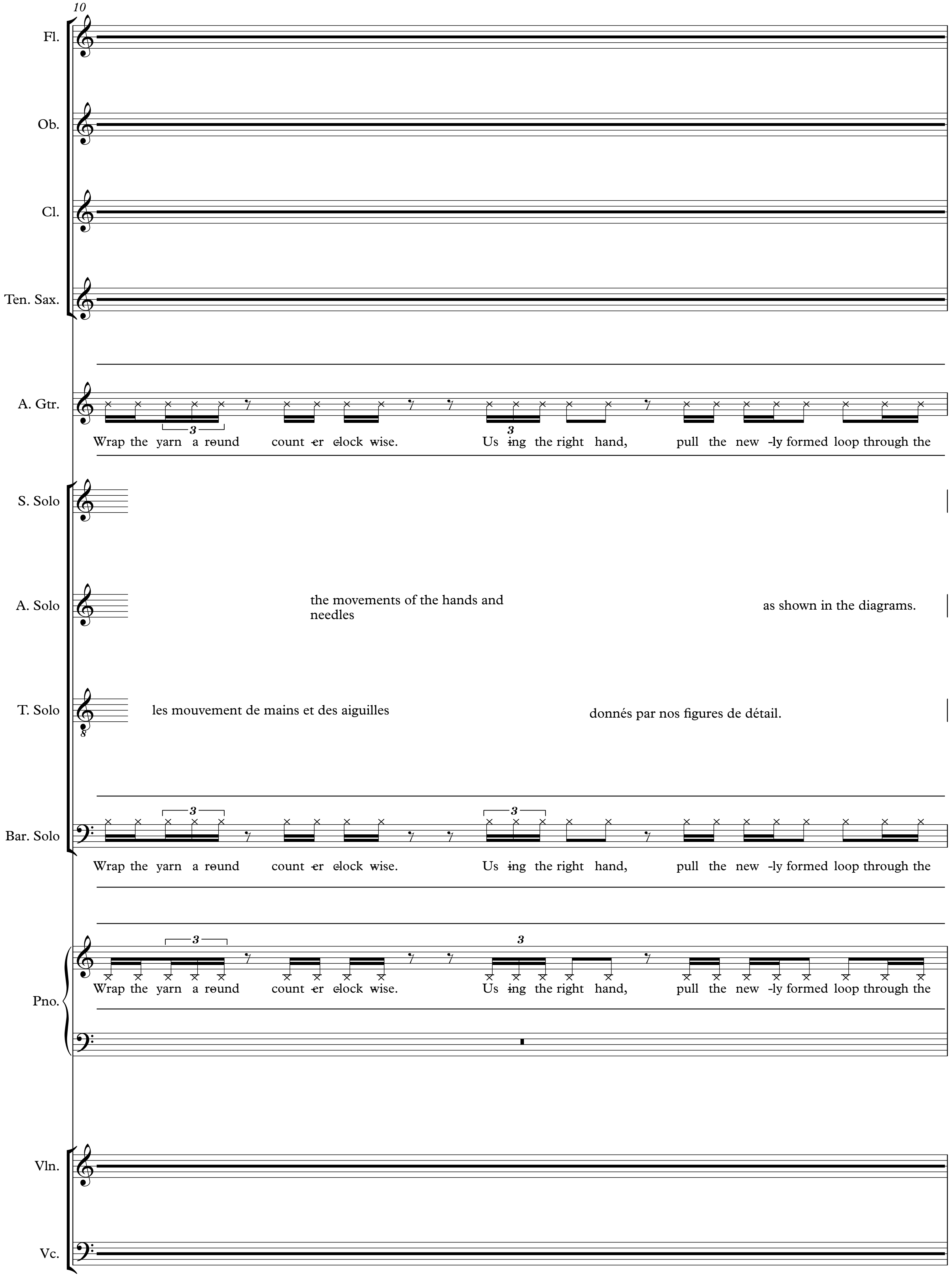

2
1
(spoken ad lib, replace needles with instrumental key clicks)
Fl.
Knit, knit, knit, knit, knit, knit knit.
Ob.
Knit, knit, purl, knit, knit purl.
Cl.
Knit, knit - ty, knit, knit, knit, knit -ty knit.
Ten. Sax.
Knit, knit, purl, knit, knit purl.
(spoken ad lib, with knitting needle noise)
A. Gtr.
Knit, knit, knit, knit, knit, knit knit.
S. Solo
oh hi, nice to meet you
So far, I've just learned how to cast on....
A. Solo
oh, and Edna, I wrote down the internet link you know, those fancy stitch counters I was telling you I saw on the YouTubes.
Oh yes, everyone, this is my friend Dory. She'd like to learn how to knit, and I told her there's no place better to learn than here!
T. Solo
That reminds me, I brought that old book on the ABCs of knitting
Bar. Solo
Well, the knit stitch is a great place to start
3
Heh, heh, heh, naugh-ty with a "k"!
(spoken ad lib, mime knitting)
Pno.
Knit, knit, purl, knit, knit purl.
1
(spoken ad lib, replace needles with col legno battuto)
Vln.
Knit, knit, knit, knit, knit, knit knit.
(spoken ad lib, replace needles with col legno battuto)
Vc.
Knit, knit, purl, knit, knit purl.

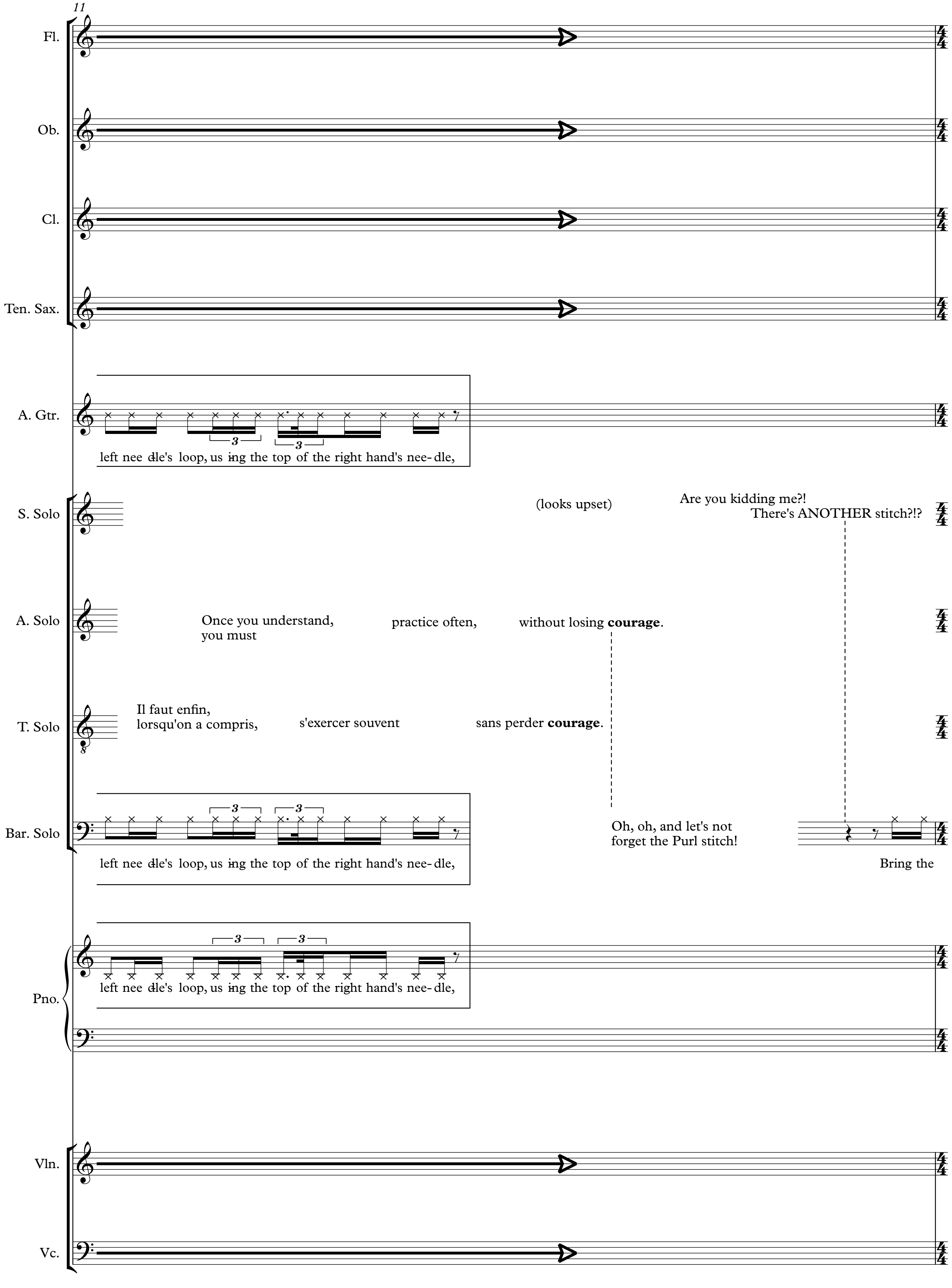

2
3
(key clicks ad lib)
Fl.
(key clicks ad lib)
Ob.
(key clicks ad lib)
Cl.
(key clicks as lib)
Ten. Sax.
(tapping guitar body, or striking knitting needles together)
A. Gtr.
(responding to Baritone)
S. Solo
uh -
A. Solo
T. Solo
(to soprano)
f Knit Stitch
Bar. Solo
3
3
In - sert the right hand nee - dle in - to the left hand loop, aim - ing a - way from your bod - y.
Pno.
2
(col legno battuto ad lib)
Vln.
(col legno battuto ad lib)
Vc.

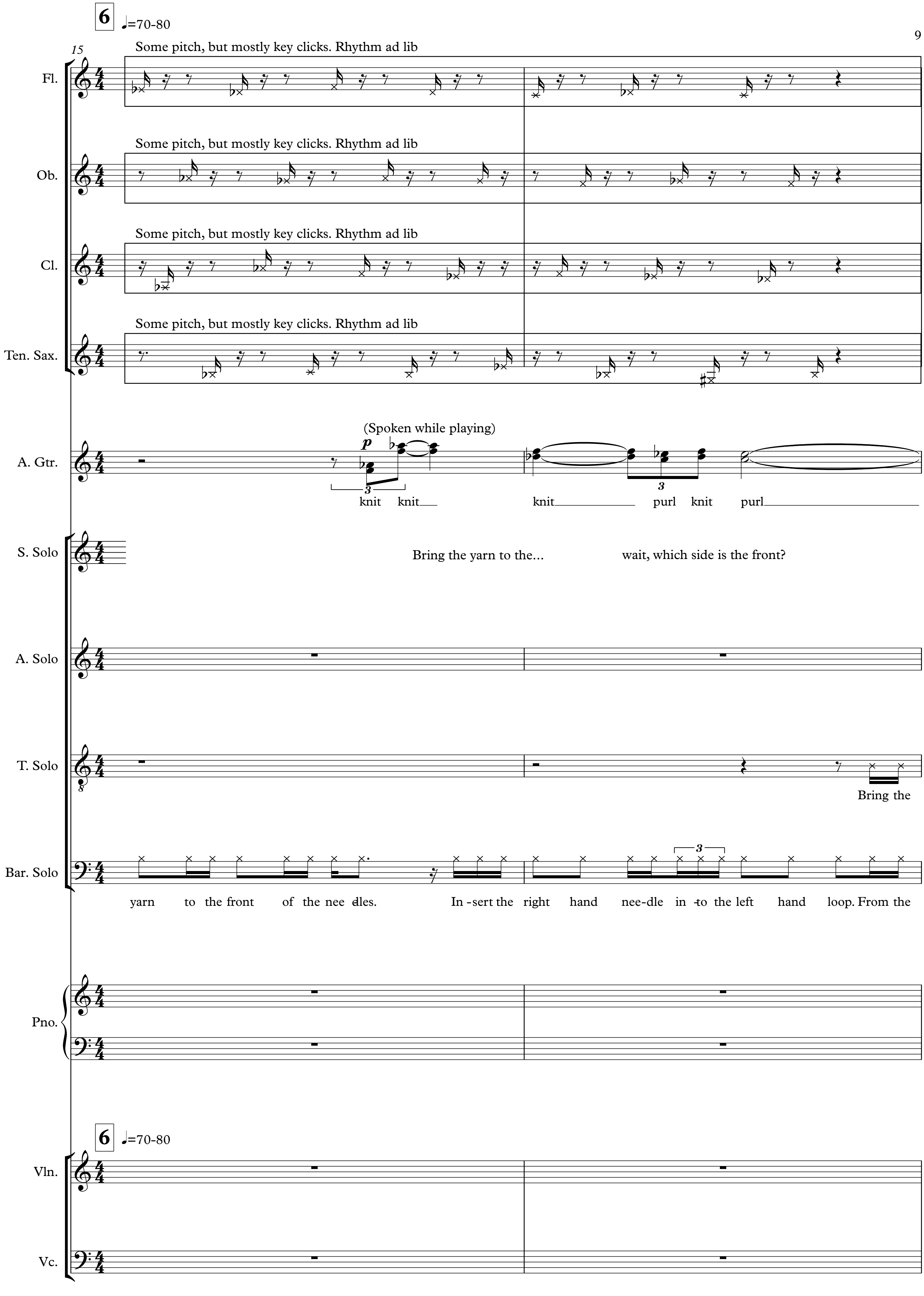

4
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
huh...
A. Solo
T. Solo
Well, it turns out that old book... is all in French!
Can anyone translate?
Bar. Solo
3
3
Wrap the yarn a round count -er clock wise. Us - ing the right hand, pull the new -ly formed loop through the
Pno.
Vln.
Vc.

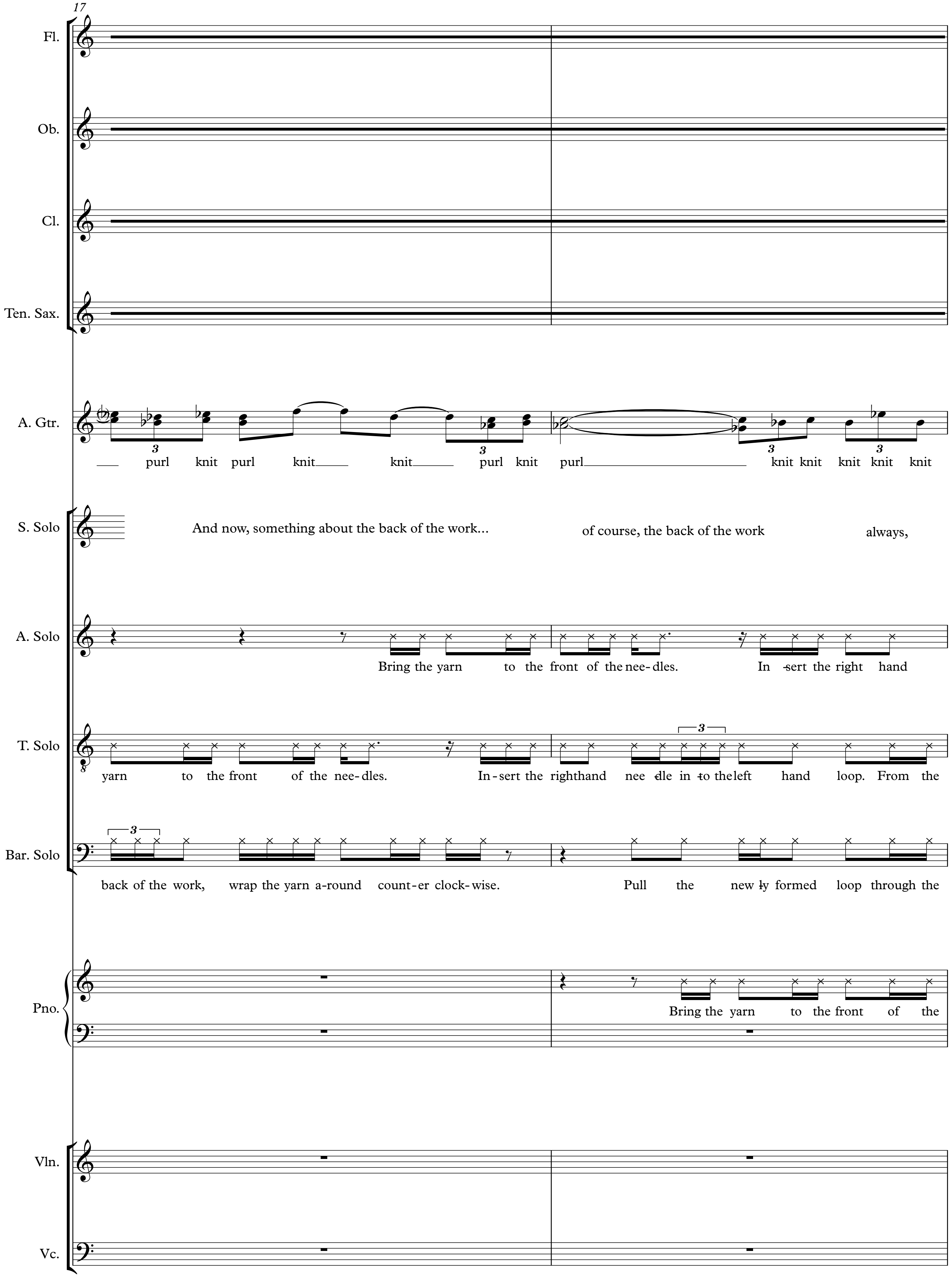

5
3
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
(sigh)
ah
I dated a real "**gentil-homme**" back in the day...
left nee dle's loop,us ing the top of the right hand's nee- dle,
mp
8
4
(faster, for comprehension)
(luscious and exotique)
mf
It's very easy to knit...
Essentiel to doing so,
is to attentively follow
Il est trés facil de tricoter..
L'essentiel pour y parvenier,
c'est de suivre attentivement
n

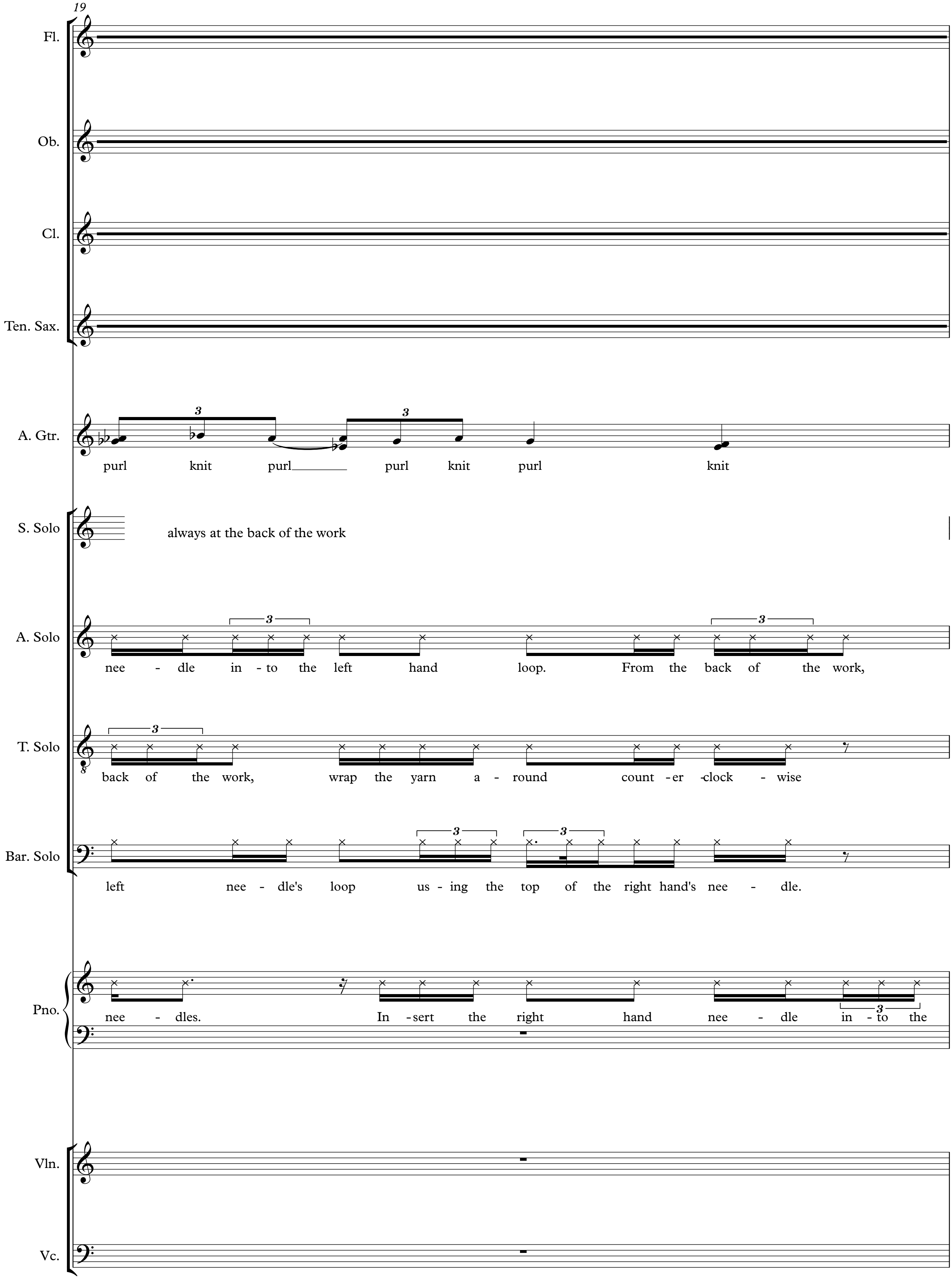

9
5
Fl.
[Mime knitting, making as much noise as possible with needles]
Ob.
[Mime knitting, making as much noise as possible with needles]
Cl.
[Mime knitting, making as much noise as possible with needles]
Ten. Sax.
[Mime knitting, making as much noise as possible with needles]
not too fast
A. Gtr.
pp
3
3
In - sert the right hand nee - dle in - to the left hand loop, aim - ing a - way from your bod - y.
S. Solo
(nodding along)
A. Solo
the explanations in this little book,
and to endeavour to reproduce
T. Solo
les explications de ce petit livre,
de s'attacher à reproduire
as fast as possible
Bar. Solo
pp
3
3
In - sert the right hand nee - dle in - to the left hand loop, aim - ing a - way from your bod - y.
fairly quick
Pno.
pp
3
3
In - sert the right hand nee - dle in - to the left hand loop, aim - ing a - way from your bod - y.
5
Vln.
[Mime knitting, making as much noise as possible with needles]
Vc.
[Mime knitting, making as much noise as possible with needles]

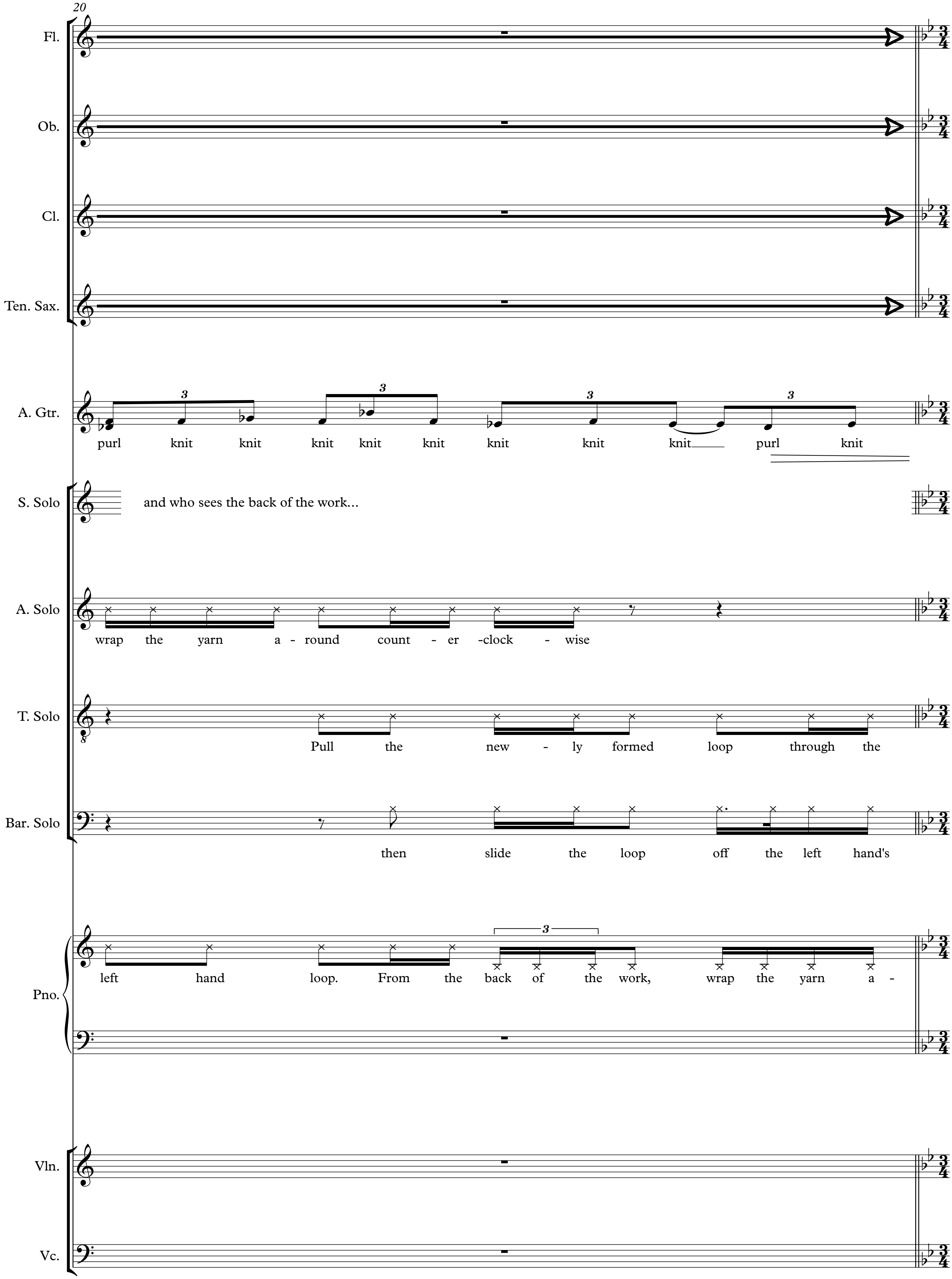

10
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
3
Wrap the yarn a round count er clock wise. Us ing the right hand, pull the new -ly formed loop through the
S. Solo
A. Solo
the movements of the hands and needles
as shown in the diagrams.
T. Solo
les mouvement de mains et des aiguilles
donnés par nos figures de détail.
Bar. Solo
3
Wrap the yarn a round count er clock wise. Us ing the right hand, pull the new -ly formed loop through the
Pno.
3
Wrap the yarn a round count er clock wise. Us ing the right hand, pull the new -ly formed loop through the
Vln.
Vc.

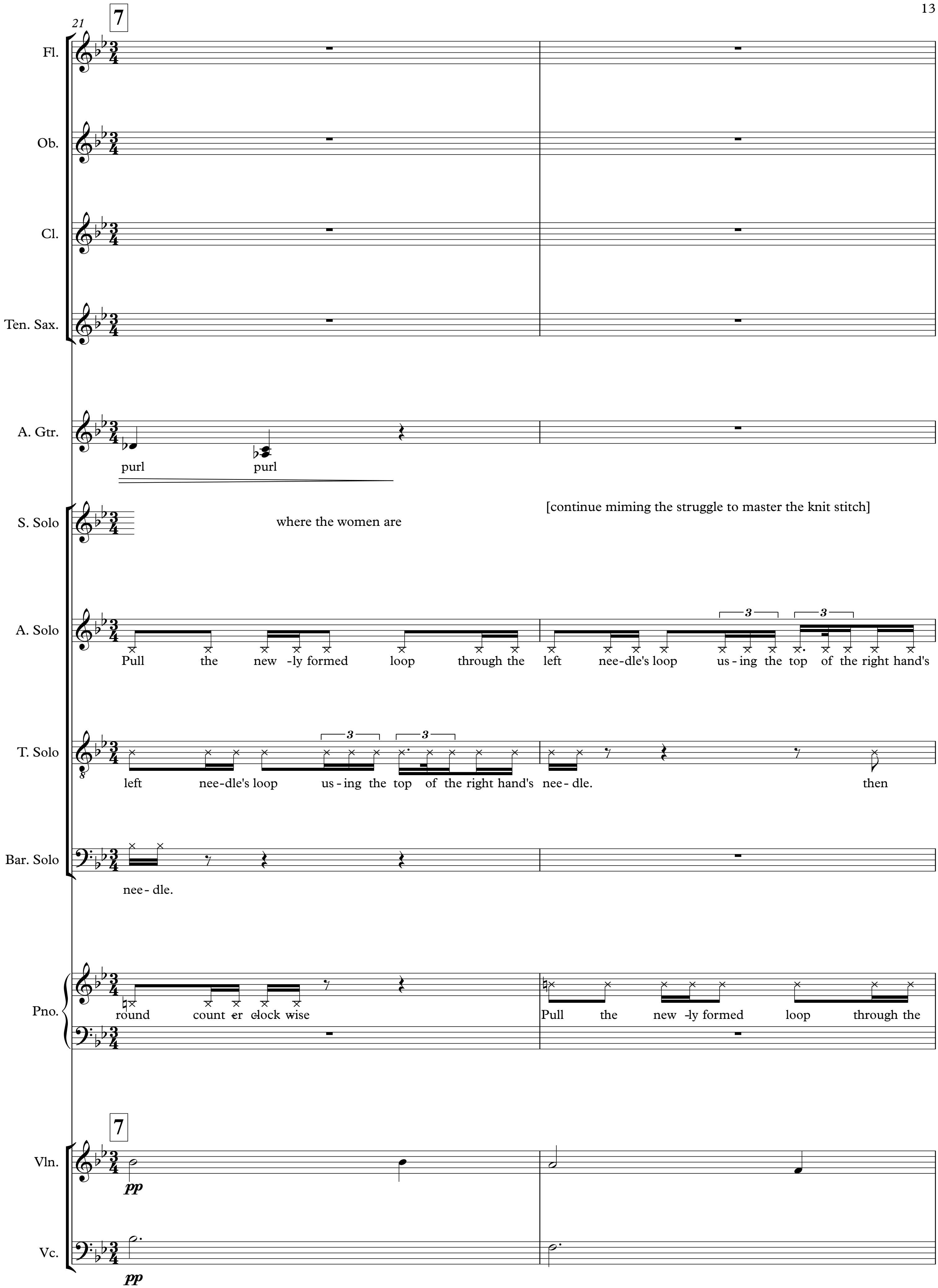

11
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
3
3
left nee dle's loop, us ing the top of the right hand's nee- dle,
S. Solo
(looks upset)
Are you kidding me?!
There's ANOTHER stitch?!?
A. Solo
Once you understand,
you must
practice often,
without losing **courage**.
T. Solo
Il faut enfin,
lorsqu'on a compris,
s'exercer souvent
sans perder **courage**.
Bar. Solo
3
3
left nee dle's loop, us ing the top of the right hand's nee- dle,
Oh, oh, and let's not
forget the Purl stitch!
Bring the
Pno.
3
3
left nee dle's loop, us ing the top of the right hand's nee- dle,
Vln.
Vc.
4
4

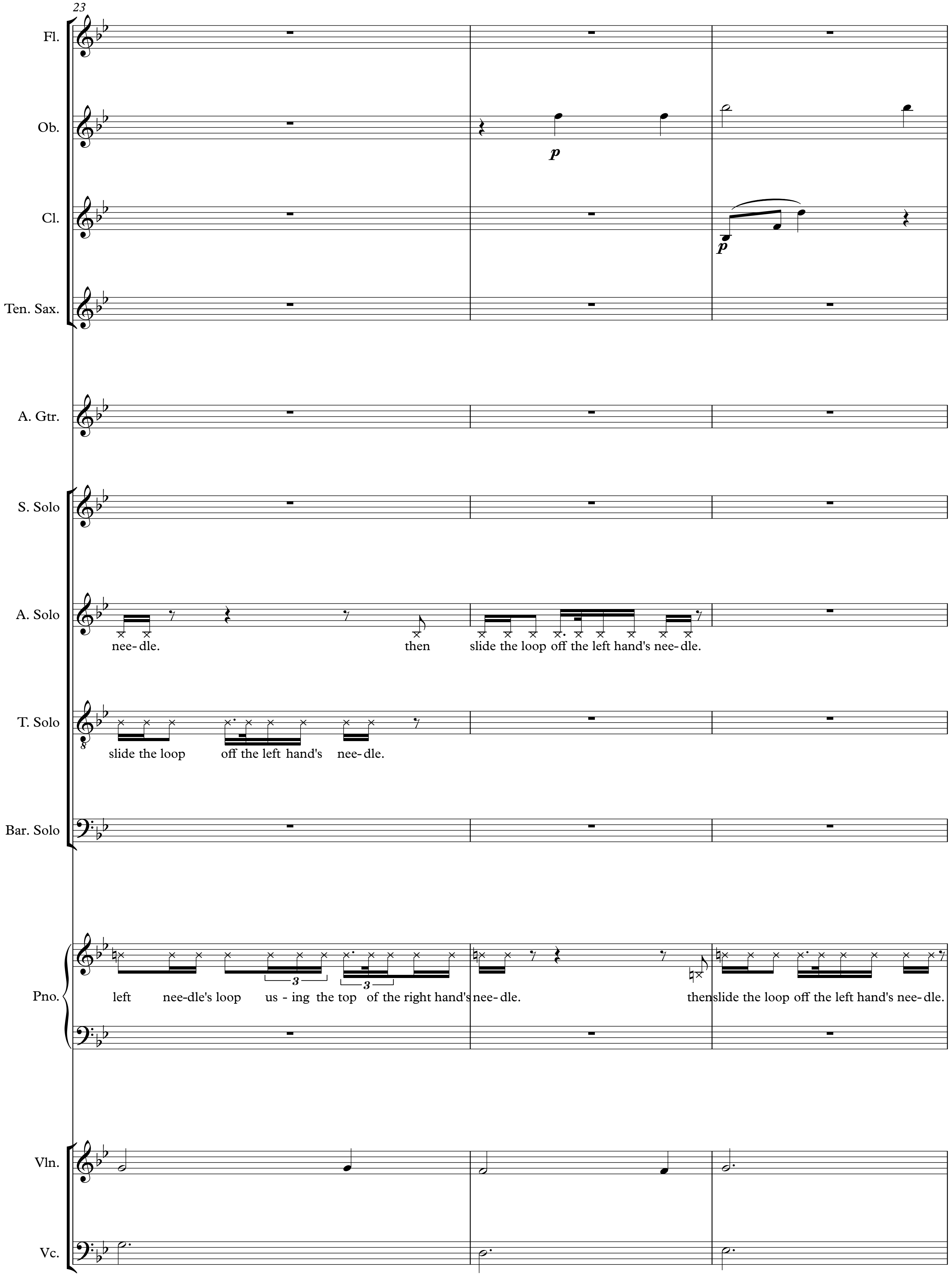

6
♩=70-80
15
Some pitch, but mostly key clicks. Rhythm ad lib
Fl.
Some pitch, but mostly key clicks. Rhythm ad lib
Ob.
Some pitch, but mostly key clicks. Rhythm ad lib
Cl.
Some pitch, but mostly key clicks. Rhythm ad lib
Ten. Sax.
(Spoken while playing)
A. Gtr.
knit knit knit purl knit purl
S. Solo
Bring the yarn to the...
wait, which side is the front?
A. Solo
T. Solo
Bring the
Bar. Solo
yarn to the front of the nee-dles. In-sert the right hand nee-dle in-to the left hand loop. From the
Pno.
6
♩=70-80
Vln.
Vc.

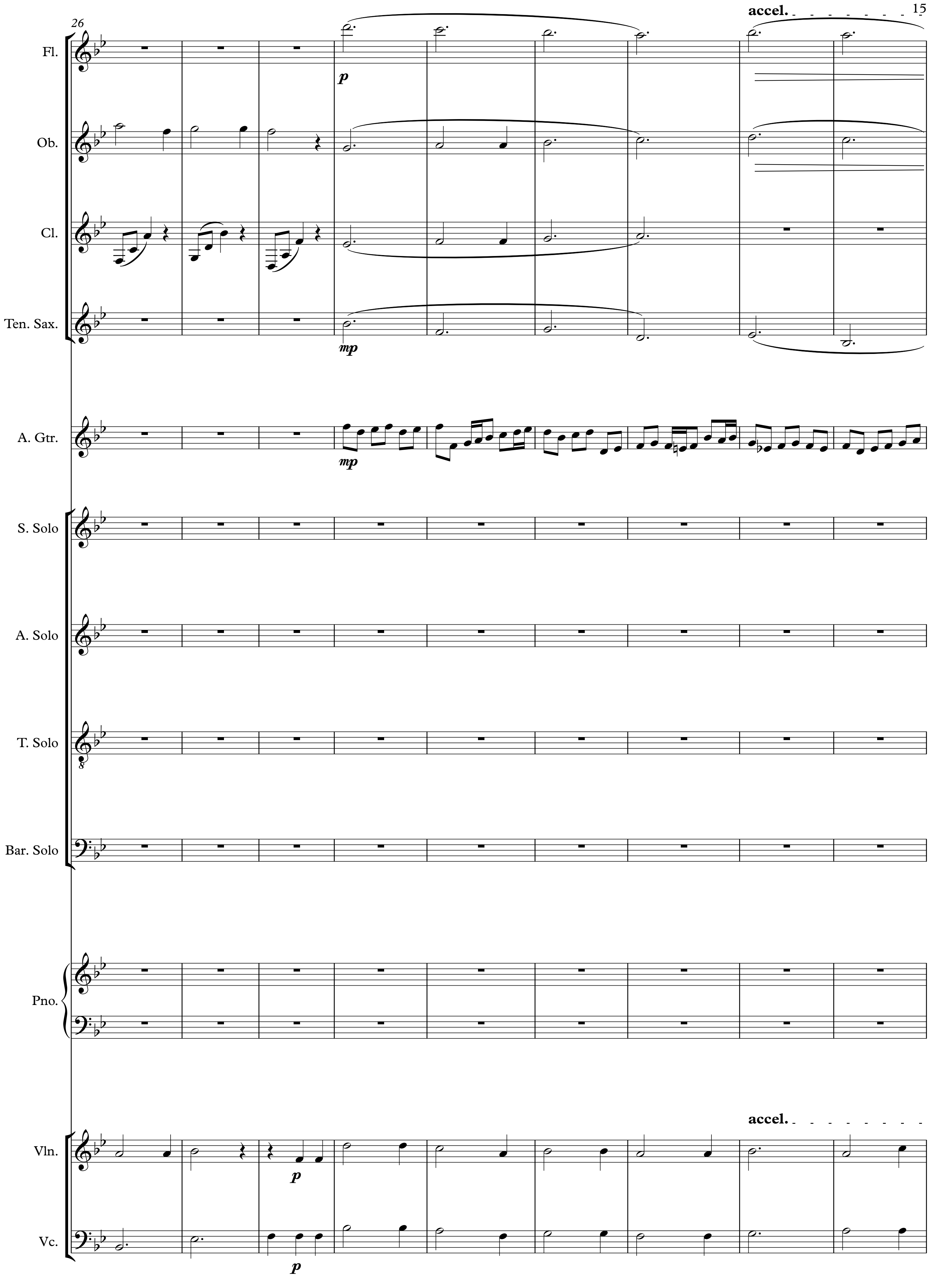

17
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
purl knit purl knit knit purl knit purl knit knit knit knit knit
S. Solo
And now, something about the back of the work...
of course, the back of the work
always,
A. Solo
Bring the yarn to the front of the nee-dles. In-sert the right hand
T. Solo
yarn to the front of the nee-dles. In-sert the right hand nee-dle in-to the left hand loop. From the
Bar. Solo
back of the work, wrap the yarn a-round count-er clock-wise. Pull the new-ly formed loop through the
Pno.
Bring the yarn to the front of the
Vln.
Vc.

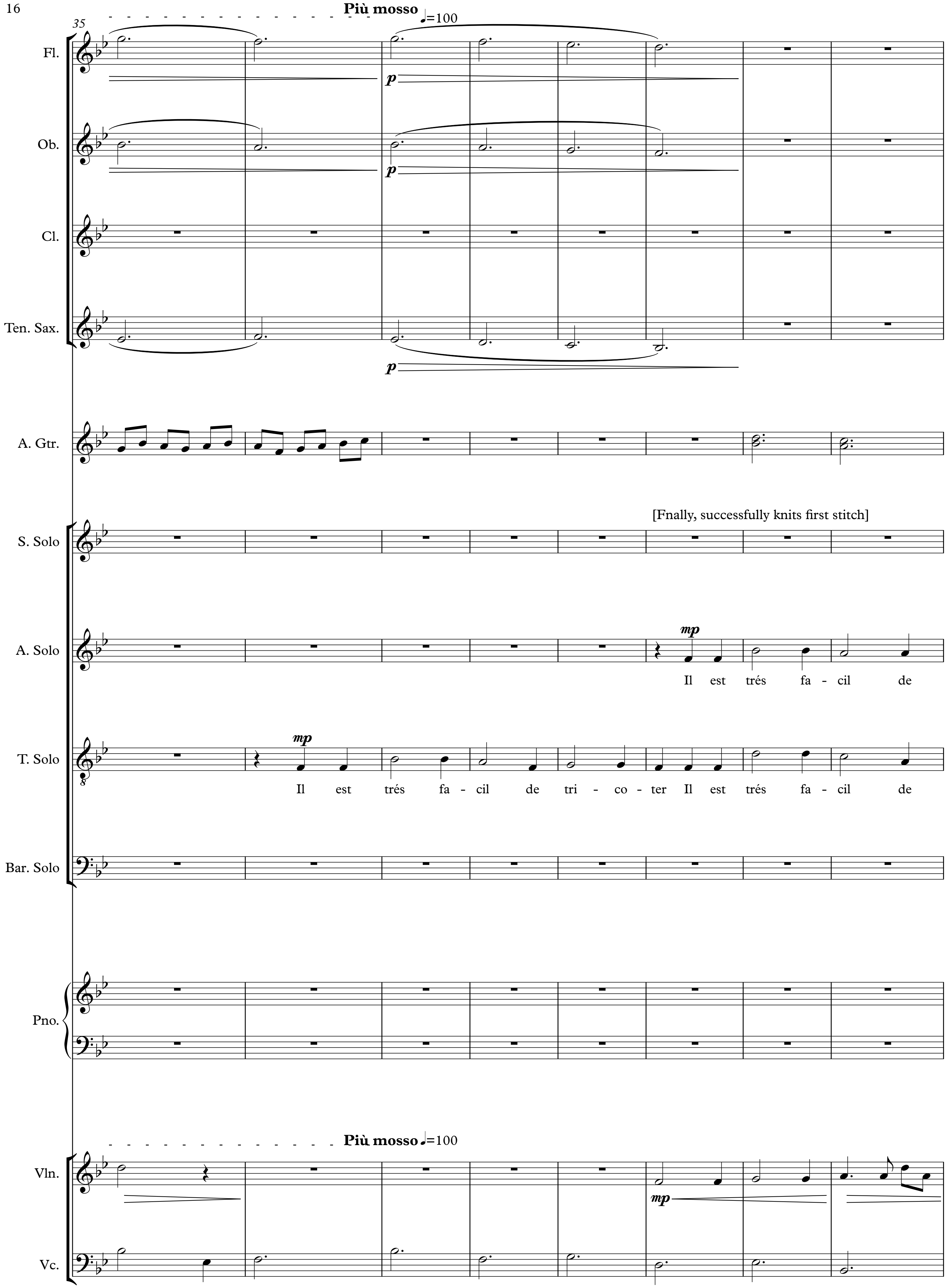

19
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
3
3
purl knit purl purl knit purl knit
S. Solo
always at the back of the work
A. Solo
3
3
nee - dle in - to the left hand loop. From the back of the work,
T. Solo
3
back of the work, wrap the yarn a - round count - er -clock - wise
Bar. Solo
3
3
left nee - dle's loop us - ing the top of the right hand's nee - dle.
Pno.
nee - dles. In - sert the right hand nee - dle in - to the
3
Vln.
Vc.

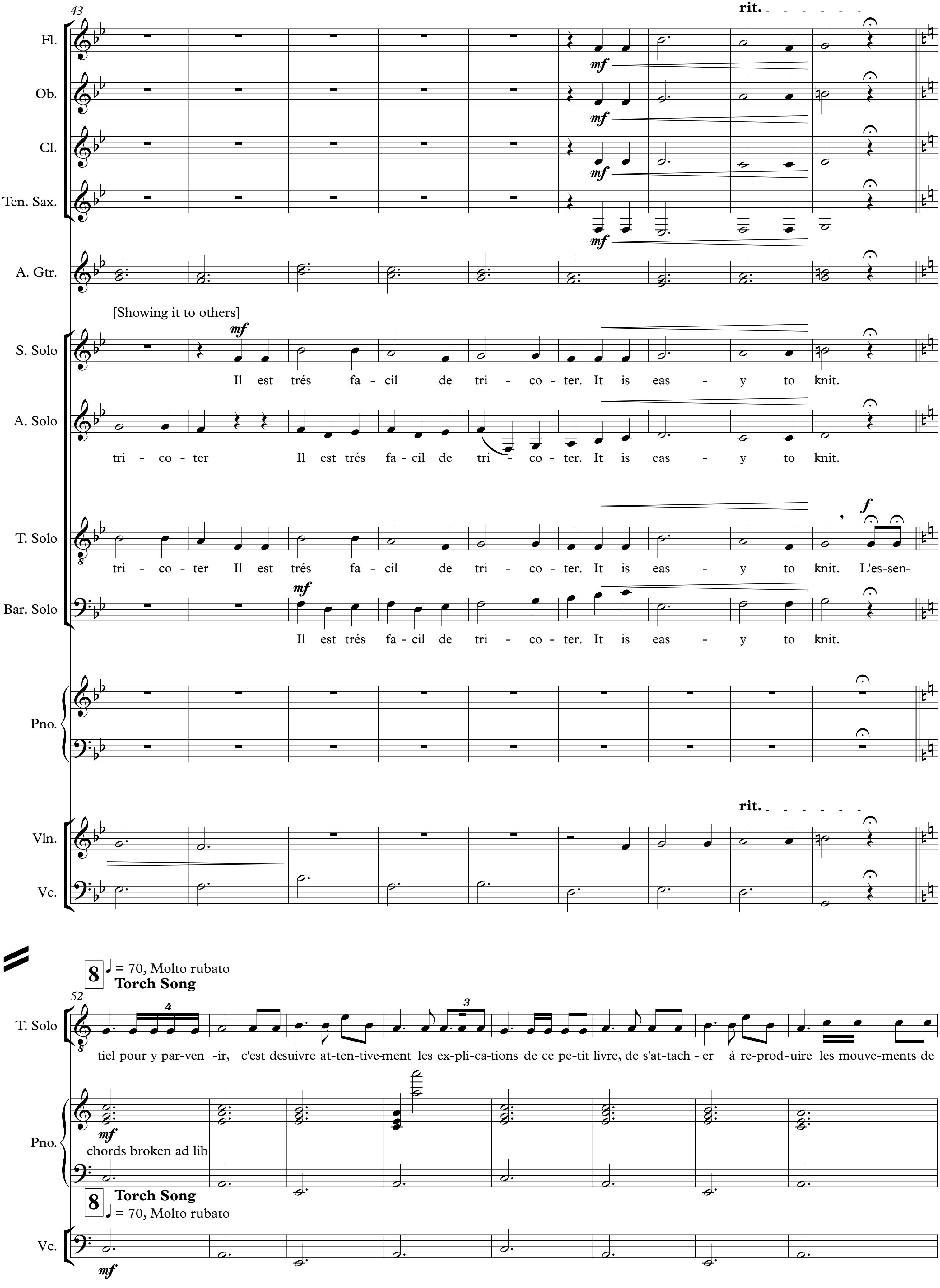

20
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
3
purl knit knit knit knit knit knit knit knit purl knit
S. Solo
and who sees the back of the work...
A. Solo
wrap the yarn a - round count - er -clock - wise
T. Solo
Pull the new - ly formed loop through the
Bar. Solo
then slide the loop off the left hand's
Pno.
left hand loop. From the back of the work, wrap the yarn a -
Vln.
Vc.
3
4

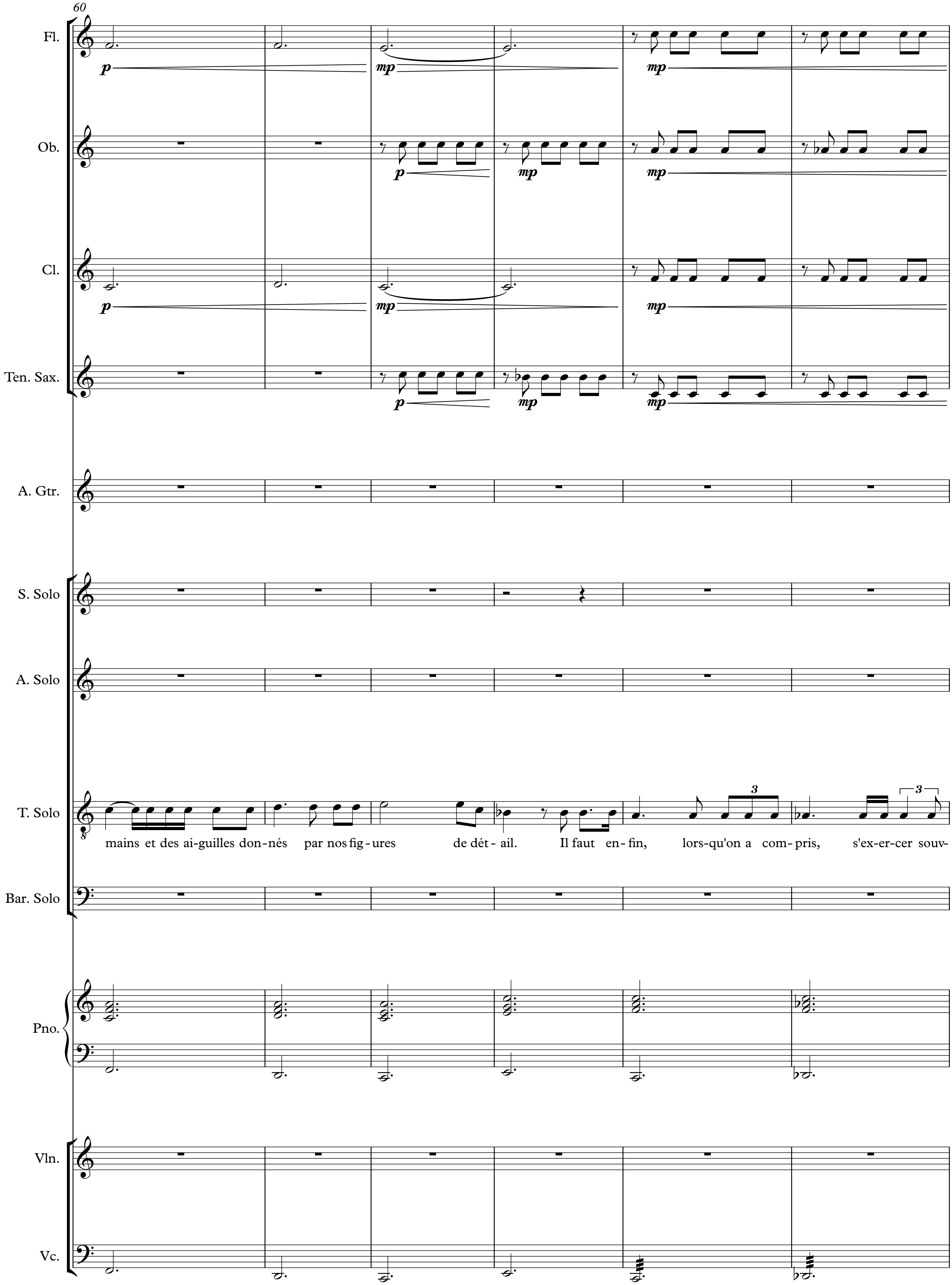

21
7
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
purl
purl
S. Solo
where the women are
[continue miming the struggle to master the knit stitch]
A. Solo
Pull the new -ly formed loop through the left nee-dle's loop us - ing the top of the right hand's
3
3
T. Solo
left nee-dle's loop us - ing the top of the right hand's nee- dle. then
3
3
Bar. Solo
nee - dle.
Pno.
round count -er -clock wise
Pull the new -ly formed loop through the
7
Vln.
pp
Vc.
pp

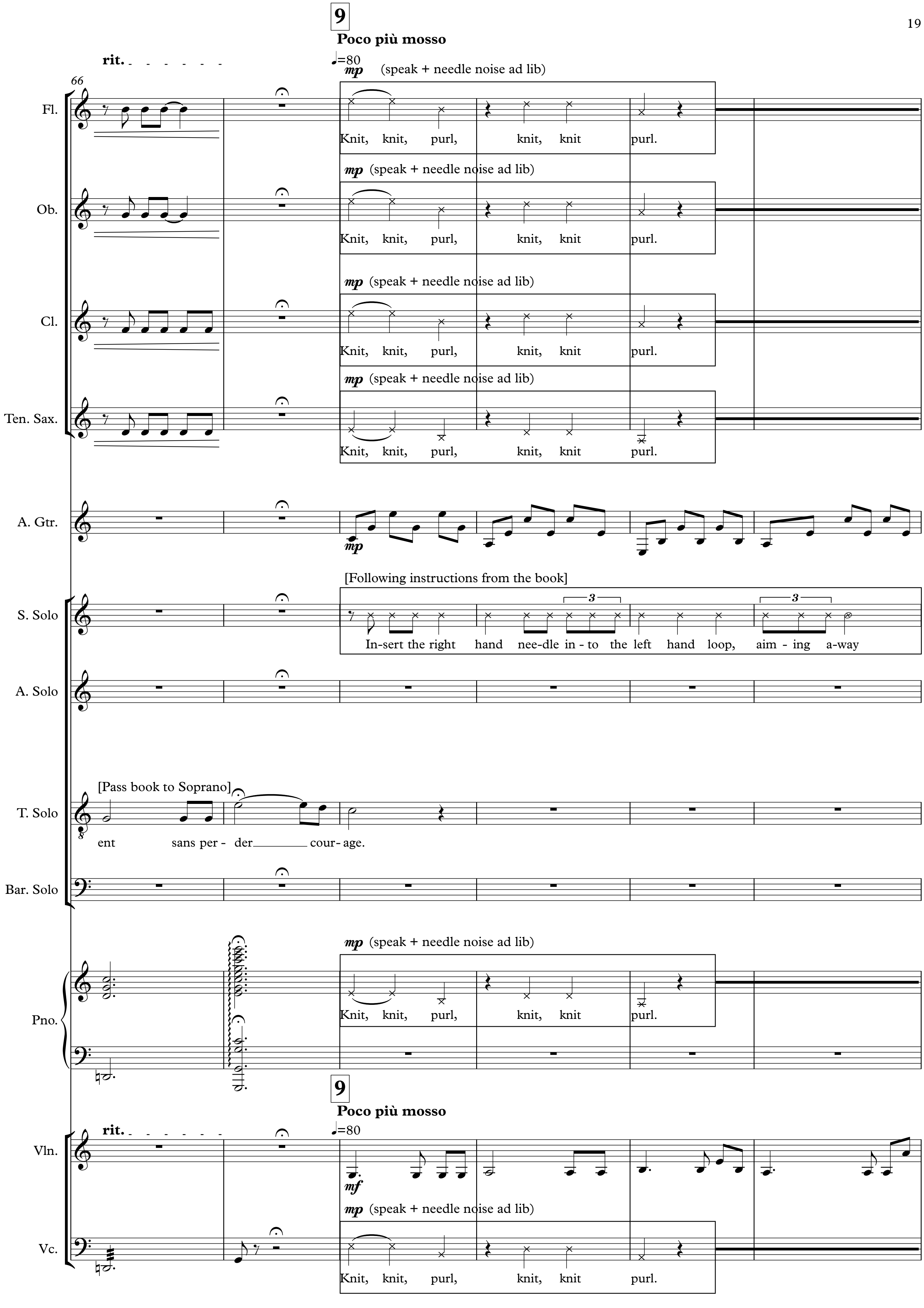

23
Fl.
Ob.
p
Cl.
p
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
nee- dle. then
slide the loop off the left hand's nee- dle.
T. Solo
slide the loop off the left hand's nee- dle.
Bar. Solo
Pno.
left nee-dle's loop us - ing the top of the right hand's nee- dle.
3
3
then slide the loop off the left hand's nee- dle.
Vln.
Vc.

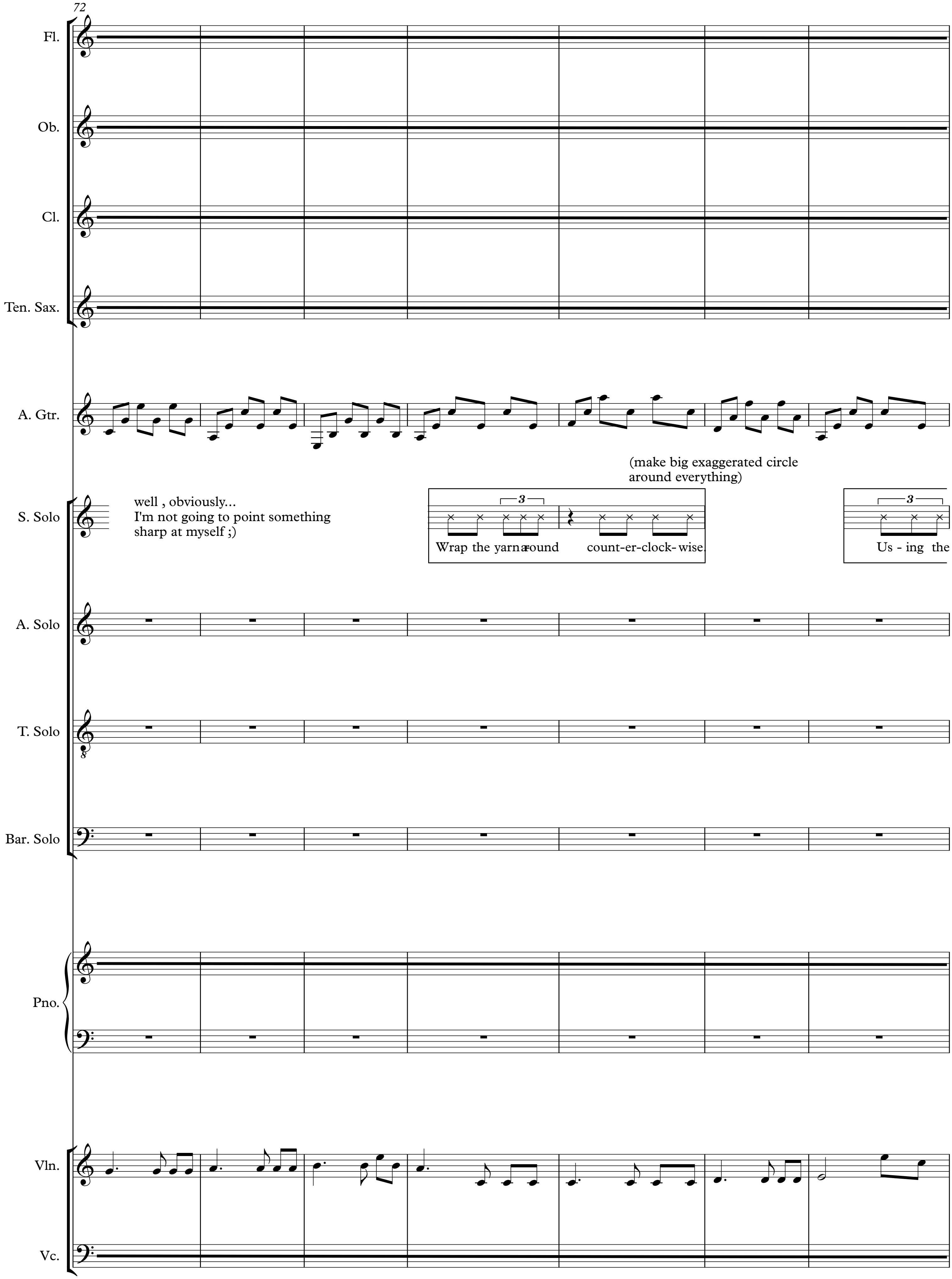

26
accel.
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
p
mp
mp
p
p
accel.

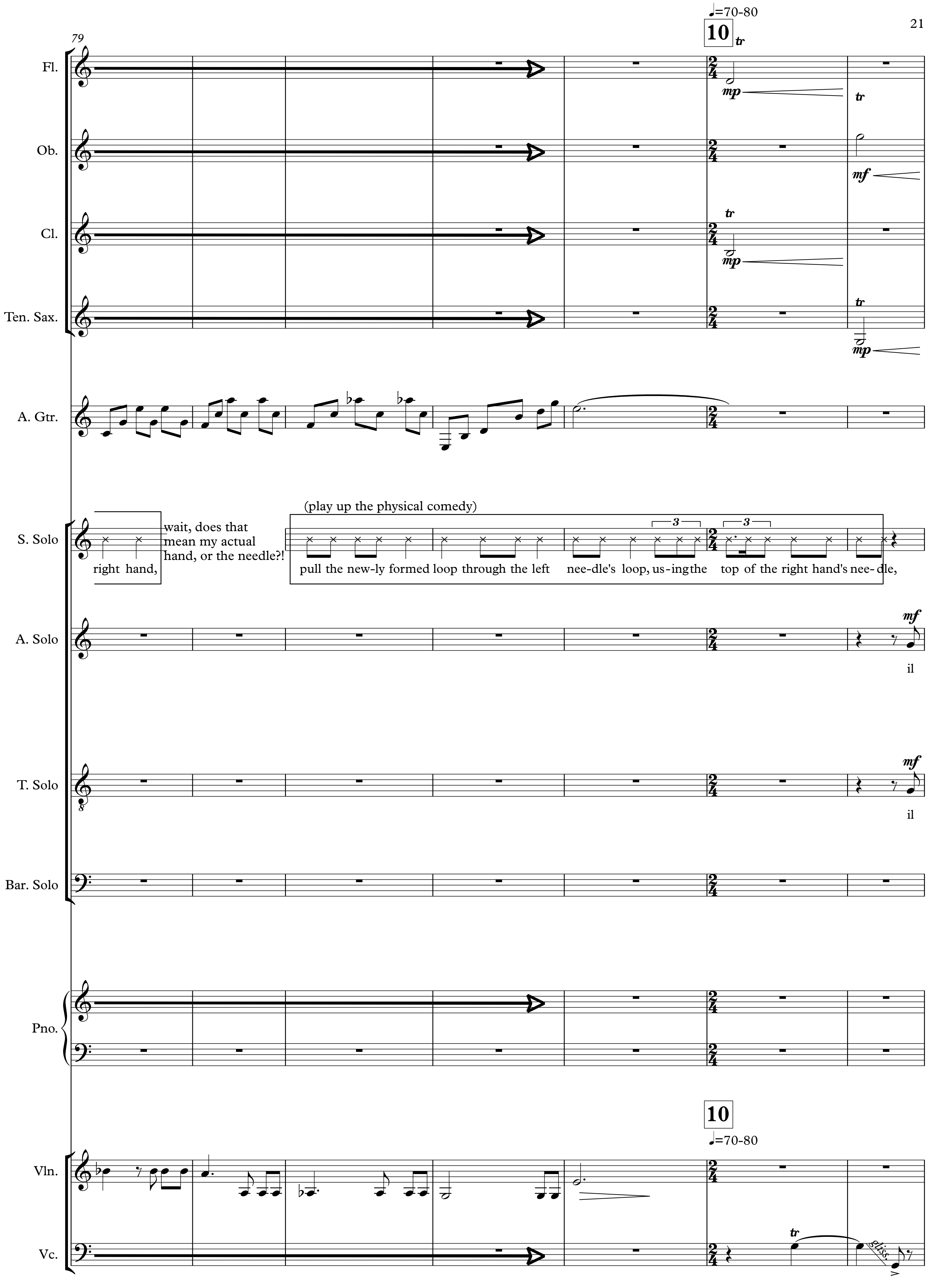

35
Più mosso ♩=100
Fl.
p
Ob.
p
Cl.
Ten. Sax.
p
A. Gtr.
[Fnally, successfully knits first stitch]
S. Solo
A. Solo
mp
Il est trés fa - cil de
T. Solo
mp
Il est trés fa - cil de tri - co - ter Il est trés fa - cil de
Bar. Solo
Pno.
Più mosso ♩=100
Vln.
mp
Vc.

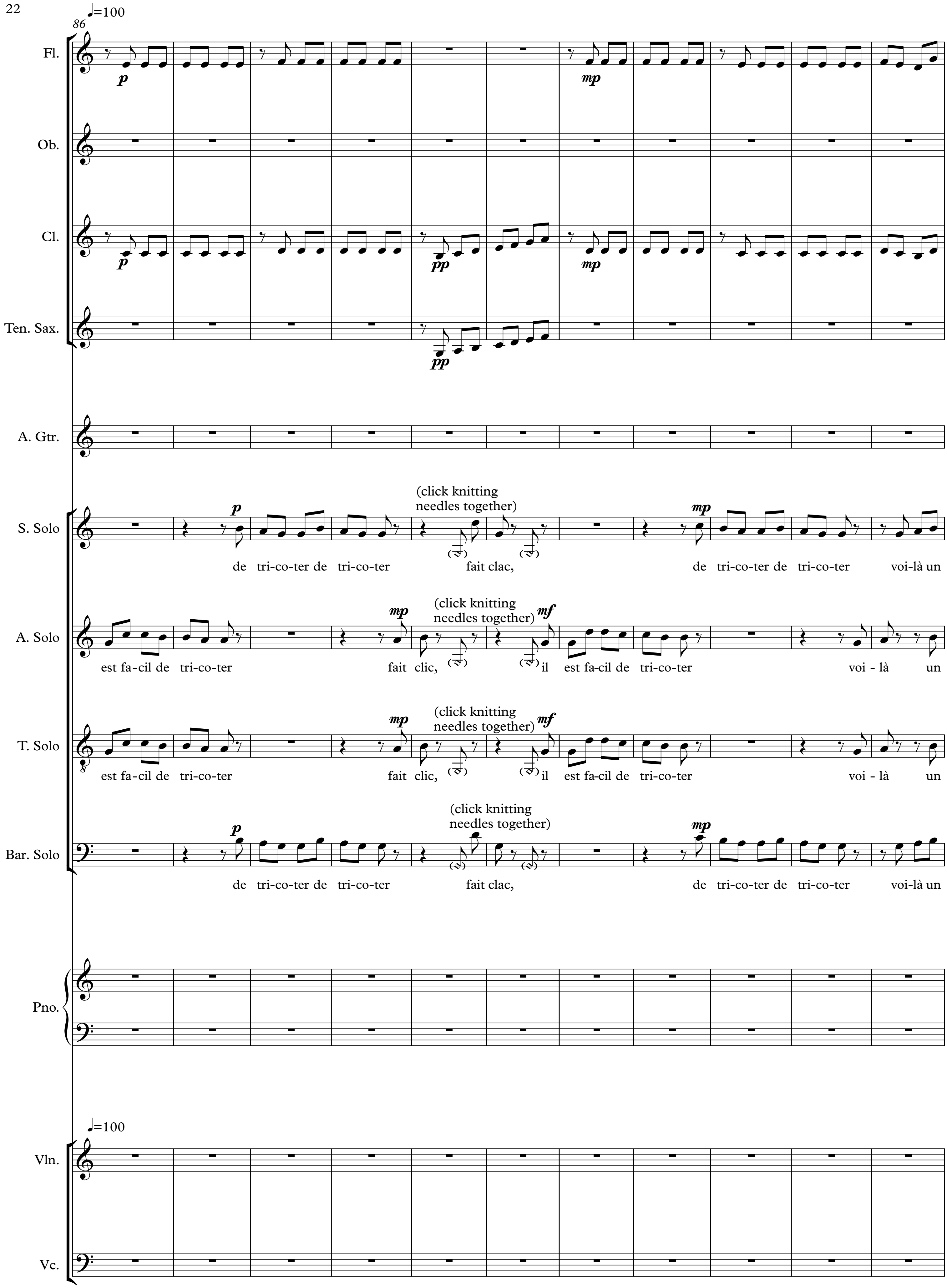

43
rit.
Fl.
Ob.
Cl.
Ten. Sax.
mf
A. Gtr.
[Showing it to others]
S. Solo
Il est trés fa - cil de tri - co - ter. It is eas - y to knit.
A. Solo
tri - co - ter Il est trés fa - cil de tri - co - ter. It is eas - y to knit.
T. Solo
tri - co - ter Il est trés fa - cil de tri - co - ter. It is eas - y to knit. L'es-sen-
f
Bar. Solo
Il est trés fa - cil de tri - co - ter. It is eas - y to knit.
Pno.
Vln.
Vc.
8
♩ = 70, Molto rubato
Torch Song
52
T. Solo
4
3
tiel pour y par-ven -ir, c'est desuivre at-ten-tive-ment les ex-pli-ca-tions de ce pe-tit livre, de s'at-tach - er à re-prod-uire les mouve-ments de
Pno.
mf
chords broken ad lib
Torch Song
♩ = 70, Molto rubato
Vc.
mf

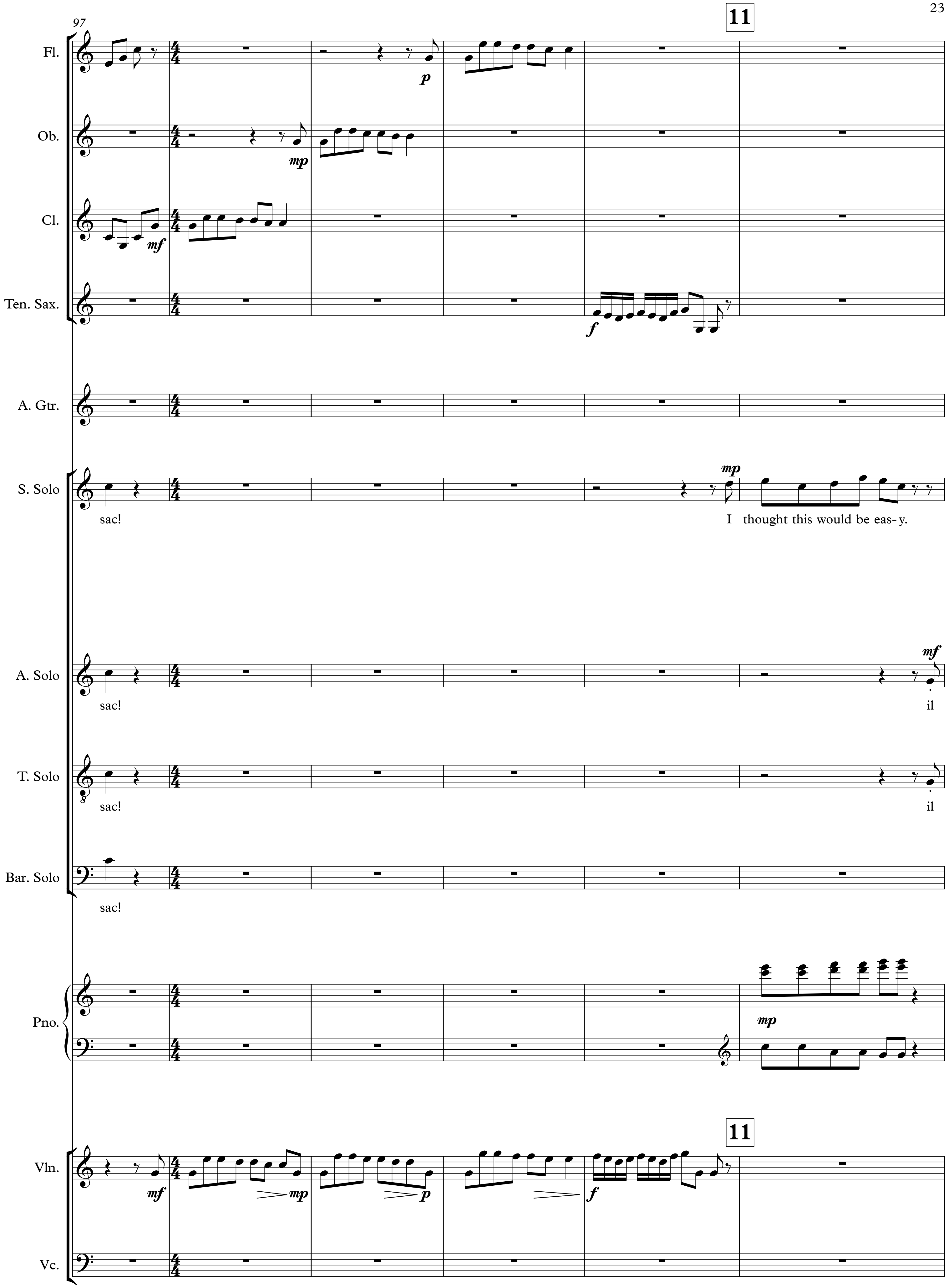

60
Fl.
p
mp
mp
Ob.
p
mp
mp
Cl.
p
mp
mp
Ten. Sax.
p
mp
mp
A. Gtr.
S. Solo
A. Solo
T. Solo
3
3
mains et des ai-guilles don-nés par nos fig-ures de dét - ail. Il faut en-fin, lors-qu'on a com-pris, s'ex-er-cer souv-
Bar. Solo
Pno.
Vln.
Vc.

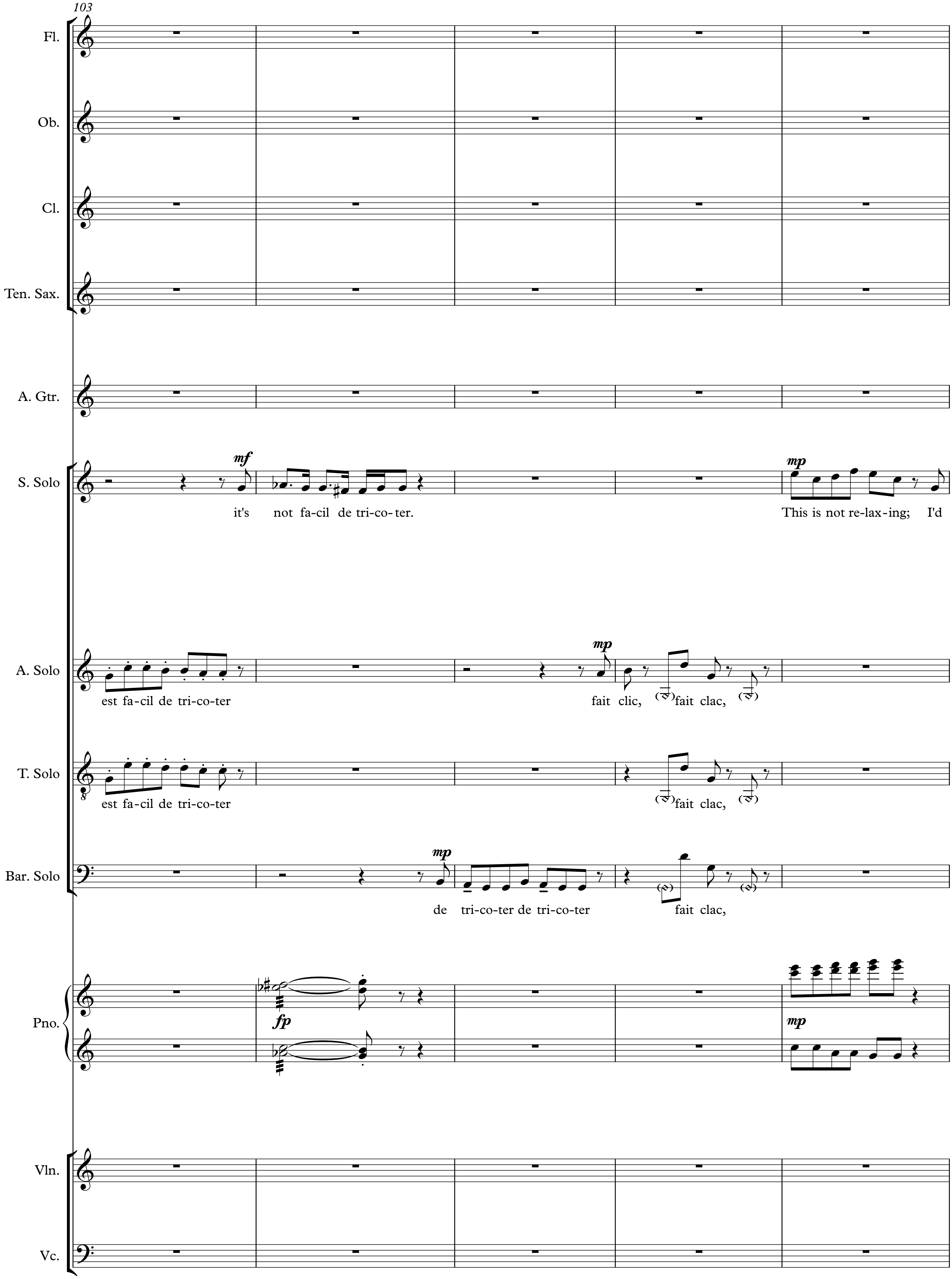

9
Poco più mosso
♩=80
rit.
66
Fl.
mp (speak + needle noise ad lib)
Knit, knit, purl, knit, knit purl.
Ob.
mp (speak + needle noise ad lib)
Knit, knit, purl, knit, knit purl.
Cl.
mp (speak + needle noise ad lib)
Knit, knit, purl, knit, knit purl.
Ten. Sax.
mp (speak + needle noise ad lib)
Knit, knit, purl, knit, knit purl.
A. Gtr.
mp
[Following instructions from the book]
S. Solo
In-sert the right hand nee-dle in - to the left hand loop, aim - ing a-way
3
3
A. Solo
[Pass book to Soprano]
T. Solo
ent sans per - der cour- age.
Bar. Solo
Pno.
mp (speak + needle noise ad lib)
Knit, knit, purl, knit, knit purl.
9
Poco più mosso
♩=80
rit.
Vln.
mf
Vc.
mp (speak + needle noise ad lib)
Knit, knit, purl, knit, knit purl.

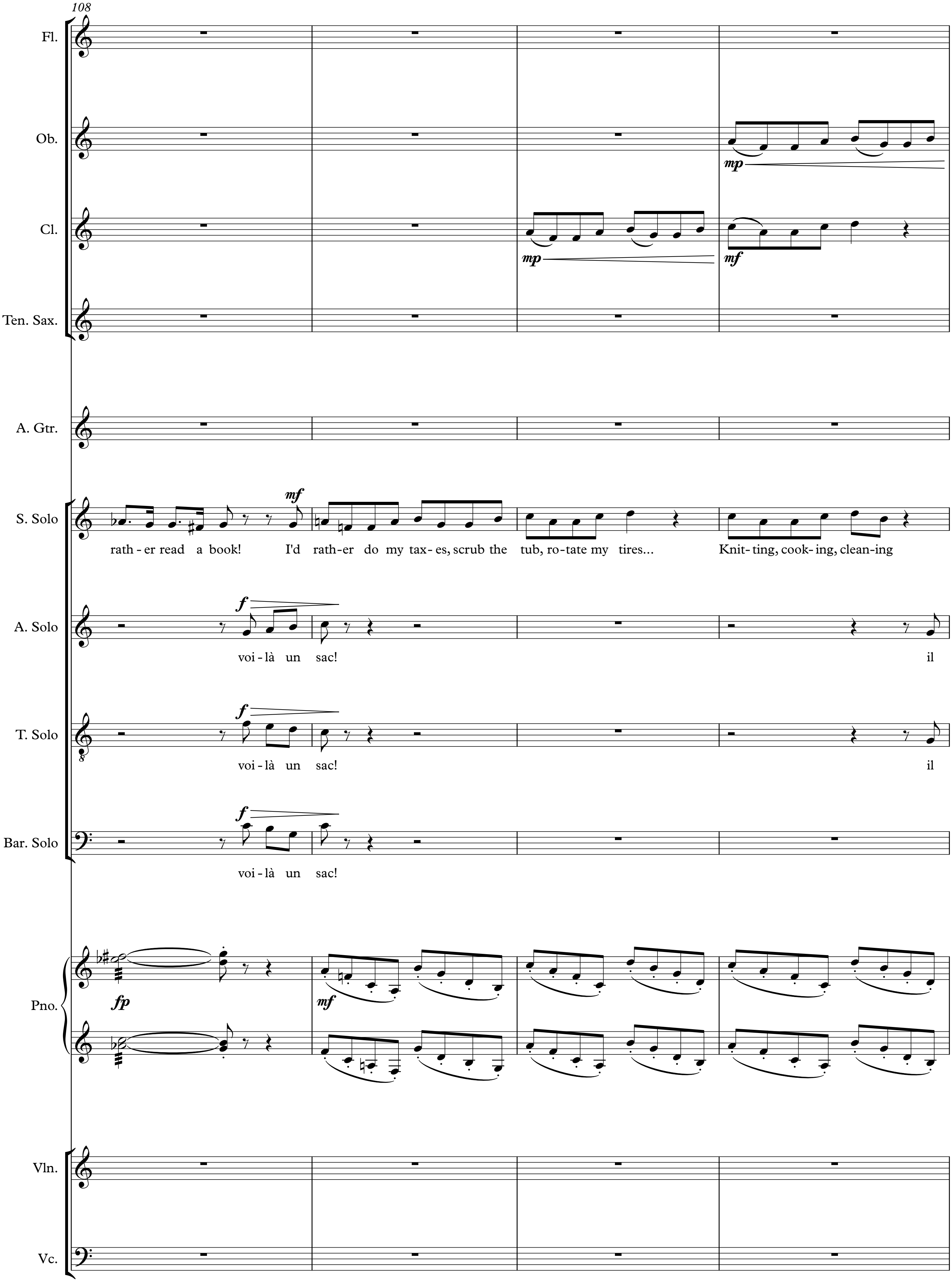

72
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
well , obviously...
I'm not going to point something
sharp at myself ;)
3
Wrap the yarn around count-er-clock-wise.
(make big exaggerated circle
around everything)
3
Us - ing the
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.

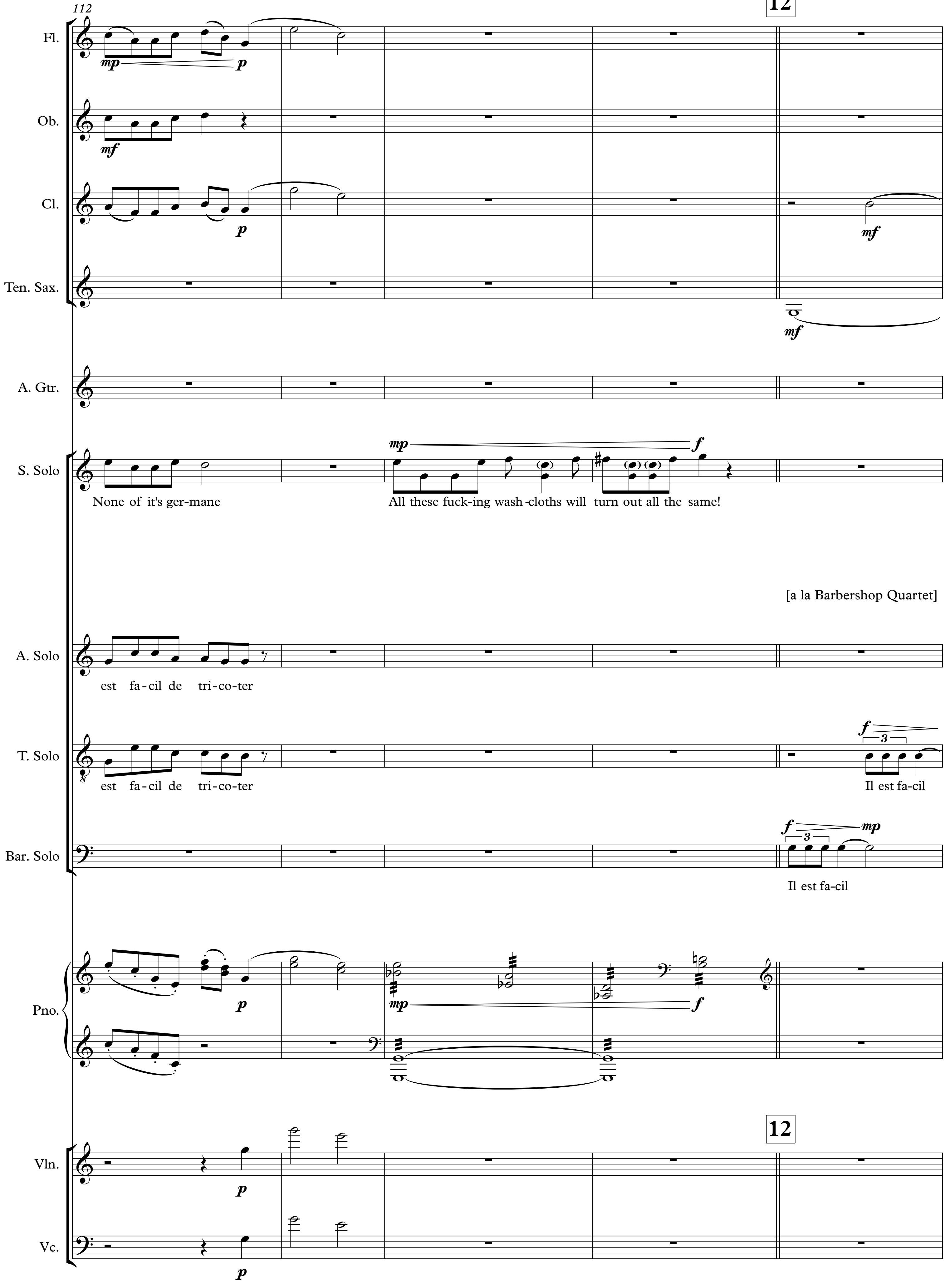

79
♩=70-80
10
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
right hand,
wait, does that mean my actual hand, or the needle?!
(play up the physical comedy)
pull the new-ly formed loop through the left nee-dle's loop, us-ing the top of the right hand's nee-dle,
il
il
mp
mf
tr
3
gliss.

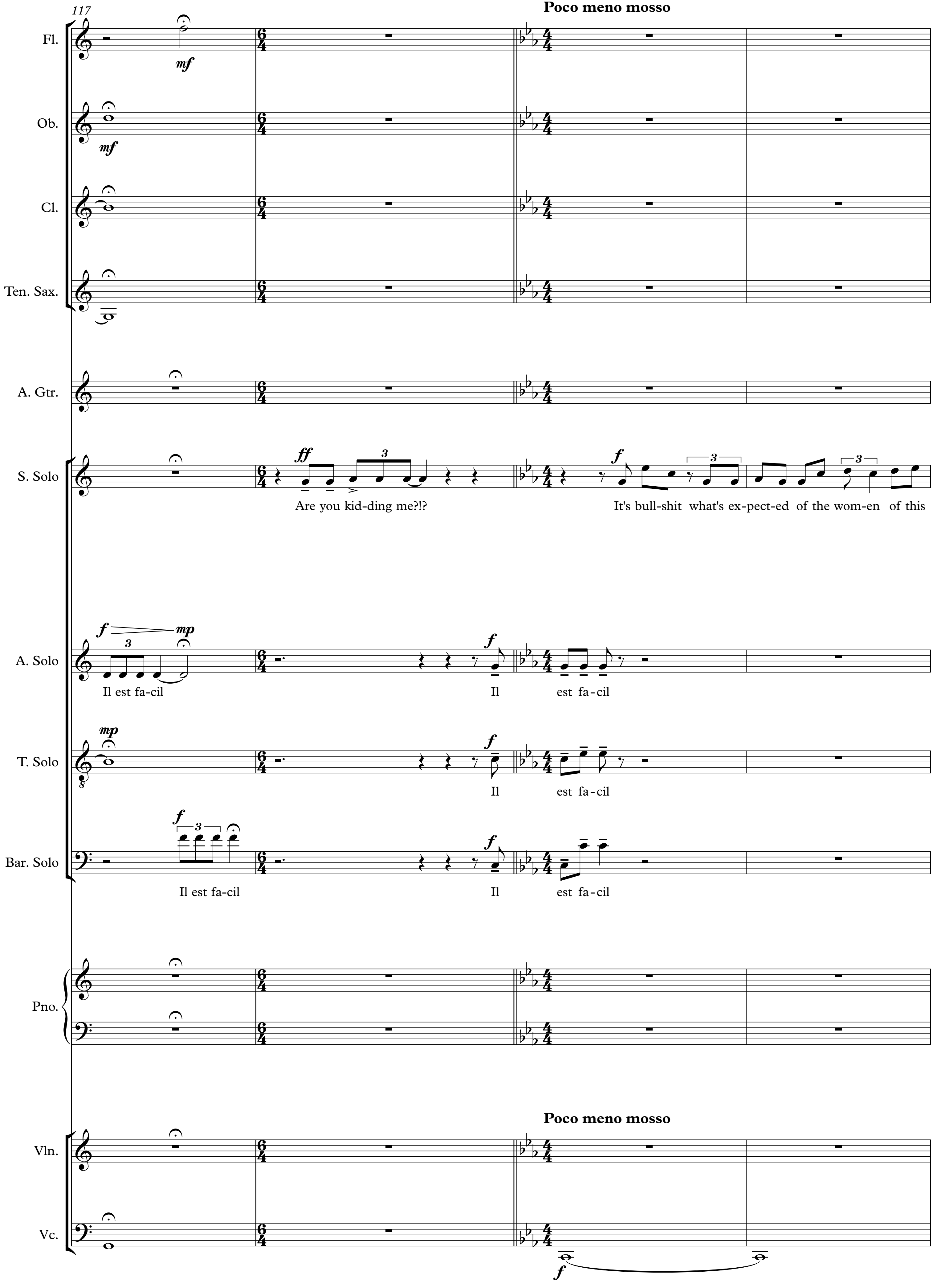

♩=100
86
Fl.
p
mp
Ob.
Cl.
p
pp
mp
Ten. Sax.
pp
A. Gtr.
S. Solo
p
(click knitting needles together)
mp
de tri-co-ter de tri-co-ter fait clac, de tri-co-ter de tri-co-ter voi-là un
A. Solo
mp
(click knitting needles together)
mf
est fa-cil de tri-co-ter fait clic, il est fa-cil de tri-co-ter voi - là un
T. Solo
mp
(click knitting needles together)
mf
est fa-cil de tri-co-ter fait clic, il est fa-cil de tri-co-ter voi - là un
Bar. Solo
p
(click knitting needles together)
mp
de tri-co-ter de tri-co-ter fait clac, de tri-co-ter de tri-co-ter voi-là un
Pno.
♩=100
Vln.
Vc.

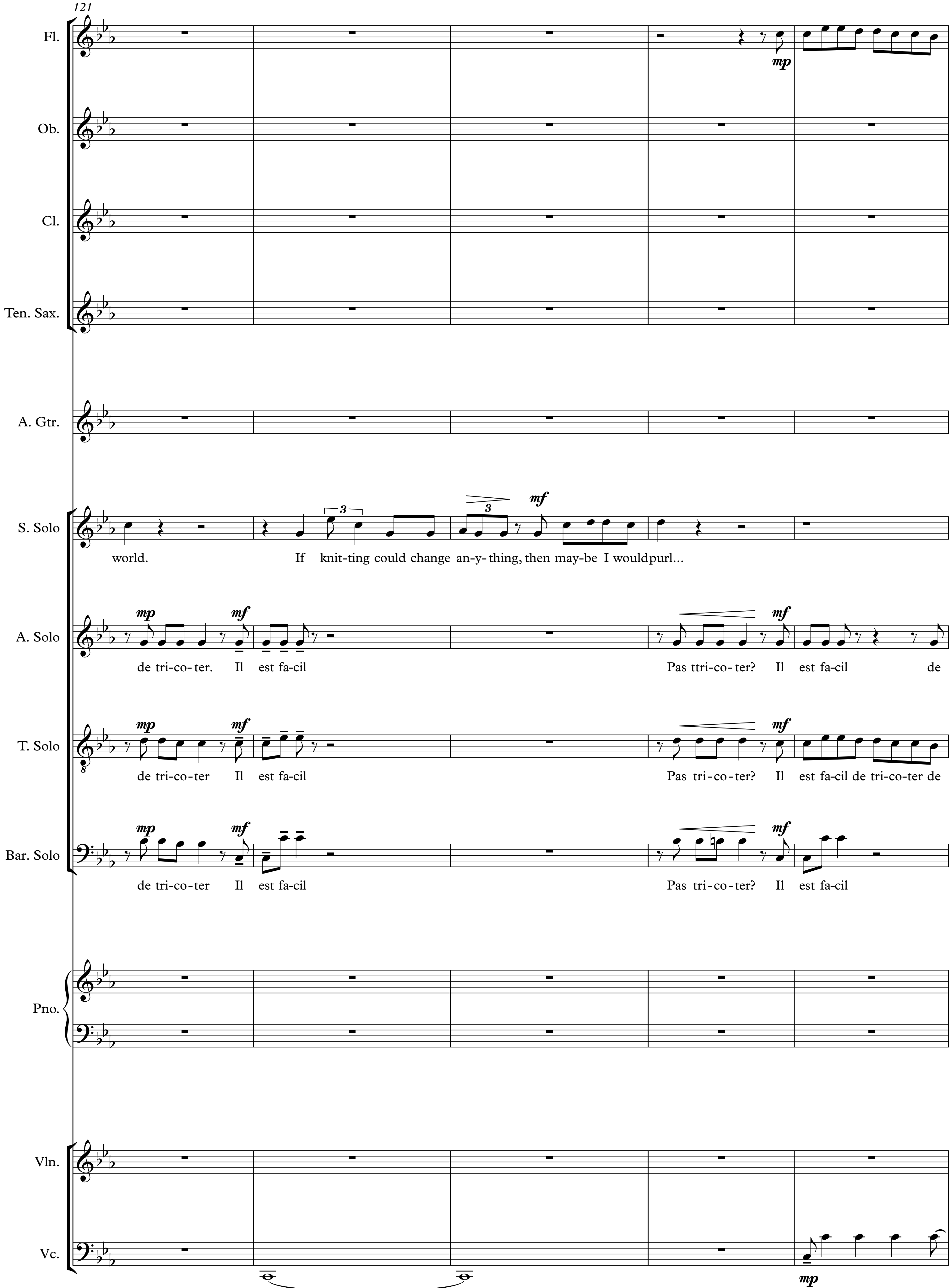

97
11
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
p
mp
mf
f
sac!
I thought this would be eas- y.
il
11

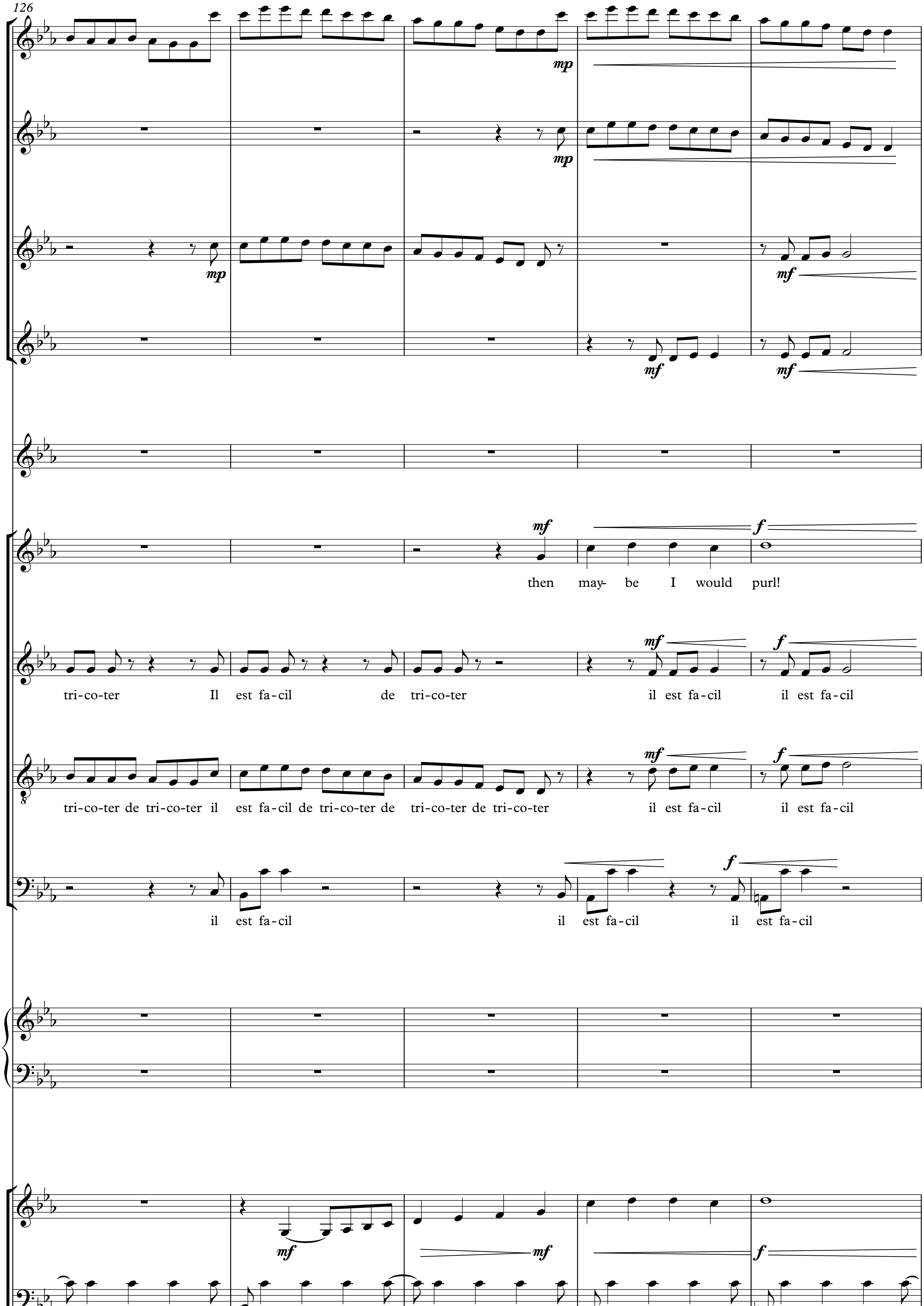

103
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
mf
it's not fa-cil de tri-co-ter.
mp
This is not re-lax-ing; I'd
est fa-cil de tri-co-ter
mp
fait clic, fait clac,
est fa-cil de tri-co-ter
fait clac,
mp
de tri-co-ter de tri-co-ter
fait clac,
fp
mp

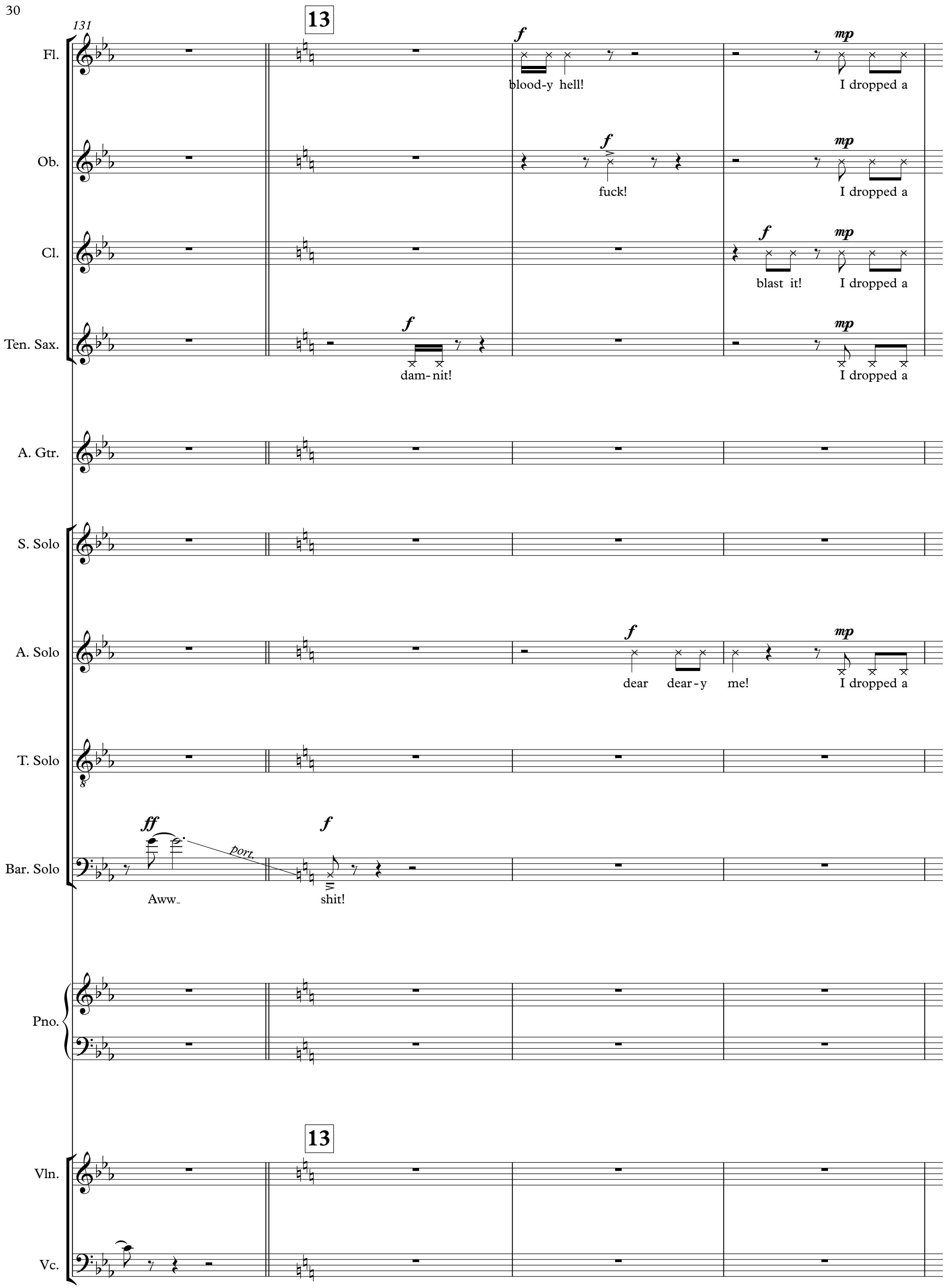

108
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
rath - er read a book! I'd rath - er do my tax - es, scrub the tub, ro - tate my tires... Knit - ting, cook - ing, clean - ing
A. Solo
voi - là un sac! il
T. Solo
voi - là un sac! il
Bar. Solo
voi - là un sac!
Pno.
Vln.
Vc.
mf
mp
f
fp

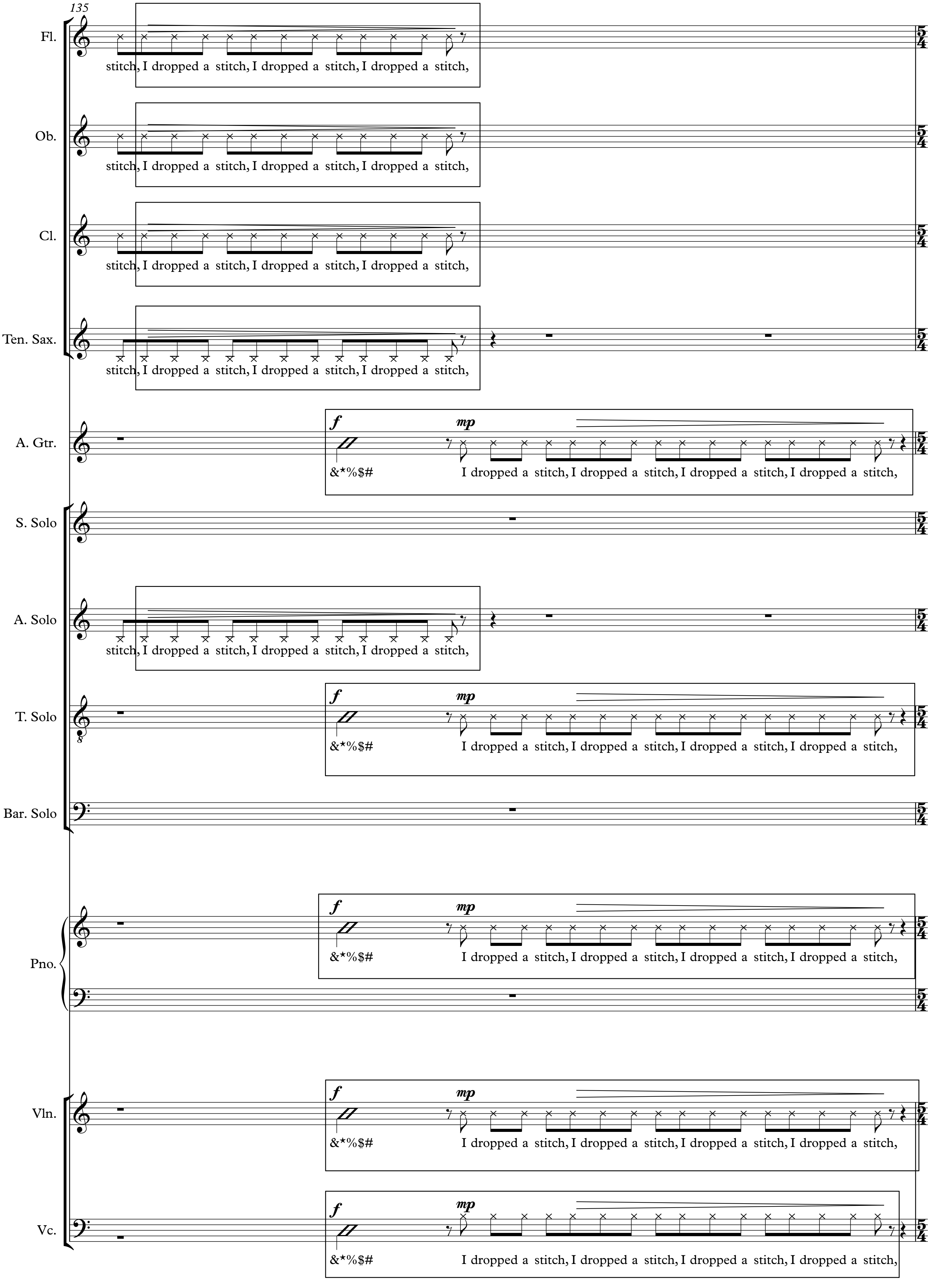

112
12
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
None of it's ger-mane
All these fuck-ing wash-cloths will turn out all the same!
[a la Barbershop Quartet]
A. Solo
est fa-cil de tri-co-ter
T. Solo
est fa-cil de tri-co-ter
Il est fa-cil
Bar. Solo
Il est fa-cil
Pno.
Vln.
Vc.
mp
p
mf
f
3


117
Poco meno mosso
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
Are you kid-ding me?!?
It's bull-shit what's ex-pect-ed of the wom-en of this
A. Solo
Il est fa-cil
Il
est fa-cil
T. Solo
Il
est fa-cil
Bar. Solo
Il est fa-cil
Il
est fa-cil
Pno.
Poco meno mosso
Vln.
Vc.
mf
mf
ff
f
f
mp
mp
f
f
f
f
f

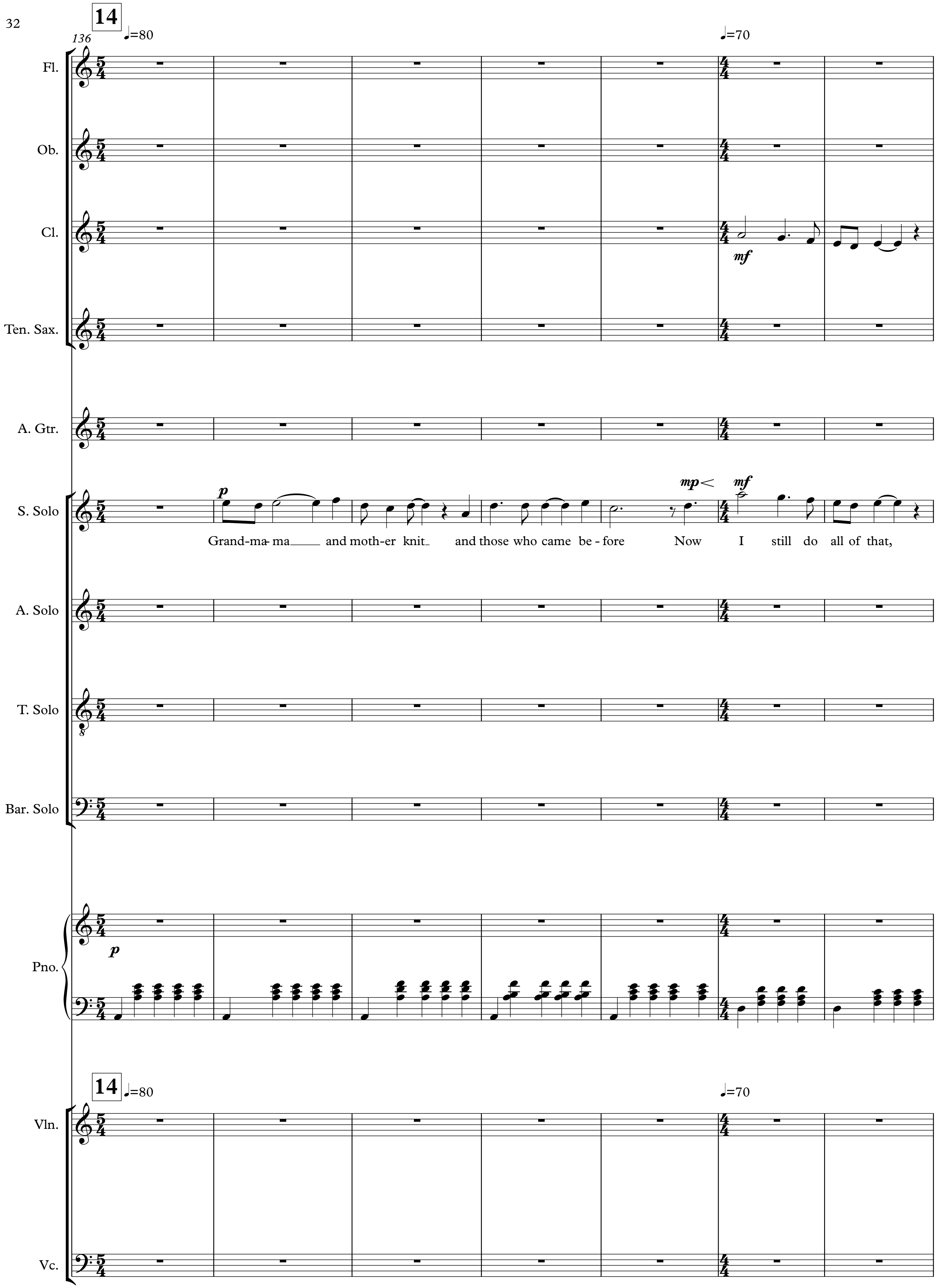

121
Fl.
mp
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
3
3
mf
world. If knit-ting could change an-y-thing, then may-be I wouldpurl...
A. Solo
mp
mf
mf
de tri-co-ter. Il est fa-cil Pas ttri-co-ter? Il est fa-cil de
T. Solo
mp
mf
mf
de tri-co-ter Il est fa-cil Pas tri-co-ter? Il est fa-cil de tri-co-ter de
Bar. Solo
mp
mf
mf
de tri-co-ter Il est fa-cil Pas tri-co-ter? Il est fa-cil
Pno.
Vln.
Vc.
mf
mp

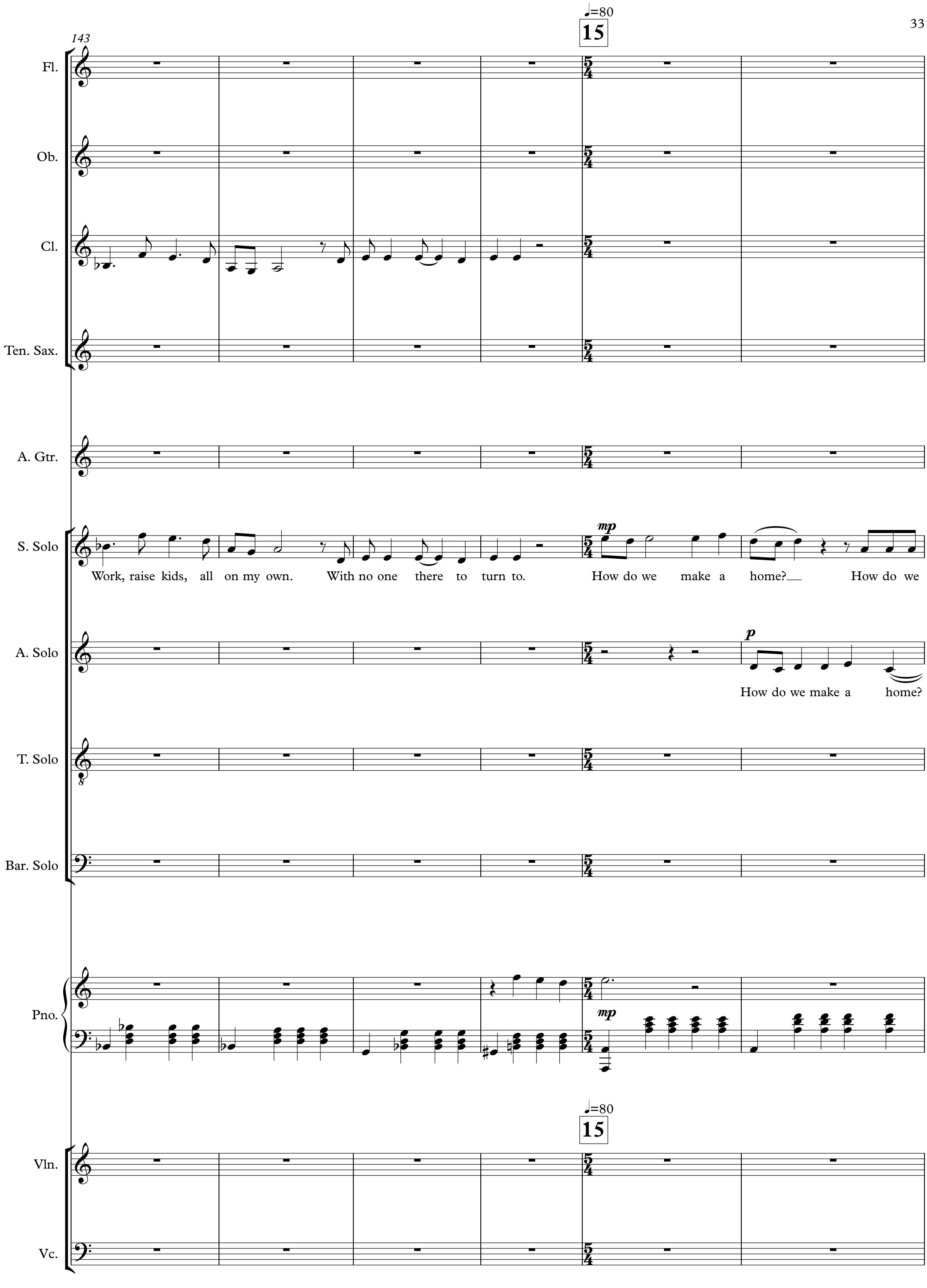

126
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
mp
mf
f
then may- be I would purl!
tri-co-ter Il est fa-cil de tri-co-ter il est fa-cil il est fa-cil
tri-co-ter de tri-co-ter il est fa-cil de tri-co-ter de tri-co-ter de tri-co-ter il est fa-cil il est fa-cil
il est fa-cil il est fa-cil il est fa-cil

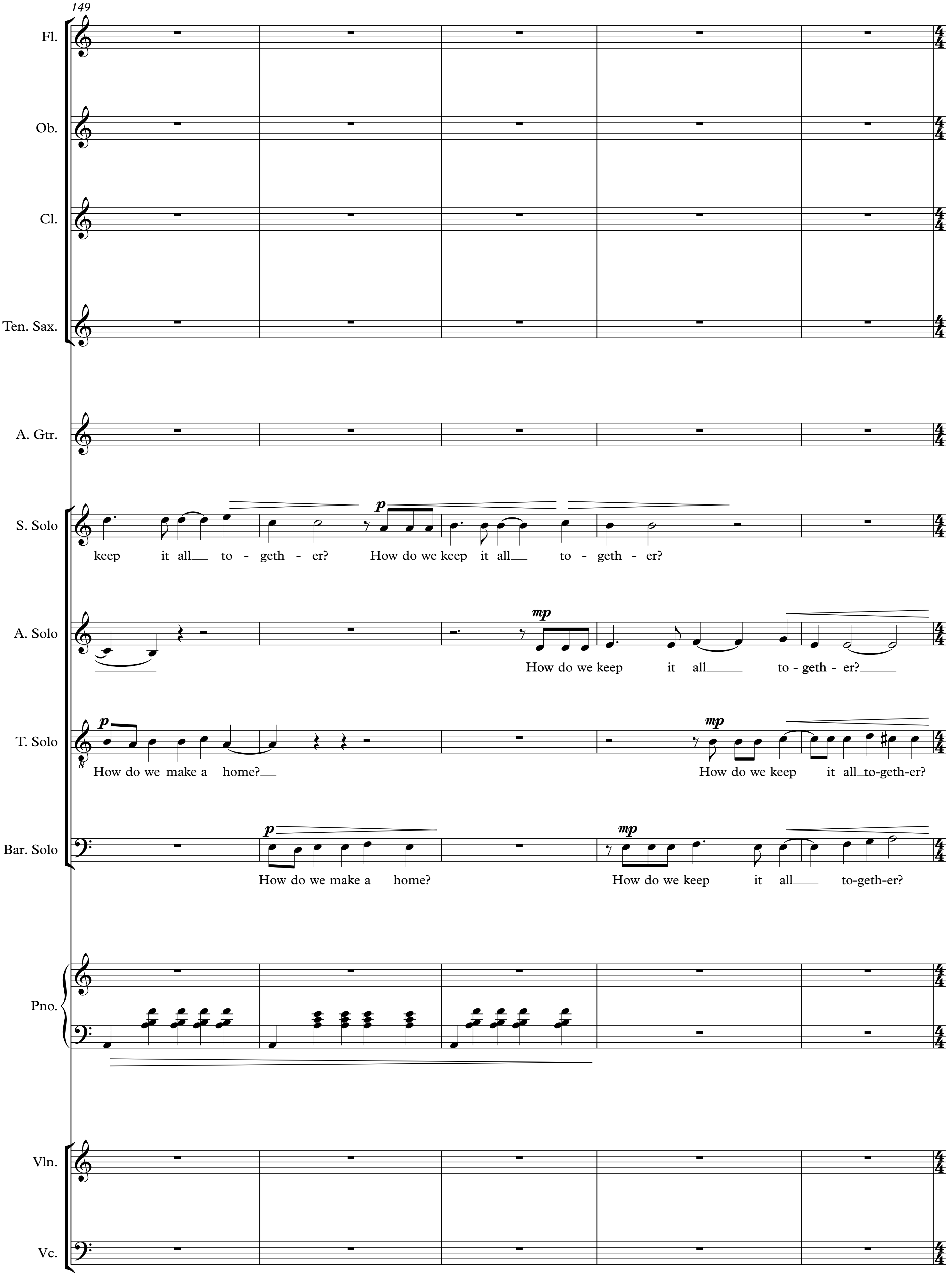

131
13
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
ff
f
mp
port.
Aww
shit!
dam-nit!
blood-y hell!
fuck!
blast it!
dear dear-y me!
I dropped a

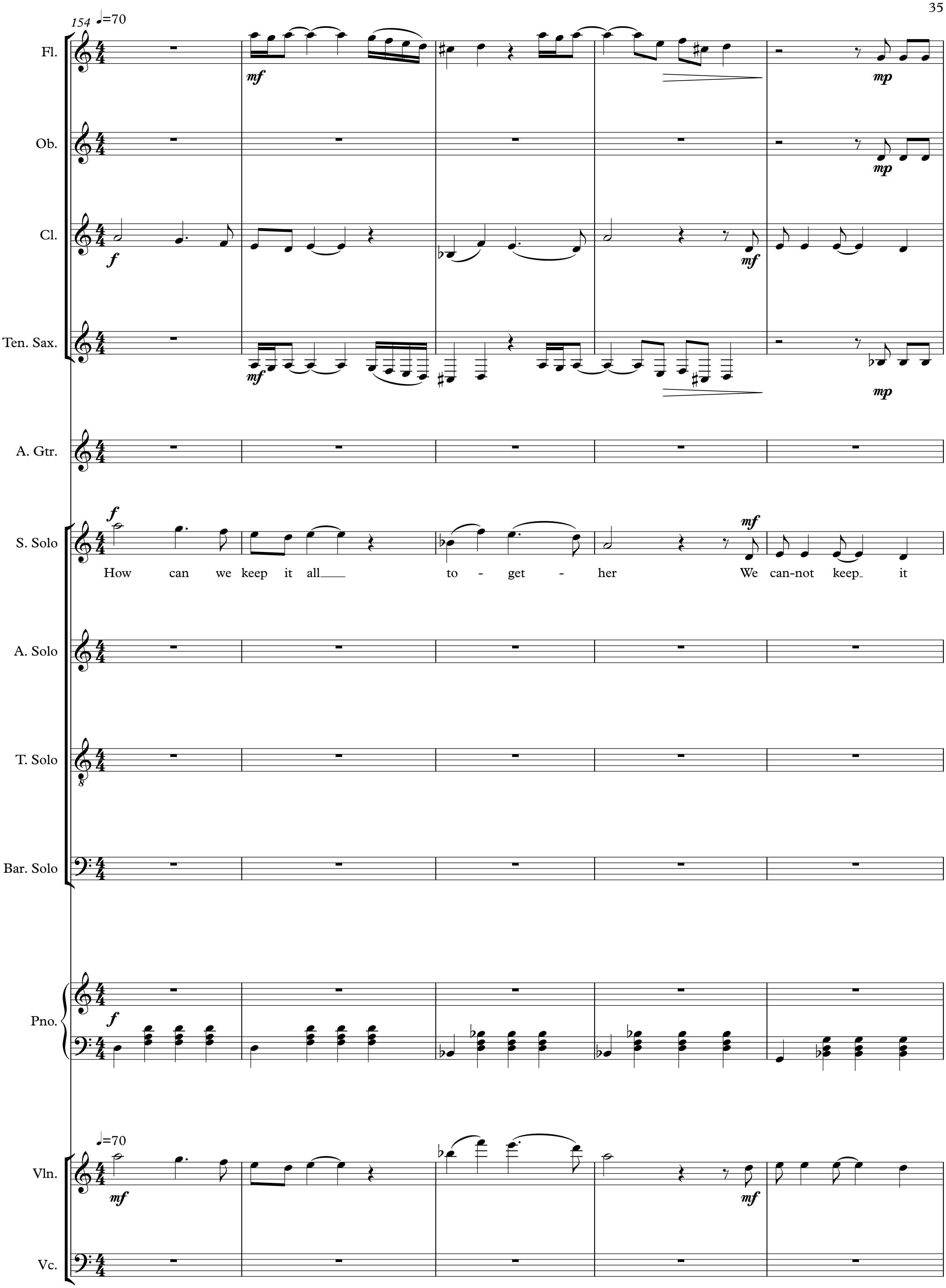

135
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
stitch, I dropped a stitch, I dropped a stitch, I dropped a stitch,
f
mp
&*%$#
I dropped a stitch, I dropped a stitch, I dropped a stitch, I dropped a stitch,
5
4

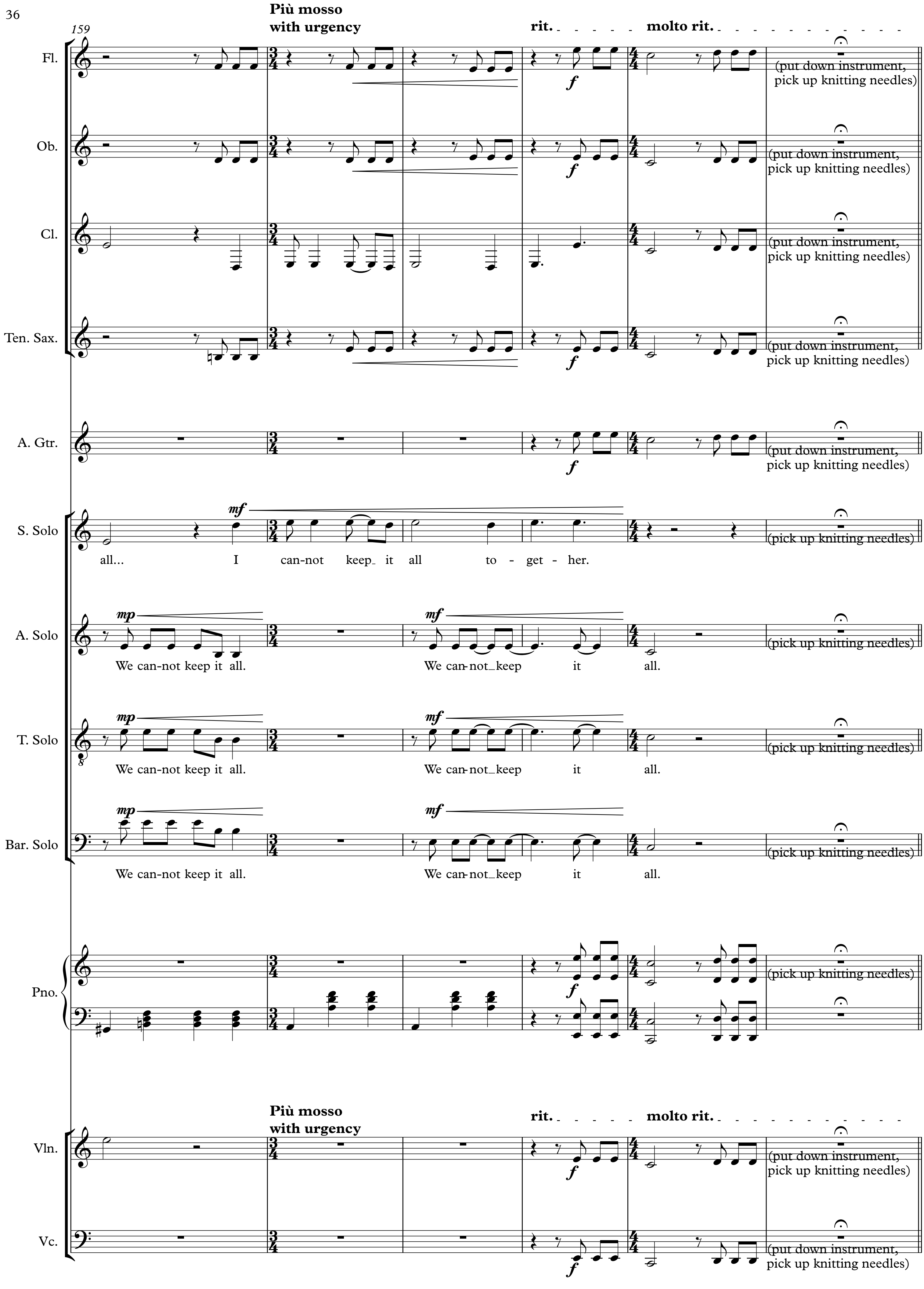
Performers are to shout expletive or interjection of their choosing.

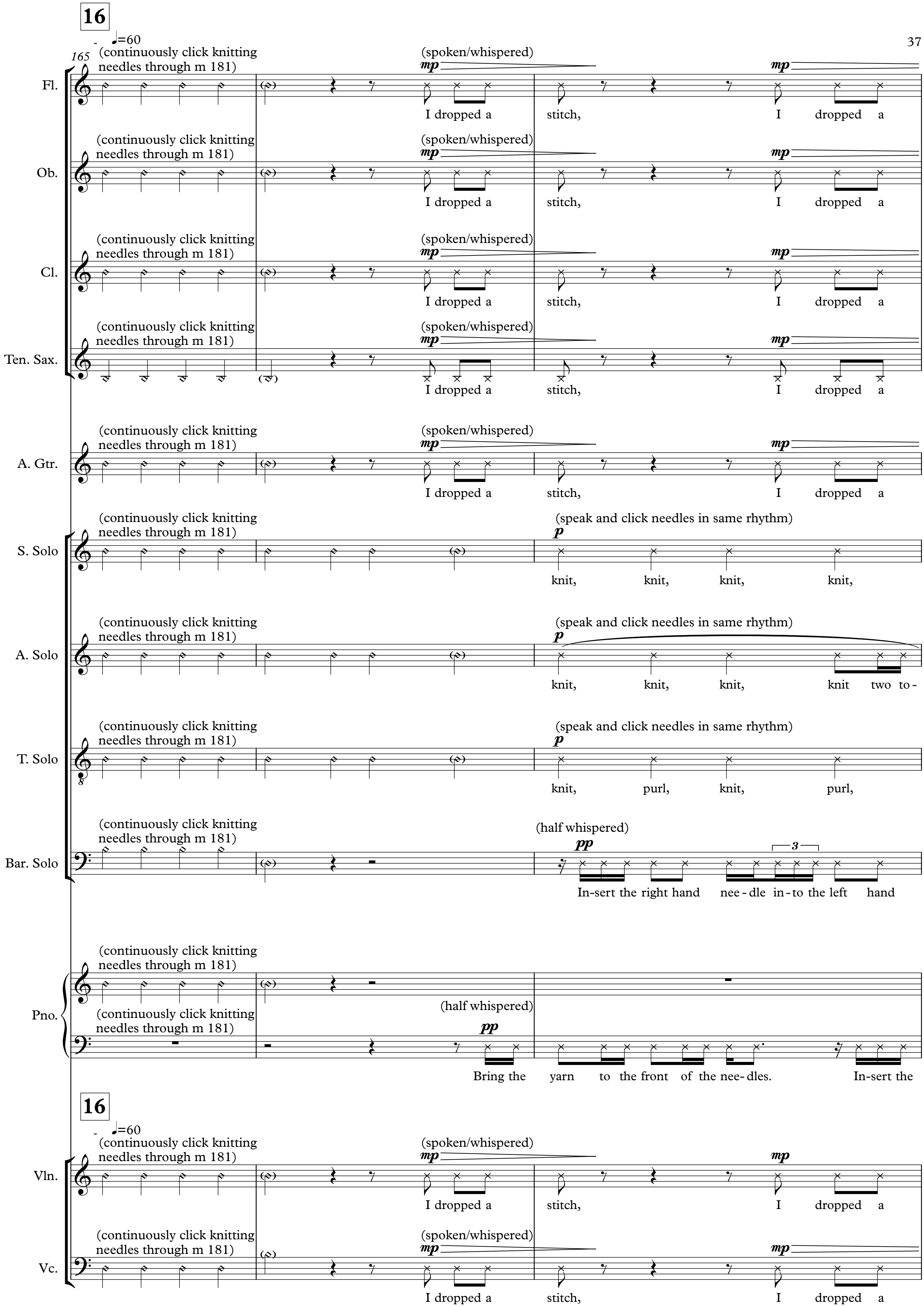

14
136
♩=80
♩=70
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
mf
p
mp
mf
Grand-ma-ma and moth-er knit and those who came be-fore Now I still do all of that,
p

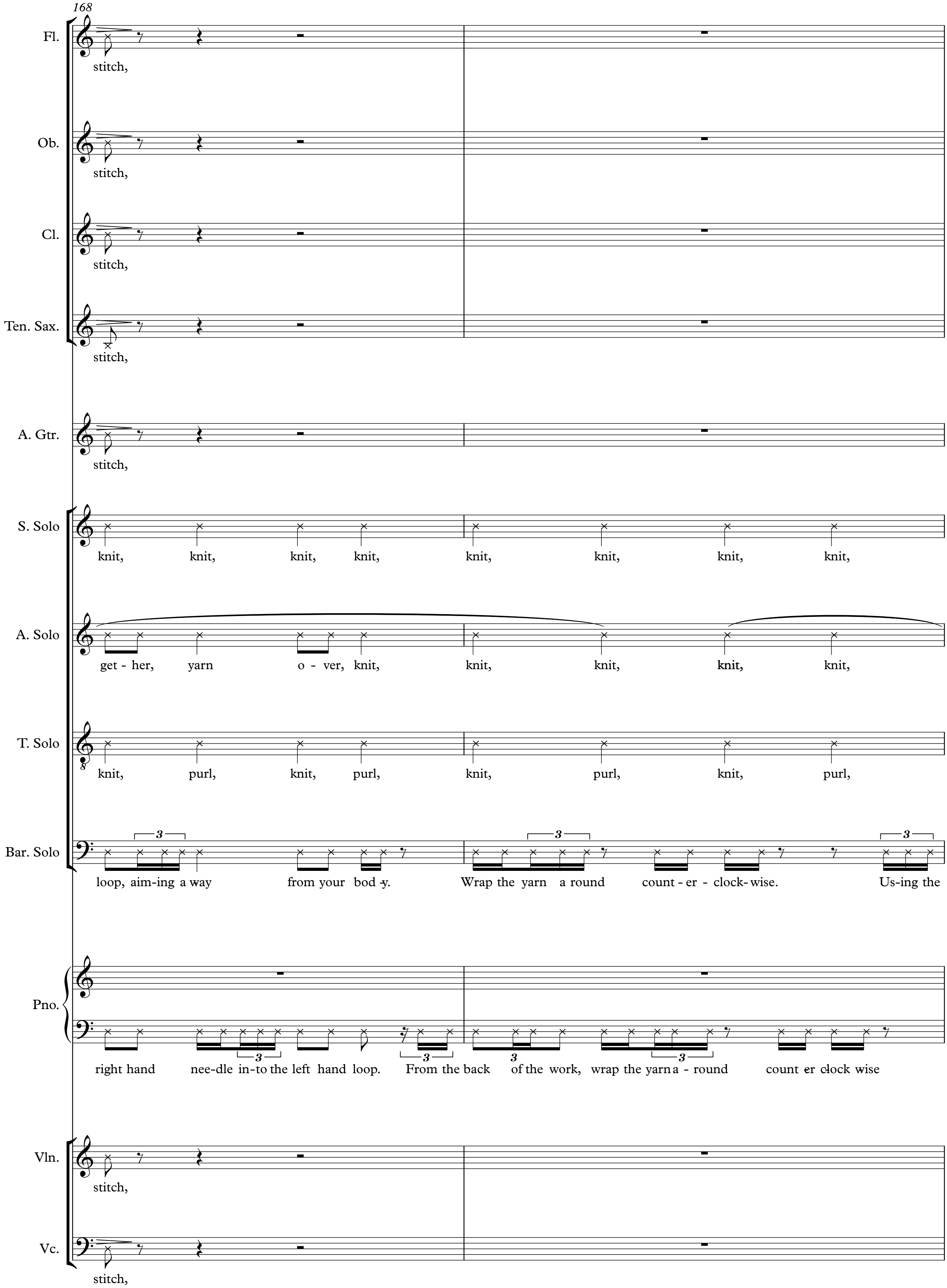

143
♩=80
15
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
mp
Work, raise kids, all on my own. With no one there to turn to. How do we make a home? How do we
A. Solo
p
How do we make a home?
T. Solo
Bar. Solo
Pno.
mp
Vln.
Vc.

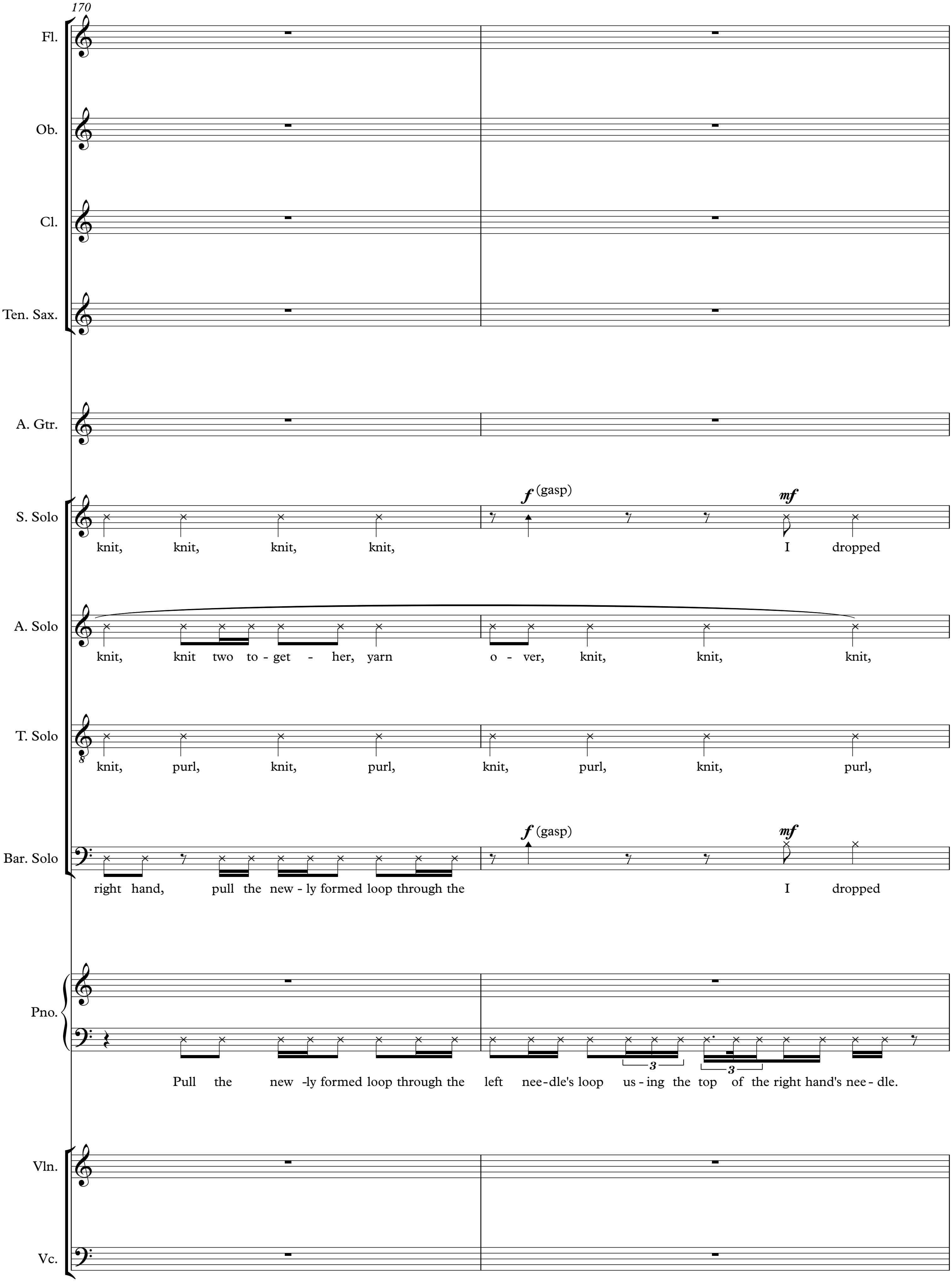

149
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
p
keep it all to - geth - er? How do we keep it all to - geth - er?
A. Solo
mp
How do we keep it all to - geth - er?
T. Solo
p
How do we make a home?
mp
How do we keep it all to-geth-er?
Bar. Solo
p
How do we make a home?
mp
How do we keep it all to-geth-er?
Pno.
Vln.
Vc.

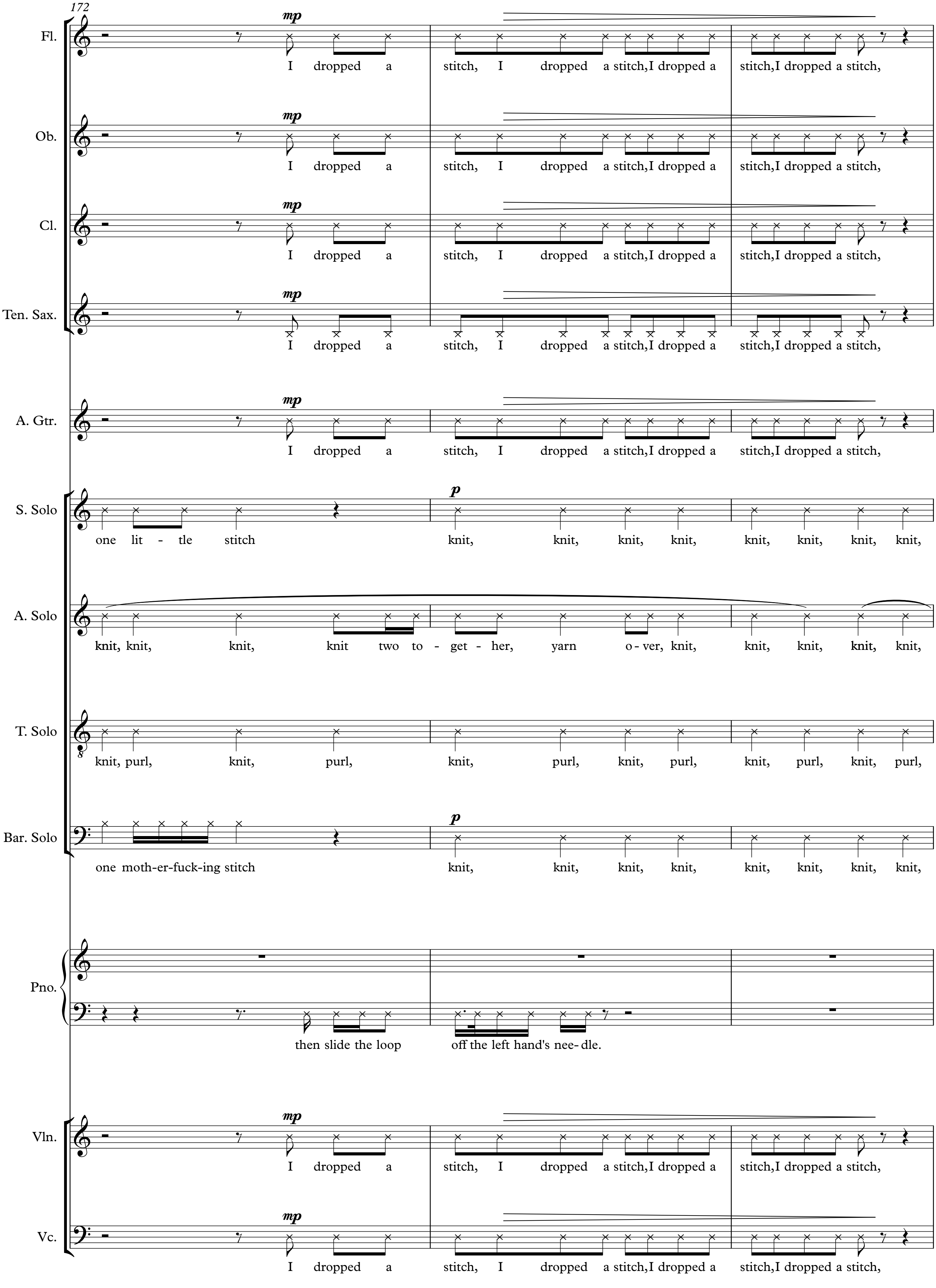

154
♩=70
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
mf
mp
f
How can we keep it all to - get - her We can-not keep it

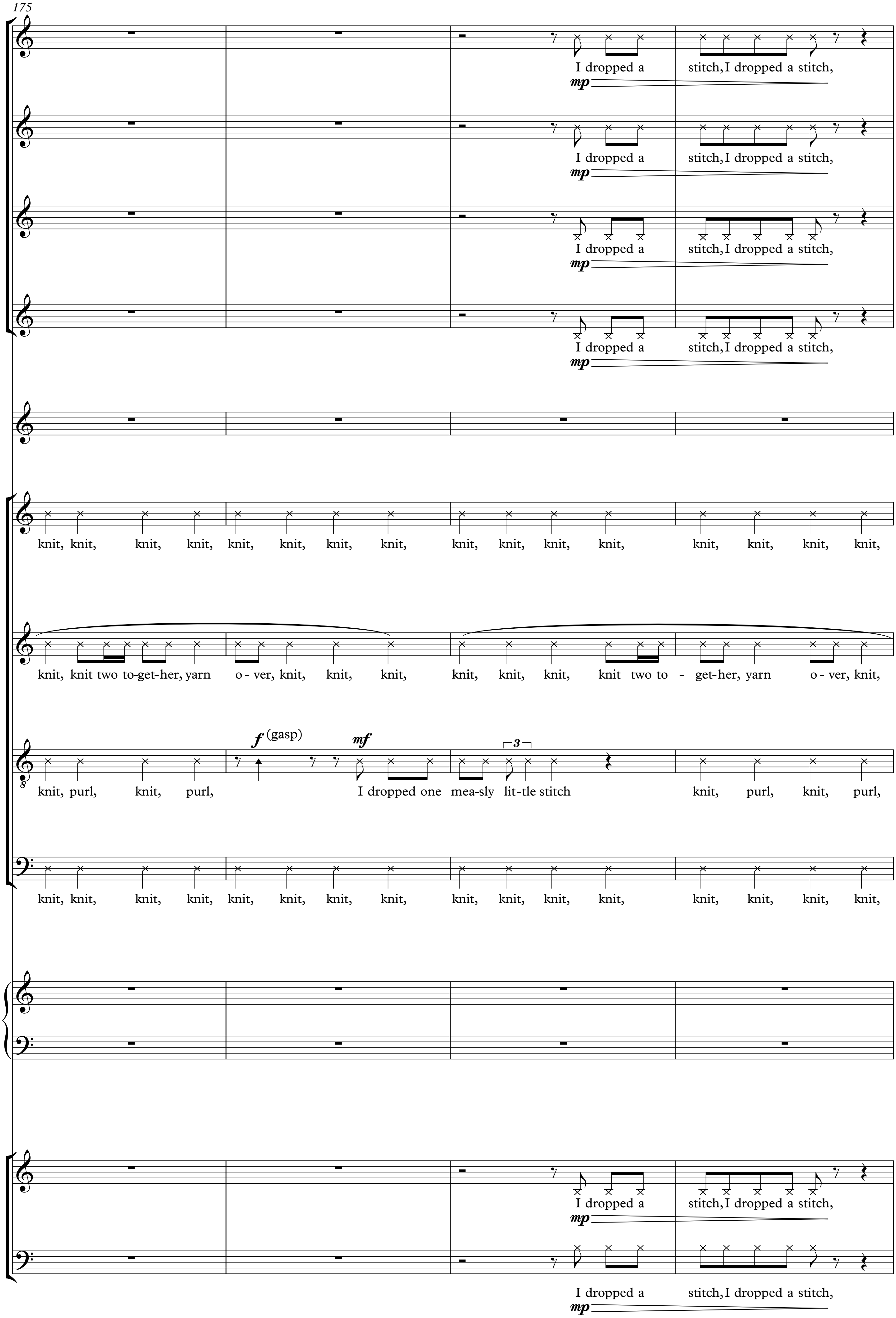

159
Più mosso
with urgency
rit.
molto rit.
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
(put down instrument, pick up knitting needles)
(pick up knitting needles)
mp
mf
f
all... I can-not keep it all to - get - her.
We can-not keep it all. We can-not keep it all.

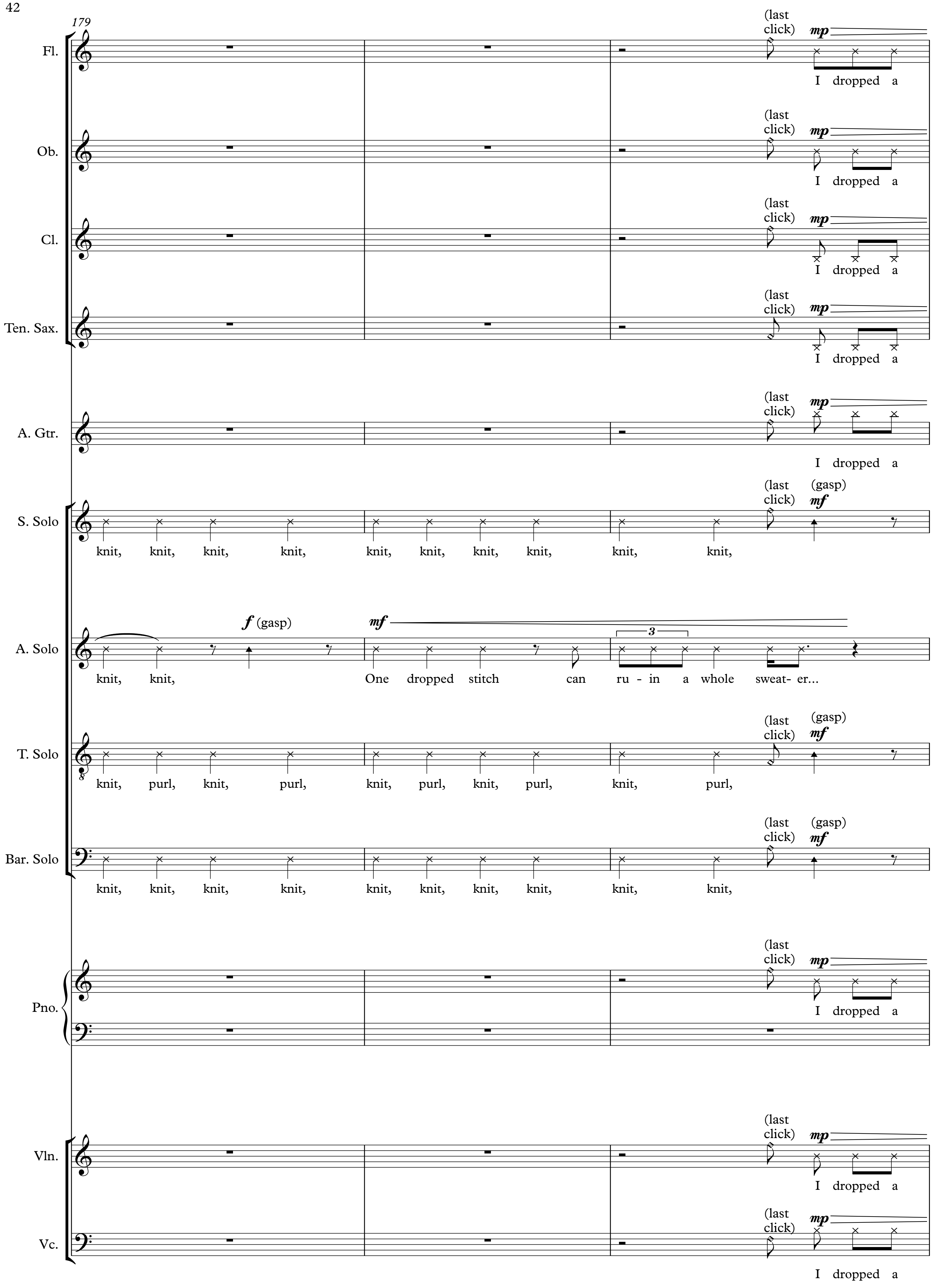

16
♩=60
165
(continuously click knitting needles through m 181)
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
(spoken/whispered)
mp
I dropped a stitch, I dropped a
(speak and click needles in same rhythm)
p
knit, knit, knit, knit,
knit, knit, knit, knit two to-
knit, purl, knit, purl,
(half whispered)
pp
In-sert the right hand nee-dle in-to the left hand
3
Bring the yarn to the front of the nee-dles. In-sert the

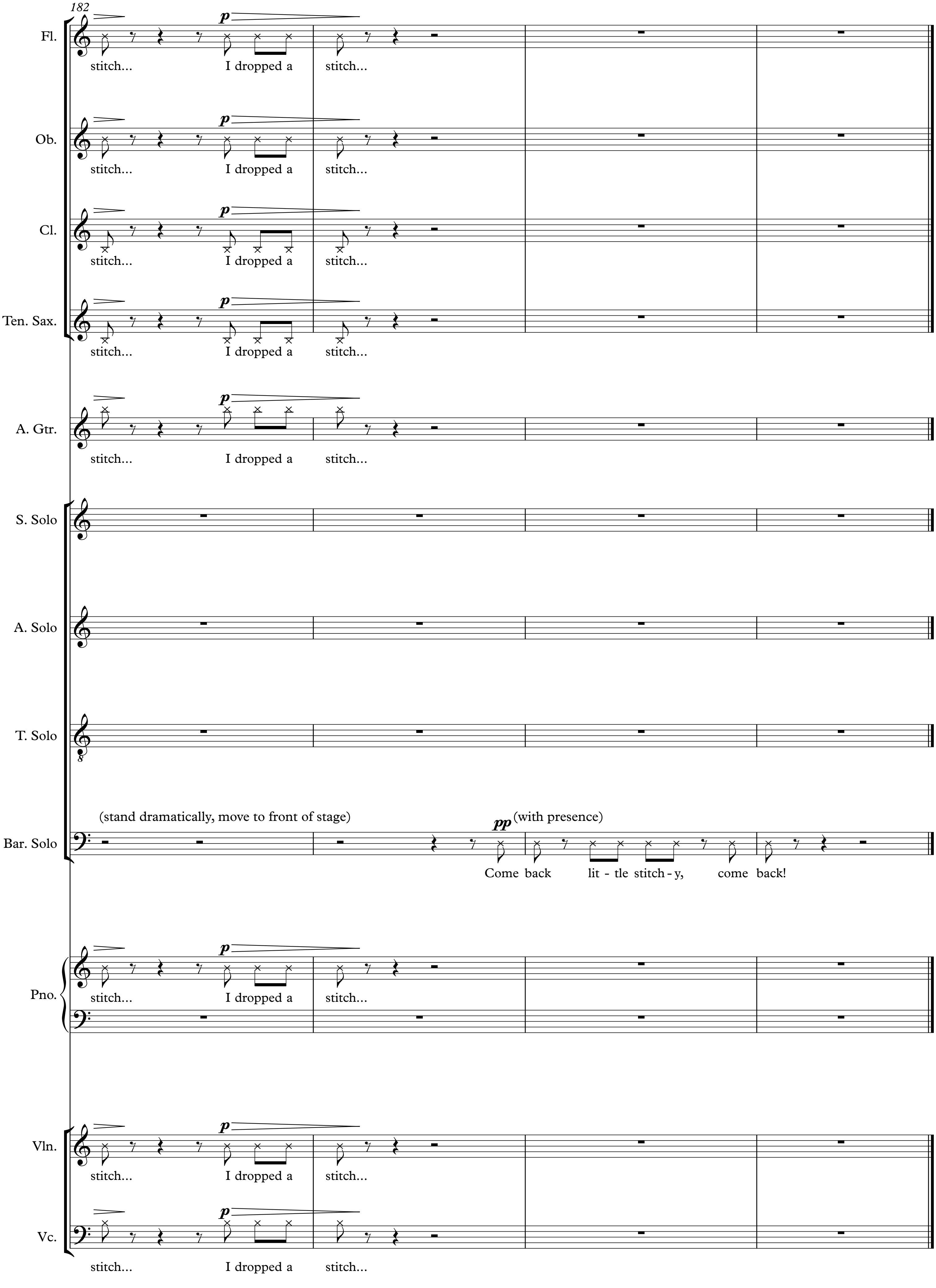

168
Fl.
stitch,
Ob.
stitch,
Cl.
stitch,
Ten. Sax.
stitch,
A. Gtr.
stitch,
S. Solo
knit, knit, knit, knit, knit, knit, knit, knit,
A. Solo
get - her, yarn o - ver, knit, knit, knit, knit, knit,
T. Solo
knit, purl, knit, purl, knit, purl, knit, purl,
Bar. Solo
3
loop, aim-ing a way from your bod -y. Wrap the yarn a round count - er - clock- wise. Us-ing the
Pno.
3
right hand nee-dle in-to the left hand loop. From the back of the work, wrap the yarn a - round count er clock wise
Vln.
stitch,
Vc.
stitch,


170
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
f (gasp)
mf
knit, knit, knit, knit, I dropped
A. Solo
knit, knit two to - get - her, yarn o - ver, knit, knit, knit,
T. Solo
knit, purl, knit, purl, knit, purl, knit, purl,
Bar. Solo
f (gasp)
mf
right hand, pull the new - ly formed loop through the I dropped
Pno.
3
3
Pull the new -ly formed loop through the left nee-dle's loop us - ing the top of the right hand's nee - dle.
Vln.
Vc.


172
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
mp
p
I dropped a stitch, I dropped a stitch, I dropped a stitch, I dropped a stitch,
one lit - tle stitch knit, knit, knit, knit, knit, knit, knit, knit,
knit, knit, knit, knit two to - get - her, yarn o - ver, knit, knit, knit, knit, knit,
knit, purl, knit, purl, knit, purl, knit, purl, knit, purl, knit, purl,
one moth-er-fuck-ing stitch knit, knit, knit, knit, knit, knit, knit, knit,
then slide the loop off the left hand's nee- dle.


175
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
I dropped a stitch, I dropped a stitch,
mp
knit, knit, knit, knit, knit, knit, knit, knit, knit, knit, knit, knit, knit, knit, knit, knit,
knit, knit two to-get-her, yarn o - ver, knit, knit, knit, knit, knit, knit, knit two to - get-her, yarn o - ver, knit,
f (gasp)
mf
3
knit, purl, knit, purl, I dropped one mea-sly lit-tle stitch knit, purl, knit, purl,


179
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
(last click)
mp
I dropped a
(gasp)
mf
knit, knit, knit, knit, knit, knit, knit, knit, knit, knit,
f (gasp)
knit, knit,
One dropped stitch can ru - in a whole sweat- er...
3
knit, purl, knit, purl, knit, purl, knit, purl, knit, purl,


182
Fl.
Ob.
Cl.
Ten. Sax.
A. Gtr.
S. Solo
A. Solo
T. Solo
Bar. Solo
Pno.
Vln.
Vc.
p
pp
stitch... I dropped a stitch...
(stand dramatically, move to front of stage)
(with presence)
Come back lit - tle stitch - y, come back!