

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

April

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# April HOLLY

Stephen Vincent Casellas

Depression  
Existentialism  
Another Day  
Killing  
Hate my wife Blues



*The month of springtime, often referenced for its gloomy weather. Rain is often used as a metaphor for depression. This music is gloomy, sorrowful, and cold but never dry.*

*Like those who battle mental illnesses such as depression and anxiety, this music begs for help and understanding. Oftentimes panic attacks can push someone over the edge. Microtonality is gradually introduced, pushing that edge of the ideas that were thought to make a sorrowful adagio such as this tonal and sane, much like the idea of sanity acts as the very essence together of those who suffer.*

*Despite a much better understanding of mental health, there still exists a social stigma for many of those who seek help. This stigma can worsen for individuals of marginalized groups who need treatment, especially in less urban areas. Therefore, my goal with this music is to create a meditation on our darkest emotions to lessen the stigma against those who would like to get help.*



# April

1

Stephen Vincent Casellas

**Molto Adagio**

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Violin I

Violin II

Viola

Violoncello

Double Bass

p

ppp

ppp

ppp

ppp

**A**

12

13

14

15

16

17

18

19

20

21

div.

unis.

p

**B**

23      → ord.

23      → ord.

24

25

29      sul pont.      → ord.

34

*div.*

**C**

3

mf      *mf*      *mf*      unis.      *mf*      *mf*

*mp express.*      *mp*      *mp*      *mp*      *mp*

*p*      *mf*      *mf*      *mf*

40

*gliss.*      unis.

*mf*      *mf*      *mf*      *mf*      *mf*

*mf*

D

E Con moto

55

*gliss.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*sfz*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

unis.  
div.

**H** out of time highest note possible

72 unis. *fp*

slow gliss. slow gliss.

77

*pp*

*div.*

*unis.*

*div.*

*pp*

*pp*

*pp*

*ossia*

*pp*

**I**

82

**unis.**

**f**

**unis.**

**f**

**f**

**f**

**div.** **8:** **unis.**

**f**

**J**

88

**ppp**

**p**

**ppp**

**p**

**ppp**

**p**

**out of time**

**ppp**

**p**

**out of time**

**ppp**

**p**

93

**f**

**f**

**f**

**f**

**f**

**f**

**ppp**

**ppp**

**ppp**

**ppp**

**ppp**

**ppp**