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Alice in Wonder

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Jeff Morris

Alice in Wonder

quintet for horn, woodwinds, and piano

(2013)

transposed score

JEFF MORRIS

ALICE IN WONDER

quintet for horn, woodwinds, and piano

Duration

10 minutes

Instrumentation

1 oboe
1 clarinet in B \flat
1 bassoon
1 horn
1 piano

Performance Instructions

In movement 2, the horn will stand with the bell facing into the piano body if possible.

Program Note

Inspired by the mayhem of Lewis Carroll's character Alice at the Mad Hatter's tea party, *Alice in Wonder* attempts to evoke a dizzying sense of wonderment and to suspend that sense throughout the piece. The horn portrays the persistent voice of Alice calling for all to act sensibly, and the other voices chatter busily around her instructions, following their own kind of logic. The second movement is a free-floating "dream scene" in which the conflicting ideas work themselves out, outside time, and the finale picks up where the first movement left off, letting all voices find a way to work together in a complex but exciting rhythmic pattern.

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<http://morrismusic.org>

About the Composer

Jeff Morris uses his experience in jazz and technology-based performance to build works that explore our human sense of time and authenticity. In his acoustic compositions, you can see this at work in their elusive funky rhythmic patterns and melody strains that are twisted and reshaped into contrasting ideas. He teaches in the Department of Performance Studies at Texas A&M University.

Alice in Wonder

Jeff Morris

I

Duration: 10'

Allegro

Oboe
Clarinet in Bb
Bassoon
Horn in F
Piano

Ob.
Cl.
Bsn.
Hn.
Pn.

Red.

A

Musical score for measures 11-15. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.).
 - Measure 11: Ob., Cl., and Bsn. have melodic lines. Bsn. has a triplet of eighth notes. Hn. and Pn. are silent.
 - Measure 12: Similar to measure 11.
 - Measure 13: Ob., Cl., and Bsn. continue. Hn. and Pn. remain silent.
 - Measure 14: Ob., Cl., and Bsn. continue. Hn. and Pn. remain silent.
 - Measure 15: Hn. enters with a melodic line marked *f*. Pn. has a melodic line marked *p*. A *Ped.* marking is present below the piano part.
 - Section marker 'A' is located at the end of measure 15.



Musical score for measures 16-20. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.).
 - Measure 16: Ob., Cl., and Bsn. have melodic lines. Hn. and Pn. are silent.
 - Measure 17: Ob., Cl., and Bsn. continue. Hn. and Pn. are silent.
 - Measure 18: Ob., Cl., and Bsn. continue. Hn. and Pn. are silent.
 - Measure 19: Ob., Cl., and Bsn. continue. Hn. and Pn. are silent.
 - Measure 20: Hn. and Pn. enter with melodic lines. Hn. is marked *p* and Pn. is marked *mf*.
 - Section marker 'A' is located at the end of measure 19.

* "ghost" notes: play in rhythm, but very lightly

22

Ob.
Cl.
Bsn.
Hn.
Pn.

sf *p*
mf

Detailed description: This system of musical notation covers measures 22 through 27. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The Oboe and Clarinet parts are written in treble clef and feature long, flowing melodic lines with slurs and dynamic markings of *sf* (sforzando) and *p* (piano). The Bassoon part is in bass clef, playing a more rhythmic accompaniment with slurs and a *mf* (mezzo-forte) marking. The Horn part is in treble clef with a key signature of one sharp (F#), playing a simple melodic line. The Piano part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with slurs and various dynamics.



28

Ob.
Cl.
Bsn.
Hn.
Pn.

tr *mf* *tr*
mp *f*

Detailed description: This system of musical notation covers measures 28 through 33. It features the same five staves as the previous system. The Oboe and Clarinet parts continue their melodic lines, with the Oboe part including trills (*tr*) and a *mf* (mezzo-forte) marking. The Bassoon part includes a *mp* (mezzo-piano) marking and a *f* (forte) marking. The Horn part continues its simple melodic line. The Piano part provides a consistent harmonic accompaniment with slurs and various dynamics.

34

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p*

Hn. *mf* *ff*

Pn.

40

B

Ob. *mp* *crescendo* *poco a poco*

Cl. *mp* *crescendo* *poco a poco*

Bsn.

Hn.

B

Woodwinds

Pn. *ff* *mf* *simile*

44

Ob.

Cl.

Bsn.

Hn.

Pn.

secco

mp

crescendo poco a poco



48

Ob.

Cl.

Bsn.

Hn.

Pn.

crescendo poco a poco

p

f

Horn

52

Ob. *simile*

Cl. *mf* *crescendo poco* *a poco*

Bsn. *simile mp* *crescendo poco* *a poco*

Hn.

Pn.

56

Ob. **C**

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* **C**

Pn. *ff*

61

Ob.
Cl.
Bsn.
Hn.
Pn.

f *mp*

3



68

Ob.
Cl.
Bsn.
Hn.
Pn.

pp *pp* *pp*

mp *crescendo* *poco* *a* *poco*

8^{va}

74

Ob.
Cl.
Bsn.
Hn.
Pn.

f
f
f
pp
f

(8)

Detailed description: This system contains measures 74 through 79. The woodwinds (Ob., Cl., Bsn., Hn.) and piano (Pn.) are active. The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) section. The piano part features complex chordal textures, with a piano (*pp*) section in measure 79. A rehearsal mark (8) is placed above the piano staff in measure 75.

80

Ob.
Cl.
Bsn.
Hn.
Pn.

f
f
f
ff
p
ff

D

D

Detailed description: This system contains measures 80 through 84. The woodwinds (Ob., Cl., Bsn., Hn.) and piano (Pn.) are active. The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) section. The piano part features complex chordal textures, with a piano (*p*) section in measure 80 and a fortissimo (*ff*) section in measure 81. Two rehearsal marks (D) are placed above the piano staff in measures 81 and 82.

Musical score for measures 85-88. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature has one flat (B-flat). The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn part has a dynamic marking of *ff*. The Piano part includes a five-measure arpeggiated figure in the right hand and a *Ped.* (pedal) marking in the left hand. A double bar line is present at the end of measure 88.

Musical score for measures 89-92. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature has one flat (B-flat). The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horn part has a dynamic marking of *ff*. The Piano part includes a five-measure arpeggiated figure in the right hand and a *Ped.* (pedal) marking in the left hand. A double bar line is present at the end of measure 92.

94

Ob.
Cl.
Bsn.
Hn.
Pn.

This system contains measures 94 and 95. The woodwinds (Ob., Cl., Bsn.) play a melodic line with slurs and accents. The Horns (Hn.) play a rhythmic pattern of eighth notes with accents. The Piano (Pn.) provides harmonic support with chords and single notes.



96

Ob.
Cl.
Bsn.
Hn.
Pn.

This system contains measures 96, 97, 98, and 99. The woodwinds continue their melodic lines. The Horns play a rhythmic pattern. The Piano accompaniment features chords and single notes. The system concludes with a double bar line.

II

Adagio

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

restrike notes freely and gently while chord is sustained

p

105

E

Ob.

Cl.

Bsn.

Hn.

Pn.

p

mf

E

111

Ob.

Cl.

Bsn.

Hn.

Pn.

Horn 3

Play

freely

in time

8va

3

3

5

112

113

114

115

116



117

Ob.

Cl.

Bsn.

Hn.

Pn.

4:6

4:6

4:6

p

p

gliss

p

2:3

118

119

120

121

122

Musical score for measures 123-130. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.).

- Ob.:** Measures 123-130. Includes a 4-measure phrase and a 4:6-measure phrase. Trills are marked with 'tr' and a wavy line.
- Cl.:** Measures 123-130. Includes a 7-measure phrase and trills.
- Bsn.:** Measures 123-130.
- Hn.:** Measures 123-130.
- Pn.:** Measures 123-130. Includes a trill in the right hand.



Musical score for measures 126-133. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.).

- Ob.:** Measures 126-133. Includes a *sf* dynamic marking.
- Cl.:** Measures 126-133.
- Bsn.:** Measures 126-133.
- Hn.:** Measures 126-133.
- Pn.:** Measures 126-133.

Red. → until III

129 Cadenza

Hn.

Hn.

139 **F** Adagio

Ob.

Cl.

Bsn.

Hn.

Pn. **F** Adagio

144

play freely

Ob.

Cl.

play freely

Bsn.

play freely

Hn.

Pn.

147

rit.

repeat and fade

Ob.

(piano cues last repeat)

repeat and fade

Cl.

(piano cues last repeat)

repeat and fade

Bsn.

(piano cues last repeat)

Hn.

rit.

ppp

cue last repeat

l.v.

III

151 **Allegro**

Ob. *ff* *p* *p*

Cl. *ff* *p* simile

Bsn. *ff* *mp* *p*

Hn.

Pn. *ff* **Allegro**

ff *

156 simile

Ob. simile

Cl. simile

Bsn.

Hn.

Pn. *p*

161

Ob.

Cl.

Bsn.

Hn.

Pn.

p

simile

Detailed description: This system of music covers measures 161 to 164. The Oboe (Ob.) part begins with a melodic line in measure 161, featuring a slur over a quarter note and a dotted quarter note, followed by eighth notes. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) part has a similar rhythmic pattern, with a 'simile' marking above it. The Horn (Hn.) part is silent. The Piano (Pn.) part provides harmonic support with chords in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 4/4.



165

Ob.

Cl.

Bsn.

Hn.

Pn.

Detailed description: This system of music covers measures 165 to 168. The Oboe (Ob.) part continues its melodic line with eighth notes and slurs. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) part has a similar rhythmic pattern. The Horn (Hn.) part is silent. The Piano (Pn.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

169

Ob.
Cl.
Bsn.
Hn.
Pn.

p

Detailed description: This system of musical notation covers measures 169 to 172. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The Oboe, Clarinet, and Bassoon parts are active throughout, with various rhythmic patterns and articulations. The Horn part begins in measure 171 with a melodic line marked *p*. The Piano part provides harmonic support with chords and moving lines in both hands.

173

Ob.
Cl.
Bsn.
Hn.
Pn.

f
f
f
sf
f

Detailed description: This system of musical notation covers measures 173 to 176. It features the same five staves as the previous system. Measures 173 and 174 are marked with a forte *f* dynamic. The Oboe and Clarinet parts have accents (^) over their notes. The Bassoon part has a triplet of eighth notes in measure 174. The Horn part has a triplet of eighth notes in measure 174. The Piano part has a fortissimo *sf* dynamic in measure 174. The system concludes with a double bar line in measure 176.

G

177 *tr* *gliss.*

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

Bsn. *f*

Hn. *f*

G

Pn. *mp* *f*

181 *gliss.* *tr*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f*

Hn. *f*

Pn. *f*

185

f *p* *f*

f *p* *f*

gliss.

5:3



189

mf *mf* *mf* *mf* *mf* *sf* *mf* *mf*

mf *mf* *mf* *mf* *sf* *mf* *mf*

mf *mf* *mf* *mf* *sf* *mf* *mf*

mf *mf* *mf* *mf* *sf* *mf* *mf*

21

H

tr

193

Ob.

Cl.

Bsn.

Hn.

Pn.

sf *mp*
secco

sf *pp*

sf *p*



198

Ob.

Cl.

Bsn.

Hn.

Pn.

gliss.

tr

203

Ob.
Cl.
Bsn.
Hn.
Pn.

Detailed description: This system of music covers measures 203 to 207. The Oboe (Ob.) part features a melodic line with a long slur across measures 203-205 and a final note in measure 207. The Clarinet (Cl.) part has a more active line with several triplet markings in measures 203-205. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with rests. The Horn (Hn.) and Piano (Pn.) parts are silent, indicated by a horizontal line with a dash.

208

Ob.
Cl.
Bsn.
Hn.
Pn.

Detailed description: This system of music covers measures 208 to 212. The Oboe (Ob.) part continues with a melodic line, including a triplet in measure 208 and a trill in measure 212. The Clarinet (Cl.) part has a melodic line with a triplet in measure 208. The Bassoon (Bsn.) part has a melodic line with a triplet in measure 208 and a trill in measure 212. The Horn (Hn.) and Piano (Pn.) parts are silent. The time signature changes to 2/4 at the end of measure 212.

213 (tr) **I**

Ob. 2/4 3/4

Cl. 2/4 3/4

Bsn. 2/4 3/4 *mp* simile

Hn. 2/4 3/4

Pn. 2/4 3/4 **I**

219 *p* simile *crescendo poco* *a poco*

Ob. *p* simile *crescendo poco* *a poco*

Cl. *p* simile *crescendo poco* *a poco*

Bsn. *crescendo poco* *a poco*

Hn.

Pn.

223

Ob.
Cl.
Bsn.
Hn.
Pn.

p *crescendo* *poco a poco* *poco*

Detailed description: This system of music covers measures 223 to 226. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The Oboe, Clarinet, and Bassoon parts are active throughout, with various rhythmic patterns and rests. The Horn part is mostly silent, indicated by a horizontal line. The Piano part begins with a piano (*p*) dynamic and includes dynamic markings for *crescendo*, *poco a poco*, and *poco*. A double bar line is present at the end of measure 226.



227

Ob.
Cl.
Bsn.
Hn.
Pn.

p *crescendo*

Detailed description: This system of music covers measures 227 to 230. It features the same five staves as the previous system. The Oboe, Clarinet, and Bassoon parts continue with their respective rhythmic figures. The Horn part has a melodic line starting in measure 229. The Piano part has a melodic line in the right hand and rests in the left hand. Dynamic markings include *p* and *crescendo*. A double bar line is present at the end of measure 230.

231

Ob.
Cl.
Bsn.
Hn.
Pn.

poco a poco

Detailed description: This system contains measures 231 through 234. The woodwinds (Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes with rests. The Horns (Hn.) play a melodic line with dynamics *poco*, *a*, and *poco*. The Piano (Pn.) accompaniment features chords and a melodic line in the right hand, with a *v* marking in the left hand.

235

Ob.
Cl.
Bsn.
Hn.
Pn.

Detailed description: This system contains measures 235 through 238. The woodwinds continue their rhythmic patterns. The Horns play a melodic line with dynamics *poco* and *a*. The Piano accompaniment continues with chords and a melodic line in the right hand, with a *v* marking in the left hand.



26 **J**

239

Ob. *mp* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f*

Hn. *f*

Pn. *p* *mp* *f*



243

Ob. *f* *p* *gliss.*

Cl. *f* *p* *gliss.*

Bsn. *f* *gliss.* *tr*

Hn. *f* *gliss.*

Pn. *f*

247

Ob. *f* *tr* *mp* *f* *mf* *gliss.*

Cl. *f* *fl* *mp* *f* *mf*

Bsn. *f* *mf*

Hn. *f* *f* *gliss.*

Pn. *f* *mp* *f*



251

Ob. *gliss.* *mf* *gliss.*

Cl. *mf*

Bsn. *f* *gliss.* *f* *gliss.*

Hn. *gliss.* *f* *gliss.*

Pn. *ff* *ff*

Cadenza

255

Ob.

Cl.

Bsn.

Hn. *ad lib.*
ff Cadenza

Pn.



258 **K** Allegro

Ob. *p crescendo*

Cl. *p crescendo*

Bsn. *p crescendo*

Hn. *mp crescendo*
K Allegro

Pn.

263

Ob. *mp* *crescendo*

Cl. *mp* *crescendo*

Bsn. *mp* *crescendo*

Hn. *f*

Pn. *p* *crescendo*



267

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *ff* *p* *f*

Hn. *ff*

Pn. *Ped.*

270

Ob.
Cl.
Bsn.
Hn.
Pn.

8^{va} -1

f

Detailed description: This system covers measures 270 and 271. The Oboe (Ob.) part features a continuous eighth-note pattern. The Clarinet (Cl.) part has a similar eighth-note pattern starting in measure 271. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Horn (Hn.) part is silent in measure 270 and plays a single note in measure 271. The Piano (Pn.) part has a melodic line in the right hand and a bass line in the left hand, with an 8va -1 marking above the first measure.

272

Ob.
Cl.
Bsn.
Hn.
Pn.

tr

ff

mf

p

f

Detailed description: This system covers measures 272, 273, and 274. The Oboe (Ob.) part has a melodic line with accents. The Clarinet (Cl.) part features a trill in measure 272 and a melodic line with accents. The Bassoon (Bsn.) part has a melodic line with accents and a trill in measure 272. The Horn (Hn.) part has a melodic line with accents. The Piano (Pn.) part has a complex accompaniment with chords and moving lines in both hands.

275

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *fff*

Pn. *f* *ff* *f*

f *f* *ff*

Detailed description: This is a page of a musical score for a concert band, numbered 31 and starting at measure 275. The score is arranged in five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pn.). The Oboe and Clarinet parts are in treble clef, the Bassoon in bass clef, and the Horn in treble clef. The Piano part is in grand staff. The music is divided into three measures by bar lines. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are various articulation marks such as accents (^), slurs, and breath marks (p). The piano part features a rhythmic pattern of eighth notes in the first measure, followed by rests and chords in the subsequent measures.