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7ma Dimensión

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# 7ma Dimensión

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2020 Danza entre la Vida y la Muerte

Desde el principio de la creación, la vida y la muerte están enamorados.  
La muerte espera ansiosa su amada vida para juntos danzar en la eternidad.

No existe más que la propia maestría, ni tampoco otra enseñanza que la propia sabiduría.  
La Verdad Suprema es inmaculadamente pura y el mensaje de su revelación es originalmente perfecto,  
pero su contenido se filtra a través del medio que la comparte y  
su esencia se adapta a la percepción del mensajero que la expresa.

Cuando sabes que el Mago sabe ya no es Magia, sino una técnica funcional y  
cuando sabes que DIOS sabe, tampoco es religión; sino la Sabiduría Universal de la Conciencia Cósmica,  
tu significado de la vida y el camino definitivo hacia la Realización Final.

Si sabes lo que "Tú Maestro" sabe, entonces él ya no es "Tú Maestro"  
Los verdaderos maestros solo lo pueden ser de sí mismos y comparten su propia sabiduría,  
para el aprendizaje incondicional de todos los seres.

Mente, cuerpo y alma es el ser vivo y el espíritu es su energía vital.  
Si lo vemos todos desde ese punto de vista de la realidad, hasta la última partícula de la forma de vida,  
en todas y cada una de sus separaciones aparentes, volarán con el viento.

Si conocemos a DIOS a través de la verdadera esencia de nosotros mismos sin intermediarios,  
la pantalla social del DIABLO desaparece de una vez por todas y para siempre.

Si compartimos nuestra sabiduría, viviremos en un Mundo sin dogmas  
y comenzaremos a crear una Nueva Era sin prejuicios.  
Solamente un prejuicio hace que la misma especie se extinga.

En última instancia, todos los seres vivos llegamos a la misma encrucijada:  
Realización o Extinción.

Ahora es el momento de decidir que es lo que va ser de nuestro devenir  
como especie a lo largo de toda la existencia.

Sabiduría antes de la Acción, Comprensión antes del Juicio.

“Todo nace y muere”  
¡Somos instantes en la eternidad!

8

Flauta dulce

Flauta piccolo

Flauta

Oboe

Clarinete en Sib

Saxofón tenor

Trombón

Violín

Viola

Violonchelo

Contrabajo

Marimba

Campanillas

Triángulo

Platillos

Set de percusión

Timbales

10 <sup>8</sup>

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln. *Pizzicato*

Vla. *Pizzicato*

Vc. *Pizzicato*

Cb. *Pizzicato*

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

17 <sup>8</sup>

Fl. dul.

Picc. *tr* *gliss.*

Fl. *gliss.*

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

Fl. dul.

Musical staff for Fl. dul. with a circled '8' above the first measure.

Picc.

Musical staff for Picc. with trills and glissando markings.

Fl.

Musical staff for Fl. with glissando markings.

Ob.

Musical staff for Ob. with rhythmic notation.

Cl. Sib

Musical staff for Cl. Sib with glissando markings.

Sax. T.

Musical staff for Sax. T. with rhythmic notation.

Tbn.

Musical staff for Tbn. with rhythmic notation.

Vln.

Musical staff for Vln. with glissando markings.

Vla.

Musical staff for Vla. with pizzicato markings.

Vc.

Musical staff for Vc. with triplet markings.

Cb.

Musical staff for Cb. with triplet markings.

Mrm.

Musical staff for Mrm. (Maracas) with rhythmic notation.

Camp.

Musical staff for Camp. (Cajón) with rhythmic notation.

Tria.

Musical staff for Tria. (Triangle) with rhythmic notation.

Plat.

Musical staff for Plat. (Plate) with rhythmic notation.

Perc. Set.

Musical staff for Perc. Set. with rhythmic notation.

Timb.

Musical staff for Timb. (Tambourine) with rhythmic notation.



Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln.

Vla.

Vc.

Cb.

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

♩ = 80

46 8

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln.

Vla.

Vc.

Cb.

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

Detailed description: This is a page of a musical score for measures 46 through 50. The score is arranged in a standard orchestral layout. The woodwind section includes Flute Dulcissimo (Fl. dul.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Saxophone Tenor (Sax. T.). The brass section includes Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are represented by a grand staff for Mridangam (Mrm.) and Cymbals (Camp.). The percussion section includes Triangle (Tria.), Plate (Plat.), Percussion Set (Perc. Set.), and Timpani (Timb.). The tempo is marked as quarter note = 80. Measure 46 starts with a rehearsal mark '8'. The Piccolo and Flute parts feature trills (tr) in measures 46 and 47. The Percussion Set part has a rhythmic pattern of eighth notes with accents and rests. The Timpani part has a simple rhythmic pattern.

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln. arco

Vla. Pizzicato

Vc. Pizzicato

Cb. arco

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln. *Pizzicato*

Vla. *Pizzicato*

Vc. *Arco*

Cb.

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

58 <sup>8</sup>

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln.

Vla.

Vc.

Cb.

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

arco

arco

61 <sup>8</sup>

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib

Sax. T.

Tbn.

Vln.

Vla.

Vc.

Cb.

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

pizzicato

pizzicato

pizzicato

pizzicato

3

gliss

gliss

3

64 <sup>8</sup>

Fl. dul.

Picc.

Fl.

Ob.

Cl. Sib.

Sax. T.

Tbn.

Vln.

Vla.

Vc.

Cb.

Mrm.

Camp.

Tria.

Plat.

Perc. Set.

Timb.

*f*

arco

arco

3

3

Fl. dul.

Musical staff for Fl. dul. with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Picc.

Musical staff for Picc. with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Fl.

Musical staff for Fl. with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Ob.

Musical staff for Ob. with treble clef and key signature of three sharps. The staff contains three measures of music: quarter notes, eighth notes, and a half note.

Cl. Sib

Musical staff for Cl. Sib with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Sax. T.

Musical staff for Sax. T. with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Tbn.

Musical staff for Tbn. with bass clef and key signature of three sharps. The staff contains three measures of music: quarter notes, eighth notes, and a half note.

Vln.

Musical staff for Vln. with treble clef and key signature of three sharps. The staff contains three measures of whole rests.

Vla.

Musical staff for Vla. with bass clef and key signature of three sharps. The staff contains three measures of whole rests.

Vc.

Musical staff for Vc. with bass clef and key signature of three sharps. The staff contains three measures of music: quarter notes, eighth notes, and a half note.

Cb.

Musical staff for Cb. with bass clef and key signature of three sharps. The staff contains three measures of music: quarter notes, eighth notes, and a half note.

Mrm.

Musical staff for Mrm. consisting of two staves (treble and bass clefs) with key signature of three sharps. Both staves contain three measures of whole rests.

Camp.

Musical staff for Camp. consisting of two staves (treble and bass clefs) with key signature of three sharps. Both staves contain three measures of whole rests.

Tria.

Musical staff for Tria. with a double bar line and key signature of three sharps. The staff contains three measures of whole rests.

Plat.

Musical staff for Plat. with a double bar line and key signature of three sharps. The staff contains three measures of whole rests.

Perc. Set.

Musical staff for Perc. Set. with a double bar line and key signature of three sharps. The staff contains three measures of whole rests.

Timb.

Musical staff for Timb. with bass clef and key signature of three sharps. The staff contains three measures of music: quarter notes, eighth notes, and a half note.