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Uncomfortably Close

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Andante, ♩ = 100

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time and features dynamic markings *p*, *mf*, *pp*, and *mp*. The Viola and Violoncello parts include a *port.* (portamento) marking. The first system shows the beginning of the piece with a key signature of one sharp (F#).

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score continues with dynamic markings *mf*. The second system shows the continuation of the piece.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. The score includes dynamic markings *p sub.* and *f*. The third system shows the continuation of the piece, with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

11

Violin I: *port.*
Violin II: *pizz.* *arco*
Viola: *pizz.* *arco*
Cello/Double Bass: *pizz.* *arco* *mp*

15

Violin I: *mp*
Violin II: *pizz.* *mf* *f*
Viola: *mf* *pizz.* *arco* *pizz.*
Cello/Double Bass: *mf* *pizz.* *arco* *pizz.* *mp* *f*

20

Violin I: *mp*
Violin II: *mp* *f* *mf* *f*
Viola: *mp* *f* *mf* *f*
Cello/Double Bass: *mp* *f* *mf* *f* *mp* *mf*

24

mf f

arco 3 3

mf ff p

arco 3 pp

mf ff pp

28

mp

mp f

p mp f

p mp f

31

f

3 3 3 3

35

pizz.

pp *f*

f

arco

f

mf sempre

45

mf

pizz.

mp

p *mp* *f*

p *mp* *f*

p *mp* *f*

49

f *ff* *p* *mp* *f* *ff* *f* *ff*

arco *mp* sempre 4

15 16

53

pizz. *f* *arco* *mp* sempre 4 *mf* sempre

15 16

56

mf sempre

15 16

59

Musical score for measures 59-60. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 59 features a rest for the Violin I part, while the other parts play a rhythmic pattern of eighth notes. Measure 60 begins with the Violin I part playing a melodic line marked *arco* and *mp*. The Violin II, Viola, and Cello/Double Bass parts continue with their rhythmic patterns, with a *4* marking above the final measure of each part. The Cello/Double Bass part has a *f* dynamic marking at the start of measure 60.

61

Musical score for measures 61-62. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 61 features a melodic line in the Violin I part. Measure 62 continues the melodic line in the Violin I part, with a *4* marking above the final measure of the Violin II, Viola, and Cello/Double Bass parts.

63

Musical score for measures 63-66. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 63 features a melodic line in the Violin I part marked *f*. Measure 64 features a melodic line in the Violin II part marked *mf*. Measures 65 and 66 continue the melodic lines in the Violin I and Violin II parts. The Cello/Double Bass part has a *fff* dynamic marking at the end of measure 66.

Senza tempo, players not synchronized

≈10"

sul pont. ↔ ord. ↔ sul tasto

66 start with E natural and then slowly fluctuate between E quarter flat and E quarter sharp

pp ↔ f

port.

continue without pause

sul pont. ↔ ord. ↔ sul tasto

pp ↔ f

the speed of each portamento should be varied but relatively slow

continue without pause



≈20"

the fluctuation of the pitch becomes faster, more stable, and more regular, eventually turning into a vibrato E after 20"

pp

f

pizz.

Quickly pizz. slide from any note to the note a minor second above it (e.g., D# to E) with rhythm *ad lib.*
Continue trading with Viola (start a new slide only when Viola has finished a slide) until Violin I's cue.

f ↔ fff

pizz.

As soon as Violin II finishes the first slide, quickly pizz. slide from any note to the note a minor second below it (e.g., Ab to G) with rhythm *ad lib.*
Continue trading with Violin II (start a new slide only when Violin II has finished a slide) until Violin I's cue.

f ↔ fff

pp

f

8 **Tempo primo**, ♩ = 100

ord.
69 molto vib.

Musical score for measures 69-72. The score is in 2/4 time and consists of four staves. The first staff is for the violin, starting with a forte (*fp*) dynamic and a cue for other players. The second staff is for the viola, starting with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The third staff is for the cello, also starting with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff is for the double bass, starting with a piano (*p*) dynamic and a cue for other players. The music features a mix of quarter and eighth notes, with some rests and dynamic markings.

Musical score for measures 73-76. The score is in 2/4 time and consists of four staves. The first staff is for the violin, starting with a forte (*f*) dynamic and an arco instruction. The second staff is for the viola, starting with a forte (*f*) dynamic and an arco instruction. The third staff is for the cello, starting with a forte (*f*) dynamic. The fourth staff is for the double bass, starting with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes, with some rests and dynamic markings. There are also pizzicato (*pizz.*) instructions in measures 74 and 75.

Musical score for measures 77-80. The score is in 2/4 time and consists of four staves. The first staff is for the violin, starting with a mezzo-piano (*mp*) dynamic. The second staff is for the viola, starting with a mezzo-piano (*mp*) dynamic. The third staff is for the cello, starting with a mezzo-piano (*mp*) dynamic. The fourth staff is for the double bass, starting with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, with some rests and dynamic markings. There are also arco instructions in measures 78 and 79.

85

ff sempre

ff sempre

ff sempre

ff sempre

Musical score for measures 85-87. It consists of four staves: two treble clefs and two bass clefs. The music is marked *ff sempre* in each staff. The notation includes various rhythmic values, slurs, and accents.



88

forcefully finger the last note without bowing or plucking

forcefully finger the last note without bowing or plucking

forcefully finger the last note without bowing or plucking

forcefully finger the last note without bowing or plucking

Musical score for measures 88-90. It consists of four staves: two treble clefs and two bass clefs. The music is marked *ff sempre* in each staff. The notation includes various rhythmic values, slurs, and accents. Three annotations with arrows point to the final notes of the first, second, and fourth staves, each with the text: "forcefully finger the last note without bowing or plucking".