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**Contemporary Music Score Collection**

**Title**

Piegras

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**Author**

Pettoruti, Juan Pablo

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-Alt Flöte

-Klarinete in B

-Schlagzeug

- 5 Tom-tons (verschiedene Größe)
- 5 Steine (...)
- 1 Metalschüssel voll mit kleine Steine

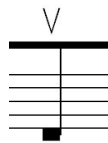
-Violine

-Violoncello

Wenn die Vorschläge zu viele Noten haben sodass der Rhythmus sich verändert, sollen die anderen Instrumente *colla parte* spielen.

## Flöte

Luft Geräusch (Einatmen)



Luft Geräusch (Ausatmen)



j.w. : Jet whistle

w.t. : Whistle tone

Bending note



## Schlagzeug

Jede Tom-tom muss mit einem Tuch gedämpft werden.

ca.70

Alt Flöte  
(A. Flöte) Stimme  
Klarinette in B  
Steine  
Tom-tom  
Violine  
Violoncello

A. Fl.  
Fl. St.  
Ste.  
T.t.

12

A. Fl. *f* w.t. *ord.* *mf* *p* *mf* *mf* *sfz* *j.w.* *ord.*

Fl. St.

Ste. Triangel Schlägel *f*

T.t. *pppp (sempre)*



17

A. Fl. *f* w.t. *ord.* *mp* *f* *p* *f*

Fl. St. *mf* *mf*

Ste. Triangel Schlägel *f* Triangel Schlägel

T.t. *pppp (sempre)*

22

A. Fl. *ord.* *mp* *mf* *sfz > p* *ord.* *f* *p* *mf* *f*

Fl. St. *mf* *mf* *gliss.* *f* *p* *mf* *f*

Ste. *pppp*

T.t. *pppp*

27

A. Fl. *p* *pp*

Fl. St.

Kl. *p*

Ste. *f* *Holzschlägel* *f* *9*

T.t. *f*

VI. *con sordino* *p* *gliss.* *gliss.*

Vc. *con sordino* *p* *gliss.* *gliss.*

33

A. Fl. *mf* *p* *mf*

Fl. St. *f* gliss.

Kl. *mf*

Ste. mit Stein\* *f*

T.t. *mp* *f*

Vl. gliss. *mf*

Vc. *mf* pizz. 5 arco *mf*

\* mit einem sechsten Stein auf den anderen Steinen reiben unregelmäßig aber konstante Kreisbewegung.



ca.30 (ca.60)

38

A. Fl. *p* gliss. gliss.

Kl. *p*

Ste.

VI. *p* *mf* *mf* *p* gliss.

Vc. *p* *mf* *mf* *p*

3 5 3 5

senza vibrato

gliss.

gliss. gliss.

gliss.

gliss.



43

A. Fl. *mf* (schnell wie möglich) *mf*

Kl. *mf* (schnell wie möglich) *p*

Ste.

VI. *f* *p* gliss. gliss. gliss.

Vc. *f* *p* gliss. gliss. gliss.

3

gliss.

gliss.

gliss.

gliss.

gliss.

48

A. Fl. *p* < *mf* *mf* *mf* *p* *mf* *p* gliss.

Fl. St. *f* *f*

Kl. *(p)* *mf* *p*

Ste.

VI. gliss. gliss. gliss. gliss. *cresc.*

Vc. gliss. gliss. gliss. gliss. *cresc.*

53

A. Fl. *p* *mf* *p* *mf* *p* gliss.

Kl. *p* *mf* *p* *mf* *p* *(p)*

VI. *mf* *f* (solo) *p* *mf* *p*

Vc. *mf* *f* *mf* gliss. gliss. *p*

Tempo I ca. 70

57

A. Fl. *f* *f* *f* *f* *f* *p*

Kl. *f*

VI. *(p)* senza sordino

Vc. *mf* *p*



61

A. Fl. *mf f sf p f f*

Kl. *f mf f sf p f*

T.t. *f (auf die andere Dynamik aufpassen)*

VI. *mf f*

Vc. *mf f* senza sordino

64

A. Fl.

Kl.

Ste.

T.t.

VI.

Vc.

The musical score consists of six staves: A. Fl., Kl., Ste., T.t., VI., and Vc. The music is written in treble clef for the first five staves and bass clef for the last. Measure 64 is marked with a '64' above the first staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The A. Fl. and Kl. parts have a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *mp*. The T.t. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *f*. The VI. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *mf*, and a glissando marking. The Vc. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *mf*, and a glissando marking. The Ste. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *mf*, and a glissando marking. The T.t. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *f*. The VI. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *p*. The Vc. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *p*. The Ste. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *p*. The T.t. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *f*. The VI. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *p*. The Vc. part has a triplet of eighth notes in measure 64, followed by a slur and a dynamic marking of *p*.

68

A. Fl.

Kl.

Ste.

T.t.

VI.

Vc.

*f*

*mp*

71

A. Fl.

Kl.

Ste.

T.t.

VI.

Vc.

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*sf*

*p*

*sf*

*sfz*

*p*

*sfz*

*P*

*sfz*

*p*

*gliss.*

Schüssel mit Steine\*\*\*

\*\*\* die Steine von Schüssel mit die Hände rühren

mit Stein\*

*p* | *mf* (Hintergrund Klang)

tapping

arco

tapping

arco

gliss.



74

A. Fl.

Kl.

Schlgz.

VI.

Vc.

The musical score consists of five staves. The first two staves, A. Fl. and Kl., contain complex melodic lines with triplets, septuplets, and quintuplets. The third staff, Schlgz., features a rhythmic accompaniment of eighth notes. The fourth staff, VI., has a melodic line with dynamic markings such as sfz p and f. The fifth staff, Vc., provides a bass line with a G major chord and a D major chord, both marked with an accent (>) and a forte (f) dynamic. The score is divided into two measures by a vertical bar line. Dynamics like p, mf, and sfz are indicated throughout. The page number 74 is at the top left, and 11 is at the top right.

76

A. Fl. *mf* *mp*

Kl. *mf* *mp*

Ste. *mf* *p* *pp*

T.t. *mp*

VI. *sfz* *p* *sfz* *f*

Vc. *f*

tapping

arco tapping

(ohne Akzent)



78

A. Fl. *ppp (bis zum Ende)*

Kl. *ppp (bis zum Ende)*

T.t. *mp*

VI. *p* *p* *p*

arco

D

G

gliss.