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Author

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Publication Date

2011

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UNIVERSITY OF CALIFORNIA, SAN DIEGO

“On to the Next One”

A thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

By

Kyle R. Anderson

Committee in charge:

Professor Kyle E. Donnelly, Chair
Professor Eva Wielgat Barnes
Professor Charles Bruce Oates
Professor Manuel Rotenberg

2011

The thesis of Kyle Anderson is approved in quality and form for publication on microfilm
and electronically:

Chair

University of California, San Diego
2011

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ABSTRACT OF THE THESIS

“On to the Next One”

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Kyle R. Anderson

Master of Fine Arts in Theatre and Dance (Acting)

University of California, San Diego, 2011

Professor Kyle E. Donnelly, Chair

My time at UCSD was challenging, to say the least. Looking back on my three years in this program, I realize “you get out what you put in”. This is entirely true in my case. I put in an immense amount of blood, sweat and tears, and now I see the fruits of my labor appearing. All the hard work has put me in a prime position for me to enter “the real world” and make my dreams come true.