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Keys to the Northern Pass

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Tim Yarham

# Keys to the Northern Pass

*for Sue Stitt, who brought an orchestra to the Far North*

# Keys to the Northern Pass

*for Sue Stitt, who brought an orchestra to the Far North*

- I. Sugar Cane
- II. The Last Lament
- III. Coral Sea
- IV. The Dark Within
- V. The Night's Sorrow

## Instruments

Piccolo	Snare Drum
Flute	Bass Drum
Oboe	Tubular Bells
Cor Anglais	
Clarinet I & II in B $\flat$	Violin I
Bassoon I & II	Violin II
	Viola
Horn I, II, III, & IV in F	Violincello
Trumpet I & II in B $\flat$	Double Bass
Trombone	
Bass Trombone	
Tuba	

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Keys to the Northern Pass was inspired by the sounds and history of the Cairns region, in Far North Queensland. From the city to the reef, to the beaches where the rainforest meets the sand, a world to itself.

*Sugar Cane* presents the movement of the cane trains, the sun shining brightly, and the crackle of flames in the night sky.

*The Last Lament* opens with a bugle call to prayers, followed by a setting of Gibbons' triumphant hymn 'Great King of Gods'. While European settlers were singing hymns and basking in the glory of God, others were not so fortunate. In 1884, at least twenty women, children, and men of the Yidindji people were killed near what is now called Yungaburra.

The *Coral Sea* is bright and full of life, from coral reefs to fish of all shapes and sizes. The gentle waves lap against beaches with pristine sand, or covered in rocks, or along the groves of mangroves. The Coral Sea was also the site of a great naval battle, rumours of which swept the coastline. In the end, all is at rest as the bugle announces the last light.

*The Dark Within* speaks of Kalkajaka, a large granite formation featuring many crevasses and caves. There are a number of sites sacred to the Kuku Nyungkai people, and many folk stories arose from European settlers in the area. Who knows what secrets the mountain holds?

As the Moon passes by, and the stars hide behind a maidenly veil, *The Night's Sorrow* is heard, whispering in the dark.



# Keys to the Northern Pass

## I. Sugar Cane

Tim Yarham

♩ = 126  
**Allegro**

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet I in Bb  
Clarinet II in Bb  
Bassoon I  
Bassoon II  
Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trumpet in Bb  
Trombone  
Bass Trombone  
Tuba  
Snare Drum  
Bass Drum  
Tubular Bells  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

♩ = 126  
**Allegro**

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9

Picc. *mf*

Fl.

Ob.

C. A. *mf*

Cl.

Cl.

Bsn. *ff*

Bsn. *ff*

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D. 8 12 16

B. D. 12 16

Tub. B.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db.

18

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

20



24

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

24

24

28

28

31

Picc.

Fl. *mf* 2nd time only

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D. 32 36

B. D. 32 36

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

1.

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

45 2.

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I 2.

Vln. II

Vla.

Vc.

Db.

*p* *f* *mf* *f* *pizz.* *arco.* *f* *mf*

*mf*

55

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*mf*

con sorda  
*mf*

8 12 16

*f* *mp* *mf* *mf* *mf*

A

65

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn. senza sorda

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

A

Vln. I

Vln. II

Vla.

Vc. arco.

Db.

74

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 74 through 80. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Bassoon in C (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Tubular Bell (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part is mostly silent. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinet in C and Clarinet in Bb parts play a rhythmic accompaniment of eighth notes. The Bassoon and Bassoon in C parts play a similar rhythmic accompaniment. The Horns play sustained notes, some with slurs. The Trumpets and Trombones play melodic lines with slurs. The Snare Drum and Bass Drum parts have specific rhythmic patterns indicated by slashes and numbers (4, 8). The Tubular Bell part is silent. The Violin I and Violin II parts play melodic lines with slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a sustained note. The Double Bass part plays a rhythmic accompaniment of eighth notes.

81

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

12

12



87

Picc.

Fl.

Ob. *f*

C. A.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts. *mf*

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

Detailed description: This is a page of a musical score, page 94, for a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Bassoon. The brass section includes Horns (four parts), Trumpets (two parts), Trombones (three parts), and Tuba. The percussion section includes Snare Drum, Bass Drum, and Bass Drum with Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 94. The Flute and Oboe parts have melodic lines with slurs and ties. The Bassoon part has a melodic line with a dynamic marking of *mp* (mezzo-piano) in measure 95. The rest of the instruments are mostly silent or have simple accompaniment. The page number '94' is written at the top left of the first staff.

101 **B**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

107

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Snare Drum, Bass Drum, Tubistone) has specific rhythmic markings: Snare Drum has slashes with '8' and '12' above them; Bass Drum has slashes with '8' and '12' below them. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also silent, indicated by rests.

114

Picc. *f*

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Cl. *mf*

Bsn.

Bsn.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

S. D. 16 20

B. D. 16 20

Tub. B.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f* pizz.

Detailed description: This page of a musical score covers measures 114 to 120. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 114 begins with a Piccolo entry marked *f* and a triplet of eighth notes. The Flute and Oboe parts enter with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The Clarinet in A and Clarinet in C parts also enter with *mf*, playing a similar rhythmic pattern. The Bassoon parts are silent. The Horns enter with *mf* dynamics, playing sustained notes. The Trumpets and Trombones enter with *f* dynamics, playing sustained notes. The Tuba part enters with *f* dynamics, playing a sustained note. The Snare Drum and Bass Drum parts have rests with slash marks, and the Percussion part is silent. The Violin I and Violin II parts enter with *f* dynamics, playing a melodic line with a triplet. The Viola part enters with *f* dynamics, playing a rhythmic pattern of eighth notes. The Violoncello part enters with *f* dynamics, playing a sustained note. The Double Bass part enters with *f* dynamics, playing a rhythmic pattern of eighth notes.

121

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*ff*  
*ff*

24 28 24 28

129 C

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Measures 129-136 are shown. Measures 132 and 136 are marked with  $\times$  and measure numbers 32 and 36 respectively.

137

Picc.  
Fl. *mp* 3  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn. *mp*  
Hn. *mp*  
Hn. *mp*  
Tpts.  
Tbn. *f*  
B. Tbn. *f*  
Tba. *f*  
S. D. 40 44  
B. D. 40 44  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains measures 137 through 144 of a symphonic score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horn in F, Trumpet in F, Trombone, Tuba, Snare Drum, Bass Drum, Tubular Bell, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part features a triplet of eighth notes starting in measure 138, marked *mp*. The Clarinet in A and Bassoon parts have melodic lines with slurs. The Horns play sustained notes, with the first horn marked *mp*. The Trombone and Tuba parts play a rhythmic pattern of eighth notes, marked *f*. The Percussion parts (Snare Drum and Bass Drum) have rests with slash marks, and the Tubular Bell part has rests. The string parts (Violins, Viola, Cello, and Double Bass) have sustained notes, with the Double Bass part showing a rhythmic pattern of eighth notes.



146

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*

48 52

48 52

155 **Andante** **Meno mosso**

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*  
*f*

**Andante** **Meno mosso**

161

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

167 Più mosso

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B.

168 Più mosso

Vln. I Vln. II Vla. Vc. Db.

171

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*mp* < *mp* < *mp* < *mp* <

Detailed description: This page of a musical score covers measures 171 through 175. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Bassoon II. The brass section includes four Horns, Trumpets, Trombone, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Tubular Bell. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 171-174 are mostly rests for the woodwinds and brass. In measure 175, the Flute, Oboe, Clarinet in E-flat, and Bassoon II play a melodic phrase starting on a half rest, marked with a mezzo-piano (*mp*) dynamic and an accent (<). The strings play a rhythmic accompaniment throughout the measures.

181

Picc.

Fl. *f*

Ob. *f*

C. A.

Cl. *mf*

Cl.

Bsn. *f*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

1.

191 2. Più mosso Meno mosso

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I 2. Più mosso Meno mosso

Vln. II

Vla.

Vc.

Db.

197 **D**

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.

This section of the score contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet, Trombone (three parts), and Tuba. It also includes staves for Snare Drum, Bass Drum, and Tubular Bell. All instruments are marked with a whole rest in every measure, indicating they are silent during this passage.

**D**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp - f*  
*mp - f*  
*mp - f*  
*mp - f*  
*mf*

This section of the score contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I, Violin II, Viola, and Violoncello parts are marked with a dynamic of *mp - f*. The Double Bass part is marked with a dynamic of *mf*. The strings play a melodic line with some slurs and accents.



202

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score for page 32, measures 202-207, is presented in a standard orchestral layout. The top section contains woodwind instruments: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon. The middle section contains brass instruments: Horns (four staves), Trumpets (two staves), Trombone, and Tuba. The bottom section contains percussion (Snare Drum, Bass Drum) and strings (Tub. B., Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is Bb major (two flats), and the time signature is 4/4. Measures 202-207 show the woodwinds and strings mostly silent, with the strings playing a melodic line starting in measure 202. The strings play a melodic line consisting of eighth and quarter notes, with some slurs and ties. The woodwinds and brass are mostly silent, with some rests and occasional notes. The percussion is also mostly silent.

208

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*mf* *f* *pp* *p*

Detailed description: This page of a musical score, numbered 208, features a woodwind and brass section with a string section below. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section consists of Snare Drum (S. D.), Bass Drum (B. D.), Tub. B., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats and a 4/4 time signature. The Flute part begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The Bassoon part starts with a *f* dynamic and includes triplet figures. The string section provides harmonic support with *pp* dynamics for the upper strings and *p* for the double bass.

Più mosso

216

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D. *ff*

B. D. *f*

Tub. B.

To T. D.

Tenor Drum

*p*

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

Grave

**E**

224

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

T. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*mf*

*mf*

Grave

**E**

232

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

T. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*p*

*mf*

240 Più mosso

Picc. *mp*

Fl. *mp*

Ob.

C. A. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Bsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

T. D. *mp*

B. D.

Tub. B.

Più mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

248 **Più mosso**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. T. D. B. D. Tub. B.

Vln. I Vln. II Vla. Vc. Db.

mp mf mf mp mf mf mf p p mf p p p

3 3 3 4

Detailed description of the musical score: This page contains the musical score for measures 248 to 255. The tempo is marked **Più mosso**. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bassoon, and Bassoon II. The horn section has four Horns. The brass section consists of Trumpets, Trombones, and Tubas. The percussion section includes Tom-Toms (T. D.), Bells (B. D.), and Tubular Bells (Tub. B.). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *mf*, and *p*. There are three triplet markings and a four-measure rest marking in the woodwind parts.

256 **F**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mp*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Tpts. *mf*

Tpts. *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

T. D.

B. D.

Tub. B. *f*

**F**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

To S. D.



262

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

T. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Snare Drum

270 **Lento** ♩ = 66

Picc.

Fl. *f*

Ob.

C. A.

Cl. *mf*

Cl. *mf*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

**Lento** ♩ = 66

Vln. I

Vln. II

Vla.

Vc. *f* pizz.

Db. *f* pizz.

275

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 275 through 279. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is silent. The Flute part plays a melodic line with slurs and ties. The Oboe part is silent. The Clarinet in A part is silent. The Clarinet in Bb part plays a rhythmic eighth-note pattern. The Bassoon part plays a low, sustained line. The Horn, Trumpet, Trombone, and Euphonium parts are silent. The Tuba part is silent. The Snare Drum and Bass Drum parts are silent. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern.

280 **G**

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*mp*

*f*

*mp*

*mp*

285

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 285 through 289. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Bsn.). The brass section includes four Horns (Hn.), three Trumpets (Tpts.), three Trombones (Tbn., B. Tbn., Tba.), and a Tubist (Tub. B.). The percussion section consists of Snare Drum (S. D.), Bass Drum (B. D.), and a Bass Drummer (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measures 285-289, the Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Snare Drum, Bass Drum, Violin I, Violin II, Viola, and Double Bass parts are silent, indicated by a horizontal line with a bar through it. The Clarinet in A part features a melodic line with a slur over measures 285-286 and a fermata over measure 287. The Clarinet in C part plays a rhythmic eighth-note pattern throughout. The Bassoon part has a long note in measure 285, followed by a half note in measure 286, and a whole note in measure 287. The Violoncello and Double Bass parts play a simple harmonic accompaniment of quarter notes.

290

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

The musical score is for page 290 and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- Cl. (Clarinets - two staves)
- Bsn. (Bassoons - two staves)
- Hn. (Horns - four staves)
- Tpts. (Trumpets - two staves, with dynamics *ff* and *f*, and accents *2*)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Tub. B. (Tubular Bell)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

A tempo

294 **H**

Picc. *mf*

Fl. *mf*

Ob. *mp*

C. A. *mp*

Cl.

Cl.

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn.

Hn.

Hn.

Tpts. *f*

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

**A tempo**

**H**

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *f*

Db. *f*

299

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 299. The Piccolo and Flute parts play a melodic line with slurs. The Oboe part has a continuous sixteenth-note pattern. The Clarinet in A part has a similar sixteenth-note pattern. The Bassoon parts play a low, sustained line. The Horn parts have some melodic fragments, including a dynamic marking of *f* and *mf*. The Trumpet, Trombone, and Tuba parts are mostly silent. The Percussion section includes Snare Drum, Bass Drum, and Tubular Bell, which are also mostly silent. The String section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a simple harmonic accompaniment.



Allegretto

304 I

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.

Allegretto

I

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

310 rit. Adagio

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn.

Hn. con sorda mp con sorda mp

Tpts. Tbn. B. Tbn. Tba.

S. D. B. D. Tub. B.

Vln. I mf Vln. II mp Vla. mp Vc. f mf Db. mf

317

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

con sorda *mp*

con sorda *mf*

Detailed description: This page of a musical score covers measures 317 to 321. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon in C. The brass section includes Horns (four parts), Trumpets (two parts), Trombone, Bass Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Tubular Bell. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 318, the Horns (3rd and 4th parts) play a melodic line marked 'con sorda' and 'mp'. In measure 320, the Trumpets (1st and 2nd parts) play a melodic line marked 'con sorda' and 'mf'. The strings provide harmonic support throughout the passage.

322

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

con sorda

*ff*

*f*

*mf*

*mf*

*ff*

*ff*

*f*

328

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn. *con sorda* *senza sorda*

Hn. *con sorda* *senza sorda*

Hn. *con sorda* *senza sorda*

Hn. *con sorda* *senza sorda*

Tpts. *con sorda* *ff*

Tbn.

B. Tbn. *f*

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Ve.

Db.

333

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sorda

ff

f

con sorda

ff

ff

2

2

2

2

senza sorda

ff

senza sorda

ff

338 *rall.*

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
C. A. (Clarinet in A)  
Cl. (Clarinet in Bb)  
Bsn. (Bassoon)  
Hn. (Horn) - *mf*, *mp*

**Brass:**  
Tpts. (Trumpet) - *f*, *mp*, *p*  
Tbn. (Trombone) - *mp*, *pp*  
B. Tbn. (Baritone Trombone) - *mp*, *pp*  
Tba. (Tuba) - *mp*, *pp*

**Drums:**  
S. D. (Snare Drum)  
B. D. (Bass Drum)  
Tub. B. (Tubist)

**Strings:**  
Vln. I (Violin I)  
Vln. II (Violin II)  
Vla. (Viola) - *p*, *pp*  
Vc. (Violoncello) - *p*, *pp*  
Db. (Double Bass) - *p*, *pp*

$\text{♩} = 92$   
**Larghissimo**

345

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn. *f*

Bsn. *mp*

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

$\text{♩} = 92$   
**Larghissimo**

Vln. I

Vln. II

Vla.

Vc.

Db.



356

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*mp*

J

367

Picc.   
Fl.   
Ob.   
C. A.   
Cl.   
Cl.   
Bsn.   
Bsn.

Hn.   
Hn.   
Hn.   
Hn.   
Tpts.   
Tbn.   
B. Tbn.   
Tba.

S. D.   
B. D.   
Tub. B.

J

Vln. I *mp*   
Vln. II *mp*   
Vla. *mf* *pizz.*   
Vc. *mp*   
Db.

375

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*sfz*

*f*

*mf*

*f*

*f*

*f*

*f*

383 **K**

Picc.

Fl. *f*

Ob.

C. A. *mf*

Cl. *mf*

Cl.

Bsn. *mf*

Bsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba. *mp*

S. D.

B. D.

Tub. B.

**K**

Vln. I

Vln. II *arco*

Vla.

Vc.

Db.

389

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

♩ = 100 **Largo**

395 **L**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B.

♩ = 100 **Largo**

**L**

Vln. I Vln. II Vla. Vc. Db.

403

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*pp*

*mf*

*p*

Detailed description: This page of a musical score covers measures 403 through 408. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (marked *pp*), Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Bassoon II. The brass section consists of four Horns, Trumpets, Trombone, Baritone Trombone, and Tuba. Percussion includes Snare Drum, Bass Drum, and Tubular Bell. The string section includes Violin I (marked *mf*), Violin II, Viola (marked *p*), Violoncello, and Double Bass. The Flute part in measure 403 features a melodic line with slurs and ties, while other instruments are mostly silent or have simple accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

410

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*p* *mp* *mf* *mp*

2

Detailed description: This page of a musical score covers measures 410 to 414. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon II. The brass section includes Horns (four parts), Trumpets (two parts), Trombone, Baritone Trombone, and Tuba. The percussion section includes Snare Drum and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. In measure 410, the woodwinds are mostly silent. In measure 411, the Piccolo and Flute play a short melodic phrase marked *p*. In measure 412, the Bassoon II plays a short melodic phrase marked *mp*. In measure 413, the Horns play a short melodic phrase marked *mp*. In measure 414, the strings play a short melodic phrase marked *mp*. The score ends with a double bar line in measure 414.



417 **M**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*p* *pp* *mp* *pp*

427

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*f*

432

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

tutti

tutti

tutti

tutti

436 **Maestoso** ♩ = 63

**Woodwinds:** Picc., Fl., Ob., C. A., Cl., Cl., Bsn., Bsn.

**Brass:** Hn., Hn., Hn., Hn., Tpts., Tbn., B. Tbn., Tba.

**Percussion:** S. D., B. D., Tub. B.

**Strings:** Vln. I, Vln. II, Vla., Vc., Db.

**Tempo and Dynamics:** **Maestoso** ♩ = 63. Dynamics include *f*, *mp*, *ff*, and *mf*. The section is marked **tutti** starting at measure 436.

443

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*p*

$\text{♩} = \text{♩}$

453 **N**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.


*mf* *f* *f* *f* *f*


Detailed description: This page of a musical score covers measures 453 to 462. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Bassoon II. A brass section includes four Horns, Trumpets, Trombones, and Tubas. Percussion includes Snare Drum and Bass Drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three flats and common time. A rehearsal mark 'N' is placed above measure 453. Dynamics include *mf* and *f*. The woodwinds and strings play sustained notes, while the brass and percussion have specific rhythmic patterns.


463


Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.


Measures 463-466. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Tubular Bell, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *f*, *ff*, *p*, *mf*, and *pp*. The tuba part has an *8va* marking.

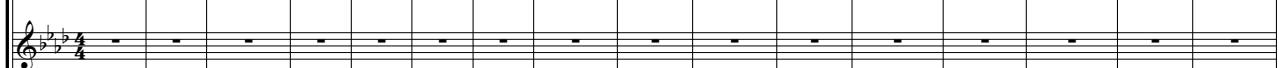
473 

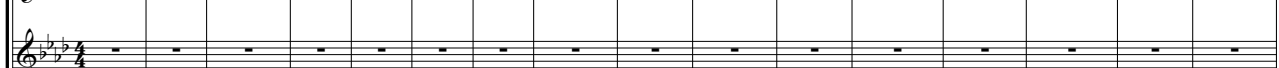
Picc. 

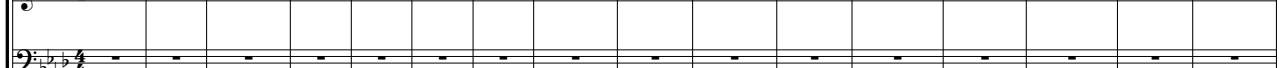
Fl. 

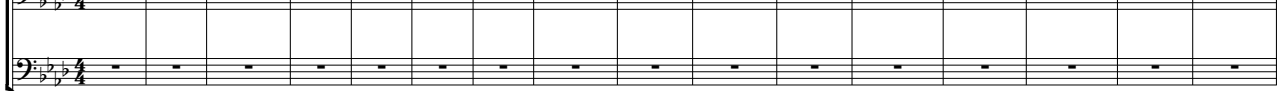
Ob. 


C. A. 


Cl. 

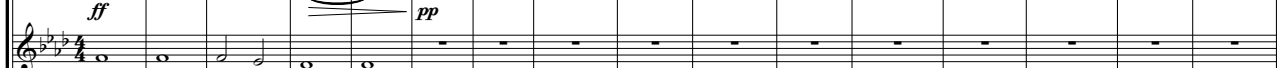
Cl. 


Bsn. 

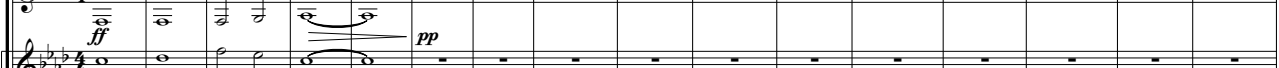
Bsn. 

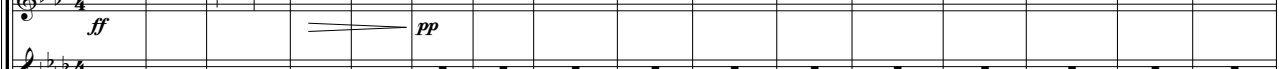
Hn. 

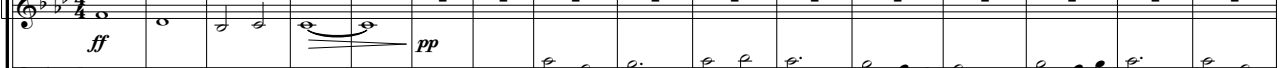
Hn. 


Hn. 

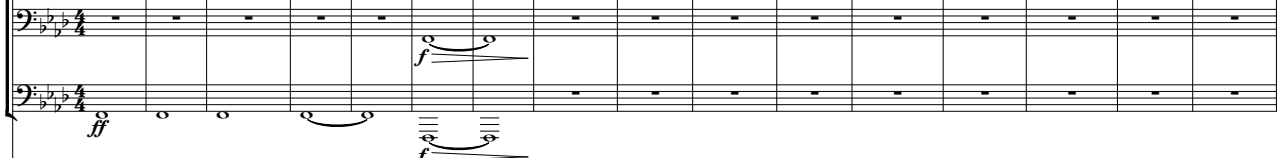
Hn. 

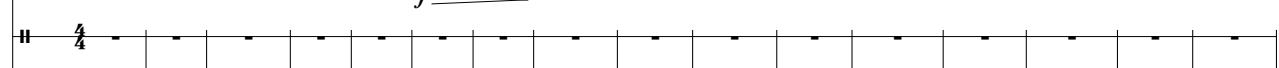
Tpts. 

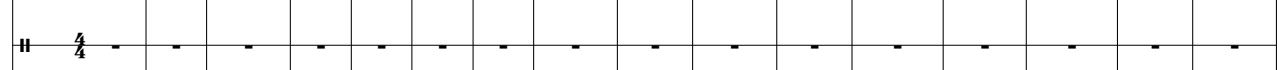
Tpts. 

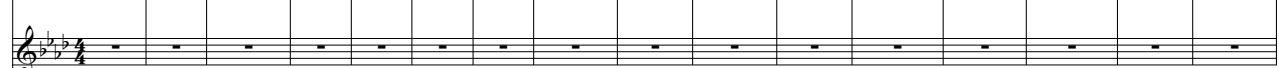
Tbn. 


B. Tbn. 

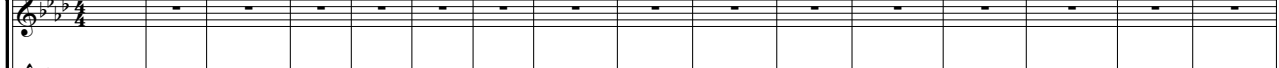
Tba. 


S. D. 


B. D. 


Tub. B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



489

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*mp*

*mp*

497

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

*f*

504 **P** Presto  $\text{♩} = 144$

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B.

**P** Presto  $\text{♩} = 144$

Vln. I Vln. II Vla. Vc. Db.

514

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

522 **Q**

Picc. *f*

Fl. *f*

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpts. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

S. D. *f*

B. D. *f*

Tub. B.

**Q**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

527

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba. S. D. B. D. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 527 to 531. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bassoon, and Bassoon II. The brass section includes Horns (four parts), Trumpets (two parts), Trombone, Baritone Trombone, and Tuba. Percussion includes Snare Drum and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measures 527-530 show active woodwind and string parts, while measure 531 features a prominent drum solo with snare and bass drum patterns.

♩ = 120

**R**

Moderato con moto

532

Picc.

Hn. *ff*

S. D. *f*

**R**

♩ = 120

Moderato con moto

Vln. I *ff*

molto rit. . . .

538

The musical score for page 79, measures 538-543, is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon. The middle section contains brass: Horns (four parts), Trumpets (two parts), Trombone, Bass Trombone, and Tuba. The bottom section contains percussion: Snare Drum, Bass Drum, and Tubular Bells. The string section at the bottom includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a 'molto rit.' (very slow) tempo marking. The key signature has two flats. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts for Snare and Bass Drum include a '3' marking, likely indicating a triplet. The Tubular Bells part is mostly silent, with some notes in the later measures. The strings play a steady accompaniment, with the Double Bass part featuring a '3' marking. The overall texture is dense and expressive due to the 'molto rit.' tempo.

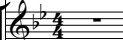

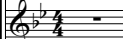

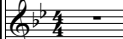

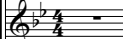

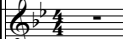


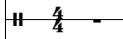

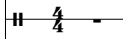

Adagio

S

544

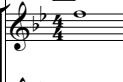

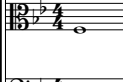
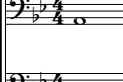
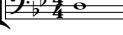
Picc.   
Fl.   
Ob.   
C. A.   
Cl.   
Cl.   
Bsn.   
Bsn. 

Hn.   
Hn.   
Hn.   
Hn.   
Tpts.   
Tpts.   
Tbn.   
B. Tbn.   
Tba. 

S. D.   
B. D.   
Tub. B.   
Tub. B. 

Adagio

S

Vln. I   
Vln. II   
Vla.   
Vc.   
Db. 

556

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*ff*

564

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn. *con sorda*  
*f*

Hn. *con sorda*  
*f*

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



# Keys to the Northern Pass

*for Sue Stitt, who brought an orchestra to the Far North*

- I. Sugar Cane
- II. The Last Lament
- III. Coral Sea
- IV. The Dark Within
- V. The Night's Sorrow

## Instruments

Piccolo	Snare Drum
Flute	Bass Drum
Oboe	Tubular Bells
Cor Anglais	
Clarinet I & II in B $\flat$	Violin I
Bassoon I & II	Violin II
	Viola
Horn I, II, III, & IV in F	Violincello
Trumpet I & II in B $\flat$	Double Bass
Trombone	
Bass Trombone	
Tuba	

