

UCLA
Contemporary Music Score Collection

Title

Spin Off

Permalink

<https://escholarship.org/uc/item/3db8c8rb>

Author

Salançon, Damien

Publication Date

2020

composition and orchestration: Damien Salançon

performance rights: SACEM

SPIN OFF

SPIN OFF

composition and orchestration: Damien Salançon

Allegro Vivace ♩ = 134

Flute 1 / Piccolo *Flute*

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭ / Bass Clarinet *Bass Clarinet*

Bassoon 1 *mp*

Bassoon 2 / Contrabassoon *Bassoon* *mp*

Horn in F 1-3 *Horn 1.* *p*

Horn in F 2-4

Trumpet in B♭ 1-2-3

Trombone 1-2

Bass Trombone

Tuba

Timpani *G, Ab, C, D* *pp*

Snare Drum

Triangle *p*

Cymbals

Tam-tam

Bass Drum

Glockenspiel *p*

Harp *D C B♭ / Eb F G Ab* *p*

Piano *p*

Allegro Vivace ♩ = 134

Violin I *spic.* *p*

Violin II *spic.* *p*

Viola *pizz.* *mp* *arco spic.* *p*

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

1 2 3 4 5 6 7

Fluttre 1 / Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl. / Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.

to Piccolo

8 9 10 11 12 13 14

Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
T-t.
B. D.

Glock.
Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

8 9 10 11 12 13 14

Flute 1 / Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl. / Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

T.-t.

B. D.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 16 17 18 19 20 21

mp

mf

f

cresc.

to Clarinet

a2-bell up

a2

arco ample and powerful

umis.

mp

f

This page of the musical score covers measures 22 through 28. The instruments and their parts are as follows:

- Flute 1 / Piccolo:** Active throughout measures 22-28.
- Flute 2:** Active throughout measures 22-28.
- Oboe 1 & 2:** Active throughout measures 22-28.
- Clarinet 1 & 2:** Active throughout measures 22-28.
- Bassoon 1 & 2 / Contrabassoon:** Active throughout measures 22-28. Includes markings: *stac.*, *f*, *stac.*, *f*.
- Horn 1-3 & 2-4:** Active throughout measures 22-28. Includes markings: *ff*, *normale*, *mf*.
- Trumpet 1-2 & 3:** Active throughout measures 22-28. Includes marking: *Trumpet 3.*
- Trombone 1-2 & 3:** Active throughout measures 22-28. Includes markings: *sfz*, *ff*, *mf*.
- Tuba:** Active throughout measures 22-28. Includes markings: *sfz*, *ff*, *mf*.
- Timpani:** Active throughout measures 22-28. Includes markings: *sfz*, *ff*, *mf*.
- Snare Drum (S.D.), Triangle (Tri.), Cymbal (Cym.), Tom-tom (T-t.), and Bass Drum (B.D.):** Active throughout measures 22-28. Includes markings: *mf*, *cresc.*, *ff*, *sfz*, *ff*, *mf*.
- Glockenspiel (Glock.), Harp (Hp.), and Piano (Pno.):** Active throughout measures 22-28. Includes marking: *f*.
- Violin I & II:** Active throughout measures 22-28. Includes markings: *sfz mp*, *ff*, *f*.
- Viola (Vla.):** Active throughout measures 22-28. Includes markings: *spic.*, *f*.
- Violoncello (Vc.):** Active throughout measures 22-28. Includes markings: *sfz mp*, *ff*, *f*, *spic.*.
- Contrabass (Cb.):** Active throughout measures 22-28. Includes markings: *ff*, *f*, *spic.*.

Flute 1 / Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 B. Cl. / Cl. 2
 Bsn. 1
 Bsn. 2 / Cbsn.

29

30

31

32

Hn. 1-3
 Hn. 2-4
 Tpt. 1-2-3
 Tbn. 1-2
 B. Tbn.
 Tba.

Timp.

S. D.
 Tri.
 Cym.
 T.-t.
 B. D.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

30

31

32

This page of a musical score for 'SPIN OFF' features a full orchestral and woodwind ensemble. The score is divided into four measures, numbered 33, 34, 35, and 36. The instruments and their parts are as follows:

- Flute 1 / Piccolo:** Melodic line with slurs and accents, marked *ff*.
- Flute 2:** Melodic line with slurs and accents, marked *ff*.
- Oboe 1 & 2:** Melodic lines with slurs and accents.
- Clarinet 1:** Melodic line with slurs and accents.
- Bassoon / Clarinet 2:** Melodic line with slurs and accents, marked *ff*.
- Bassoon 1 & Contrabassoon:** Rhythmic accompaniment with slurs, marked *ff*.
- Horn 1-3 & 2-4:** Sustained notes with slurs, marked *ff*.
- Trumpet 1-2-3:** Sustained notes with slurs, marked *ff*.
- Trombone 1-2 & Bass Trombone:** Sustained notes with slurs, marked *ff*.
- Tuba:** Sustained notes with slurs, marked *ff*.
- Timpani:** Rhythmic accompaniment.
- Snare Drum (S.D.):** Sustained notes, marked *mf* and *ff*.
- Triangle (Tri.):** Sustained notes.
- Cymbal (Cym.):** Sustained notes with a *cresc.* marking, marked *ff*.
- Tam-tam (T.-t.):** Sustained notes.
- Bass Drum (B.D.):** Sustained notes, marked *ff*.
- Glockenspiel (Glock.):** Sustained notes.
- Harpsichord (Hp.):** Sustained notes.
- Piano (Pno.):** Complex accompaniment with slurs, marked *ff*.
- Violin I & II:** Melodic lines with slurs and accents, marked *ff*.
- Viola (Vla.):** Melodic line with slurs and accents, marked *ff*.
- Violoncello (Vc.):** Melodic line with slurs and accents, marked *ff*.
- Contrabass (Cb.):** Melodic line with slurs and accents, marked *ff*.

Flute 1 / Picc. *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

B. Cl. / Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 / Cbsn. *f* *ff*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

Trumpet 1. *mf* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

Tri. *f* *ff*

Cym. *f* *ff*

T.-t. *f* *ff*

B. D. *mf* *f*

Glock. *f* *ff*

Hp. *f* *ff*

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

37 38 39 40

This page contains the full score for measures 41 through 44 of the piece "SPIN OFF". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute 1 / Piccolo (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Bassoon / Clarinet 2 (B. Cl. / Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 / Contrabassoon (Bsn. 2 / Cbsn.)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trumpet 1-2-3 (Tpt. 1-2-3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triangles (Tri.)
- Cymbals (Cym.) - with instruction "(don't let ring)"
- Tom-toms (T.-t.)
- Bass Drum (B. D.) - with dynamic markings *mf* and *f*
- Glockenspiel (Glock.)
- Harp (Hp.)
- Piano (Pno.) - with dynamic markings *f* and *fff*
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom of each staff group. Dynamic markings such as *f* (forte), *fff* (fortissimo), *mp* (mezzo-piano), and *spic.* (spiccato) are used throughout. The Flute 1 part features a melodic line with a trill in measure 41. The Piano part provides a rhythmic accompaniment with chords. The strings play a steady eighth-note pattern. The percussion section includes a snare drum and bass drum pattern, with a cymbal swell in measure 44.

Flute 1 / Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 B. Cl. / Cl. 2
 Bsn. 1
 Bsn. 2 / Cbsn.

45

46

47

48

Hn. 1-3
 Hn. 2-4
 Tpt. 1-2-3
 Tbn. 1-2
 B. Tbn.
 Tba.

Timp.
 S. D.
 Tri.
 Cym.
 T.-t.
 B. D.

Glock.
 Hp.
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

45

46

47

48

This page of the full score for "SPIN OFF" covers measures 49 through 55. The score is arranged in two systems of staves. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Triangles, Cymbals, Tom-toms, Bass Drum, Glockenspiel), and piano. The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various dynamics such as *fresc.*, *f*, *ff*, *fff*, *p*, *mf*, and *ffp*. Performance instructions include *bell up*, *Gong*, *div.*, and *unis.*. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are clearly marked at the bottom of each staff.

Flute 1 / Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl. / Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.

56 57 58 59 60 61 62 63 64 65

Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
T.-t.
B. D.

56 57 58 59 60 61 62 63 64 65

Glock.
Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

56 57 58 59 60 61 62 63 64 65

Flut. 1 / Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl. / Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.
Hn. 1-3
Hn. 2-4
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
T-t.
B. D.
Glock.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

66 67 68 69 70 71 72 73 74

normale
mp
f
p
mp
mf
mp

a2
p
f
p
mp
mf

mf
mp
f
mp
mf
mp
mf
mp

mf
pp
ff
pp
ff
mp
pp
ff
pp
ff
mp
pp
ff

This page of the musical score covers measures 75 through 84. The instruments are arranged in the following order from top to bottom:

- Flute 1 / Piccolo (Fl. 1 / Picc.)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Bass Clarinet / Clarinet 2 (B. Cl. / Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 / Contrabassoon (Bsn. 2 / Cbsn.)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trumpet 1-2-3 (Tpt. 1-2-3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triangle (Tri.)
- Cymbals (Cym.)
- Tom-tom (T-t.)
- Bass Drum (B. D.)
- Glockenspiel (Glock.)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure numbers 75 through 84 are indicated in boxes below the staff lines. Dynamic markings include *f*, *mp*, *mf*, *p*, *pp*, and *horn 1*. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns across the different instrument groups.