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Tango en negro

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**Publication Date**

2020

# “Tango en Negro”

Composed and arranged by **Julián Graciano**

Buenos Aires-Argentina

Arranged for Symphonic Orchestra January  
2020

*Tango in black is a composition where elements of the African roots of Argentine tango are used and mixed with jazz and contemporary classical music. Composed in 2003 by Julián Graciano and arranged in 2020 for the Symphony Orchestra by the composer.*

## INSTRUMENTATION

Flute  
Oboe  
Clarinet Bb  
Bass Clarinet Bb  
Bassoon  
Contrabassoon  
French Horn 1  
French Horn 2  
Trumpet Bb 1  
Trumpet Bb 2  
Trombone 1  
Trombone 2  
Tuba  
Harp  
Piano  
Timpani 28"25"23"21"  
Bass Drum  
Snare Drums  
Cymbal Ride  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

# Tango en negro

## Tango

Julian Graciano

**A** Allegro (M.M. ♩ = c. 120) **B**

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani  
28" 25" 23" 21"

Snare Drum 1  
STICKS

Cymbal Ride 2

Bass Drum 3

Harp  
D C B/E F# G A

Piano

Violin I

Violin II

Viola

Cello

Contrabass



Tango en negro

D

3

This musical score is for the piece "Tango en negro" and is marked with a rehearsal sign 'D' at the beginning of the section. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *f*, *sfz*, *mf*
- Oboe (Ob.):** Part 1, dynamics: *f*, *sfz*, *mf*
- Bass Clarinet (B> Cl.):** Part 1, dynamics: *mp*, *f*, *sfz*, *mf*
- Bass Clarinet (B. Cl.):** Part 2, dynamics: *mp*, *f*, *sfz*, *mf*
- Bassoon (Bsn.):** Part 1, dynamics: *mp*, *f*, *sfz*, *mf*
- Contrabass (C. Bn.):** Part 1, dynamics: *mp*, *f*, *mf*
- Horn 1 (Hn. 1):** Part 1, dynamics: *mp*
- Horn 2 (Hn. 2):** Part 1, dynamics: *mp*
- Bass Trumpet 1 (B> Tpt. 1):** Part 1, dynamics: *mf*
- Bass Trumpet 2 (B> Tpt. 2):** Part 1, dynamics: *mf*
- Trombone 1 (Tbn. 1):** Part 1, dynamics: *mp*, *f*, *sfz*
- Trombone 2 (Tbn. 2):** Part 1, dynamics: *mp*, *f*, *sfz*
- Tuba:** Part 1, dynamics: *mp*, *f*
- Timpani (Timp.):** Part 1, dynamics: *f*
- Snare Drum (S. Dr. 1):** Part 1, dynamics: *mf*, *f*, *mp*
- Cymbal 2 (C. R. 2):** Part 1, dynamics: *mp*, *mp*
- Bass Drum (B. Dr. 3):** Part 1, dynamics: *mp*
- Harp (Hp.):** Part 1, dynamics: *f*
- Piano (Pno.):** Part 1, dynamics: *mp*, *f*, *mp*
- Violin I (Vln. I):** Part 1, dynamics: *mp*, *f*, *sfz*, *mp*
- Violin II (Vln. II):** Part 1, dynamics: *mp*, *f*, *sfz*
- Viola (Via.):** Part 1, dynamics: *mp*, *f*, *sfz*
- Violoncello (Vc.):** Part 1, dynamics: *mp*, *f*, *sfz*, *mf* (arco)
- Contrabass (Cb.):** Part 1, dynamics: *mp*, *f*, *mf* (arco)

The score includes various musical notations such as dynamics (*f*, *sfz*, *mf*, *mp*), articulation (*arco*, *pizz.*), and performance instructions. The piece is in 4/4 time and features a complex rhythmic structure with many sixteenth and thirty-second notes.

Tango en negro

This musical score is for the piece "Tango en negro" and covers measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns in F (Hn. 1, Hn. 2), Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), Trombones in B♭ (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Snare Drum (S. Dr. 1), Conga (C. R. 2), Bongo (B. Dr. 3), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of dynamics and articulations:

- Flute (Fl.):** Starts with a *mp* dynamic, moving to *mf* and then *f* in the later measures.
- Oboe (Ob.):** Enters in measure 20 with a *mf* dynamic, reaching *f* in measure 21.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic pattern with *mf* dynamics.
- Clarinet in B♭ (B. Cl.):** Features a melodic line with accents and a *f* dynamic in measure 21.
- Bassoon (Bsn.):** Provides a bass line with accents and a *f* dynamic in measure 21.
- Contrabassoon (C. Bn.):** Plays a simple bass line with a *mf* dynamic.
- Horns (Hn.):** Horns 1 and 2 play a melodic line with a *mf* dynamic.
- Trumpets (B♭ Tpt.):** Trumpets 1 and 2 play a rhythmic pattern with a *f* dynamic in measure 21.
- Trombones (Tbn.):** Trombone 1 and 2 play a bass line with a *mf* dynamic.
- Tuba:** Plays a simple bass line with a *mf* dynamic.
- Timpani (Timp.):** Remains silent throughout these measures.
- Drums:** Snare Drum (S. Dr. 1) has a consistent rhythmic pattern with accents. Conga (C. R. 2) and Bongo (B. Dr. 3) play rhythmic patterns with accents and a *mf* dynamic.
- Piano (Pno.):** Features a complex rhythmic pattern with a *mf* dynamic, transitioning to *f* in measure 21.
- Violins (Vln.):** Violin I and II play a rhythmic pattern with accents and a *mf* dynamic.
- Viola (Vla.):** Plays a rhythmic pattern with a *mp* dynamic.
- Violoncello (Vc.):** Plays a bass line with accents and a *mf* dynamic.
- Contrabass (Cb.):** Plays a bass line with accents and a *mf* dynamic.

This page of the musical score covers measures 24 to 28. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'E' is placed above the first measure of the woodwind section. Dynamics such as *mf* and *mp* are indicated throughout. The woodwind section includes Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Cor Anglais, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Snare Drum 1, Snare Drum 2, and Bass Drum 3. The string section includes Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments playing sustained notes or chords.



This page of the musical score for 'Tango en negro' includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 30.
- Oboe (Ob.):** Part 1, starting at measure 30.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 30.
- Bassoon (B. Cl.):** Part 1, starting at measure 30.
- Contrabassoon (C. Bn.):** Part 1, starting at measure 30.
- Horn 1 (Hn. 1):** Part 1, starting at measure 30.
- Horn 2 (Hn. 2):** Part 1, starting at measure 30.
- Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 30.
- Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 30.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 30.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 30.
- Tuba:** Part 1, starting at measure 30.
- Timpani (Timp.):** Part 1, starting at measure 30.
- Snare Drum (S. Dr. 1):** Part 1, starting at measure 30.
- Cymbal 2 (C. R. 2):** Part 1, starting at measure 30.
- Bass Drum (B. Dr. 3):** Part 1, starting at measure 30.
- Harpsichord (Hp.):** Part 1, starting at measure 30.
- Piano (Pno.):** Part 1, starting at measure 30.
- Violin I (Vln. I):** Part 1, starting at measure 30.
- Violin II (Vln. II):** Part 1, starting at measure 30.
- Viola (Via.):** Part 1, starting at measure 30.
- Violoncello (Vc.):** Part 1, starting at measure 30.
- Double Bass (Cb.):** Part 1, starting at measure 30.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with performance instructions like *arco* and *pizz.* (pizzicato). The music is written in a 4/4 time signature with a key signature of one sharp (F#).

This page of the musical score for 'Tango en negro' includes the following instruments and parts:

- Flute (Fl.):** Features melodic lines with dynamics *mp* and *mf*.
- Oboe (Ob.):** Features melodic lines with dynamics *mp* and *mf*.
- Bass Clarinet (B♭ Cl.):** Features melodic lines with dynamics *mp* and *mf*.
- Bassoon (B. Cl.):** Features melodic lines with dynamics *mf*.
- Bassoon (Bsn.):** Features melodic lines with dynamics *mf*.
- Contrabassoon (C. Bn.):** Features melodic lines with dynamics *mf*.
- Horn 1 (Hn. 1):** Features melodic lines with dynamics *mp* and *mf*.
- Horn 2 (Hn. 2):** Features melodic lines with dynamics *mp* and *mf*.
- Trumpet 1 (B♭ Tpt. 1):** Features melodic lines with dynamics *mf*.
- Trumpet 2 (B♭ Tpt. 2):** Features melodic lines with dynamics *mf*.
- Trombone 1 (Tbn. 1):** Features melodic lines with dynamics *mp* and *mf*.
- Trombone 2 (Tbn. 2):** Features melodic lines with dynamics *mp* and *mf*.
- Tuba:** Features melodic lines with dynamics *mp* and *mf*.
- Timpani (Timp.):** Features rhythmic patterns with dynamics *mp* and *mf*.
- Snare Drum (S. Dr. 1):** Features rhythmic patterns with dynamics *mp* and *mf*.
- Cymbal 2 (C. R. 2):** Features rhythmic patterns with dynamics *mp* and *mf*.
- Bass Drum (B. Dr. 3):** Features rhythmic patterns with dynamics *mp* and *mf*.
- Harp (Hp.):** Features melodic lines with dynamics *mp* and *mf*.
- Piano (Pno.):** Features complex melodic and harmonic textures with dynamics *mp* and *mf*.
- Violin I (Vln. I):** Features melodic lines with dynamics *mf* and *arco*.
- Violin II (Vln. II):** Features melodic lines with dynamics *mf* and *arco*.
- Viola (Via.):** Features melodic lines with dynamics *mf* and *arco*.
- Violoncello (Vc.):** Features melodic lines with dynamics *mf* and *arco*.
- Double Bass (Cb.):** Features melodic lines with dynamics *mf* and *arco*.



49

Fl. *mp* *mf* *p*

Ob.

Bs. Cl. *mp* *mf*

B. Cl. *mf*

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp. C#-B F#-D *mp*

S. Dr. 1 *mf* *mp* *p*

C. R. 2

B. Dr. 3 *mp*

Hp. *mp* *mp* *p*

Pno.

Vln. I *mp* *col legno battuto* *ord.* *p*

Vln. II *mp* *col legno battuto* *ord.*

Vla. *mp* *col legno battuto* *ord.* *mf*

Vc. *mp* *col legno battuto* *ord.* *mf* *arco*

Cb. *mf*





This page of the musical score for "Tango en negro" features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum 1 (S. Dr. 1), Conga 2 (C. R. 2), Bass Drum 3 (B. Dr. 3), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a rehearsal sign (H) at measure 68. The piano part includes dynamic markings such as *mf* and articulation markings like *pizz.* and *arco.* The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of the musical score for 'Tango en negro' covers measures 74 through 80. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a triplet in measure 74 and various articulations.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.) and Clarinet in B♭ (B. Cl.):** Play a rhythmic accompaniment.
- Bassoon (Bsn.):** Provides a steady bass line.
- Contrabassoon (C. Bn.):** Provides a steady bass line.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a rhythmic accompaniment.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Play a rhythmic accompaniment.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Play a rhythmic accompaniment.
- Tuba:** Provides a steady bass line.
- Timpani (Timp.):** Provides a steady bass line.
- Snare Drum (S. Dr. 1):** Provides a steady bass line.
- Cymbal 2 (C. R. 2):** Provides a steady bass line.
- Bass Drum (B. Dr. 3):** Provides a steady bass line.
- Harp (Hp.):** Provides a steady bass line.
- Piano (Pno.):** Provides a steady bass line.
- Violin I (Vln. I):** Features a melodic line with a triplet in measure 74 and various articulations.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Via.):** Provides a steady bass line.
- Violoncello (Vc.):** Provides a steady bass line.
- Double Bass (Cb.):** Provides a steady bass line.

The score includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *pizz.*



I

Fl. *S1*

Ob.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *S1*

Hn. 2 *S1*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *S1* F#-E

S. Dr. 1 *S1* *mp* *mf*

C. R. 2

B. Dr. 3 *S1* *mp* *mf*

Hp. *S1*

Pno. *S1* *mp* *p* *mp* *mf*

Vln. I *S1*

Vln. II

Vla.

Vc. *arco*

Cb.





This page contains the musical score for the 17th page of 'Tango en negro'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B<sup>b</sup> Tpt. 1 (Bass Trumpet 1)
- B<sup>b</sup> Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- S. Dr. 1 (Snare Drum 1)
- C. R. 2 (Cymbal 2)
- B. Dr. 3 (Bass Drum 3)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is marked with a tempo of 100 and features dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *choke*, and *let ring*. The score is divided into measures, with some measures containing rests or specific articulation marks.