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RODRIGO PASCALE

ANICCA

Flute, Violin and Piano Trio

2019

SCORE

ANICCA

Flute, Violin and Piano Trio

Duration – cca.14min

"Anicca" is one of the essential doctrines to describe the Universe according to Buddhism, together with "*dukkha*" and "*anatta*" constitute *the three marks of existence.* This doctrine refers to the constant mutation (impermanence) of all the things that compose the universe. Based on this conception, Pascale composed this piece, which emphasize the transitoriness of the stable sounds.

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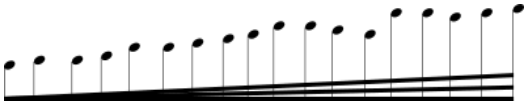
Rodrigo Valente Pascale

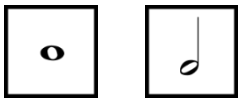
Performance Notes



***Feathered* beaming**

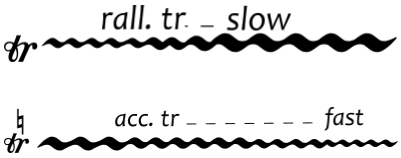
(*accelerando*)

(*rallentando*)



The note inside the box, indicates the duration of *accelerandi* and *rallentandi* gestures in the staff bellow
Ex.: measure 16, 24, 25, 31 and 40

Arrow, indicates the gradual change of a parameter
Ex.: Bow position and; non-harsh to harsh sounds, vice-versa



The speed of the trill is indicated by the thickness of the trill line and, occasionally, by the words “slow” and “fast”.
Accelerandi and *Rallentandi* are indicated both by the trill line thickness and the text above (*acc.tr.* and *rall.tr.*)

Microtonal symbols

+ ¼ tone

+ ¾ tone

- ¼ tone

- ¾ tone

Flute

Aeolian/Air sounds, produced in normal playing position
Ex.: https://youtu.be/nagYUWcHzpw
https://youtu.be/7NBoR3N_Qgo

Flutter tongue
Ex.: https://youtu.be/Eu_LcDPpiPU
https://youtu.be/iockbKXaq98

Harmonics
Ex.: https://youtu.be/G1O2qbuUvLQ

Slap/Pizzicato
Ex.: https://youtu.be/WBEqkLlTvWE
https://youtu.be/mjD3d_h7QAk

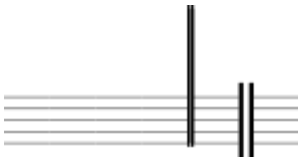
Smorzando, this effect is a vibrato produce by the diaphragmatic support. The *smorz.* line indicates the speed variation of the vibrato

Violin

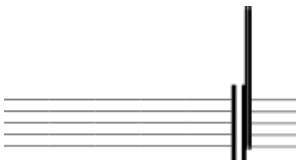
Glissandi from and to indeterminate notes

***Harsch*/*Scratch sound*,** this effect is produced by playing the violin bow with very hard pressure

Bow position symbols



Bowing in normal playing position



Bowing behind the bridge

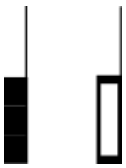
Bowing on the bridge

Bowing at 45° angle to the right

Bowing at 45° angle to the left

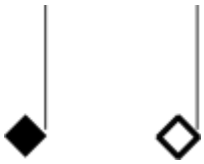
*****Musical figures above the violin staff indicate the rhythm of the bow's change of position
Ex.: Measure 21, 33 and 52-53

Piano



Cluster

This effect is produced by playing randomly the notes of the predecessor cluster



Press the key without sounding

Score

ANICCA

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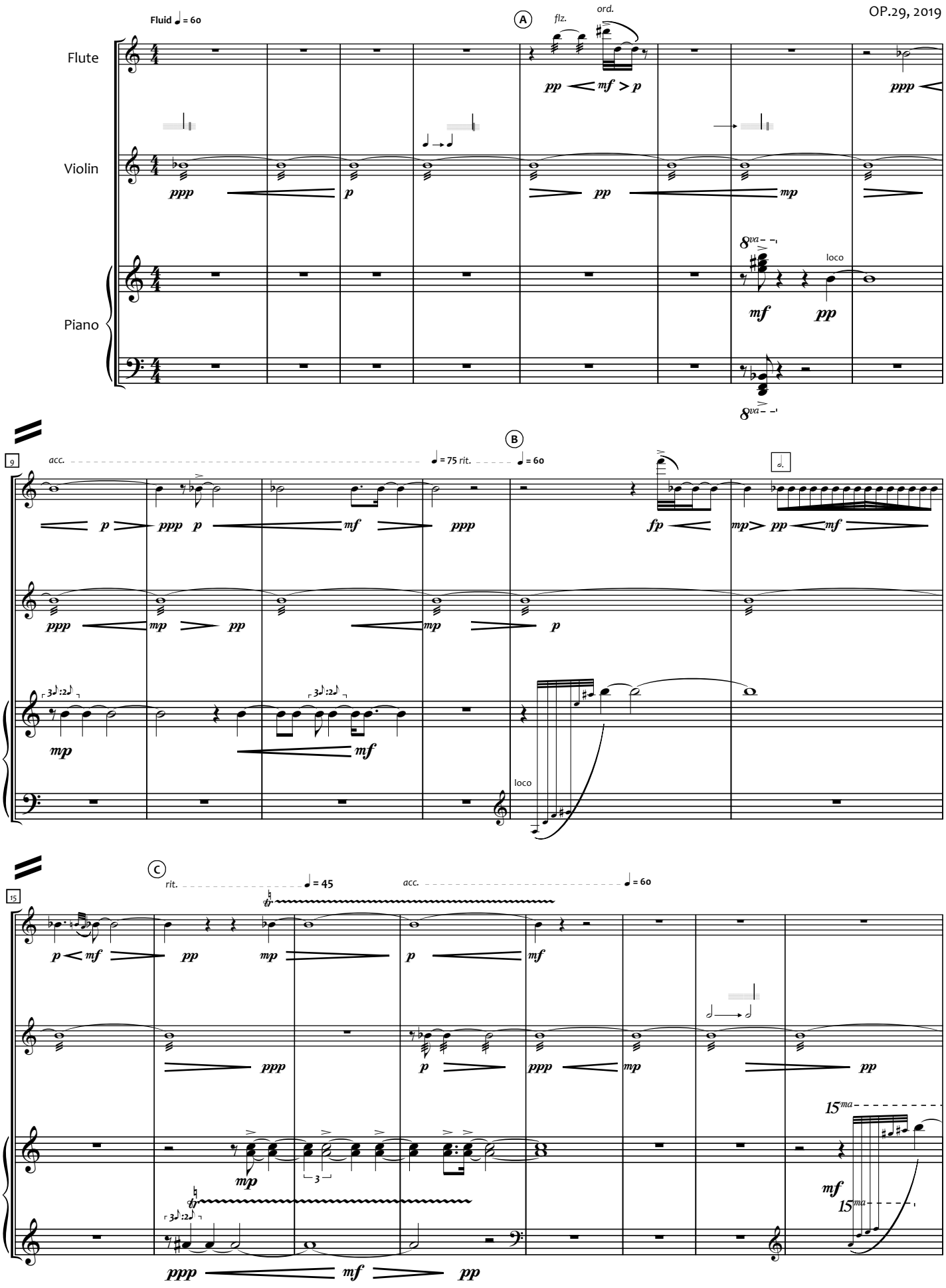
OP.29, 2019



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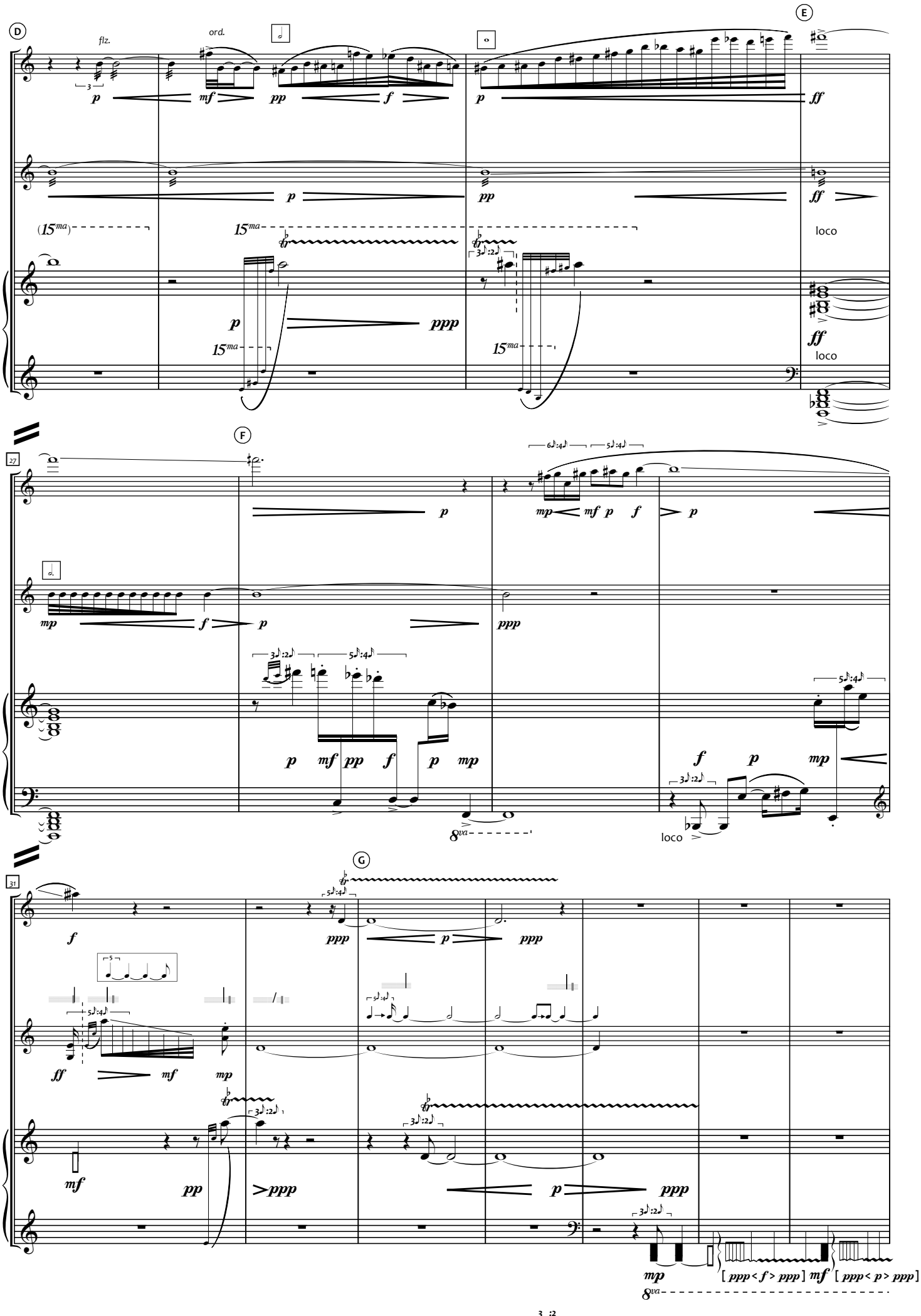
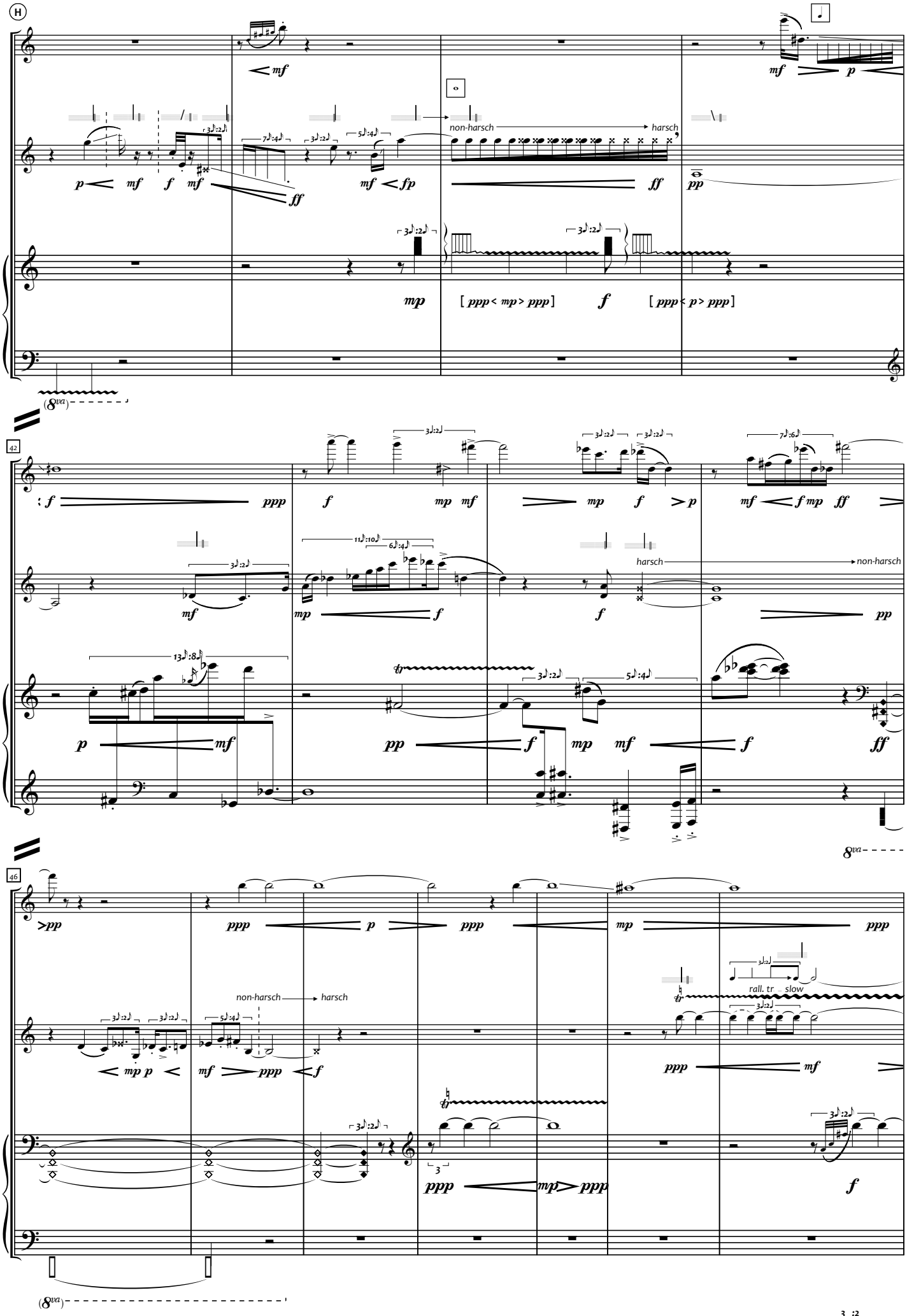
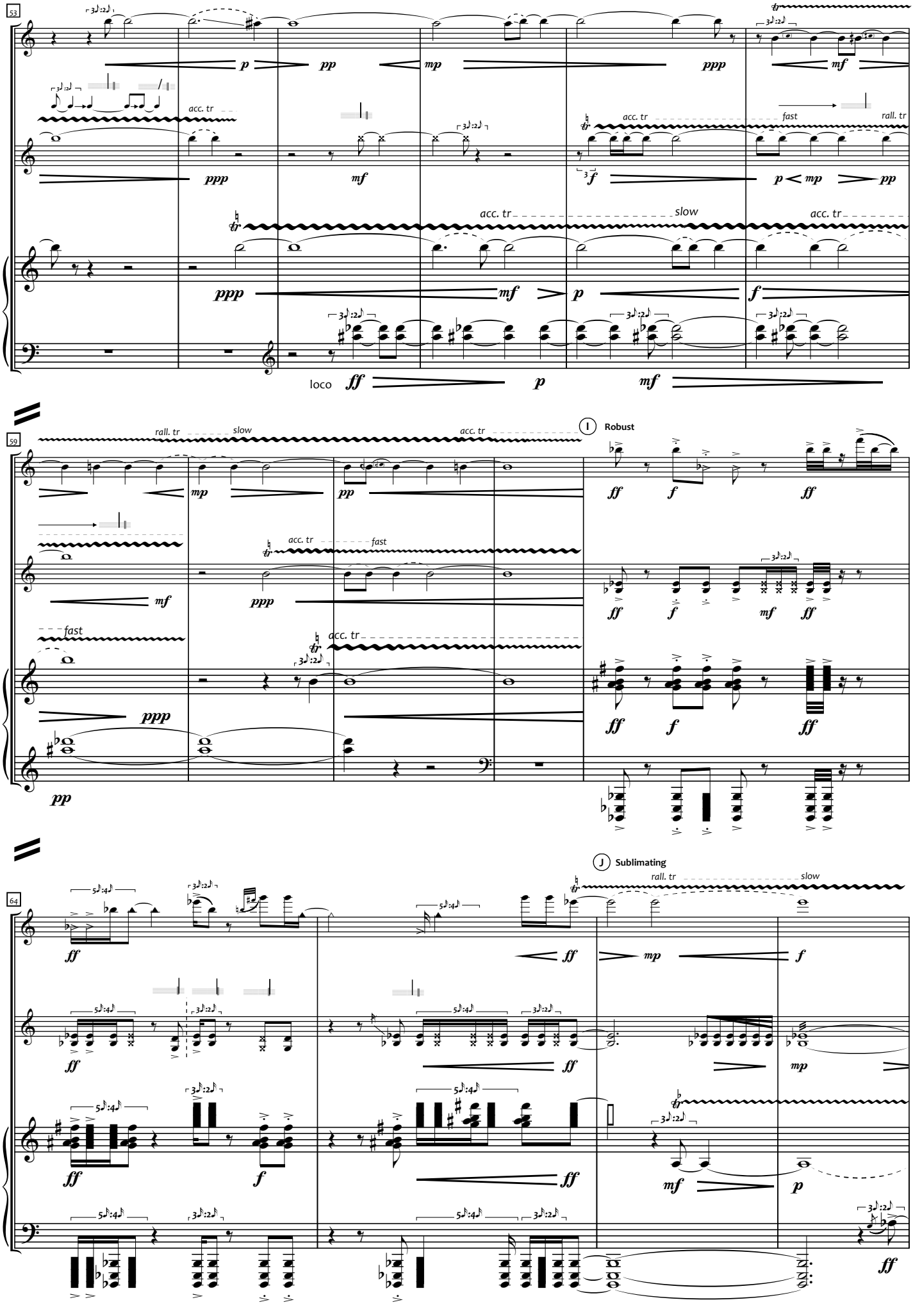
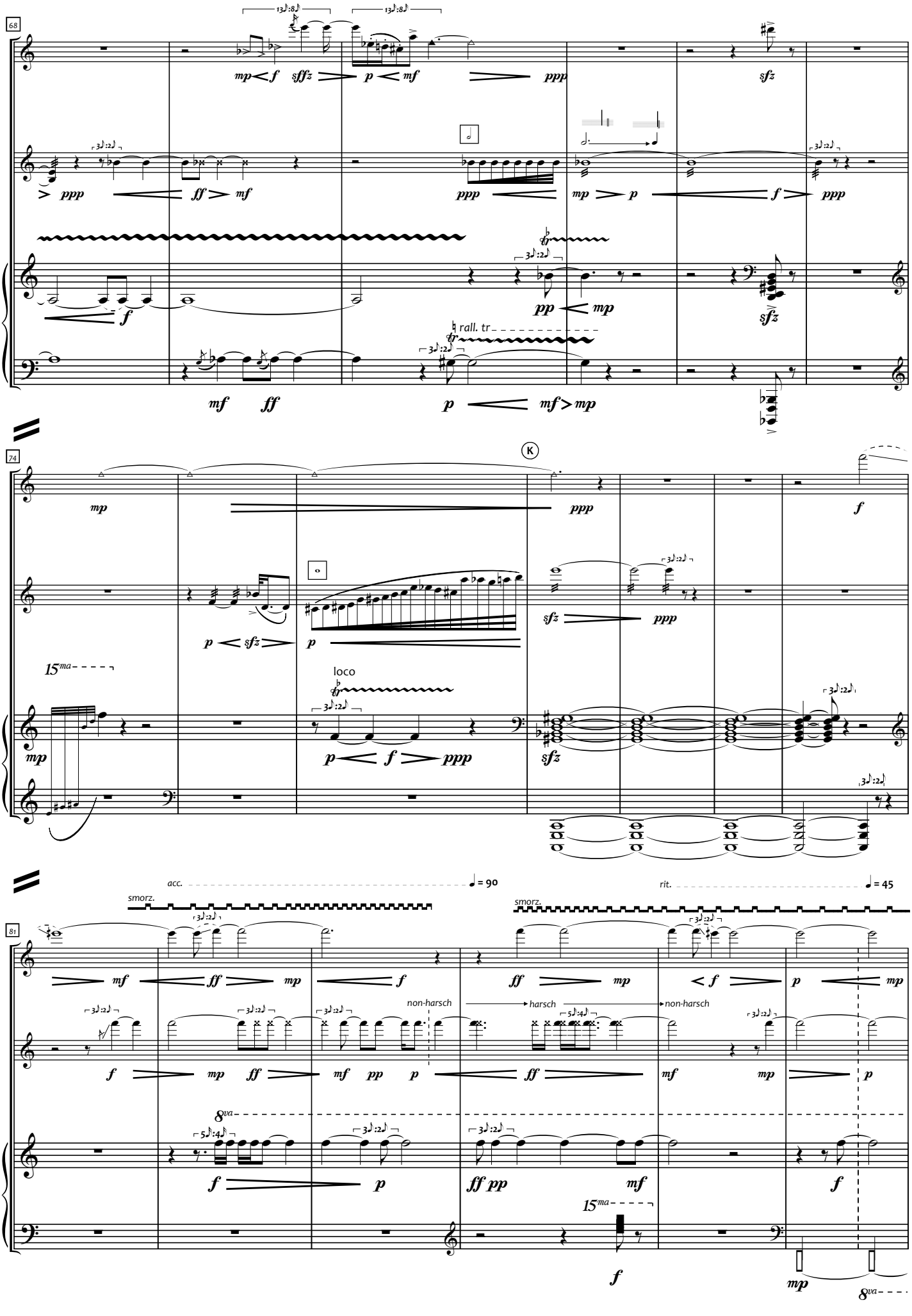
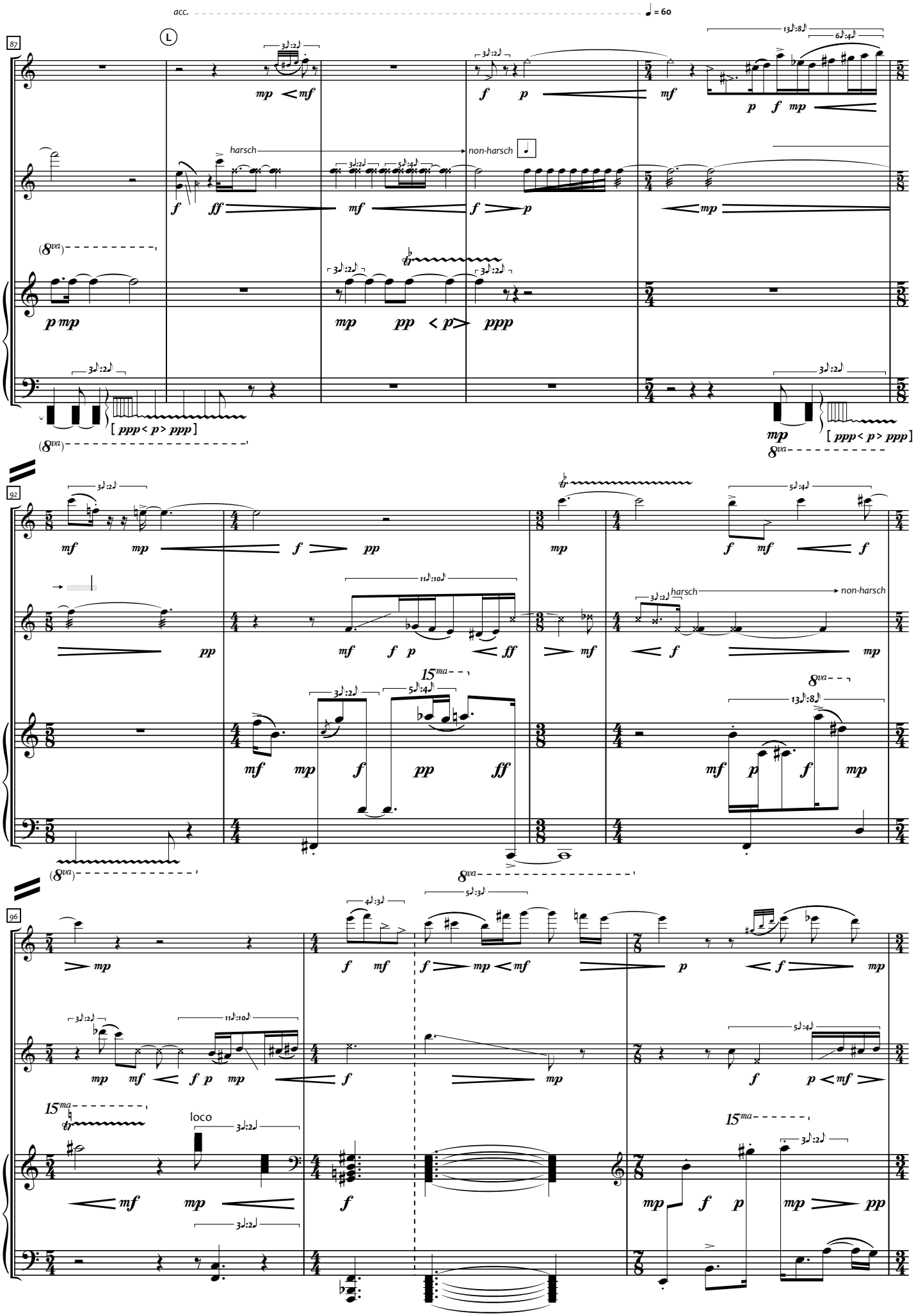
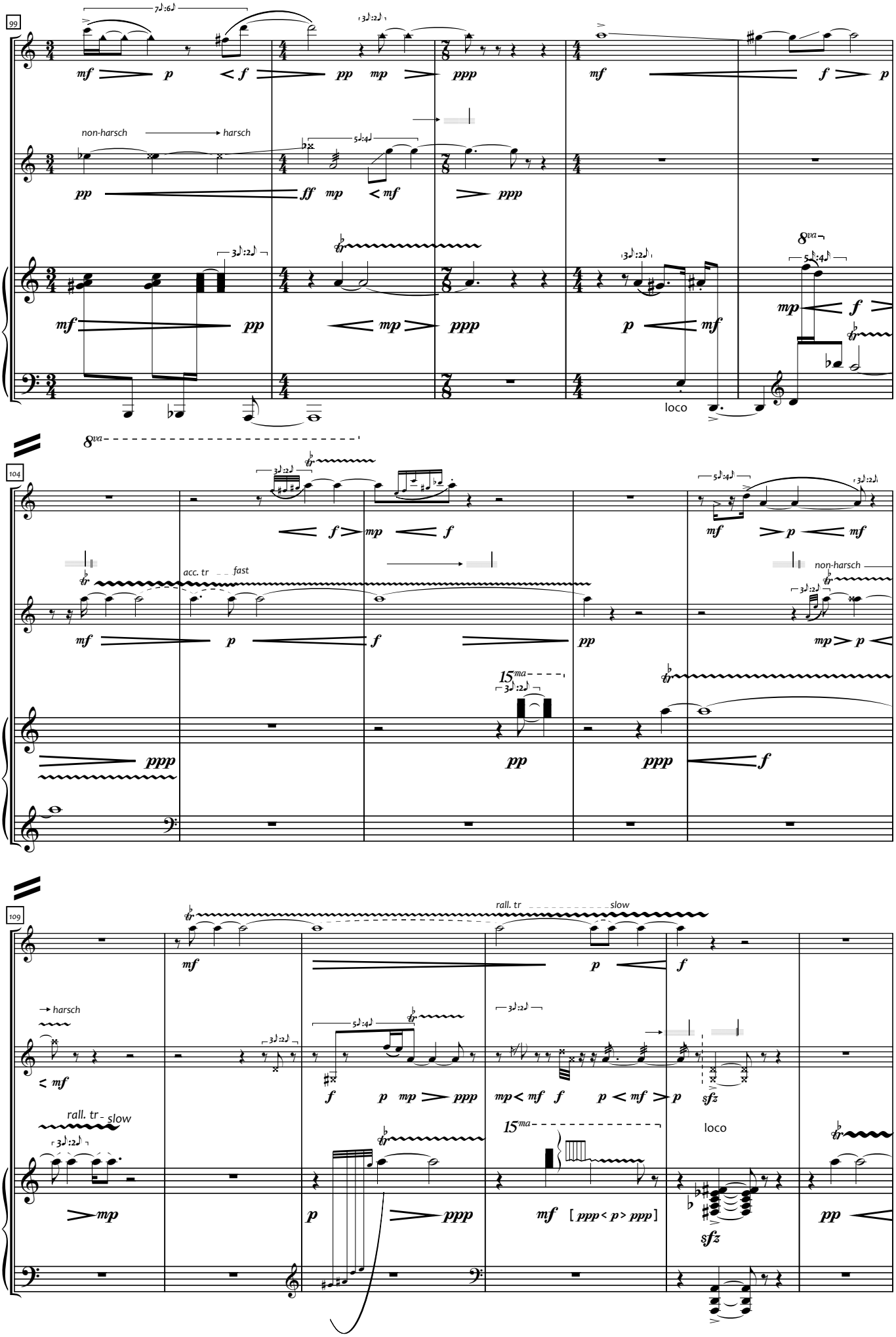

D
E
F
G
flz.
ord.
loco
27
31
3 :2

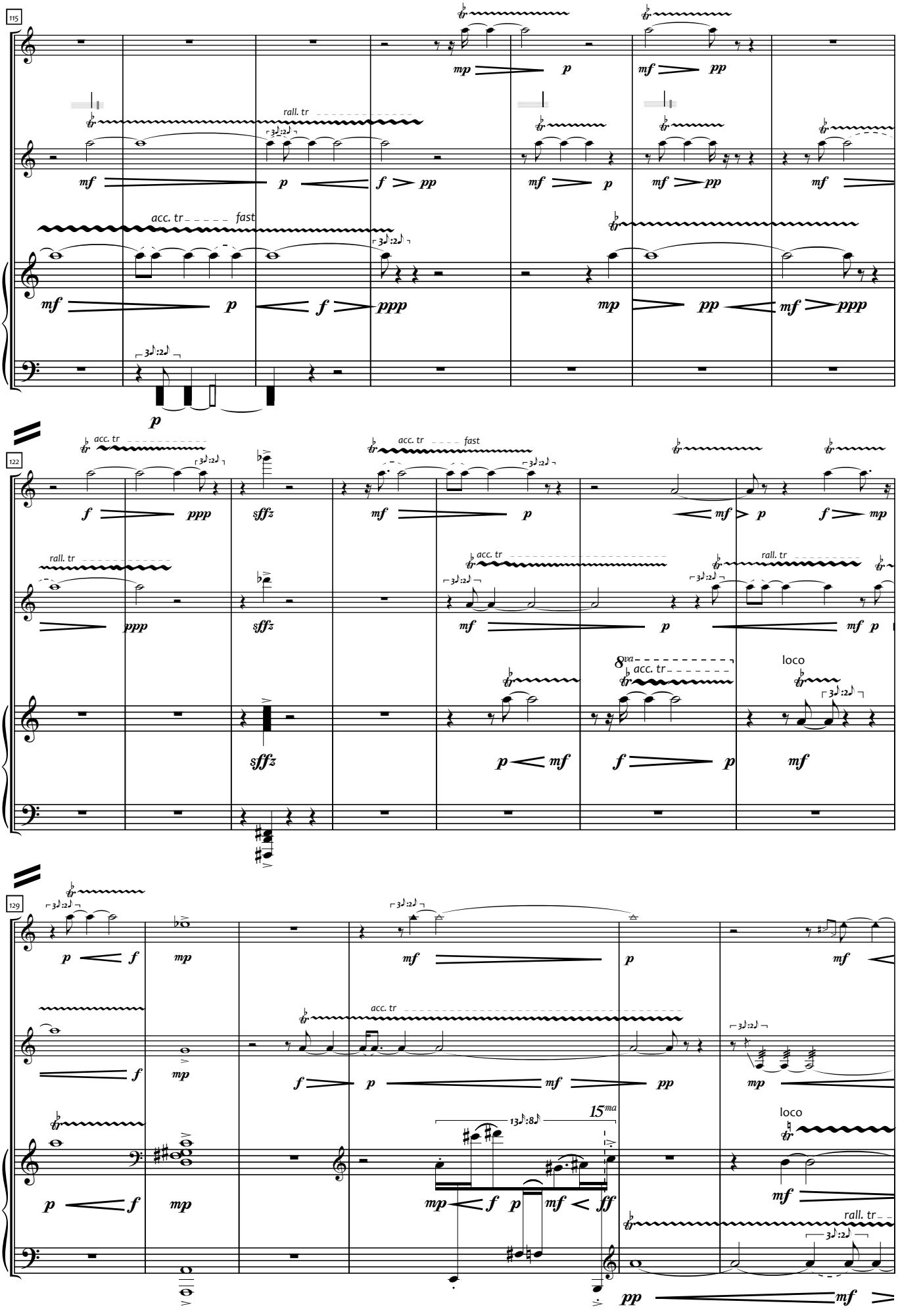

H
non-harsch
harsch
42
harsch
non-harsch
46
non-harsch
harsch
rall. tr – slow
(8va)

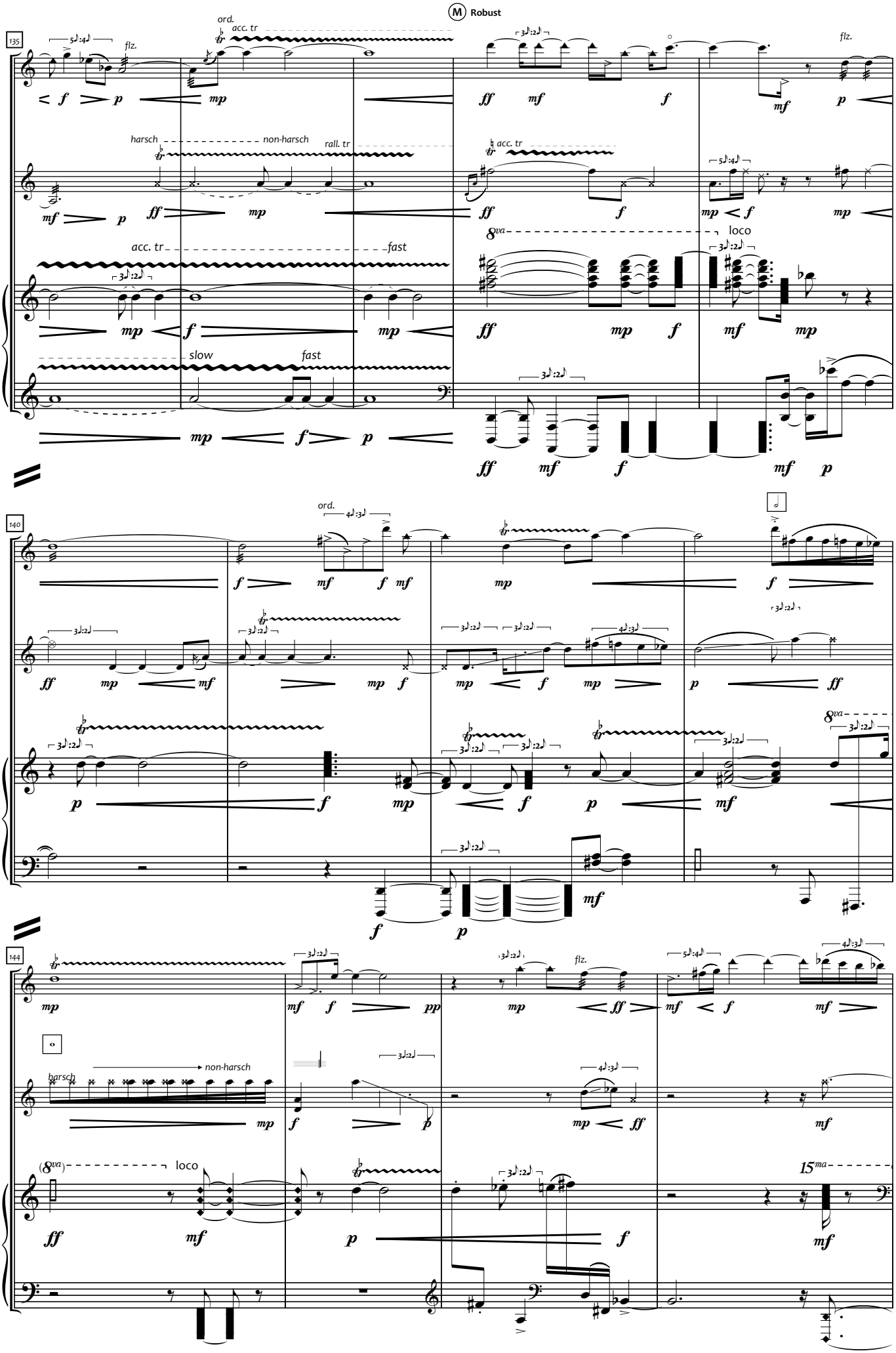

53
acc. tr
fast
rall. tr
slow
loco
59
rall. tr
slow
acc. tr
I Robust
64
J Sublimating
rall. tr
slow

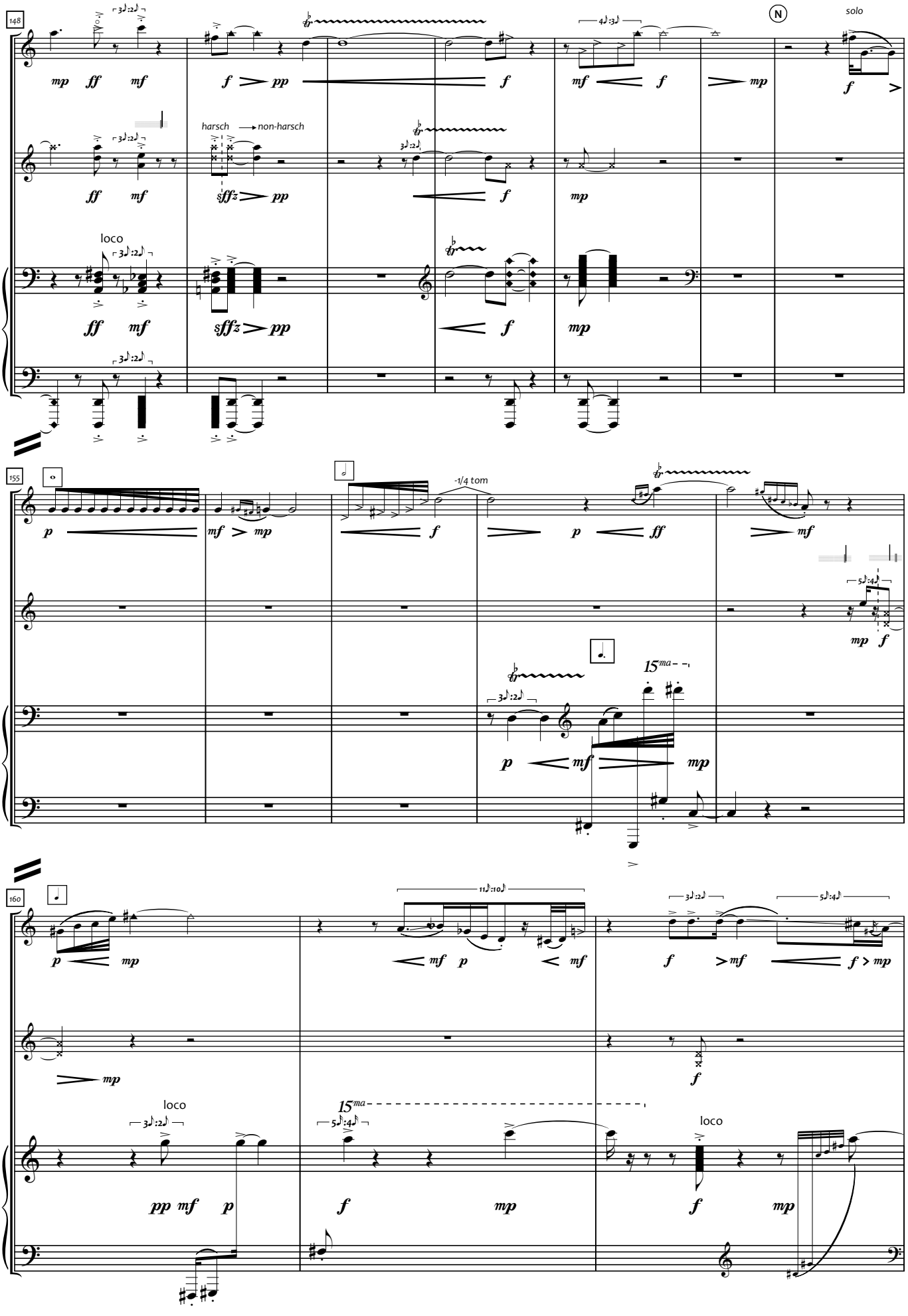

68
74
K
81
rall. tr
loco
15ma
8va
acc.
= 90
rit.
= 45
smorz.
non-harsch
harsch
non-harsch

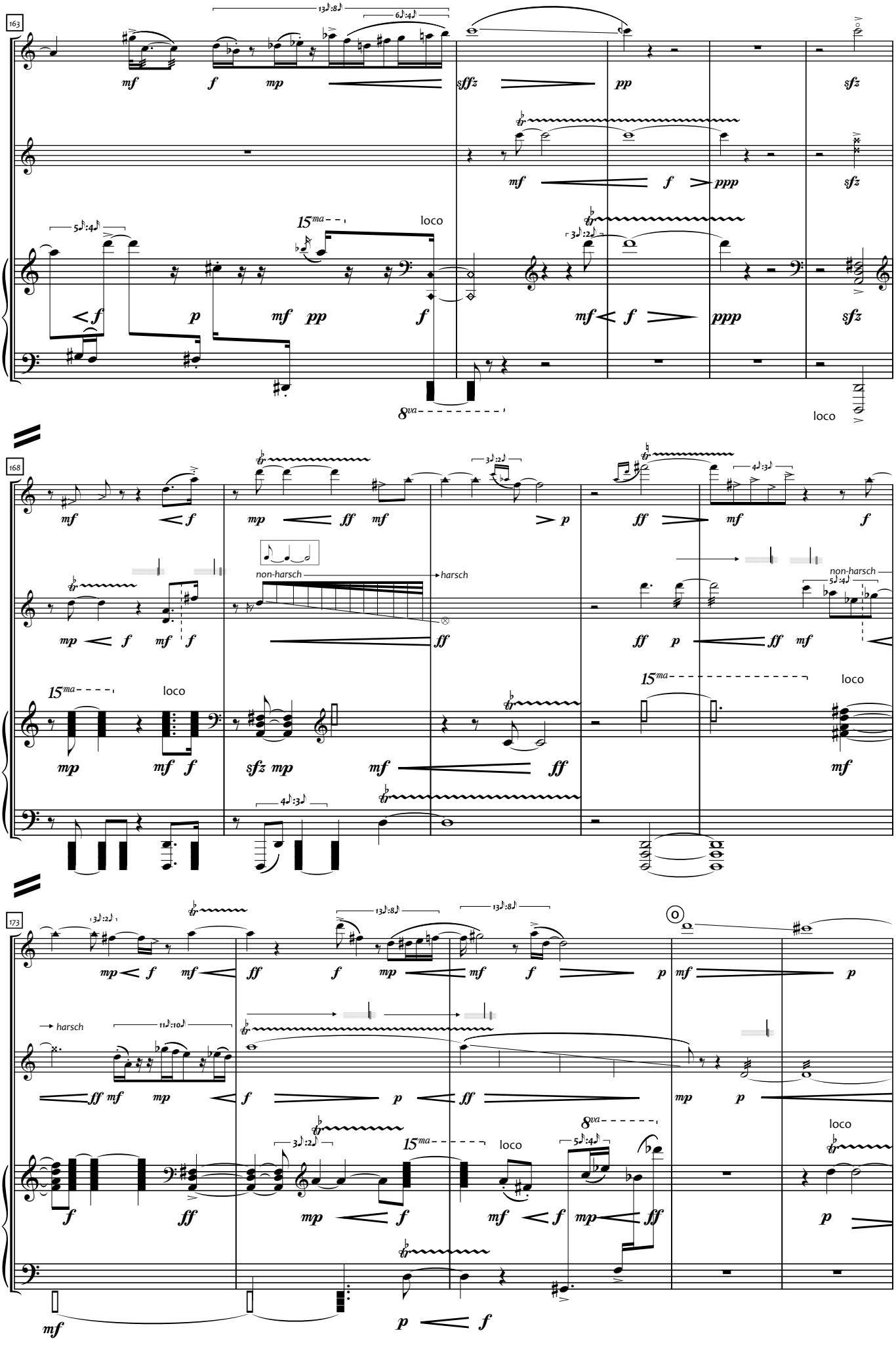

acc.
♩ = 60
87
92
96
harsch
non-harsch
loco

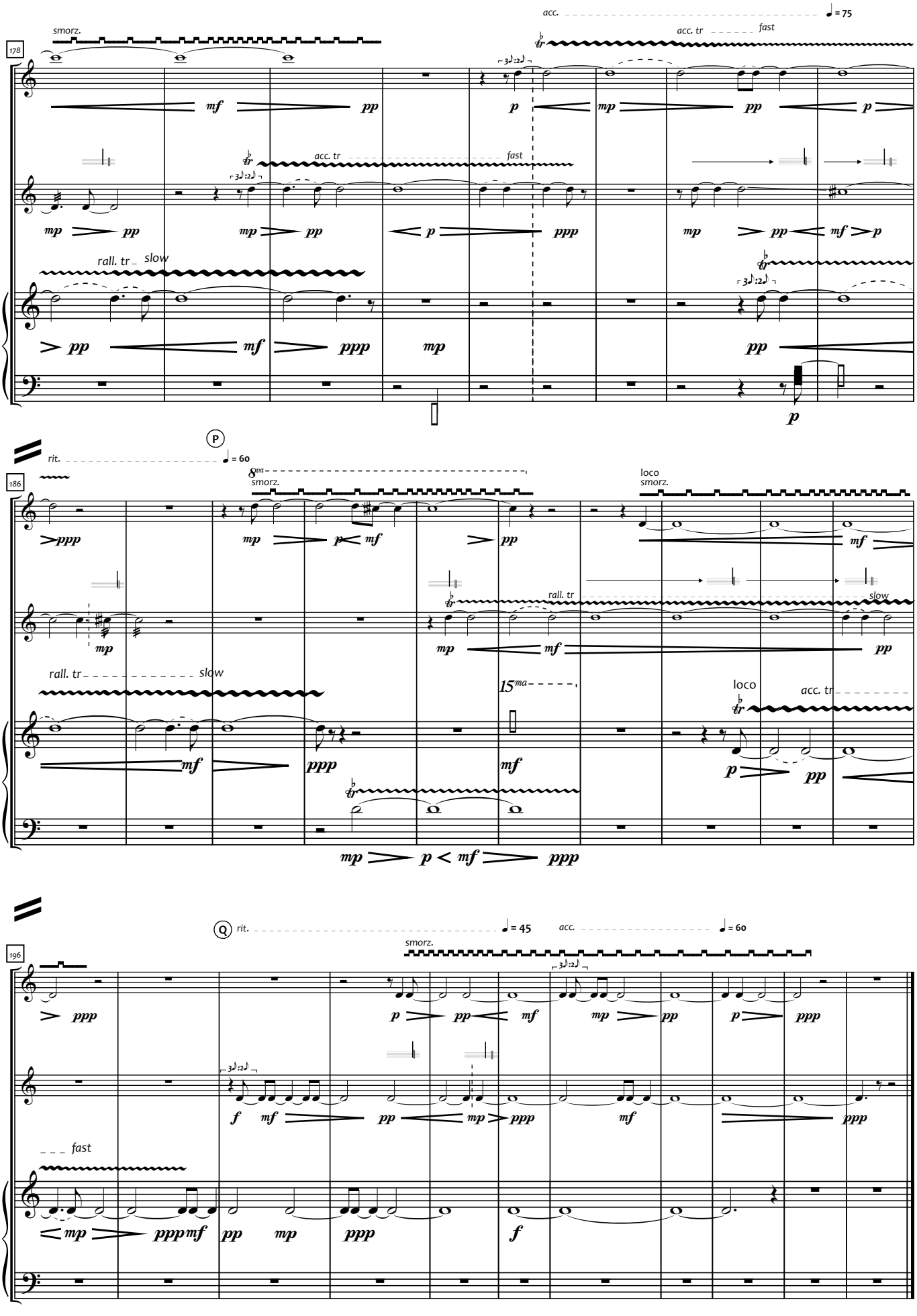

99
non-harsch
harsch
loco
8va
104
acc. tr
fast
non-harsch
15ma
109
rall. tr
slow
harsch
rall. tr - slow
loco
sfz


115
rall. tr
acc. tr
fast
122
acc. tr
fast
rall. tr
8va
loco
129
acc. tr
13:8
15ma
loco
rall. tr


Ⓜ Robust
135
ord.
acc. tr
flz.
harsch
non-harsch
rall. tr
loco
fast
slow
140
144
non-harsch
15ma


148
N
solo
harsch
non-harsch
loco
155
-1/4 tom
15ma
160
loco
15ma
loco


163
168
173
loco
non-harsch
harsch


178
smorz.
acc.
♩ = 75
acc. tr
fast
rall. tr
slow
P
rit.
♩ = 60
8va
loco
15ma
Q
♩ = 45
186
196