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Alice in Wonder

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Jeff Morris

Alice in Wonder

quintet for horn, woodwinds, and piano

(2013)

transposed score

JEFF MORRIS
ALICE IN WONDER
quintet for horn, woodwinds, and piano

Duration

10 minutes

Instrumentation

1 oboe
1 clarinet in B♭
1 bassoon
1 horn
1 piano

Performance Instructions

In movement 2, the horn will stand with the bell facing into the piano body if possible.

Program Note

Inspired by the mayhem of Lewis Carroll's character Alice at the Mad Hatter's tea party, *Alice in Wonder* attempts to evoke a dizzying sense of wonderment and to suspend that sense throughout the piece. The horn portrays the persistent voice of Alice calling for all to act sensibly, and the other voices chatter busily around her instructions, following their own kind of logic. The second movement is a free-floating "dream scene" in which the conflicting ideas work themselves out, outside time, and the finale picks up where the first movement left off, letting all voices find a way to work together in a complex but exciting rhythmic pattern.

About the Composer

Jeff Morris uses his experience in jazz and technology-based performance to build works that explore our human sense of time and authenticity. In his acoustic compositions, you can see this at work in their elusive funky rhythmic patterns and melody strains that are twisted and reshaped into contrasting ideas. He teaches in the Department of Performance Studies at Texas A&M University.

Alice in Wonder

Jeff Morris

I

Duration: 10'

Oboe **Clarinet in B_b** **Bassoon** **Horn in F** **Piano**

Allegro



Ob. **Cl.** **Bsn.** **Hn.** **Pn.**

A

Ob.

Cl.

Bsn.

Hn.

Pn.

f

A

Rd.



16

Ob.

Cl.

Bsn.

Hn.

Pn.

p

p

mf

* "ghost" notes: play in rhythm, but very lightly

22

Ob. Cl. Bsn. Hn. Pn.

Measure 22: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 23: Oboe and Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 24: Oboe and Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 25: Oboe and Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 26: Oboe and Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 27: Oboe and Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 28: Oboe and Clarinet continue eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

28

Ob. Cl. Bsn. Hn. Pn.

Measure 28: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 29: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

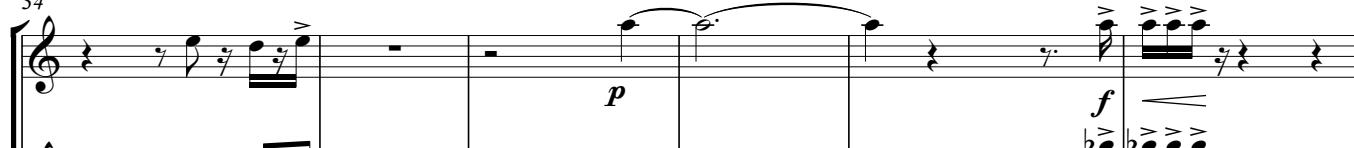
Measure 30: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 31: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

Measure 32: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

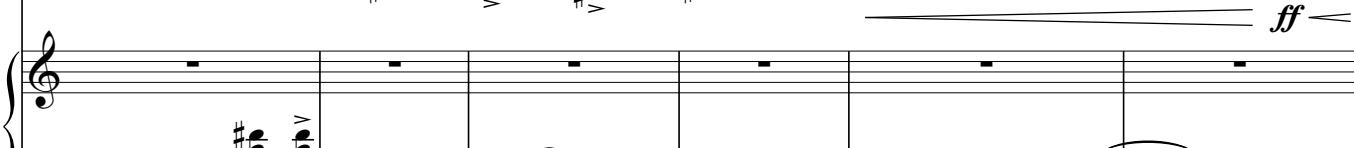
Measure 33: Oboe and Clarinet play eighth-note patterns. Bassoon has a sustained note. Horn plays eighth-note pairs. Piano has eighth-note pairs.

34

Ob. 

Cl. 

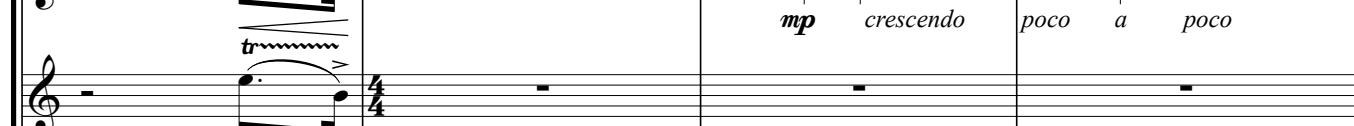
Bsn. 

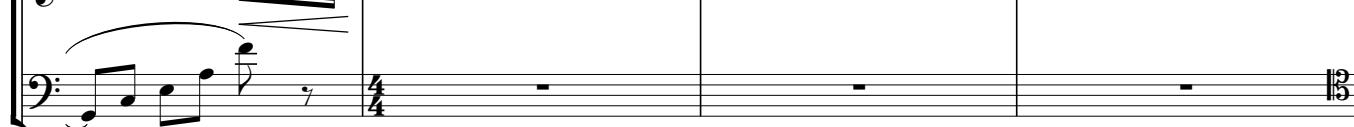
Hn. 

Pn. 

40

Ob. 

Cl. 

Bsn. 

Hn. 

B

Pn. 

Woodwinds

simile

44

Ob. Cl. Bsn. Hn. Pn.

secco
mp crescendo poco a poco



48

Ob. Cl. Bsn. Hn. Pn.

crescendo poco a poco

p f Horn

6

52

Ob.

Cl.

Bsn.

Hn.

Pn.

二

Musical score for orchestra and piano, page 56, section C. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The piano part features a basso continuo line. The score shows various dynamics (ff, p) and time signatures (3/4, 2/4). Measure 56 begins with a forte dynamic (ff) for the woodwind section. The piano part has sustained notes with grace notes. Measures 57-58 show the woodwinds playing eighth-note patterns. Measure 59 starts with a forte dynamic (ff) for the piano. Measure 60 begins with a piano dynamic (p). Measures 61-62 show the woodwinds playing eighth-note patterns. Measure 63 begins with a forte dynamic (ff) for the piano. Measure 64 begins with a piano dynamic (p).

Musical score for orchestra and piano, page 7, measures 61-62. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 61 starts with a rest for the Oboe, followed by eighth-note patterns for the Clarinet and Bassoon. Measure 62 begins with a forte dynamic (f) for the Horn, followed by a dynamic marking (mp) and a sustained note. The piano part is silent throughout both measures.

二

68

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Pn. $\frac{3}{4}$

pp

pp

pp

mp crescendo poco a poco

8va

pp

Musical score for orchestra, page 74, measures 9-10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). Measure 9 begins with a rest for the Oboe, followed by eighth-note patterns for Clarinet and Bassoon. The Horn and Piano provide harmonic support. Measure 10 starts with a forte dynamic (f) for the Bassoon, followed by eighth-note patterns for Clarinet and Bassoon, and a forte dynamic (f) for the Piano.

Musical score for orchestra and piano, page 80, section D. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The piano part features a dynamic ff. The section concludes with a repeat sign and the label (8).

85

Ob. Cl. Bsn. Hn. Pn.

ff
ff
sf
ff

89

Ob. Cl. Bsn. Hn. Pn.

ff

94

Ob.

Cl.

Bsn.

Hn.

Pn.

96

Ob.

Cl.

Bsn.

Hn.

Pn.

Adagio

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Adagio

Piano

restrike notes freely and gently while chord is sustained

p

E

Ob.

Cl. *p*

4:3

Bsn.

Hn.

Pn.

mf

8va

III

Ob.

Cl.

Bsn.

Hn. freely

Pn. *8va*

Horn 3 Play

in time

3 5

≡

III

Ob.

Cl.

Bsn. *gliss.*

Hn.

Pn.

p

4:6

p

p

2:3

123

Ob. Cl. Bsn. Hn. Pn.

4 4 4:6

126

Ob. Cl. Bsn. Hn. Pn.

sf

Ped. until III →

129 Cadenza

Hn.

133

Hn.

F

139 Adagio

Ob.

Cl.

Bsn.

Hn.

F

Adagio

Pn.

15

play freely

Ob.

Cl.

Bsn.

Hn.

Pn.

solo

147

rit.

repeat and fade

Ob.

Cl.

Bsn.

Hn.

Pn.

(piano cues last repeat)

repeat and fade

(piano cues last repeat)

repeat and fade

(piano cues last repeat)

rit.

bassoon

cue last repeat

ppp

1.v.

III

Allegro

151

Ob.

Cl.

Bsn.

Hn.

Pn.

ff *p*

ff *p*

ff *mp* *p*

simile

ff

Allegro

ff

ff

ff *

156

Ob.

Cl.

Bsn.

Hn.

Pn.

simile

p

161

Ob.

Cl.

Bsn.

Hn.

Pn.

simile

p

=

165

Ob.

Cl.

Bsn.

Hn.

Pn.

169

Ob. Cl. Bsn. Hn. Pn.

This section contains five staves. The Oboe (Ob.) has sixteenth-note patterns. The Clarinet (Cl.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Horn (Hn.) has rests followed by eighth-note patterns starting at measure 172. The Piano (Pn.) has sustained notes with dynamic markings p and f .

173

Ob. Cl. Bsn. Hn. Pn.

This section contains five staves. The Oboe (Ob.) has eighth-note patterns. The Clarinet (Cl.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Horn (Hn.) has eighth-note patterns with a dynamic f . The Piano (Pn.) has sustained notes with dynamics f , sf , and f .

G

177 *tr.* 19 *gliss.*

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f*

Bsn. *f* *^* *^*

Hn. *f*

G

Pn. *mp* *f* *(h)* *f*

||

181 *gliss.* *tr.* *f* *mp*

Ob. *mp*

Cl. *^* *tr.* *f* *mp*

Bsn. *^* *^*

Hn. *f*

Pn. *f* *(h)* *(h)* *(h)*

185

Ob. *f*

Cl. *p*

Bsn. *f*

Hn.

Pn. *p*

5:3

189

Ob.

Cl.

Bsn. *mf*

Hn.

Pn. *mf*

sf

sf

21

H

b

193

Ob.

Cl.

Bsn.

Hn.

Pn.

sf *mp* *secco*

sf pp

sf p

=

198

Ob.

Cl.

Bsn.

Hn.

Pn.

gliss.

tr

203

Ob.

Cl.

Bsn.

Hn.

Pn.

=

208

Ob.

Cl.

Bsn.

Hn.

Pn.

213 (tr) I

Ob. 2 3 4 4

Cl. 2 3 4

Bsn. 2 3 4 4 simile
mp

Hn. 2 3 4

Pn. 2 3 4 I



219

Ob. *p*

Cl.

Bsn.

Hn.

Pn.

crescendo poco a poco

simile

crescendo poco a poco

simile a poco

223

Ob.

Cl.

Bsn.

Hn.

Pn. *p* crescendo poco a poco



227

Ob.

Cl.

Bsn.

Hn.

Pn. *p* crescendo

231

Ob.

Cl.

Bsn.

Hn.

poco a poco

Pn.



235

Ob.

Cl.

Bsn.

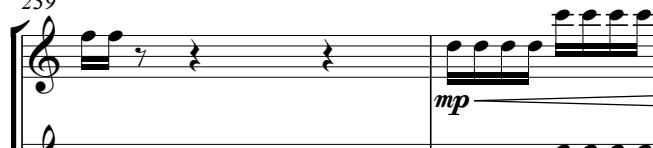
Hn.

Pn.

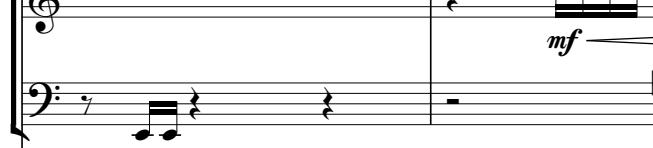
26

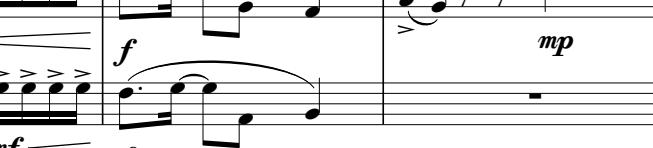
J

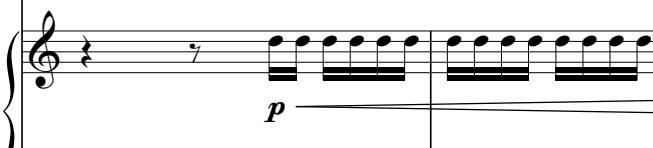
239

Ob. 

Cl. 

Bsn. 

Hn. 

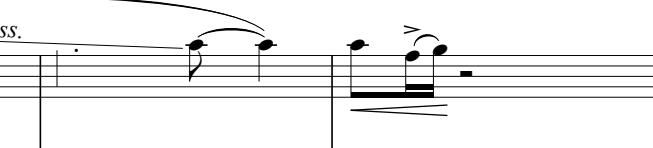
Pn. 

J

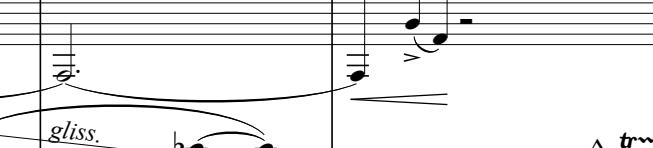
Pn. 

243

Ob. 

Cl. 

Bsn. 

Hn. 

Pn. 

Ob. 

Cl. 

27

Ob. *tr.*
f

Cl. *fl.*
f

Bsn. *f*

Hn. *f*

Pn. *mp*
f

251

Ob. *gliss.*

Cl. *mf*

Bsn. *gliss.*

Hn. *gliss.*

Pn. *ff*

Cadenza

255

Ob. Cl. Bsn. Hn. Pn.

ad lib.

ff Cadenza

258 **K** Allegro

p crescendo

p crescendo

p crescendo

mp crescendo **K** Allegro

Ob. Cl. Bsn. Hn. Pn.

263

Ob. *mp* crescendo

Cl. *mp* crescendo

Bsn. *mp* crescendo

Hn. *f*

Pn.

p crescendo

267

Ob. *8va* tr. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *ff*

Hn. *ff*

Pn. Ped.

270

Ob.

Cl.

Bsn.

Hn.

Pn.

8va--1

f

272

Ob.

Cl.

Bsn.

Hn.

Pn.

tr

ff

p

f

p

mf

>

>

275

A musical score for orchestra and piano. The score consists of five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The piano staff includes both treble and bass clefs. The time signature changes between measures: 2/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics are indicated throughout the score, including *ff*, *fff*, and *f*. Measure 275 starts with a dynamic *f* for the piano. The piano has six eighth-note chords. The woodwind section (Oboe, Clarinet, Bassoon) plays eighth-note patterns. The Horn (Hn.) has a sustained note with a dynamic *ff*. The piano has a sustained note with a dynamic *fff*. The piano has a sustained note with a dynamic *f*. The piano has a sustained note with a dynamic *ff*.