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Title

Fantasia No. 1 Para Piano

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Publication Date

2020

Score

FANTASÍA Nº1 PARA PIANO

En Ab mayor

Wilfredo Mejías

2014

Revisión: 2019

Lento-Espressivo ♩ = 57

Piano

rit. *a tempo* *rit.* *a tempo*

mf *Red. mp*

A

♩ = 82

Pno.

tranquillo *Red. p*

Pno.

Red. *Red.*

Pno.

mf

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2

B

Pno. *mp*

Pno.

Pno. *allargando* *a tempo* *poco rit.*

Pno. *a tempo* *fagitato* *poco rit.*

FANTASÍA N°1 PARA PIANO

Pno.

a tempo

21

3

accel.

Pno.

C

$\text{♩} = 87$

p

pp

26

3

Pno.

p

(b)

34

3

Pno.

rit.

D

$\text{♩} = 95$

a tempo

f

ped.

38

3

Pno.

44

3

FANTASÍA N°1 PARA PIANO

q tempo

Pno.

42

poco rit.

Pno.

46

Pno.

49

Pno.

53

ped.

Pno.

E

FANTASÍA N°1 PARA PIANO

Pno.

Musical score for measures 60-63. The piece is in a minor key. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note triplet accompaniment. Measure 63 includes a dynamic marking of *mf*.

Pno.

Musical score for measures 64-67. The right hand has a complex texture with chords and slurs. The left hand continues with eighth-note triplets. Pedal markings (*Ped.*) are present in measures 64 and 65.

Pno.

Musical score for measures 68-70. The right hand features chords and slurs. The left hand continues with eighth-note triplets.

Pno.

Musical score for measures 71-72. The right hand has a melodic line with slurs. The left hand continues with eighth-note triplets.

Pno.

Musical score for measures 73-76. The right hand includes a dynamic marking of *mf* and an *accel.* marking. The left hand continues with eighth-note triplets and includes a *Ped.* marking.

FANTASÍA N°1 PARA PIANO

6

F

Pno.

cresc. 3

Pno.

rit. *fff*

G

Pno.

p 3

Pno.

3

Pno.

3

H

Pno.

dolce
pp

Musical notation for measures 81-96. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic is *pp* and the tempo is *dolce*.

Pno.

97 *a tempo*
mf *p*

Musical notation for measures 97-102. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with eighth-note accompaniment. Dynamics range from *mf* to *p*. The tempo is *a tempo*.

Pno.

Musical notation for measures 103-106. The right hand features a series of chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment.

Pno.

107 *calando* *dim.* *ped.*

Musical notation for measures 107-110. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics include *calando*, *dim.*, and *ped.*

Pno.

111 *molto rit.* *poco a poco desapareciendo*

Musical notation for measures 111-116. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics include *molto rit.* and *poco a poco desapareciendo*.

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