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Contemporary Music Score Collection

Title

Kép

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for violin solo

2013

Scherzando ♩ = 180

non vibr. vibr.

espress.

8va

pizz.

The musical score is written for a violin solo in 3/8 time. It begins with a Scherzando tempo marking and a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections: Scherzando (measures 1-21) and Vivace (measures 22-33). The Scherzando section features a variety of dynamics including *p*, *mf*, *sf*, *f*, *mp*, and *sf*, along with articulations like *non vibr.*, *vibr.*, *espress.*, *8va*, *pizz.*, *arco*, *sul pont. molto vibr.*, *ord.*, and *dim.*. The Vivace section starts at measure 22 with a tempo of 120 beats per minute and includes dynamics like *p*, *espress.*, *cresc.*, *pizz.*, *arco*, *dim.*, *rit.*, *sul tasto*, and *pp*. The score concludes with a triplet of eighth notes in measure 33.

6 *arco* *mf* *sf* *sf* *p* *sf* *mf*

10

14 *sul pont. molto vibr.* *ord.* *sul pont. molto vibr.* *ord.* *mp* *sf* *mf* *sf*

18 *sul G D arco* *sf* *mp* *cresc.* *pizz.* *arco* *dim.*

22 **Vivace** ♩ = 120 *p* *espress.* *cresc.*

26

30 *rit.* *sul tasto* *f* *pp* 3

35 *ord.*

40 *cresc. rit.* *3* *vibr.* *accel.*

44 *a tempo* *accel.* *pp*

46 *6* *6* *6* *8va* *dim.* *rit.* *mf* *mp*

49 *accel.* *dim.* *rit.* *rit.*

53 *tempo vivo* *sonore*

57 *f* *sf* *sf*

59 *Presto* $\text{♩} = 200$ *spiccato* *f* *sf* *sf*

62 *mp*

Detailed description of the musical score: The score consists of nine staves of music. Staff 1 (measures 35-39) starts with a triplet of eighth notes, followed by a series of chords and eighth notes. Staff 2 (measures 40-43) includes a triplet of eighth notes with a vibrato marking, followed by a series of chords. Staff 3 (measures 44-45) features a series of sixteenth-note runs. Staff 4 (measures 46-48) includes a series of sixteenth-note runs with an 8va marking, followed by a series of chords. Staff 5 (measures 49-52) features a series of chords and eighth notes. Staff 6 (measures 53-56) includes a series of chords and eighth notes. Staff 7 (measures 57-58) features a series of chords and eighth notes. Staff 8 (measures 59-61) includes a series of chords and eighth notes. Staff 9 (measures 62-63) features a series of sixteenth-note runs.

67 *cresc.*

71 *sul pont.*
pp

76 *cresc.*
sub p

81 *mf*

85 *espress.* *molto vibr.* *8va* *pizz.* *arco* *sul pont.* *ord.* *dolce*
p sf f

89 *vibr.* *ad libitum* *cresc.* *sonore* *cresc.*
pp mp mf

94 *espress.* *f*

97 *accel.* *ord.* *rit.* *sul pont.* *ord.* **Allegro appassionato** ♩ = 120
mf

100 *espress.* *sonore*
mf mp f sub p

105 *f* *tenuto* *sub p*

110 *ff* *mf* *sf* *tenuto*

114 *rit.* *calando* *mp*

118 *mf*

122 *sub p*

125 *mf*

128

130 *f*

134 *ad libitum* *mp* (1) *sul A* *sul D* 1

136

137 *sul pont.* *ord.* *pp* *f* *p*

140 *Presto* ♩ = 200 *spiccato* *f*

144 *cresc.* *mp*

149 *sf*

153 *sul pont.* *pp*

158 *cresc.* *ord.* *sub p*

163 *mf*

167 *espress.* *molto vibr.* *8va* *pizz.* *arco sul pont.* *f* *p* *sf* *f* 6'