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Wide sea, changeful heaven

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Wide sea, changeful heaven

for orchestra

2012

Reynold Tharp

Orchestra:

3 Flutes (3 = Piccolo)

2 Oboes

English Horn (also Oboe 3)

2 Clarinets in Bb

Bass Clarinet in Bb with C extension (also Clarinet 3)

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

3 Trombones

Tuba

Timpani

Percussion (3 players): Vibraphone, Xylophone, Crotales, Tubular Bells, Bass Drum, Tam-Tam, Triangle, Suspended Cymbal, Whip

Harp

Piano (also Celesta)

Strings

Duration: c. 15'45"

“The earth is a wide sea,” she cried, “and we its passing bubbles; it is a changeful heaven, and we its smallest and swiftest driven vapors....”

-Mary Shelley, *Valperga* (1823)

Wide sea, changeful heaven

Reynold Tharp

Lento tenebroso $\text{♩} = 58$

Flute 1 *sfz p* *pp* *mp* *pp*

Flute 2 *sfz p* *pp* *mp* *pp*

Flute 3 *sfz p* *pp* *mp* *pp*

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1 *pp* *mp* *pp*

Clarinet in B \flat 2 *pp* *mp* *pp*

Bass Clarinet in B \flat

Bassoon 1 *pp* *mp* *pp*

Bassoon 2 *pp* *mp* *pp*

Contrabassoon *pp* *mp* *pp*

Horn in F 1 *pp* *mp* *pp*

Horn in F 2 *pp* *mp* *pp*

Horn in F 3 *pp* *mp* *pp*

Horn in F 4 *pp* *mp* *pp*

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani *pp* *p* *pp*

Percussion 1 [VIBRAPHONE] *p*

Percussion 2 [TAM-TAM]

Percussion 3 [BASS DRUM] *ppp* *pp*

Piano *p* *mp l.v.*

Harp *mf* *p* *mf*

Lento tenebroso $\text{♩} = 58$

Violin I *ppp* *gliss.* *sub. ppp*

Violin II *ppp* *gliss.* *sub. ppp*

Viola *ppp* *gliss.* *sub. ppp*

Violoncello *sfz p* *pp* *ppp* *gliss.* *sub. pp*

Double Bass *ppp* *sub. ppp* *p* *ppp*

A Poco piu mosso, $\text{♩} = 66$ 2+2+2+3 2+2+3

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Hp.

A Poco piu mosso, $\text{♩} = 66$ 2+2+2+3 2+2+3

Vln. I, Vln. II, Via., Vc., Db.

15 3+2+2

Fl. 1 *sfz p* *pp* *sfz p* *sfz p* *pp* *sfz p* *pp* *mf*

Fl. 2 *sfz p* *pp* *sfz p* *sfz p* *pp* *sfz p* *pp* *mf*

Fl. 3 *sfz p* *pp* *sfz p* *pp* *pp* *sfz p* *pp* *mf*

Ob. 1 *pp* *p* *pp* *pp* *pp*

Ob. 2 *pp* *pp* *pp* *pp* *pp*

Eng. Hn. *pp* *pp* *pp* *pp* *pp*

Cl. 1 *mf* *pp* *p* *pp* *pp* *pp* *pp* *mf*

Cl. 2 *pp* *p* *pp* *pp* *pp* *pp* *pp* *mf*

B. Cl. *pp* *pp* *pp* *pp* *pp*

Bsn. 1 *pp* *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp* *pp*

Cbsn. *pp* *pp* *pp* *pp* *pp*

Hn. 1 *pp* *pp* *pp* *pp* *pp*

Hn. 2 *pp* *pp* *pp* *pp* *pp*

Hn. 3 *mf* *mp* *pp* *p* *pp* *pp* *pp* *pp* *mf*

Hn. 4 *pp* *pp* *pp* *pp* *pp*

C Tpt. *p* *pp* *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp* *pp* *pp*

C Tpt. *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *p* *pp* *pp* *pp*

Perc. 1 arco, lv. *mp*

Perc. 2 [TAM-TAM] *p*

Perc. 3 [BASS DRUM] softest mallet *ppp* *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp* *pp*

Hp. *pp* *p* *pp* *pp* *pp*

Vln. I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *p* *pp* *p* *pp* *pp* *pp* *pp*

Ve. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *p* *pp* *p* *pp* *pp* *mf* *p*

B

Fl. 1 *pp* *sfz p*

Fl. 2 *pp* *sfz p*

Fl. 3 *pp* *sfz p*

Ob. 1 *pp*

Ob. 2

Eng. Hn. *pp* *espressivo pp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *pp* *p* *mf*

Bsn. 2 *pp* *p* *mf*

Cbsn. *pp*

Hn. 1 *pp* *espressivo p* *pp* *mp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *con sord. lontano pp* *ppp* *pp* *mf*

Hn. 4 *pp* *con sord. lontano pp* *ppp* *ppp* *mp*

Tbn. *con sord. p*

Tbn. *con sord. p*

Tbn. *con sord. p*

Timp. *p* *arco, lv.* *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Pno. *p* *pp* *pp*

Hp. *pp* *pp* *p* *pp*

B

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *p* *pp* *p*

Vc. *gliss.*

Db. *gliss.* *p*

27 **C**

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *p* *mf* *p*

Ob. 2 *mf* *p* *p*

Eng. Hn. *mf* *f* *p*

Cl. 1 *pp* *p* *sub. p* *pp* *p*

Cl. 2 *pp* *p* *sub. p* *pp* *p*

B. Cl. *pp* *p* *pp* *p*

Bsn. 1 *p* *sub. p* *pp* *p*

Bsn. 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mp* *pp* *lontano* *mf* *mp* *p*

Hn. 4 *p*

Tbn. 1 *pp* *con sord.* *p* *pp*

Tbn. 2 *pp* *con sord.* *p* *pp*

Tbn. 3 *pp* *con sord.* *p* *pp*

Timp. *p* *pp*

Perc. 1 *arco, l.v.* *mp* *arco, l.v.* *mp*

Perc. 2

Perc. 3

Pno. *p* *pp*

Hp. *p* *mp*

Vln. I *gliss.* *pp* *sub. p*

Vln. II *gliss.* *pp* *sub. p*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Db. *pp* *mp* *p* *mp*

33

Fl. 1 *sfz p* *pp*

Fl. 2 *sfz p* *pp*

Fl. 3 *sfz p* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1 *pp* *p* *pp* *p* *pp*

Cl. 2 *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn.

Hn. 1 *con sord. lontano* *mf* *mp* *p* *con sord.* *pp* *p* *pp*

Hn. 2 *con sord.* *p* *pp* *p* *pp* *p* *pp*

Hn. 3 *pp* *con sord.* *p* *pp* *p* *pp* *p* *pp*

Hn. 4 *con sord.* *p* *pp* *con sord.* *p* *pp* *p* *pp*

C Tpt. *con sord.* *p* *pp* *con sord.* *p* *pp* *p* *pp*

C Tpt. *con sord.* *p* *pp* *con sord.* *p* *pp* *p* *pp*

C Tpt. *con sord.* *p* *pp* *con sord.* *p* *pp* *p* *pp*

Tbn. *con sord.* *p* *pp* *con sord.* *p* *pp* *con sord.* *p* *pp*

Tbn. *con sord.* *p* *pp* *con sord.* *p* *pp* *con sord.* *p* *pp*

Tbn. *con sord.* *p* *pp* *con sord.* *p* *pp* *con sord.* *p* *pp*

Timp. *p* *arco, l.v.* *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Pno. *p* *mp*

Hp. *p*

Vln. I *sub. mp* *sub. mp* *p*

Vln. II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *gliss.* *sub. pp* *gliss.* *sub. pp* *gliss.* *sub. pp* *gliss.*

Db. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

39

Fl. 1 *sfz p* *pp* *mf*

Fl. 2 *sfz p* *pp* *mf*

Fl. 3 *sfz p* *pp* to Piccolo Piccolo *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *p* *pp* *mp* *mf*

Cl. 2 *p* *pp* *mp* *mf*

B. Cl. *p* *pp*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Cbsn. *sfz p*

Hn. 1 *senza sord.* *mf* *mp* *mf* *p* *sfz p*

Hn. 2 *mp* *p* *senza sord.* *mf* *p* *sfz p*

Hn. 3 *mp* *p* *senza sord.* *mf* *p* *sfz p*

Hn. 4 *mp* *p* *senza sord.* *mf* *p* *sfz p*

C Tpt. *mp* *p* *mp* *p* *mf* *f*

C Tpt. *mp* *p* *mp* *p* *mf* *f*

C Tpt. *mp* *p* *mp* *p* *mf* *f*

Tbn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Tba. *sfz p* *p*

Timp. *sfz p* *p*

Perc. 1 *arco, lv.* *mp* to Xylophone

Perc. 2

Perc. 3 [BASS DRUM] *p*

Pno. *p* *p* *mf*

Hp. (Dr, Cz, B, E, F, Gz, A)

Vln. I *mf* *mp* *mf* *mp* *f*

Vln. II *mp* *gliss.* *mf*

Vla. *mp* *p* *mp* *p* *mp* *p* *mf*

Vc. *mp* *gliss.* *mf* *gliss.* *f*

Db. *mp* *p* *mp* *mf*

64 poco rall. **E** A Tempo (♩ = 72)

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Fl. 3

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Eng. Hn. *mp* *f*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Cbsn.

Hn. 1 *mp* *f* *f* *p*

Hn. 2 *mp* *f* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

C Tpt. *senza sord.* *f* *p*

C Tpt. *senza sord.* *f* *p*

C Tpt. *senza sord.* *f* *p*

Tbn. *senza sord.* *p* *pp*

Tbn. *senza sord.* *p* *pp*

Tbn. *senza sord.* *p* *pp*

Tba. *p* *pp*

Timp. *p* *pp*

Perc. 1

Perc. 2 Tubular Bells *f*

Perc. 3

Pno.

Hp. (D₅, C₅, F₅) *ff*

Vln. I *p* *mf* *ff* *ff* *f* *f* *pizz.*

Vln. II *f* *mf* *f* *f* *f* *f*

Vla. *p* *f* *f* *mp*

Vc. *f*

Db. *f*

71 *poco rall.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl. *gemendo*
mp *p*
Bsn. 1
Bsn. 2 *mp*
Cbsn. *gemendo*
p
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3 **TAM-TAM** Lv. *p* to Triangle
Pno. *mp* *p* *pp* Lv.
Hp. *mp* *mp* *p* *p* *Ez*
poco rall.
Vln. I
Vln. II
Vla.
Vc. *pizz.* *p* *gliss.*
pizz. *p* *gliss.*
Db. *mp* *p* *p*

Luminoso, ♩ = 92

75 **F**

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet 1 and 2; Bassoon 1 and 2; Contrabassoon; Horn 1, 2, 3, and 4; Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Tuba; Timpani; Percussion 1 (Crotales); Percussion 2 (Triangle); Percussion 3 (to Celesta); and Piano. The woodwinds and strings play complex rhythmic patterns with sixteenth and thirty-second notes, often with triplets and sixteenth-note runs. Dynamics range from *pp* to *f*. The percussion parts include crotales and a triangle, with specific instructions like 'to Celesta'.

Luminoso, ♩ = 92

F

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play sustained, long-note passages, often with *arco* (arco sul IV) and *pp* dynamics. The Double Bass part includes the instruction 'sul III suoni reali'. Dynamics range from *pp* to *sf p*. The score is marked with *arco* and *pp* throughout.

This page of a musical score, numbered 15, covers measures 83 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), English Horn (Eng. Hn.), two Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section consists of four Horns (Hn. 1-4), three Trumpets (C Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The percussion section includes three Percussion parts (Perc. 1, 2, 3), Piano (Pno), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with 'p' (piano) or 'pp' (pianissimo). Dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte) are used throughout. Performance instructions like 'C Celesta' are present. The notation includes various articulations, slurs, and phrasing marks. The key signature changes from one sharp (F#) to one flat (Bb) between measures 84 and 85. The overall texture is dense and intricate, characteristic of a late 20th-century or contemporary orchestral work.

Musical score for orchestra, measures 89-94. The score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2; Bass Clarinet; Bassoons 1 and 2; Contrabassoon; Horns 1-4; Trumpets 1-3; Trombones 1-3; Tuba; Timpani; Percussion 1, 2, and 3; Piano; Celesta; Harp; Violins I and II; Viola; Violoncello; and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *mp*, *p*, *f*, and *ff*. The piano part includes a section marked *[CELESTA]* and *ff*. The harp part includes a section marked *(Ds, Fz)*. The double bass part includes a section marked *sul II*. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, numbered 17, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have sixteenth-note passages with dynamics *mp*, *pp*, *mf*, and *mp*. Fl. 3 has a sixteenth-note passage with dynamics *mp*, *p*, *mp*, *ppp*, *mf*, and *mp*.
- Oboes (Ob. 1, 2):** Ob. 1 has dynamics *p*, *mf*, *p*, *f*, and *p*. Ob. 2 has dynamics *p*, *mf*, *p*, *f*, and *p*.
- Clarinets (Cl. 1, 2):** Cl. 1 has dynamics *p*, *mf*, *p*, *f*, and *p*. Cl. 2 has dynamics *p*, *mf*, *p*, *f*, and *p*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 has dynamics *mp*, *mf*, *f*, *p*, *f*, and *p*. Bsn. 2 has dynamics *mp*, *f*, and *p*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. Perc. 2 has dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. Perc. 3 has dynamics *p* and *p*.
- Piano (Pno):** Features a section marked **(CELESTIA)** with dynamics *ff*, *f*, *ff*, and *f*.
- Violins (Vln. I, II):** Both parts have dynamics *pp*, *sfz p*, and *pp*.
- Viola (Vla):** Has dynamics *mf*, *f*, *mf*, *f*, *p*, *mf*, and *p*. Includes the instruction *tutti* and *gliss.*
- Double Bass (Db):** Has dynamics *f* and *p*. Includes the instruction *sul III*.
- Other parts:** Eng. Hn., C. Cl., B. Cl., Cbsn., Hn. 1-4, C. Tpt., Tbn., and Tba. are present but mostly contain rests.

G Tempestoso (♩ = 92)

100

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *f* *p* *f* *ff* *f* *p* *p* *mf*

Ob. 2 *f* *f* *ff* *f* *p* *p* *mf*

Eng. Hn. *f* *ff* *ff* *p* *p* *mf*

Cl. 1 *f* *ff* *ff* *p* *p* *mf* fltg.

Cl. 2 *f* *ff* *ff* *p* *p* *mf*

B. Cl. *sfz p* *f* *ff* *ff* *mf ff* *mf f* *mp mf* *p*

Bsn. 1 *f* *ff* *ff* *mf ff* *mf f* *mp mf* *p mp*

Bsn. 2 *f* *ff* *ff* *mf ff* *mf f* *mp mf* *p mp*

Cbsn. *sfz p* *f* *f* *mf*

Hn. 1 *sfz p* *mf* *p* *f* *mf* *f* *p*

Hn. 2 *sfz p* *mf* *p* *f* *mf* *f* *p*

Hn. 3 *sfz p* *mf* *p* *f* *mf* *f* *p*

Hn. 4 *sfz p* *mf* *p* *f* *mf* *f* *p*

C Tpt. *f* *mf* *f* *p*

C Tpt. *f* *mf* *f* *p*

C Tpt. *con sord.* *f* *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Timp. *f*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Perc. 3 *mf* *f* *mf* *f*

To Pno.

Hp.

G Tempestoso (♩ = 92)

Vln. I *f* *ff* *f* *ff* *f* *pp* *mf*

Vln. II *f* *ff* *f* *ff* *f* *pp* *mf*

Vla. *f* *ff* *f* *ff* *f* *pp* *mf*

Vc. *f* *ff* *f* *ff* *f* *gliss.* *mf* *mp*

Db. *f* *ff* *f* *ff* *f* *gliss.*

3 solo arco, sul pont.

2 solo Varco, sul pont.

106

Fl. 1 fltg. **H** *pp* *f* *ff* *f* *ff* *mp*

Fl. 2 fltg. *pp* *f* *ff* *f* *ff* *mp*

Fl. 3 fltg. *pp* *f* *ff* *f* *ff* *mp*

Ob. 1 *f* *ff* *f* *ff* *f* *ff* *mp*

Ob. 2 *f* *ff* *ff* *f* *ff* *mp*

Eng. Hn. *f* *ff* *f* *ff* *f* *ff* *mp*

Cl. 1 fltg. *pp* *f* *ff* *f* *ff* *mp*

Cl. 2 *pp* *f* *ff* *f* *ff* *mp*

B. Cl. *mp* *pp* *f* *ff* *f* *ff* *mp*

Bsn. 1 *pp* *f* *ff* *f* *ff* *mf*

Bsn. 2 *pp* *f* *ff* *f* *ff* *mp*

Cbsn. *pp* *f* *ff* *f* *ff* *mp*

Hn. 1 con sord. *f* *ff* *f* *ff* *f* *ff* *mp*

Hn. 2 con sord. *f* *ff* *f* *ff* *f* *ff* *mp*

Hn. 3 con sord. *f* *ff* *f* *ff* *f* *ff* *mp*

Hn. 4 con sord. *f* *ff* *f* *ff* *f* *ff* *mp*

C Tpt. *f* *ff* *f* *ff* *f* *ff* *mp*

C Tpt. *f* *ff* *f* *ff* *f* *ff* *mp*

C Tpt. *f* *ff* *f* *ff* *f* *ff* *mp*

Tbn. *f* *ff* *f* *ff* *f* *ff* *mp*

Tbn. *f* *ff* *f* *ff* *f* *ff* *mp*

Tbn. *f* *ff* *f* *ff* *f* *ff* *mp*

Tbn. *f* *ff* *f* *ff* *f* *ff* *mp*

Timp. *f* *ff* *f* *ff* *f* *ff* *mp*

Perc. 1 *f* *ff* *f* *ff* *f* *ff* *mp*

Perc. 2 Xylophone *f* *ff* *f* *ff* *f* *ff* *mp*

Perc. 3 **SUSPENDED CYMBAL** arco l.v. *mf* *f* *ff* *f* *ff* *mp*

Pno. *f* *ff* *f* *ff* *f* *ff* *mp*

Hp. *f* *ff* *f* *ff* *f* *ff* *mp*

Vln. I **H** *pizz.* *f* *ff* *f* *ff* *f* *ff* *mp*

Vln. II *f* *ff* *f* *ff* *f* *ff* *mp*

Via. 3 Solo Violas arco, sul pont. *mp* *p* *p* *pp* *ff* *mp*

Via. arco, sul pont. Tutti Violas *mp* *p* *p* *pp* *ff* *mp*

Via. arco, sul pont. *mp* *p* *p* *pp* *ff* *mp*

Vc. *p* *f* *ff* *f* *ff* *mp*

Db. *f* *ff* *f* *ff* *f* *ff* *mp*

This page of a musical score, numbered 21, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Each part begins with a dynamic of *f* and includes a triplet of eighth notes. Flute 1 and 2 also feature a *ff* dynamic.
- Oboes (Ob. 1, 2):** Both parts start with a dynamic of *mf* and include a triplet of eighth notes. Oboe 1 also has a *ff* dynamic.
- English Horn (Eng. Hn.):** Starts with a dynamic of *ff*.
- Clarinets (Cl. 1, 2):** Both parts start with a dynamic of *p* and include a triplet of eighth notes. Clarinet 1 also has a *ff* dynamic.
- Bassoon (B. Cl.):** Starts with a dynamic of *f*, includes a triplet of eighth notes, and features a *sfz p* dynamic.
- Bassoons (Bsn. 1, 2):** Both parts start with a dynamic of *f* and include a triplet of eighth notes. Bassoon 1 also has a *ff* dynamic.
- Double Basses (Cbsn.):** No specific dynamics are indicated for this part.
- Horns (Hn. 1, 2, 3, 4):** Each part starts with a dynamic of *f* and includes the instruction "senza sord." (without mutes). Horn 1 also has a *p* dynamic.
- Trumpets (C Tpt.):** Three parts, each starting with a dynamic of *f* and including the instruction "senza sord.".
- Trombones (Tbn.):** Four parts, all of which are silent on this page.
- Timpani (Timp.):** Starts with a dynamic of *f*.
- Snare Drums (Perc. 1, 2, 3):** Percussion 1 starts with *f* and includes a *ff* dynamic. Percussion 2 and 3 start with *f* and include a *ff* dynamic.
- Piano (Pno.):** Starts with a dynamic of *ff* and includes a *f* dynamic.
- Harps (Hp.):** No specific dynamics are indicated for this part.
- Violins (Vln. I, II):** Violin I starts with *ff* and includes a *pizz.* (pizzicato) dynamic. Violin II starts with *ff* and includes *arco gliss.* (arco with glissando) and *sub. p* (subito piano) dynamics.
- Viola (Vla.):** Starts with a dynamic of *f* and includes a *ff* dynamic.
- Violoncello (Vc.):** Starts with a dynamic of *f* and includes a *ff* dynamic.
- Double Bass (Db.):** Starts with a dynamic of *f*.

123

Fl. 1 *mf* *f* *ff* *f*

Fl. 2 *mf* *f* *ff* *f*

Fl. 3 *f* *f* *f*

Ob. 1 *p* *sfz* *p*

Ob. 2 *p* *sfz* *p*

Eng. Hn. *p* *sfz* *p*

Cl. 1 *p* *mp* *mf* *p* *mf* *f*

Cl. 2 *p* *mp* *mf* *p* *f*

B. Cl. *p* *ff* *f* *ff*

Bsn. 1 *mp* *mf* *p* *f* *ff*

Bsn. 2 *p* *mp* *mf* *p* *f* *ff*

Cbsn. *p* *mp* *mf* *p* *f* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. *con sord.* *sfz* *p* *sub. p*

C Tpt. *con sord.* *sfz* *p* *sub. p*

C Tpt. *con sord.* *sfz* *p* *sub. p*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Perc. 1

Perc. 2 *f* (arco) l.v. *f*

Perc. 3 *f* to WHIP

Pno. *ff*

Hp.

Vln. I *div. a 2* *f* *ff* *mf* *sub. p*

Vln. II *pizz.* *mf* *f* *ff* *mf* *ff*

Vla. *mf* *p* *f* *ff* *pizz.* *f*

Vc. *mf* *p* *f* *ff* *pizz.* *f*

Db. *f*

Calmando rit. Ombroso, poco meno mosso, ♩ = 82

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

Fl. 1, Fl. 2, Fl. 3: *ff*, *f*, *ff*, *p*, *ppp*
 Ob. 1, Ob. 2: *mf*, *sf p*, *pp*
 Eng. Hn.: *mf*, *sf p*, *pp*
 Cl. 1, Cl. 2: *ff*, *f*, *ff*, *p*, *ppp*
 B. Cl.: *f*, *ff*, *p*
 Bsn. 1, Bsn. 2: *sf p*, *pp*
 Cbsn.: *f*, *ff*

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt., C Tpt., C Tpt., Tbn., Tbn., Tbn., Tba.

Hn. 1, Hn. 2, Hn. 3, Hn. 4: *sf p*, *pp*
 C Tpt., C Tpt., C Tpt.: *mf*, *p*, *pp*
 Tbn., Tbn., Tbn., Tba.: *pp*

Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Hp.

Timp.: *f*
 Perc. 1, Perc. 2, Perc. 3: *f*, *ff*, *f*
 Pno.: *f secco*
 Hp.: (D, C, Bb, Eb, Fb, G, A), *f*

Calmando rit. Ombroso, poco meno mosso, ♩ = 82

Vln. I, Vln. II, Vla., Vc., Db.

Vln. I, Vln. II: *mf*, *ff*, *p*
 Vla.: *mp*, *mf*, *f*, *ff*, *p*
 Vc., Db.: *mf*, *f*, *ff*, *p*

♩ = 92

142

Fl. 1 *pp* *mp* sharp cut-off!

Fl. 2

Fl. 3

Ob. 1 *p* *mp* sharp cut-off!

Ob. 2

Eng. Hn.

Cl. 1 *pp* *mp* sharp cut-off!

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. *pp* *p* *pp* *p* *p* *mp* *mf* *f*

C Tpt. *pp* *p* *pp* *p* *p* *mp* *mf* *f*

C Tpt. *pp* *p* *pp* *p* *p* *mp* *mf* *f*

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 TAM-TAM (scrape with triangle beater) *f* to Tubular Bells

Pno.

Hp. (D, C, B, E, F, G, A) *f* *p* (C, F, D)

♩ = 92

Vln. I *p* *p* *p* *mp* *mf* *ppp*

Vln. II *p* *p* *mp* *mf* *f* *ppp*

Vln. III *p* *p* *mp* *mf* *f* *ppp*

Vla.

Vc.

Db.

Subito meno mosso, $\text{♩} = 72$

Piu mosso, $\text{♩} = 83$

149

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt.
C. Tpt.
C. Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

Subito meno mosso, $\text{♩} = 72$

Piu mosso, $\text{♩} = 83$

Vln. I
Vln. II
Vla.
Vc.
Db.

poco accel. ♩ = 92

158

Fl. 1 *mp* *f* *f* *ff* *f* *ff* *f*

Fl. 2 *mp* *f* *f* *ff* *f* *ff* *f*

Fl. 3 Piccolo *f* *ff* *f*

Ob. 1 *mf* *f* *p* *f*

Ob. 2 *mf* *f* *p* *f*

Eng. Hn. *ff*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *f*

Bsn. 1 *f* *ff* *ff*

Bsn. 2 *f* *ff* *ff*

Cbsn. *ff* *mf* *ff*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff*

Hn. 4 *f* *ff* *f* *ff*

C Tpt. *mp* *f* *mp* *ff* *mf* *ff*

C Tpt. *mp* *f* *mp* *ff* *mf* *ff*

C Tpt. *mp* *f* *mp* *ff* *mf* *ff*

Tbn. *mp* *f* *mp* *ff* *mf* *ff*

Tbn. *mp* *f* *mp* *ff* *mf* *ff*

Tbn. *mp* *f* *mp* *ff* *mf* *ff*

Tba. *f* *mp* *ff* *mf* *ff*

Timp. *mp* *mf* *f* *f* *ff* *fff*

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *f* damp to Bass Drum

Pno. loco

Hp.

Vln. I *mf* *f* *ff* *f* *ff* *f* *ff*

Vln. II *mf* *f* *ff* *f* *ff* *f* *ff*

Vla. *mf* *f* *ff* *f* *ff* *f* *ff*

Vc. *mf* *f* *ff* *f* *ff* *f* *ff*

Db. *mp* *f* *mp* *ff* *mf* *ff*

poco accel. ♩ = 92

K Largamente, ♩ = 66

This page of the musical score, page 28, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (including Piccolo)
- Oboes:** Ob. 1, Ob. 2
- Eng. Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2
- Bassoon:** B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** C Tpt. (three parts)
- Trombones:** Tbn. (three parts), Tbu.
- Timpani:** Timp.
- Percussion:** Perc. 1 (VIBRAPHONE), Perc. 2 (XYLOPHONE), Perc. 3 (BASS DRUM), and a note for 'to Suspended Cymbal'.
- Piano:** Pno.
- Harps:** Hp.
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db. (with 'gliss.' marking)

The score is marked with a tempo of **Largamente** and a metronome marking of **♩ = 66**. Dynamic markings include *ff*, *p*, *f*, and *mf*. Performance instructions include **PICCO** for the piccolo and **gliss.** for the double bass.

poco rall.

170

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp*

Fl. 3 *f* *mp* To Flute

Ob. 1 *f* *mp* *f* *mp* *mf* *p*

Ob. 2 *f* *mp* *f* *mp* *mf* *p*

Eng. Hn. *f* *mp* *f* *mp* *mf* *p* *mp* *pp*

Cl. 1 *f* *mp* *mf* *p* *mf* *mp* *mp* *p* *mp* *pp*

Cl. 2 *f* *mp* *mf* *p* *mf* *mp* *mp* *p* *mp* *pp*

B. Cl. *f* *p* *f* *mp* *mf* *p* *mp* *pp* *mp* To Clarinet

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cbsn. *mf* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf*

Timp. *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *mp* *p* *p* *pp* *ppp*

Pno. *mf*

Hp. *mf*

Vln. I *f* *mp* *f* *mp* *mf* *p*

Vln. II *f* *mp* *f* *mp* *mf* *p*

Vla. *f* *mp* *f* *mp* *mf* *p* *pizz* *pp*

Vc. *f* *mp* *f* *mp* *mf* *p* *pizz* *pp*

Db. *p* *mf* *mp* *p*

poco rall.

Corrente e fluido, ♩ = 132

177 **L**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl. Clarinet in B \flat
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1 con sord.
Hn. 2 con sord.
Hn. 3 con sord.
Hn. 4
C Tpt. con sord.
C Tpt. (senza sord.)
C Tpt.
Tbn. con sord.
Tbn.
Tbn.
Tbn.
Tba.

Timp.
Perc. 1 arco, l.v.
Perc. 2 [SUSPENDED CYMBAL--ARCO] mf to Triangle and Tam-Tam
Perc. 3

Pno.
Hp. f l.v.

Corrente e fluido, ♩ = 132

L

Vln. I pizz.
Vln. II pizz.
Vla. pizz.
Vc. arco 3
Db. arco

M

185 jet whistle

Fl. 1 *f*

Fl. 2 *sub pp* *p* *pp*

Fl. 3 *sub pp* *p* *pp*

Ob. 1

Ob. 2

Eng. Hn. To Oboe

Cl. 1 *p* *p* *mp* *mf* *mp* *p*

Cl. 2 *p* *p* *mp* *mf* *mp* *p*

B. Cl. *p* *p* *mp* *mf* *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. *pp* *p*

C Tpt. *pp*

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Perc. 1 *arco, l.v.* *p*

Perc. 2

Perc. 3

Pno.

Hp.

M

Vln. I *arco* *pp* *p* *p* *mp*

Vln. II *arco* *pp* *p* *p* *mp*

Vla. *pp* *pp*

Vc. *sfz p*

Db. *pp*

193

Fl. 1 jet whistle *f* gliss. jet whistle *f* jet whistle *f*

Ob. 1 *p* *pp*

Cl. 1 *p*

Bsn. 1 *mp* *p* *tr* *mp* *p* *p*

Bsn. 2 *mp* *p* *tr* *mp* *p*

Cbsn. *mf*

Hn. 1 *sfc p* *mp* *p*

Hn. 2 *sfc p* *mp* *p*

Hn. 3 *sfc p* *mp* *p*

Hn. 4 *sfc p* *mp* *p*

C Tpt. *p* *pp*

C Tpt. *pp* *pp* *p*

Tbn. con sord. *sfc p* *mp* *p*

Perc. 1 arco, l.v. *p*

Perc. 2 [SUS. CYMBAL-ARCO] *mf* to Crotales

Perc. 3

Pno. l.v. *mf*

Hp. with chopstick, p.d.l.t. *ff* *p*

Vln. I sul pont. *mp* *mf* *mp* *mp* *ord.* *p*

Vln. II sul pont. *mp* *mf* *mp* *mp* *ord.* *p*

Vla. *p*

Vc. poco sul pont. *pp* *sfc mp* *p* sul pont. *mf* molto sul pont. *f* molto sul pont. *f*

Db. *f* *p*

217

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl. (Clarinet 3)
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp, *p*, *mp*, *mf*, *f*, *ppp*, *arco*, *gliss.*, *gliss.*, *pp*, *ppp*

To English Horn
To Bass Clarinet

224

Fl. 1 *mp* *p* rit.

Fl. 2 *mp* *p*

Fl. 3 *mp* *p* Picc. To Piccolo

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Perc. 1 *mf* *mf* *pp* *pp*

Perc. 2 [CROTALES] *mp* *p* *pp* *pp* *pp* *pp*

Perc. 3

Celesta *p* *mp* *mf* *mp* *p* *pp*

Hp.

Vln. I *ppp* *pp* *ppp* 1 desk

Vln. II *ppp* *pp* *ppp* 1 desk

Vla. *pp* *pp* *ppp* 1 desk

Vc.

Db.

233 **O** Desolato, quasi senza misura, ♩ = c. 72

poco rall.

Fl. 1

Fl. 2

Fl. 3 *Piccolo lontano* *pp sempre* *gliss.* *ppp*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p* TRIANGLE TAM-TAM

Pno. *p*

Hp. (B♭) *p*

O Desolato, quasi senza misura, ♩ = c. 72

poco rall.

Vln. I *ppp sempre*

Vln. II *ppp sempre*

Vla.

Ve.

Db. *ppp sempre* circular bowing

rall.

P A tempo (♩ = 72)

To Flute

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

(Cel.) to Piano

pizz. arco

rall.

Tenebroso, ♩ = 58

258

Fl. 1 *p* *f* *ff* *sfz p* *pp*

Fl. 2 *p* *f* *ff* *sfz p* *pp*

Fl. 3 *p* *f* *ff* *sfz p* *pp*

Ob. 1 *p* *f* *ff*

Ob. 2 *p* *f* *ff*

Eng. Hn. *p* *f* *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

C Tpt. *p* *f* *ff*

C Tpt. *p* *f*

C Tpt. *p* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *pp* *mf*

Perc. 1 *mf* *f* damp to Tam-Tam

Perc. 2 *f* damp to Bass Drum

Perc. 3 *mf* *f*

Pno. *p* *f*

Hp. *f* *ff* *mp* Tenebroso, ♩ = 58 *ppp* *ppp*

Vln. I *f* *ff* *fff* *sub p* *pp* *ppp*

Vln. II *f* *sfz f* *ff* *sub p* *pp* *ppp*

Vla. *f* *ff* *fff* *sub p* *pp* *ppp*

Vc. *f* *ff*

Db. *f* *ff*

