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Autumn

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Publication Date

2020

AUTUMN

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Gentile ♩ = 72 *solo* **poco rit.** *div.*

Flute 1, 2 *mp* *solo* *p*

Oboe 1, 2 *mp* *solo* *p*

Clarinet in Bb 1, 2 *mp* *a2* *div.* *p*

Bassoon 1, 2 *pp* *a2* *div.* *p*

Horn in F 1, 2 *p* *div.*

Horn in F 3, 4 *p* *div.*

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trombone 1, 2 *pp* *a2* *div.* *p*

Bass Trombone *pp* *p*

Tuba *pp* *p*

Timpani

Percussion **Wind Chimes** *ad lib. (lightly) through meas. 8* *pp*

Harp *mp* *mf*

Violoncello Solo *mp* *mp*

Violin I *div. con sord.* *n* *p*

Violin II *con sord.* *n* *p*

Viola *p* *div.*

Violoncello *p*

Contrabass *p*

1 2 3 4 5 6 7 8 9 10 11

12 a tempo rit.

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p unis.

12 13 14 15 16 17 18 19

Più mosso $\text{♩} = 84$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

p

a2

p

a2

p

p

p

p

mp

mp

mp

senza sord.

senza sord.

senza sord.

mp

mp

mp

20 21 22 23 24 25 26 27

28

Hp.

Solo Vc. *mf* *sonore*

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 29 30 31 32 33 34 35

div.



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc. Suspended Cymbal *pp*

Hp.

Solo Vc. *mf* *f*

Vln. I *mf* *unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36 37 38 39 40 41 42 43

This page contains the musical score for measures 44 through 50. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Solo Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mp, mf, f, pp), articulation (unis., div.), and performance directions (molto rit.).

Measures 44-50 are marked with measure numbers in boxes at the bottom of the page.

51 Allegretto $\text{♩} = 110$

Solo Vc. *f* *n* *mf* pizz.

Vln. I unis. pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

51 52 53 54 55 56 57 58 59

62

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62 63 64 65 66 67

Solo Vc. arco *rit.* *a tempo* pizz.

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb. pizz.

68 69 70 71 72 73 74

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80

81 Cadenza (senza misura)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89 90 91 92

Solo Vc.

93 94 95 96 97 98 99 100 101

103 *Tempo giusto* ♩ = 60

accel. poco a poco
a2

Fl. 1, 2 *mp* solo

Ob. 1, 2 *mp* solo

Cl. 1, 2 *mp* a2

Timp. *mp* *pp*

Hp. *mf*

Solo Vc. *p* unis.

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp* *pp*

Vc. *mp* *pp* div.

Cb. *mp* arco

102 103 104 105 106 107 108 109

(♩ = 80)

Fl. 1, 2 *mf*

Ob. 1, 2 *mp* *mf* a2

Cl. 1, 2 *mf*

Bsn. 1, 2 *mp* *mf* a2

Timp. *mf*

Hp.

Solo Vc. *mp* *mf*

Vln. I *mf* *mf* *div.*

Vln. II *mf* unis. *div.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

110 111 112 113 114 115 116

117 Con fuoco ♩ = 160

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Timp.
 Solo Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff *div.* *ff* *div.* *ff* *ff* *pp* *mf* *pizz.* *arco* *pizz.* *ff* *mf* *unis.* *mf* *unis. pizz.* *mf* *pizz.* *mf* *ff* *unis.* *(sim.)* *pp* *(sim.)* *ff* *pp*

117 118 119 120 121 122 123 124

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Perc.
 Hp.
 Solo Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp *a2* *mp* *a2* *mp* *a2* *pp* *gliss.* *f* *mp* *arco* *mp* *mp* *f* *mp* *f* *mp*

125 126 127 128 129 130 131 132

133

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f* div.

Hn. 1, 2 *f* div. unis. div. unis. div.

Hn. 3, 4 *f* div. unis. div. unis. div.

Tpt. 1 *mf*

Tpt. 2, 3 *mf* a2

Tbn. 1, 2 *f* div. unis. div.

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *ff*

Hp.

Solo Vc. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

145 Subito molto meno mosso ♩ = 60

*Hold fermata until gong has almost completely rung out

Fl. 1, 2 *ff* *p* *pp* *mf*

Ob. 1, 2 *ff* *pp* *mf*

Cl. 1, 2 *ff* *pp* *mf*

Bsn. 1, 2 *ff* *p* *pp* *mf*

Hn. 1, 2 *ff* *pp* *mf*

Hn. 3, 4 *ff* *pp* *mf*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *pp* *mf*

B. Tbn. *ff* *pp* *mf*

Tba. *ff* *pp* *mf*

Perc. *ppp* *ff*

Solo Vc. *sfz* *pp subito* *n* *p* *mf*

Vln. I *ff* *pp* *mf*

Vln. II *ff* *pp* *mf*

Vla. *ff* *pp* *mf*

Vc. *ff* *pp* *mf*

Cb. *ff* *pp* *mf*