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Title

Trick

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Transposed Score

TRICK

for Chamber Quintet

Len Tetta

Moderato semplice ♩ = 104

Clarinet in B \flat
fff *mf*

Trumpet in C
fff

Violin
p *mf* *p*
spiccato
pizz.

Cello
p *p*

Piano
fff

6
B \flat Cl. *f*

C Tpt. *p nobile* *mp* *p*

Vln. *mf*

Vc. *f*

Pno.

TRICK

11

B♭ Cl. *p*

C Tpt. *mf* *p*

Vln. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Pno. *pp* *f*

Red.

16

B♭ Cl. *mf* *f* *p*

C Tpt. *mp* *mf* *p*

Vln. *mf* senza vib.

Vc. *mf*

Pno. *p* *pp*

*

TRICK

21

B♭ Cl. *f* *ff*³ *mf* *mp*

C Tpt. *mf* *mf*

Vln. *f* *ff* *mf* *p*
molto vib. senza vib.

Vc. *f* *ff* *mf* *p*

Pno. *f* *pp* *pp* *ff*

Red.

26

B♭ Cl. *p* *p*

C Tpt. *p*

Vln. *p* *mf*
pizz. alla chitarra

Vc. *mf*

Pno. *pp* *pp* *mf* *p*

Red.

4
31

TRICK

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

mf *f* *p*

mp *mf* *mp*

mf *f* *mf* *mp*

f *mf* *mp*

35

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

mf *p* *ppp*

p

col legno

p

p

pp *p* *pp*

pp *p* *pp*

Red.

A

TRICK

sempre ritardando

40

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

ppp

pp

mp

col legno

45

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

mp

p

pp

pp



TRICK

50 **Poco mesto** ♩ = 63

B♭ Cl. *p malinconico*

C Tpt.

Vln. *pp* arco con sord.

Vc. *p* *pp* arco con sord.

Pno. *pp* *p*

Ped. ad lib

56

B♭ Cl. *p*

C Tpt.

Vln.

Vc.

Pno. *pp* *pp* 5 7

61

B \flat Cl. *ppp* *p*

C Tpt. *ppp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

67

B \flat Cl. *pp* *p* *pp* *mp*

C Tpt. *ppp*

Vln. -

Vc. -

Pno. *pppp* *pp* *pppp* *pp*

TRICK

72

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

p *pp* *pp* *pp* *p* *pp*

79

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

p *pp*

84 **Piú mosso** ♩ = 76

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

senza sord.

f *p* *ff*

p *mp* *ff*

90

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

vibrato ord.
senza sord.

p *mf* *p* *mf*

mf *p* *mp*

p *p* *pp* *ppp*

10
96

TRICK

tr~~~~~

B♭ Cl. *ppp* *p* *ppp*

C Tpt. *pp*

Vln.

Vc. *p* *pp*

Pno. *pp* *p* *ppp*

Red.

D

Tempo I ♩ = 104

102

tr~~~~~

B♭ Cl. *pp* *ff*

C Tpt. *ff*

Vln. *pizz.* *mf*

Vc. *spiccato* *mf*

Pno. *ff* *mf*

TRICK

108

B♭ Cl. *mf* *mf*

C Tpt. *mf* *f*

Vln. *mf*

Vc. *mf*

Pno. *mf*

114

B♭ Cl. *f*

C Tpt. *f*

Vln. *mf* *f* *sfz*

Vc. *mf* *f* *sfz*

Pno. *mf* *f*

12

TRICK

120

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

125

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

TRICK

130

B♭ Cl. *ff* *p* *f* *ff*

C Tpt. *p* *f* *f* *pp*

Vln. *mf* *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff* *ff*

135

B♭ Cl. *p*

C Tpt. *f* *pp*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f*

TRICK

140 **Molto allegro vivo** ♩ = 152

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

TRICK

150

Musical score for measures 150-153. The score includes parts for B♭ Cl., C Tpt., Vln., Vc., and Pno. The B♭ Cl. part starts with a whole rest and a dynamic of *p*. The C Tpt. part has dynamics of *f*, *mf*, and *f*. The Vln. part has dynamics of *ff* and *f*. The Vc. part has dynamics of *ff* and *f*. The Pno. part has dynamics of *f* and *pp* with a triplet. The key signature has one flat (B♭).

154

Musical score for measures 154-157. The score includes parts for B♭ Cl., C Tpt., Vln., Vc., and Pno. The B♭ Cl. part has dynamics of *mf*, *mp*, and *mf*. The C Tpt. part has dynamics of *mp* and *mf*. The Vln. part has dynamics of *mf* and *f*. The Vc. part has dynamics of *mf* and *f*. The Pno. part has dynamics of *mf*, *pp*, and *f*. The Pno. part includes triplets and a *Sua* marking. The key signature has one flat (B♭).

16
158

TRICK

B \flat Cl. *f* *ff*

C Tpt. *f* *ff*

Vln. *ff*

Vc. *ff*

Pno. *p* *fff*

163

B \flat Cl. *ff* *fff*

C Tpt. *ff* *fff*

Vln. *f pizz.* *ff arco* *fff*

Vc. *f* *ff arco* *fff*

Pno. *f* *ff* *fff*

TRICK

168 **Poco meno mosso** ♩ = 126

Musical score for measures 168-172. The score is for five instruments: B♭ Clarinet, C Trumpet, Violin, Viola, and Piano. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked 'Poco meno mosso' with a quarter note equal to 126. The dynamics are marked *f* for the woodwinds and *ff* for the piano. The strings play a rhythmic pattern of eighth notes. The woodwinds have long notes with slurs and accents.

173 **Più mosso, come prima** ♩ = 144

Musical score for measures 173-177. The score is for five instruments: B♭ Clarinet, C Trumpet, Violin, Viola, and Piano. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked 'Più mosso, come prima' with a quarter note equal to 144. The dynamics are marked *ff* and *fff*. The woodwinds have long notes with slurs and accents. The strings play a rhythmic pattern of eighth notes. The piano part has complex chordal textures.

18
178

TRICK

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

ff

fff

f

ff

p

fff

arco

arco

f

ff

fff

fff

183

Poco meno mosso ♩ = 126

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

f

f

f

ff

188

B♭ Cl. *ff* *fff*

C Tpt. *ff* *fff*

Vln. *fff* *f* pizz.

Vc. *fff* *f* pizz.

Pno. *fff*

F

193 **molto rit.** **Molto moderato** ♩ = 54

B♭ Cl. *ff* *fff*

C Tpt. *ff* *fff* *pp*

Vln. arco *ff* *fff*

Vc. arco *ff* *fff*

Pno. *ff* *fff* *p* *pp*

Ped. sempre

20
198

TRICK

B \flat Cl. *pp* *pp*

C Tpt. *pp* *pp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*

203

B \flat Cl. *pp*

C Tpt. *pp*

Vln. *pp*

Vc. *pp*

Pno. *p* *pp*

TRICK

209

B \flat Cl. *P malinconico* *pp*

C Tpt. *pp*

Vln. *pp*

Vc. *pp*

Pno. *p*

G

Allegretto ♩ = 112

215

B \flat Cl. *fff*

C Tpt. *fff*

Vln. *fff*

Vc. *fff*

Pno. *pp* *f* *f*

22

TRICK

220

B \flat Cl.

C Tpt.

Vln.

Vc.

Pno.

fff

fff

fff

fff

f

f

spiccato

pizz.

p

Ped. sempre

225

B \flat Cl.

C Tpt.

Vln.

Vc.

Pno.

f

p

f

230

B♭ Cl. 

C Tpt. 

Vln. 

Vc. 

Pno. 

235

B♭ Cl. 

C Tpt. 

Vln. 

Vc. 

Pno. 

B \flat Cl.

C Tpt.

Vln.

Vc.

Pno.

f

mf

mf

B \flat Cl.

C Tpt.

Vln.

Vc.

Pno.

mf

f

mf

f

mp

mf

mp

mf

f

f

pp

f

mf

TRICK

250

B \flat Cl. *p* *mf* *f*

C Tpt. *p* *mf* *f*

Vln. *mf*

Vc. *mf*

Pno. *pp* *f*

255

B \flat Cl. *p* *p*

C Tpt. *p* *p*

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *mf* *p*

260

B♭ Cl. *mf* *f* *mp* *mf*

C Tpt. *mf* *f* *mp* *mf*

Vln. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *mf*

Pno. *pp* *f* *p*

265

B♭ Cl. *f* *pp* *p*

C Tpt. *f* *pp* *p*

Vln. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Pno. *mf* *f*

270

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

f *mf*

f *mf*

f

pp

275

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

mp *f* *ff*

mp *f* *ff*

ff

ff

fff

Molto allegro vivo ♩ = 152

280

B♭ Cl. *fff* sempre

C Tpt. *f* *ff* *f*

Vln. *fff* arco

Vc. *fff* martele

Pno. *fff*

284

B♭ Cl. *fff*

C Tpt. *ff* *mf* *ff*

Vln.

Vc.

Pno. *ff*

288

B♭ Cl.

fff

3

C Tpt.

mf *ff* *mf*

Vln.

Vc.

Pno.

292

B♭ Cl.

fff

C Tpt.

ff

Vln.

Vc.

Pno.

TRICK

296 **Molto pesante** ♩ = 88

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

fff

fff

Red.

301 **Presto** ♩ = 160 **molto rit.** -----

B♭ Cl.

C Tpt.

Vln.

Vc.

Pno.

f

f

pp

TRICK

305 *Meno mosso* ♩ = 126

Musical score for measures 305-308. The score is for five instruments: B♭ Clarinet, C Trumpet, Violin, Viola, and Piano. The tempo is *Meno mosso* with a metronome marking of ♩ = 126. The key signature has two flats. The B♭ Clarinet part starts with a rest, followed by a melodic line with accents and dynamics *ff* and *fff*. The C Trumpet part has a melodic line with accents and dynamics *fff*. The Violin and Viola parts have a rhythmic pattern of eighth notes with accents and dynamics *fff*. The Piano part has a dense chordal accompaniment with dynamics *fff*. A *Red.* (ritardando) marking is present at the end of the section.

309

Musical score for measures 309-312. The score is for five instruments: B♭ Clarinet, C Trumpet, Violin, Viola, and Piano. The B♭ Clarinet part has a melodic line with accents and dynamics *fff*. The C Trumpet part has a melodic line with accents and dynamics *mf* and *fff*. The Violin and Viola parts have a rhythmic pattern of eighth notes with accents and dynamics *fff*. The Piano part has a dense chordal accompaniment with dynamics *pp* and *fff*.