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Title
'the person you are calling'

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Jiří Trtík

‘the person you are calling’

for solo violin, cello, percussion, harp, piano,
and string orchestra

(2019)

‘the person you are calling’

Programmatic concerto mirroring communication in 21st century.

SECTIONS :

1. [the person you are calling is not available, please try again later]
2. [silence]
3. [in person]

PROGRAM NOTE:

Communication has undergone enormous changes in recent years. In the 1920s, Leos Janáček premiered his string quartet, *Intimate Letters*, reflecting early 20th century modes of communication. *The Person You Are Calling* brings this concept into the 21st century – where we exchange messages via smart phone. It tells a story of missed connections and emotional turmoil, played out against a digital backdrop.

As *The Person You Are Calling* begins, you can hear the solo violin and solo cello attempting to contact each other through the intermediation of the orchestra. In this first section, the communication goes well.

But soon, small distortions creep in. There are misunderstandings, arguments, explanations. Finally, communication breaks down. One party stops replying to messages, and the other stops sending them.

In the second section, there is reflection, meditation – and an anxious silence. Each party feels the conflict between their inner and outer worlds, and the gap between the two individuals grows, along with the wish to impose their thoughts on the other.

Silence is followed by an attempt to pick up the thread of communication. But no messages get through. Someone has their phone off, or lost his/her phone, or changed the number. The would-be communicators give up and move on. A cadenza, expressing their true feelings, hangs in the air.

But no sooner do they resign themselves to silence, then they accidentally bump into one another on the street. There is shock, surprise, discombobulation. Neither is prepared for a flesh-and-blood encounter. What follows may be chaotic, even violent – the ultimate failure to connect.

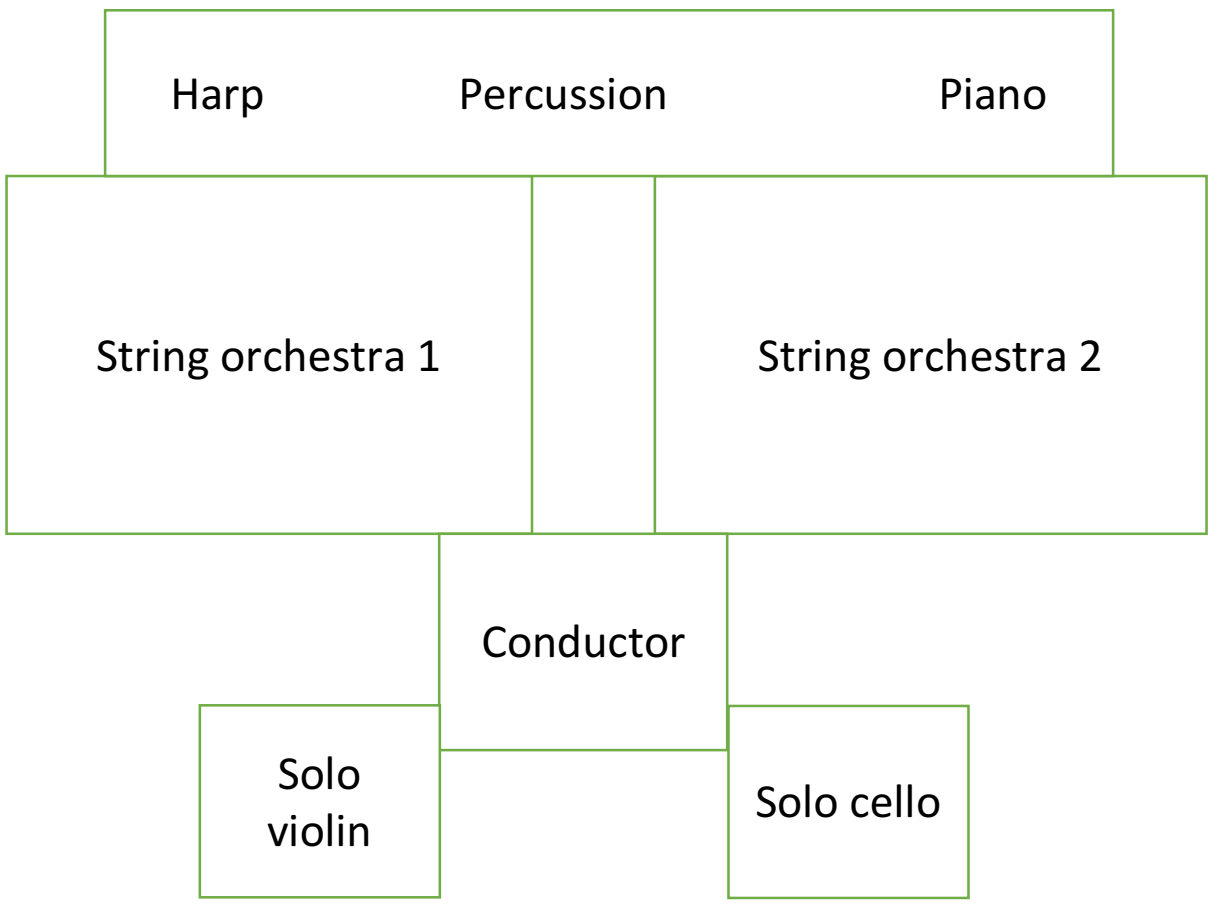
NSTRUMENTATION:

Solo violin
Solo cello

String orchestra 1:
Violin I
Violin II
Violas I
Cellos I
Basses I

Vibraphone
Harp
Piano

String orchestra 2:
Violin III
Violin IV
Violas II
Cellos II
Basses II



Duration: 20 minutes

Score

'the person you are calling'

for solo violin, cello, percussion, piano, harp, and string orchestra

Jiří Trtík (*1989)

♩ = 92 [the person you are calling is not available, please try again later]

Solo violin

Violin I

Violin II

Viola I

Cello I

Double Bass I

Harp

Vibraphone

Piano

♩ = 92 [the person you are calling is not available, please try again later]

Solo cello

Violin III

Violin IV

Viola II

Cello II

Double Bass II

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Solo vln.
Vln. I
Vln. II
Vla. I
Vc. I
D.B. I
Hp.
Vib.
Pno.
Solo vc.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B. II

11

Solo vln.

Vln. I

12

mf

Vln. II

11 12

mf

Vla. I

Vc. I

D.B. I

11

Hp.

pp

11

Vib.

pp

11

Pno.

pp

11

Solo vc.

p

Vln. III

mf

Vln. IV

mf

Vla. II

Vc. II

D.B. II

Solo vln.
Vln. I
Vln. II
Vla. I
Vc. I
D.B. I
Hp.
Vib.
Pno.
Solo vc.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B. II

pp

21

Solo vln.

Vln. I

23

Vln. II

21

23

Vla. I

Vc. I

D.B. I

21

Hp.

D♯ C♯ B♯ | E F♯ G A♯

21

Vib.

21

Pno.

21

Solo vc.

mp

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

26

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

D♭ C♮ B♭ | E♭ F♯ G A

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

mf

31

Solo vln.

Vln. I

8 12

pp

Vln. II

8 12

pp

Vla. I

Vc. I

solo vc.

D.B. I

solo vc.

Hp.

Vib.

Pno.

Solo vc.

Vln. III

pp

Vln. IV

pp

Vla. II

Vc. II

D.B. II

Solo vln.
Vln. I
Vln. II
Vla. I
Vc. I
D.B. I
Hp.
Vib.
Pno.
Solo vc.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B. II

41

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

D♮ C♯ B♭ | E F♯ G A

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

f

8

3

46

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

f

mp

51

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

A

10

f

mp

p

vln. 1-4 stop playing

56

Solo vln.

p

Senza sord.

Vln. I

pp

Senza sord.

56

Vln. II

pp

Vla. I

Vc. I

p

D.B. I

p

56

Hp.

56

Vib.

56

Pno.

pp

56

Solo vc.

Senza sord.

Vln. III

pp

Senza sord.

Vln. IV

pp

Vla. II

Vc. II

p

D.B. II

p

61

Solo vln.

pp

Vln. I

pizz.

arco

pp

61

Vln. II

pizz.

arco

pp

Vla. I

pp

f

Vc. I

D.B. I

61

Hp.

p

pp

D♭ C♮ B♭ | E♭ F♯ G A♮

pp

61

Vib.

p

61

Pno.

p

61

Solo vc.

mp

Vln. III

pizz.

arco

pp

Vln. IV

pizz.

arco

pp

Vla. II

Vc. II

D.B. II

66

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

mf

pizz.

pp

f

p

8va

71

Solo vln.

f

Vln. I

arco

pp

pizz.

pp

Vln. II

71

arco

pp

pizz.

pp

Vla. I

p

Vc. I

D.B. I

71

Hp.

Vib.

71

Pno.

8va

8va

pp

71

Solo vc.

Vln. III

arco

pp

pizz.

pp

Vln. IV

arco

pp

pizz.

pp

Vla. II

f

Vc. II

D.B. II

76

Solo vln.

Vln. I

arco

Vln. II

arco

Vla. I

f

Vc. I

D.B. I

76

Hp.

76

Vib.

76

(8va)

Pno.

76

Solo vc.

f

mp

Vln. III

arco

pp

Vln. IV

arco

pp

Vla. II

Vc. II

D.B. II

81

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

f

p

pp

arco

86

rit. **B** *a tempo*

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

f *pp* *8va*

91

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

p *pp* *mp* *mf* *f*

(8va)

96

Solo vln.

f *sub p*

Vln. I

pp

96

Vln. II

p

Vla. I

Vc. I

mf

D.B. I

f

96

Hp.

pp

(8va) *f* *sub p*

96

Vib.

f

96

Pno.

f *sub p*

(8va)

96

Solo vc.

p

Vln. III

pp *pp* *pp*

Vln. IV

p *p*

Vla. II

mp *mp*

Vc. II

mf *mf*

D.B. II

f *f*

101

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

106

Solo vln.

sub p

Vln. I

pp

Vln. II

p

Vla. I

Vc. I

p

D.B. I

f

pp

Hp.

f

(8va)

Vib.

f

p

Pno.

f

(8va)

Solo vc.

p

Vln. III

pp

pp

Vln. IV

p

p

Vla. II

mp

mp

Vc. II

mf

mf

D.B. II

f

f

111

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

116

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

f *pp* *p* *mp* *mf* *f*

(8va)

121

Solo vln.

f

Vln. I

pp

121

Vln. II

pp

Vla. I

pp

Vc. I

pp

D.B. I

pp

121

Hp.

(8va)

121

Vib.

121

Pno.

(8va)

121

Solo vc.

Vln. III

p

Vln. IV

p

Vla. II

p

Vc. II

mf

p

D.B. II

f

p

126

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

(8va)

Vib.

Pno.

(8va)

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

C

4

Solo vln.

Vln. I

130

Vln. II

Vla. I

Vc. I

D.B. I

8va

130

Hp.

hard yarn

130

Vib.

8va

130

Pno.

C

4

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

136

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

8

(8va)

ff

f

3

5

6

Solo vln.
Vln. I
Vln. II
Vla. I
Vc. I
D.B. I
Hp.
Vib.
Pno.
Solo vc.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B. II

20

Solo vln.
Vln. I
Vln. II
Vla. I
Vc. I
D.B. I
Hp.
Vib.
Pno.
Solo vc.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B. II

= 78

151

D

Solo vln.

Vln. I

pp

151

Vln. II

pp

Vla. I

pp

Vc. I

pp

D.B. I

pp

(8va)

let ring

151

Hp.

p

151

Vib.

p

(8va)

let ring

151

Pno.

p

= 78

151

D

Solo vc.

Vln. III

pp

Vln. IV

pp

Vla. II

pp

Vc. II

pp

D.B. II

pp

156

Solo vln.

Vln. I

156

Vln. II

Vla. I

Vc. I

D.B. I

156

Hp.

156

Vib.

let ring

soft yarn

p

156

Pno.

let ring

mp

Ped.

156

Solo vc.

mp

mf

Vln. III

pp

Vln. IV

pp

Vla. II

pp

Vc. II

pp

D.B. II

pp

161

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

mp

pp

f

let ring

166

Solo vln.

mf

Vln. I

166

Vln. II

Vla. I

Vc. I

D.B. I

166

Hp.

166

Vib.

p

166

Pno.

166

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

171

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

mp *pp* *f* *p* *mf*

let ring

Ped.

176

Solo vln.

mf

f

Vln. I

176

Vln. II

Vla. I

Vc. I

D.B. I

176

Hp.

f

176

Vib.

f

176

Pno.

176

Solo vc.

f

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

181

Solo vln.

Vln. I

181

Vln. II

Vla. I

Vc. I

D.B. I

181

Hp.

181

Vib.

181

Pno.

181

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

186 *rit. poco a poco*

Solo vln.

f

Vln. I

186

Vln. II

Vla. I

Vc. I

D.B. I

186

let ring

Hp.

f

186

Vib.

186

Pno.

186 *rit. poco a poco*

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

191

Solo vln.

Vln. I

191

Vln. II

Vla. I

Vc. I

D.B. I

191

Hp.

191

Vib.

191

Pno.

191

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

196

attacca

Solo vln.

Vln. I

196

Vln. II

Vla. I

Vc. I

D.B. I

196

Hp.

196

Vib.

196

Pno.

196

attacca

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

♩ = 104 [Silence, passacaglia]

E

[imagine A♭ and fake pizz.]

Solo vln.

pp

Vln. I

200

Vln. II

Vla. I

Vc. I

D.B. I

200

Hp.

pp

motor on - medium

200

bow

Vib.

pp

200

Pno.

pp

E

[imagine A♭ and fake pizz.]

Solo vc.

pp

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

206

Solo vln.

Vln. I

pizz.

f

206

Vln. II

pizz.

mf

Vla. I

pizz.

mp

Vc. I

pizz.

p

D.B. I

pizz.

pp

206

Hp.

pp

206

Vib.

soft yarn

p

206

Pno.

206

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

211

Solo vln.

Vln. I

211

Vln. II

Vla. I

Vc. I

D.B. I

211

Hp.

211

Vib.

211

pp

Pno.

211

Solo vc.

pizz.

f

Vln. III

pizz.

mf

Vln. IV

pizz.

mp

Vla. II

pizz.

p

Vc. II

pizz.

pp

D.B. II

216

Solo vln.

Vln. I

f

216

Vln. II

mf

Vla. I

mp

Vc. I

p

D.B. I

216

Hp.

216

Vib.

216

Pno.

216

Solo vc.

Vln. III

f

Vln. IV

mf

Vla. II

mp

Vc. II

p

D.B. II

pp

221

Solo vln.

Con sord.
Sul G

pp arco
Con sord.
Sul G

Vln. I

f

pp arco
Con sord.
Sul G

221

Vln. II

mf

pp arco
Con sord.
Sul G

Vla. I

mp

pp arco
Con sord.
Sul G

Vc. I

p

pp arco
Con sord.

D.B. I

pp

221

Hp.

221

Vib.

bow

pp

221

Pno.

221

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

226

Solo vln. — *f*

Vln. I — *f*

226

Vln. II — *f*

Vla. I — *f*

Vc. I — *f*

D.B. I — *f*

226

Hp.

226

Vib.

226

Pno.

226

Solo vc. — Sul G, Con sord. — *pp*

Vln. III — *f* — arco, Con sord., Sul G — *pp*

Vln. IV — *mf* — arco, Con sord., Sul G — *pp*

Vla. II — *mp* — arco, Con sord., Sul G — *pp*

Vc. II — *p* — arco, Con sord., Sul G — *pp*

D.B. II — *pp* — arco, Con sord. — *pp*

231

Solo vln.

Vln. I — pizz. — *f*

231

Vln. II — pizz. — *mf*

Vla. I — pizz. — *mp*

Vc. I — pizz. — *p*

D.B. I — pizz. — *pp*

231

Hp.

231

Vib.

231

Pno.

231

Solo vc. — *f* — *pp*

Vln. III — *f*

Vln. IV — *f*

Vla. II — *f*

Vc. II — *f*

D.B. II — *f*

236

Solo vln.
pp

Vln. I

Vln. II
mf

Vla. I
mp

Vc. I
p

D.B. I

Hp.

Vib.

Pno.
p

Solo vc.
pp

Vln. III
pizz.
f

Vln. IV
pizz.
mf

Vla. II
pizz.
mp

Vc. II
pizz.
p

D.B. II
pizz.
pp

241

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

246

Solo vln.

Vln. I

246

Vln. II

Vla. I

Vc. I

D.B. I

246

Hp.

246

Vib.

246

Pno.

246

Solo vc.

Vln. III

f

Vln. IV

mf

Vla. II

mp

Vc. II

p

D.B. II

pp

251

Solo vln.

gliss.

Vln. I

f

251

Vln. II

mf

Vla. I

mp

Vc. I

p

D.B. I

pp

251

Hp.

251

Vib.

251

Pno.

251

Solo vc.

pizz.

ff

Vln. III

f

Vln. IV

mf

Vla. II

mp

Vc. II

p

D.B. II

pp

257

F

Solo vln.

Vln. I

Senza sord.
pizz.
pp

257

Vln. II

Senza sord.
pizz.
pp

Vla. I

Senza sord.
pizz.
pp

Vc. I

Senza sord.
pizz.
pp

D.B. I

Senza sord.
pizz.
pp

257

Hp.

257

Vib.

257

Pno.

F

257

Solo vc.

Vln. III

Senza sord.
pizz.
pp

Vln. IV

Senza sord.
pizz.
pp

Vla. II

Senza sord.
pizz.
pp

Vc. II

Senza sord.
pizz.
pp

D.B. II

Senza sord.
pizz.
pp

262

Solo vln.

Vln. I

262

Vln. II

Vla. I

Vc. I

D.B. I

262

Hp.

262

Vib.

262

Pno.

262

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

267

Solo vln.

Vln. I

267

Vln. II

Vla. I

Vc. I

D.B. I

267

Hp.

267

Vib.

267

Pno.

267

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

272

Solo vln.

Vln. I

f

272

Vln. II

mf

Vla. I

mp

Vc. I

p

D.B. I

272

Hp.

272

Vib.

272

Pno.

272

Solo vc.

Vln. III

f

f

f

Vln. IV

mf

mf

mf

Vla. II

mp

mp

mp

Vc. II

p

p

p

D.B. II

pp

pp

pp

pp

277

Solo vln.

Vln. I

277

Vln. II

Vla. I

Vc. I

D.B. I

277

Hp.

277

Vib.

277

Pno.

277

arco

Solo vc.

pp

Vln. III

f

Vln. IV

mf

Vla. II

mp

Vc. II

p

D.B. II

pp

282

Solo vln.

Vln. I

282

Vln. II

Vla. I

Vc. I

D.B. I

282

Hp.

282

Vib.

282

Pno.

282

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

287

Solo vln.

pp

Vln. I

287

Vln. II

Vla. I

Vc. I

D.B. I

287

Hp.

287

Vib.

287

Pno.

287

Solo vc.

Vln. III

f

f

Vln. IV

mf

Vla. II

mp

Vc. II

p

D.B. II

pp

G [slower, unmetered]

Solo vln.

G [slower, unmetered]

Solo vc.

297

Solo vln.

297

Solo vc.

302

Solo vln.

302

Solo vc.

307

Solo vln.

307

Solo vc.

312

Solo vln.

312

Solo vc.

317

Solo vln.

317

Solo vc.

322

Solo vln.

322

Solo vc.

327

Solo vln.

327

Solo vc.

H ♩ = 78

Solo vln.

pp

Con sord.
Sul G
arco

Vln. I

pppp

Con sord.
arco

334

Vln. II

pppp

Con sord.
arco

Vla. I

pppp

Vc. I

D.B. I

334

Hp.

334

Vib.

334

Pno.

H ♩ = 78

Solo vc.

Con sord.
arco

Vln. III

pppp

Con sord.
arco

Vln. IV

pppp

Con sord.
arco

Vla. II

pppp

Vc. II

D.B. II

339

Solo vln.

Vln. I

339

Vln. II

Vla. I

Vc. I

D.B. I

339

Hp.

339

Vib.

339

Pno.

339

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

344

Solo vln.

Vln. I

344

Vln. II

Vla. I

Vc. I

D.B. I

344

Hp.

344

Vib.

344

Pno.

344

Solo vc.

pp

Vln. III

Sul G

Vln. IV

Vla. II

Vc. II

D.B. II

♩ = 60

350

Solo vln.

attacca

Vln. I

Senza sord.
pizz.

ff

Vln. II

350

Senza sord.
pizz.

f

Vla. I

Senza sord.
pizz.

mf

Vc. I

mp

D.B. I

p

Hp.

350

pp

Vib.

350

motor off

ppp

Pno.

350

pp

♩ = 60

attacca

Solo vc.

350

Vln. III

Senza sord.
pizz.

p

Vln. IV

Senza sord.
pizz.

mp

Vla. II

Senza sord.
pizz.

mf

Vc. II

f

D.B. II

ff

I ♩= 98 **[in person]**

Solo vln.

Vln. I

354

Vln. II

Vla. I

arco

Vc. I

ff

arco

D.B. I

ff

354

Hp.

354

Vib.

354

Pno.

ff

8va

I

Solo vc.

Vln. III

Vln. IV

Vla. II

arco

Vc. II

ff

arco

D.B. II

ff

358

Solo vln.

Vln. I

358

Vln. II

Vla. I

Vc. I

D.B. I

358

Hp.

358

Vib.

358

Pno.

(8va)

358

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

363

rit.

Solo vln.

Vln. I

363

Vln. II

Vla. I

Vc. I

D.B. I

363

Hp.

363

Vib.

363

Pno.

(8va)

363

pno. + vc.

rit.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

J ♩ = 98

Solo vln.

Vln. I

368

Vln. II

Vla. I

Vc. I

pizz.

D.B. I

pp

368

Hp.

pp

8va

368

Vib.

368

Pno.

pp

8va

J ♩ = 98

Solo vc.

p

Vln. III

Vln. IV

Vla. II

Vc. II

pizz.

D.B. II

pp

373

Solo vln.

Vln. I

373

Vln. II

Vla. I

Vc. I

D.B. I

373

Hp.

(8va)

373

Vib.

373

Pno.

(8va)

373

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

378

Solo vln.

p

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

(8va)

Vib.

p

Pno.

(8va)

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

383

Solo vln.

K

arco

Vln. I

Vln. II

pizz.

Vla. I

Vc. I

arco

D.B. I

Hp.

D♯ C♯ B♭ | E F♯ G A

(8va)

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

pizz.

Vc. II

arco

D.B. II

f

pp

p

mp

388

Solo vln.

Vln. I

arco

388

Vln. II

arco

Vla. I

arco

Vc. I

D.B. I

388

Hp.

388

Vib.

388

Pno.

388

Solo vc.

Vln. III

arco

Vln. IV

arco

Vla. II

arco

Vc. II

D.B. II

393

Solo vln.

p

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

p

Pno.

8va

f

Solo vc.

pizz.

pp

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

398

Solo vln.

Vln. I

398

Vln. II

Vla. I

Vc. I

D.B. I

398

Hp.

398

Vib.

(8va)

398

Pno.

pp

398

arco

Solo vc.

p

Vln. III

Vln. IV

Vla. II

Vc. II

p

Sul pont.

D.B. II

p

403

Solo vln.

Vln. I

p

403

Vln. II

Vla. I

p

Vc. I

pizz.

D.B. I

mp

403

Hp.

403

Vib.

pp

403

Pno.

403

Solo vc.

p

Vln. III

Vln. IV

Vla. II

p

Sul pont.
arco

Vc. II

D.B. II

L

408

Solo vln.

Vln. I

arco

Vln. II

arco

Vla. I

pizz.

Vc. I

D.B. I

arco

Hp.

Vib.

Pno.

L

Solo vc.

Vln. III

arco

Vln. IV

arco

Vla. II

pizz.

Vc. II

pizz.

D.B. II

Sul G

413

Solo vln.

p

Vln. I

413

Vln. II

Vla. I

Vc. I

D.B. I

pp

413

Hp.

pp

8va

413

Vib.

413

Pno.

pp

8va

Sul G

413

Solo vc.

p

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

pp

418

Solo vln.

Vln. I

418

Vln. II

Vla. I

Vc. I

D.B. I

418

Hp.

(8va)

418

Vib.

418

Pno.

(8va)

418

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

423

Solo vln.

Vln. I

423

Vln. II

Vla. I

Vc. I

D.B. I

423

Hp.

(8va)

423

Vib.

423

Pno.

(8va)

423

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

pp

428

Solo vln.

Vln. I

428

Vln. II

Vla. I

Vc. I

D.B. I

428

Hp.

(8va)

428

Vib.

428

Pno.

(8va)

428

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

434

Solo vln.

Vln. I

434

Vln. II

Vla. I

Vc. I

D.B. I

434

Hp.

(8va)

434

Vib.

p

434

Pno.

(8va)

434

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

M

Solo vln.
Vln. I
Vln. II
Vla. I
Vc. I
D.B. I
Hp.
Vib.
Pno.
Solo vc.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B. II

440

arco

pizz.

f *pp* *p*

(8va)

444 ♩ = 104 (♩ = ♪)

Solo vln.

Vln. I — arco — *p*

444

Vln. II — arco — *p*

Vla. I — arco — *p*

Vc. I — arco — *pp*

D.B. I — arco — *pp*

444

Hp.

444

Vib.

444

Pno. — *p* — 8va

444

Solo vc.

Vln. III — *p*

Vln. IV — *p*

Vla. II — arco — *p*

Vc. II — arco — *pp*

D.B. II — *pp*

449

Solo vln.

Vln. I

449

Vln. II

Vla. I

Vc. I

D.B. I

449

Hp.

449

Vib.

449

Pno.

(8va)

449

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

454 pizz.
Solo vln. *p*
454
Vib.
454 solo vln.
Solo vc.

458
Solo vln.
458
Vib. *p*
458
Solo vc.

462
Solo vln.
462
Vib.
462
Solo vc.

465
Solo vln.
465
Vib.
465
Solo vc.

N

♩ = 98

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

N

♩ = 98

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

468

♩ = 98

8va

arco

pizz.

f pp p

472

Solo vln.

Vln. I

472

Vln. II

Vla. I

Vc. I

D.B. I

472

Hp.

472

Vib.

472

Pno.

(8va)

472

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

477

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

(8va)

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

481

rit.

arco

Solo vln.

Vln. I

481

Vln. II

Vla. I

Vc. I

D.B. I

481

Hp.

481

Vib.

481

Pno.

(8va)

rit.

481

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

O *a tempo*

Solo vln.

Hp. 486

Vib. 486

p

Pno. 486

O *a tempo*

Solo vc.

Solo vln. 491

Hp. 491

Vib. 491

Pno. 491

Solo vc. 491

p

496

Solo vln.

496

Hp.

496

Vib.

496

Pno.

p

496

Solo vc.

501

Solo vln.

501

Hp.

501

Vib.

501

Pno.

501

Solo vc.

P ♩ = 72

Solo vln. ff

Vln. I ff

506

Vln. II ff

Vla. I

Vc. I ff

D.B. I ff

506

Hp. ff

506

Vib.

506

Pno. ff

P ♩ = 72

Solo vc. ff

Vln. III ff

Vln. IV ff

Vla. II

Vc. II ff

D.B. II ff

510

Solo vln.

Vln. I

Vln. II

Vla. I

ff

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

514

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

ff

D.B. I

514

Hp.

ff

514

Vib.

514

Pno.

514

Solo vc.

ff

Vln. III

Vln. IV

Vla. II

Vc. II

ff

D.B. II

518

Solo vln.

Vln. I

518

Vln. II

Vla. I

Vc. I

D.B. I

ff

518

Hp.

518

Vib.

518

Pno.

ff

518

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

ff

Q

522

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

8va

Vib.

Pno.

8va

Q

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

527

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

(8va)

Vib.

Pno.

(8va)

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

532

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

(8va)

Vib.

Pno.

(8va)

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

537

Solo vln.

Vln. I

537

Vln. II

Vla. I

Vc. I

D.B. I

537

Hp.

(8va)

537

Vib.

537

Pno.

(8va)

537

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

542

Solo vln.

Vln. I

542

Vln. II

Vla. I

Vc. I

D.B. I

542

Hp.

(8va)

542

Vib.

542

Pno.

(8va)

542

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

546

Solo vln.

Vln. I

546

Vln. II

Vla. I

Vc. I

D.B. I

546

Hp.

(8va)

546

Vib.

546

Pno.

(8va)

546

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

rit.

rit.

♩ = 68

8va

R

Solo vln. — fff

Vln. I — fff

550

Vln. II — fff

Vla. I — fff

Vc. I — fff

D.B. I — fff

8va

Hp. — 550 — fff

Vib. — 550 — fff

Pno. — 550 — fff

(8va) ♩ = 68

R

Solo vc. — fff

Vln. III — fff

Vln. IV — fff

Vla. II — fff

Vc. II — fff

D.B. II — fff

555

Solo vln.

Vln. I

555

Vln. II

Vla. I

Vc. I

D.B. I

(8va)

555

Hp.

555

Vib.

555

Pno.

(8va)

555

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

559

Solo vln.

Vln. I

559

Vln. II

Vla. I

Vc. I

D.B. I

559

Hp.

559

Vib.

559

Pno.

559

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

563

Solo vln.

Vln. I

563

Vln. II

Vla. I

Vc. I

D.B. I

563

Hp.

563

Vib.

563

Pno.

563

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

567

Solo vln.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

Hp.

Vib.

Pno.

Solo vc.

Vln. III

Vln. IV

Vla. II

Vc. II

D.B. II

571

Pno.

p

576

Pno.

581

Pno.

8va

S ♩ = 68

Hp.

pp

soft yarn

585

Vib.

pp

585

Pno.

pp

588

Hp.

588

Vib.

588

Pno.

591

Hp.

591

Vib.

591

Pno.

594

Hp.

594

Vib.

594

Pno.

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