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Title

Prisms

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Author

Jankowitz, Christo

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Christo Jankowitz

Prisms

for

Chamber Orchestra

Duration: c. 5'35"

Instrumentation:

Piccolo

2 Flutes

2 Oboes

Clarinet in B flat

Bass Clarinet in B flat or Contra-bass Clarinet (if available)

2 Bassoons

4 Horns in F

2 Trumpets in B flat

Timpani

Cymbals

Xylophone

Violins I and II

Violas

Cellos

Double Basses

Transposing Score

Misterioso (Moderato) $\text{♩} = 88$

Christo Jankowitz

Piccolo

2 Flutes

2 Oboes

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$:
Bass Clarinet

2 Bassoons

Horns in F
1&2

Horns in F
3&4

2 Trumpets in B $\flat$

Timpani

Percussion
to cymbals

Xylophone

Violin I

Violin II

Viola

Cello

Contrabass

* Even though these very low pitches (B natural etc.) do not appear in the standard textbook range, they are playable on some instruments. Alternatively use contra-bass clarinet if available.

Prisms

9

Picc.

Flts.

Obs.

B♭ Cl 1.

B♭ Cl.:
B. Cl.

Bsns.

Hns. 1&2

Hns. 3&4

B♭ Tpts.

Timp.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prisms

17

Picc. *p*

Flts.

Obs.

B $\flat$ Cl. 1.

B $\flat$ Cl.:
B. Cl.

Bsns.

17

Hns. 1&2

senza sordini
p

Hns. 3&4

senza sordini
p

B $\flat$ Tpts.

senza sordini
p

17

Timp.

17

Perc.

17

Xyl.

17

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Cb.

Prisms

[illegible]

Prisms

33

Picc.

Flts.

Obs.

B♭ Cl 1.

B♭ CL:
B. Cl.

Bsns.

Hns. 1&2

Hns. 3&4

B. Tpts.

33

Timp.

33

Perc.

33

Xyl.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

legatissimo

pp

pp

pp

Prisms

41

Picc.

Flts.

Obs.

B $\flat$ Cl 1.

B $\flat$ CL:
B. Cl.

Bsns.

Hns. 1&2

Hns. 3&4

B $\flat$ Tpts.

41

Timp.

41

Perc.

41

Xyl.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Prisms' spans measures 41 to 48. The instruments listed are Piccolo, Flutes, Oboe, B $\flat$ Clarinet 1, B $\flat$ Clarinet/Baritone Clarinet, Bassoon, Horns 1&2, Horns 3&4, B $\flat$ Trumpets, Timpani, Percussion, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 41-48 show a variety of musical activity. The woodwinds and strings are mostly silent, while the violins and cellos play melodic lines. The Violin I part features a series of eighth and sixteenth notes, while the Violin II and Viola parts play sustained chords. The Violoncello and Contrabass parts play a simple melodic line.

Prisms

49

Picc. *pp*

Flts. *pp*

Obs. *pp*

B♭ Cl 1. *pp*

B♭ Cl.:
B. Cl. *pp*

Bsns.

Hns. 1&2

Hns. 3&4

B♭ Tpts.

49

Timp.

49

Perc.

49

Xyl.

49

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Prisms

57

Picc. *pp*

Flts. *pp*

Obs. *pp*

B $\flat$ Cl. 1. *pp*

B $\flat$ Cl.:
B. Cl. *pp*

Bsns. *pp*

57

Hns. 1&2 *p* senza sordini

Hns. 3&4 *p* senza sordini

B $\flat$ Tpts. *p* senza sordini

57

Timp.

57

Perc.

57

Xyl.

57

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

Prisms

top

Prisms

73

Picc.

Flts.

Obs.

B♭ Cl 1.

B♭ Cl.
B. Cl.

Bsns.

Hns. 1&2

Hns. 3&4

B♭ Tpts.

73

Timp.

73

Perc.

73

Xyl.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prisms

81

Picc.

Flts.

Obs.

B♭ Cl. 1.

B♭ Cl.:
B. Cl.

Bsns.

81

Hns. 1&2

Hns. 3&4

B♭ Tpts.

81

Timp.

81

Perc.

81

Xyl.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prisms

89

Picc.

Flts.

Obs.

B $\flat$ Cl 1.

B $\flat$ CL:
B. Cl.

Bsns.

Hns. 1&2

Hns. 3&4

B $\flat$ Tpts.

89

Timp.

89

Perc.

89

Xyl.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Prisms

Più mosso ♩ = 100

[illegible]

Prisms

99

Picc. *mp*

Flts. 1. *mp*

Obs. 1. *mp*

B♭ Cl. 1. *p*

B♭ Cl.: B. Cl. *p*

Bsns. *p*

Hns. 1&2 *con sordini*

Hns. 3&4 *pp con sordini*

B♭ Tpts. *con sordini* *pp* *senza sordini* 1. *mf rinforzando*

99

Timp.

99

Perc.

99

Xyl.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prisms

103

Picc.

Flts.

Obs.

B♭ Cl 1.

B♭ Cl.
B. Cl.

Bsns.

1.
rinforzando

Hns. 1&2

Hns. 3&4

B♭ Tpts.

1.

103

Timp.

103

Perc.

103

Xyl.

103

Vln. I

div. arco con sordini
rinforzando

Vln. II

div. arco con sordini
rinforzando

Vla.

Vc.

Cb.

The musical score for 'Prisms' spans measures 103 to 106. The instrumentation includes Piccolo, Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet/Bass Clarinet, Bassoons, Horns 1&2, Horns 3&4, B♭ Trumpets, Timpani, Percussion, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 103 and 104 feature a Piccolo and Flute melody with a B♭ Clarinet 1 and Bassoon accompaniment. Measures 105 and 106 introduce a B♭ Trumpet melody, with the Bassoon playing a 'rinforzando' (reinforcing) passage. The string section (Violins, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation throughout the measures.

Prisms

107

Picc.

Flts. a 2

Obs. 1. a 2

B♭ Cl. 1.

B♭ Cl. 2.

Bsns.

Hns. 1 & 2 senza sordini rinforzando (mf) a 2 mp

Hns. 3 & 4 senza sordini rinforzando (mf) mp

B♭ Tpts. 1. f mp

107

Timp. mf f

107

Perc.

107

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prisms

III

Picc. *crescendo sempre*

Flts. *crescendo sempre*

Obs. *crescendo sempre*

B $\flat$ Cl. 1. *crescendo sempre*

B $\flat$ CL: B. Cl. *crescendo sempre*

Bsns. *crescendo sempre*

III 1. $\text{a} 2$

Hns. 1&2 *crescendo sempre*

III 3. $\text{a} 2$

Hns. 3&4 *crescendo sempre*

B $\flat$ Tpts. *crescendo sempre*

III

Timp.

III

Perc.

III

Xyl.

III

Vln. I *crescendo sempre*

Vln. II *crescendo sempre*

Vla.

Vc.

Cb.

Prisms

115

Picc. *mf*

Flts. *mf*

Obs. *mf*

B♭ Cl. 1. *mf* *mp*

B♭ CL:
B. Cl. *mf* *mp*

Bsns. *mf* *mp*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

B♭ Tpts. *mf*

Timp. *mf*

Perc. 115

Xyl. 115

Vln. I 115

Vln. II 115

Vla. 115

Vc. 115

Cb. 115

Detailed description: This is a page of a musical score for a piece titled 'Prisms'. The page contains measures 115 through 118. The instrumentation includes Piccolo, Flutes, Oboes, B♭ Clarinet 1, B♭ Clarinet 2/Bass Clarinet, Bassoons, Horns 1&2, Horns 3&4, B♭ Trumpets, Timpani, Percussion, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The Piccolo part has a melodic line with slurs. The woodwinds and strings provide harmonic support with sustained notes and moving lines. The percussion and xylophone parts have specific rhythmic patterns.

Prisms

119

Picc. *crescendo sempre*

Flts. *crescendo sempre*

Obs. *crescendo sempre*

B♭ Cl. 1. *mf* *crescendo sempre* *mp*

B♭ Cl.:
B. Cl. *mf* *crescendo sempre* *mp*

Bsns. *mp*

Hns. 1&2 *crescendo sempre*

Hns. 3&4 *crescendo sempre*

B♭ Tpts. *crescendo sempre*

Timp. 119

Perc. 119

Xyl. 119

Vln. I *senza sordini*

Vln. II *senza sordini*

Vla. 119

Vc. 119

Cb. 119

Prisms

123

Picc. *mf*

Flts. *mf*

Obs. *mf*

B $\flat$ Cl. 1. *crescendo sempre*

B $\flat$ CL: B. Cl. *crescendo sempre*

Bsns. *crescendo sempre* *mf* *f*

Hns. 1&2 *f*

Hns. 3&4 *f*

B $\flat$ Tpts. *f*

123

Timp. *f*

123

Perc. *to cymbals* *choke* *ff*

123

Xyl. *f*

123

Vln. I *crescendo sempre* *f*

Vln. II *crescendo sempre* *f*

Vla. *senza sordini* *f*

Vc. *senza sordini* *f*

Cb. *senza sordini* *f*

FINE