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## **Contemporary Music Score Collection**

### **Title**

Nobody (Ever Love Me Like Everybody Ever Let Me Down)

### **Permalink**

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### **Author**

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# ***Nobody***

***(Ever Love Me Like Everybody  
Ever Let Me Down)***

for cello and tape

by Ollie Hawker

December 2019

***Nobody (Ever Love Me Like Everybody Ever Let Me Down)***  
**for cello and tape**  
**by Ollie Hawker**

**Composer's Note**

A decent cover of a song I quite like. There's so much music, the vast majority of it has to be 'just ok', right? Don't get me wrong, I do like it. For about a week in July 2019 I listened to the song a lot. But I probably would have forgotten about it soon enough had I not written this piece. It's a shame, but then what right does the song have to be remembered? Maybe it should have just been a better song. But no, it will sit in my iTunes library forever, or for as long as iTunes is a thing. Perhaps it will see the light of day once every few years.

And now I've gone and made fun of it, turned it into a puppet! Forced it to sing a buffering lament about how lonely it is in my hard drive. I'm sorry, song, but I had to do it. If you don't sing one for all the mediocre-to-good music out there, who will?

*Thank you Darlene Zarabozo for all her advice and help while I was writing this piece.*

**Performance Notes**

N.	Normale
N.V.	Normal vibrato
S.V.	Senza vibrato
M.V.	Molto vibrato
S.P.	Sul ponticello
→	Gradually move from normale/normal vibrato to the signalled playing style (or vice versa) over the period of time indicated by the arrow

The tape part should be mf/f during performance – a level middle ground. Anything around that level in the cello part should be considered a backing/accompaniment for the tape part, anything above should stand out over it.

If appropriate, a second performer can control the levels of the tape part during performance. However, the tape part is deliberately monotone and level, and any adjustments should be minor and inexpressive. It's recommended, if possible, to test the tape part and the cello in the performance space beforehand to check levels, and leave the tape part alone during performance.

# Nobody (Ever Love Me Like Everybody Ever Let Me Down)

by Ollie Hawker

♩ = 71

1

Voice

no no no no no no no no no no no no no no

Violoncello

6

Voice

no no no no no no no no no no no no no no

Vc.

*ppp*

III  
S.P. \_\_\_\_\_  
S.V. \_\_\_\_\_

12

Voice

no no no no no no no no no no no no no no

Subdued, as an accompaniment

→ N.  
→ M.V. N.V.

Vc.

*gliss.*  
*ff* *p* *mf*

17

Voice

no no no no no no no no no no no no no no

S.P. \_\_\_\_\_ → N. IV

Vc.

*p* *mf* *gliss.* *gliss.*

22

Voice

no no no no no no no no no no no bo-dy no bo-dy

S.P.

S.V. \_\_\_\_\_

N.

Vc.

*ff* *gliss.* *p* *gliss.* *p* *gliss.* *gliss.*

26

Voice

no bo-dy no bo-dy bo-dy no bo-dy no bo-dy no bo-dy no bo-dy

M.V.

S.V.

Vc.

*f* *mp* *gliss.* *gliss.* *gliss.*

29

Voice

no bo-dy no bo-dy no bo-dy bo-dy no no bo-dy bo-dy no no bo-dy bo-dy no

N.V.

S.P. \_\_\_\_\_ N.

Vc.

33

Voice

no bo-dy bo-dy bo-dy no no no bo-dy no no bo-dy no no bo-dy no no bo-dy

N. \_\_\_\_\_ S.P.

Vc.

*ff* *mf*

38

Voice

no no bo-dy no no no no no bo dy no no no no no no bo-dy bo-dy bo-dy bo-dy

Vc. *pp* *mf*

44

Voice

no bo dy bo-dy no no bo-dy bo-dy no no no bo-dy no no bo-dy no no bo - dy

N.

Vc. *p* *mf*

49

Voice

no bo-dy bo-dy bo-dy no no bo-dy bo-dy bo-dy no no bo-dy ev-er ev-er

N. —————> S.P. N. S.V. —————

Vc. *p* *mp*

52

Voice

no bo-dy ev-er ev-er no bo-dy ev-er ev-er no bo-dy no ev-er no bo-dy no ev-er

M.V. S.V.

Vc. *gliss.* *f* *mp*

56

Voice

no bo-dy ev-er bo-dy ev-er no bo-dy ev-er bo-dy ev-er no bo-dy ev-er ev-er

Vc.

*f*

59

Voice

no bo-dy ev-er ev-er no bo-dy ev-er ev-er no bo-dy ev-er ev-er

Vc.

62

Voice

no bo-dy bo-dy ev-er ev-er no bo-dy bo-dy ev-er ev-er ev-er ev-er ev-er

Vc.

*mf* *p*

65

Voice

ev-er bo-dy ev-er bo-dy no ev-er bo-dy ev-er bo-dy no ev-er bo-dy ev-er bo-dy no

Vc.

*f* *p* *ff* *f* *p* *ff* *f* *p* *ff*

68

Voice

ev-er bo-dy ev-er no ev-er bo-dy ev-er bo-dy no ev-er bo-dy ev-er bo - dy no

Vc.

*f* *p* *ff* *f* *p* *ff* *f* *p* *ff*

71

Voice

ev-er bo-dy ev-er bo-dy ev-er bo-dy ev-er bo-dy ev-er bo-dy ev-er bo-dy

Vc.

*mf*

74

Voice

ev-er bo-dy ev-er bo-dy no bo-dy ev-er ev-er no bo-dy ev-er ev-er

Vc.

77

Voice

no bo-dy ev-er ev-er no bo-dy ev-er ev-er no bo-dy ev-er ev-er

Vc.

N. \_\_\_\_\_



80

Voice

no no no bo-dy no no bo-dy ev-er no no no bo-dy

Vc.

S.P.

83

Voice

no no bo - dy no bo - dy ev - er bo - dy

Vc.

S.P. N.

85

Voice

no bo - dy ev - er bo - dy no bo - dy ev - er bo - dy

Vc.

87

Voice

no ev - er ev - er bo - dy no bo - dy ev - er bo - dy

Vc.

89

Voice

ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy

Vc.

91

Voice

ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy

Vc. Aggressively

*ff*

94

Voice

ev - er bo dy ev - er bo - dy ev - er bo dy ev - er bo dy ev - er bo - dy ev - er bo dy

Vc.

97

Voice

ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy ev - er bo - dy

Vc.

100

Voice

ev - er bo-dy ev-er bo-dy ev er bo - dy ev er bo - dy ev er bo-dy ev er bo-dy

Vc.

103

Voice

ev-er bo-dy ev-er bo-dy ev-er bo-dy ev-er bo-dy ev-er bo - dy ev - er bo - dy

Vc.

106

Voice

ev - er bo-dy ev - er bo-dy ev - er bo - dy ev - er bo - dy

Vc.

*fff*

5

3

108

Voice

ev - er bo - dy ev - er bo - dy

Vc.

109

Voice

ev - er bo - dy ev er bo dy no bo dy ev er love me no bo dy ev er love me

Vc.

Sweetly

*f*

112

Voice

no bo-dy ev-er love me no bo-dy ev-er love me no bo-dy ev-er love me

Vc.

115

Voice

no bo - dy ev - er love me no bo - dy ev - er ev - er love me

Vc.

117

Voice

no bo-dy ev-er love me love me love me love me no bo-dy no bo-dy no bo-dy

Vc.

*p*

*mp*

119

Voice

no bo-dy no ev-er no bo-dy no bo-dy no love me no ev-er

Vc.

121

Voice

no bo dy no bo dy no bo dy no bo dy no bo dy no bo dy no bo dy no ev er

Vc.

125

Voice

no bo-dy no bo-dy no bo-dy no bo - dy no bo-dy no bo-dy no

Vc.

128

Voice

love me love me no bo-dy no love me no bo-dy no bo-dy ev-er ev-er

Vc.



139

Voice

love me love me love me love me love me love me love me love me love me love me

Vc.

141

Voice

no bo - dy ev - er love me like she does me.....

Vc.