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Estudo Nº. 0.3

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Publication Date

2020

ESTUDO Nº. 0.3

for piano

José Manuel Maciel

ESTUDO Nº. 0.3

for piano

José Maciel

Lento, molto rubato et misterioso ♩ = 52

Silently lower the indicated keys

Sost. Sost.

8va

mf

pp

pp

mp

8va

8

p

p

p

mf

12

Musical score for measures 12-15. The score is written for piano and features a complex rhythmic structure with time signature changes from 2/4 to 3/4 and back to 2/4. The right hand contains melodic lines with slurs and dynamic markings of *mp*. The left hand features a prominent bass line with a *mf* dynamic and a *p* dynamic, connected by a long slur. The bottom staff shows a series of notes with a *mf* dynamic.

16

Musical score for measures 16-18. The score continues with time signature changes from 4/4 to 3/4 and back to 4/4. The right hand has a melodic line with a *mf* dynamic and an *8va* marking. The left hand features a complex accompaniment with slurs and dynamics of *mf* and *mp*. The bottom staff shows a series of notes with a *f* dynamic.

19

Musical score for measures 19-22. The score continues with time signature changes from 4/4 to 3/4 and back to 4/4. The right hand has a melodic line with a *mf* dynamic and an *8va* marking. The left hand features a complex accompaniment with slurs and dynamics of *mf*, *mp*, and *p*. The bottom staff shows a series of notes with a *f* dynamic.

22

mf *8va*-----
p
p
f

25

p *mf* *p* *mf* *p*
mf *8va*-----
p
mf *p*

28

pp *8va*-----
p *p* *p* *mf* *8va*-----
p *p* *p* *mf*
mf *p*
 * Sost. Ped.

tempo giusto

31

L.H. *8va* - - - -

p

p

p < *f*

p

mf *8va* - - - -
Sost. *ped.*

34

p - - - - *mf*

p - - - - *mf*

37

p - - - - *mf*

f - - - - *p*

f - - - - *p* < *mf*

f

f 5

7

Sost. *ped.*

40

p *f* *mf* *f* *p* *f* *p* *f*

f *p*

Sost. *Leg.*

43

Con anima, ma lento (♩ = 48)

p *p* *pp* *mp*

46

p *mf* *mp* *p* *f*

48

mp *mp* *mf* *mf* *p*

51

mf p p pp

mf p mp

54

p pp ff

mp ff

Lento, con sofferenza (♩ = 52)

57

p p

pp pp mp p

60

mp (p) mf p mp (p) mf p

pp 5 5 5 3

mf Sost. *Lento*

64 *tempo rubato* *mf* *p* *mf* *in tempo*

67 *tempo rubato* *p* *mf* *mf*

70 *affrettando poco* *p cresc.* *allargando* *deciso*

73 *in tempo* *calmo* *deciso* *in tempo*

76 *tempo rubato*

Musical score for measures 76-78. The piece is in a minor key. Measure 76 features a treble clef with a melodic line starting on a half note, followed by eighth notes, and a bass clef with a triplet of eighth notes. Dynamics include *mf*, *p*, *mf*, *mf*, *p*, *mf*, *p*, and *pp*. Measure 77 continues the melodic and bass lines with similar dynamics. Measure 78 concludes with a *pp* dynamic. A *tr* (trill) is indicated above the final note of measure 78.

79

Musical score for measures 79-81. Measure 79 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Dynamics include *p*, *mf*, *p*, *pp*, and *p*. Measure 80 continues with *pp* and *p* dynamics. Measure 81 features a bass clef with a triplet of eighth notes and a *mf* dynamic. A *tr* (trill) is indicated above the final note of measure 81.

tempo giusto

82

Musical score for measures 82-85. Measure 82 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Dynamics include *pp*, *(p) mf*, *(p) mf*, *(p) mf*, and *p*. Measure 83 continues with *(p) mf* dynamics. Measure 84 features a bass clef with a triplet of eighth notes and a *(p) mf* dynamic. Measure 85 concludes with a *p* dynamic. A *tr* (trill) is indicated above the final note of measure 85.

86 06' 15"

Musical score for measures 86-89. Measure 86 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Dynamics include *pp* and *pppp*. Measure 87 continues with *pppp* dynamics. Measure 88 features a bass clef with a triplet of eighth notes and a *pppp* dynamic. Measure 89 concludes with a *pp* dynamic. A *tr* (trill) is indicated above the final note of measure 89.