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Keys to the Northern Pass

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Tim Yarham

Keys to the Northern Pass

for Sue Stitt, who brought an orchestra to the Far North

Keys to the Northern Pass

for Sue Stitt, who brought an orchestra to the Far North

I. Sugar Cane
II. The Last Lament
III. Coral Sea
IV. The Dark Within
V. The Night's Sorrow

Instruments

Piccolo	Snare Drum
Flute	Bass Drum
Oboe	Tubular Bells
Cor Anglais	
Clarinet I & II in B♭	Violin I
Bassoon I & II	Violin II
	Viola
Horn I, II, III, & IV in F	Violincello
Trumpet I & II in B♭	Double Bass
Trombone	
Bass Trombone	
Tuba	

National Library of Australia Cataloguing-in-Publication entry

Creator: Yarham, Tim, composer.
Title: Keys to the Northern Pass / Timothy Allan Yarham.
ISMN: 9790900966742
Subjects: Orchestral music--Scores and parts.

Keys to the Northern Pass was inspired by the sounds and history of the Cairns region, in Far North Queensland. From the city to the reef, to the beaches where the rainforest meets the sand, a world to itself.

Sugar Cane presents the movement of the cane trains, the sun shining brightly, and the crackle of flames in the night sky.

The Last Lament opens with a bugle call to prayers, followed by a setting of Gibbons' triumphant hymn 'Great King of Gods'. While European settlers were singing hymns and basking in the glory of God, others were not so fortunate. In 1884, at least twenty women, children, and men of the Yidindji people were killed near what is now called Yungaburra.

The *Coral Sea* is bright and full of life, from coral reefs to fish of all shapes and sizes. The gentle waves lap against beaches with pristine sand, or covered in rocks, or along the groves of mangroves. The Coral Sea was also the site of a great naval battle, rumours of which swept the coastline. In the end, all is at rest as the bugle announces the last light.

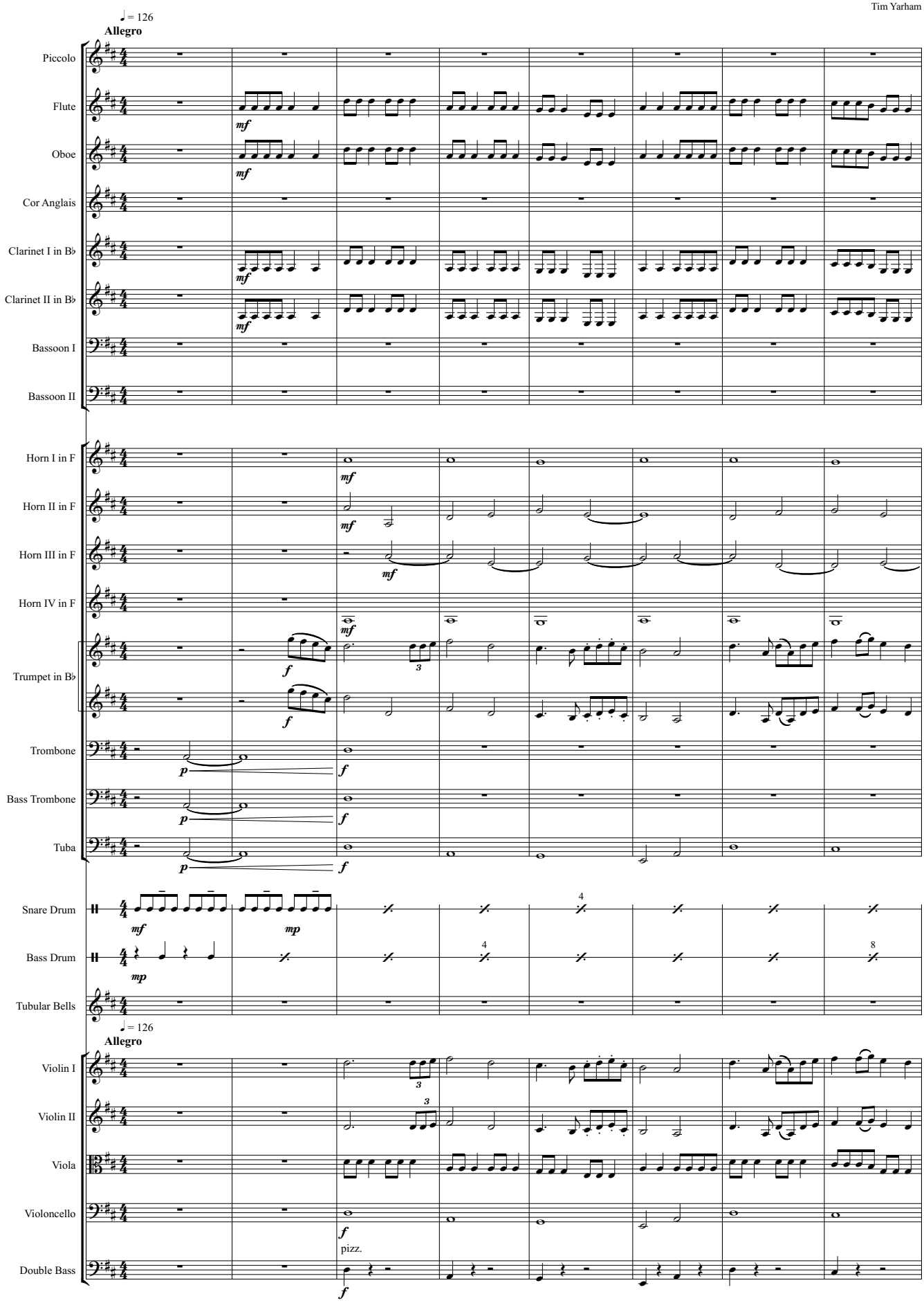
The Dark Within speaks of Kalkajaka, a large granite formation featuring many crevasses and caves. There are a number of sites sacred to the Kuku Nyungkai people, and many folk stories arose from European settlers in the area. Who knows what secrets the mountain holds?

As the Moon passes by, and the stars hide behind a maidenly veil, *The Night's Sorrow* is heard, whispering in the dark.

Keys to the Northern Pass

I. Sugar Cane

Tim Yarham



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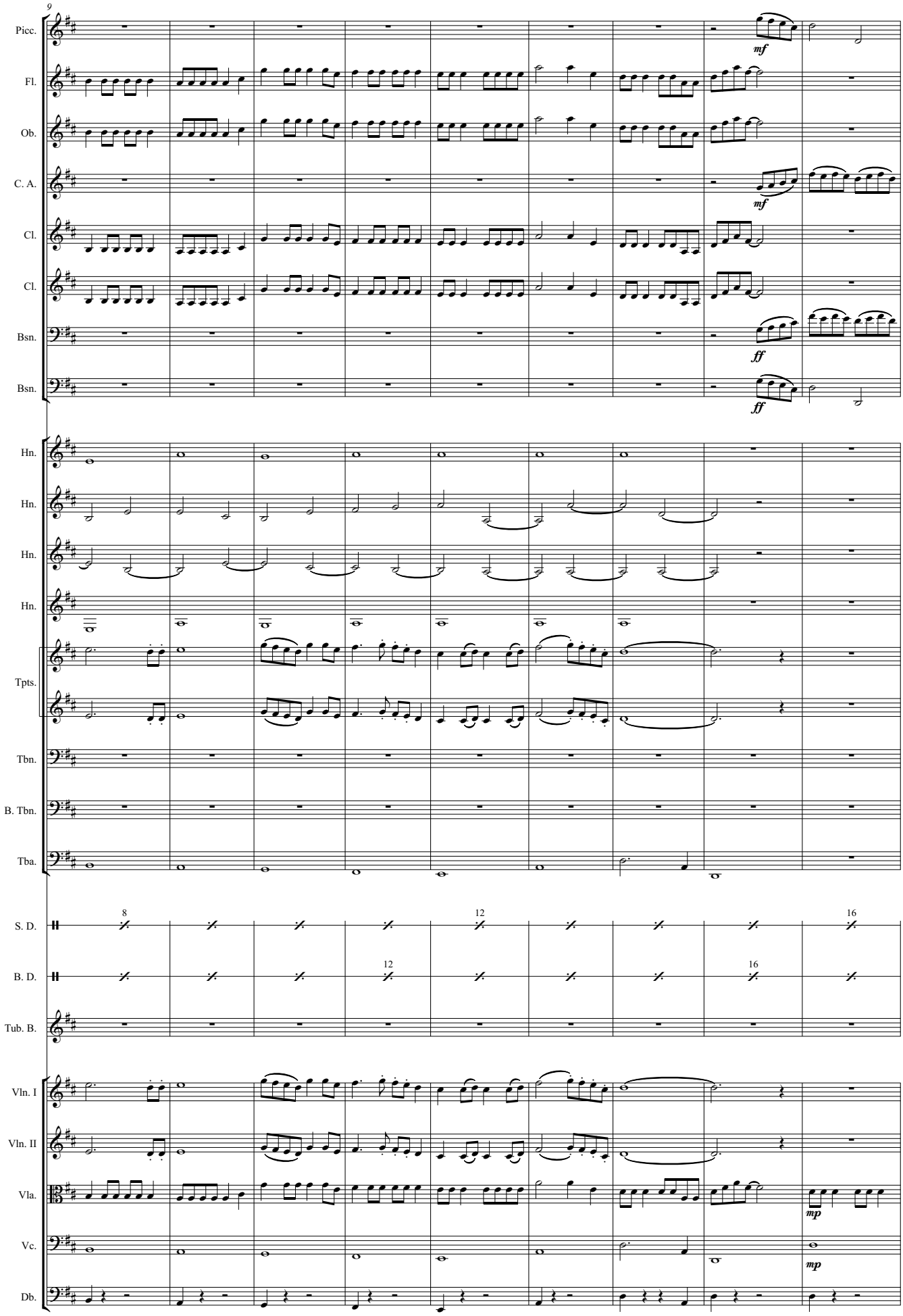
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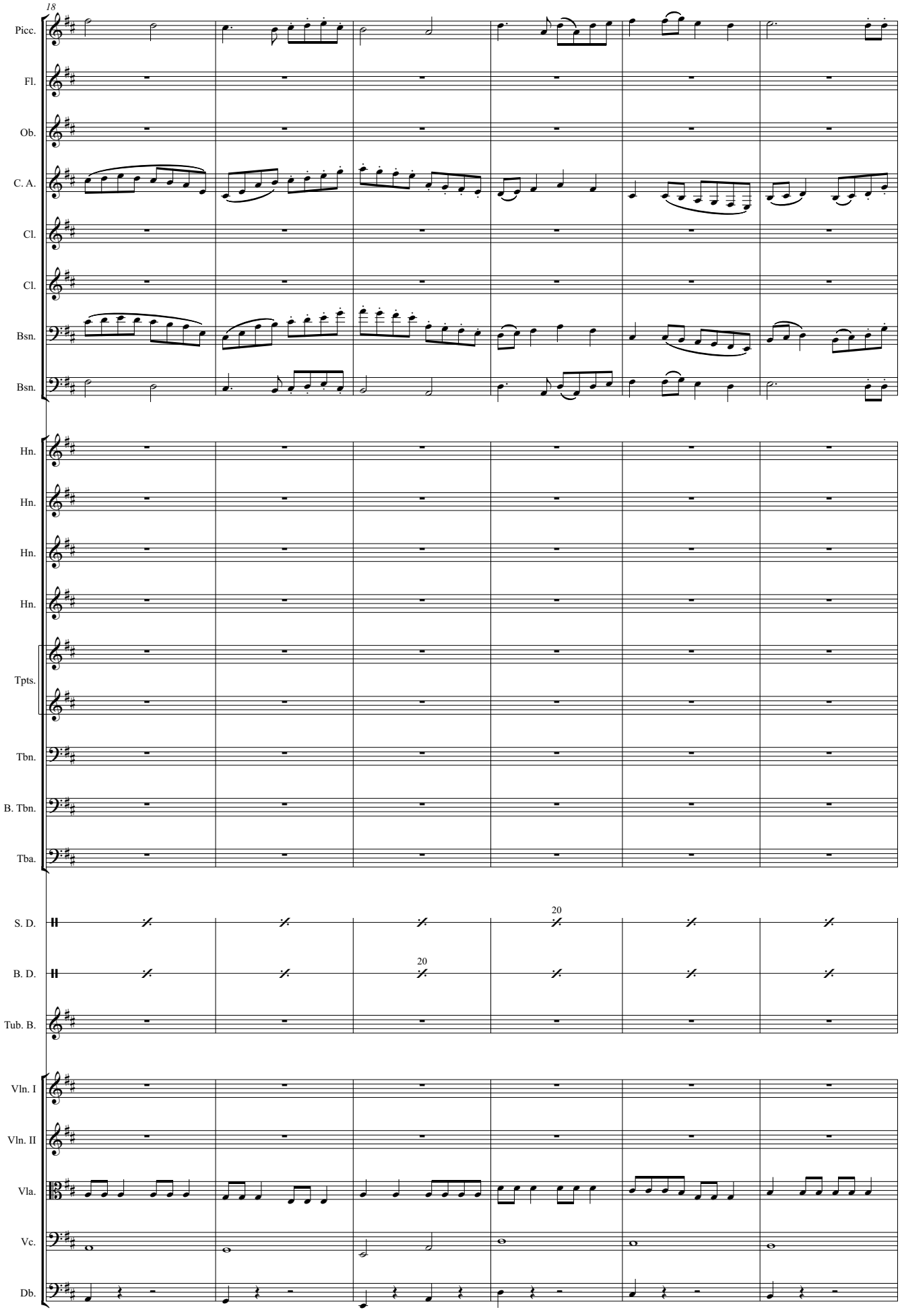
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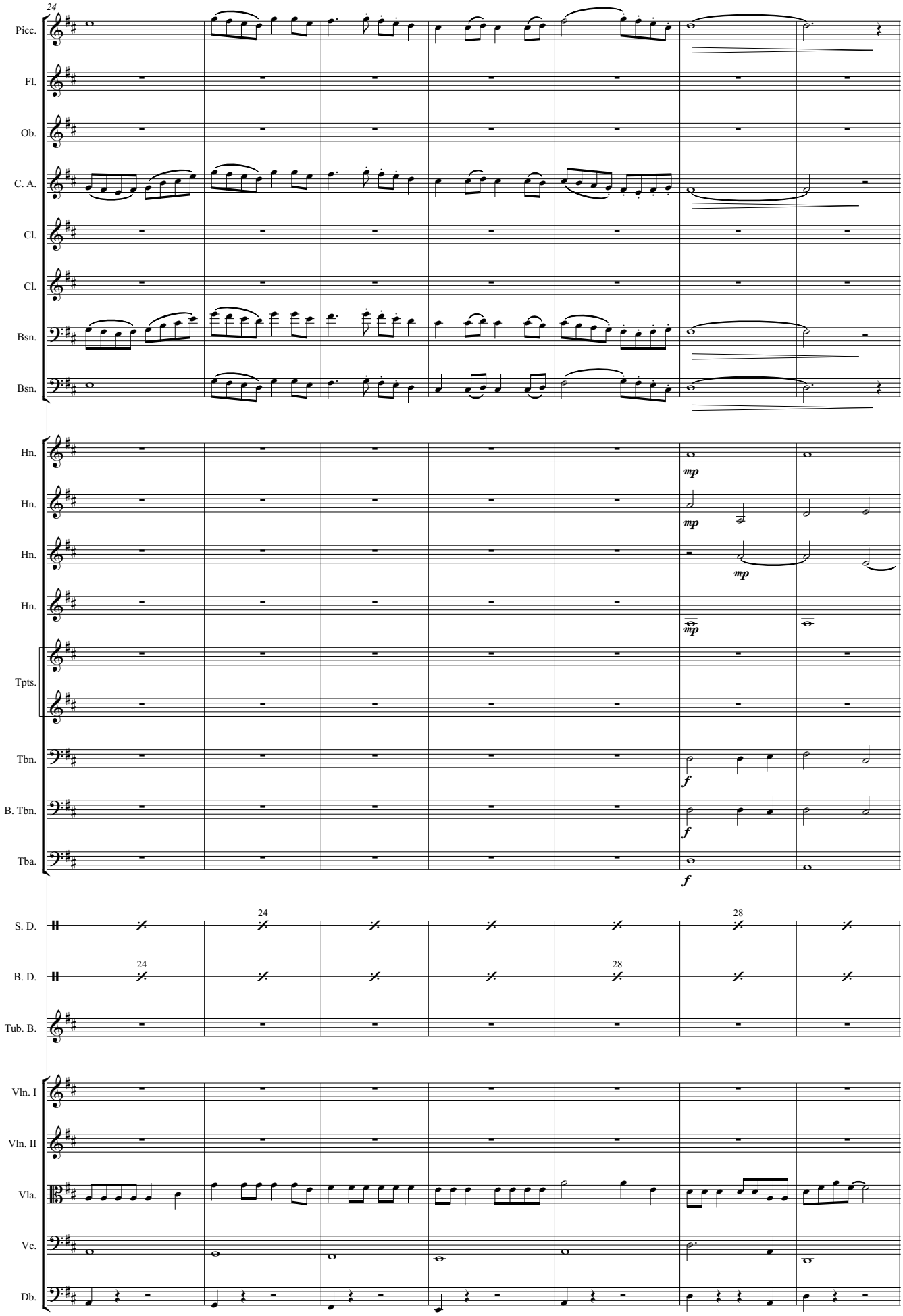
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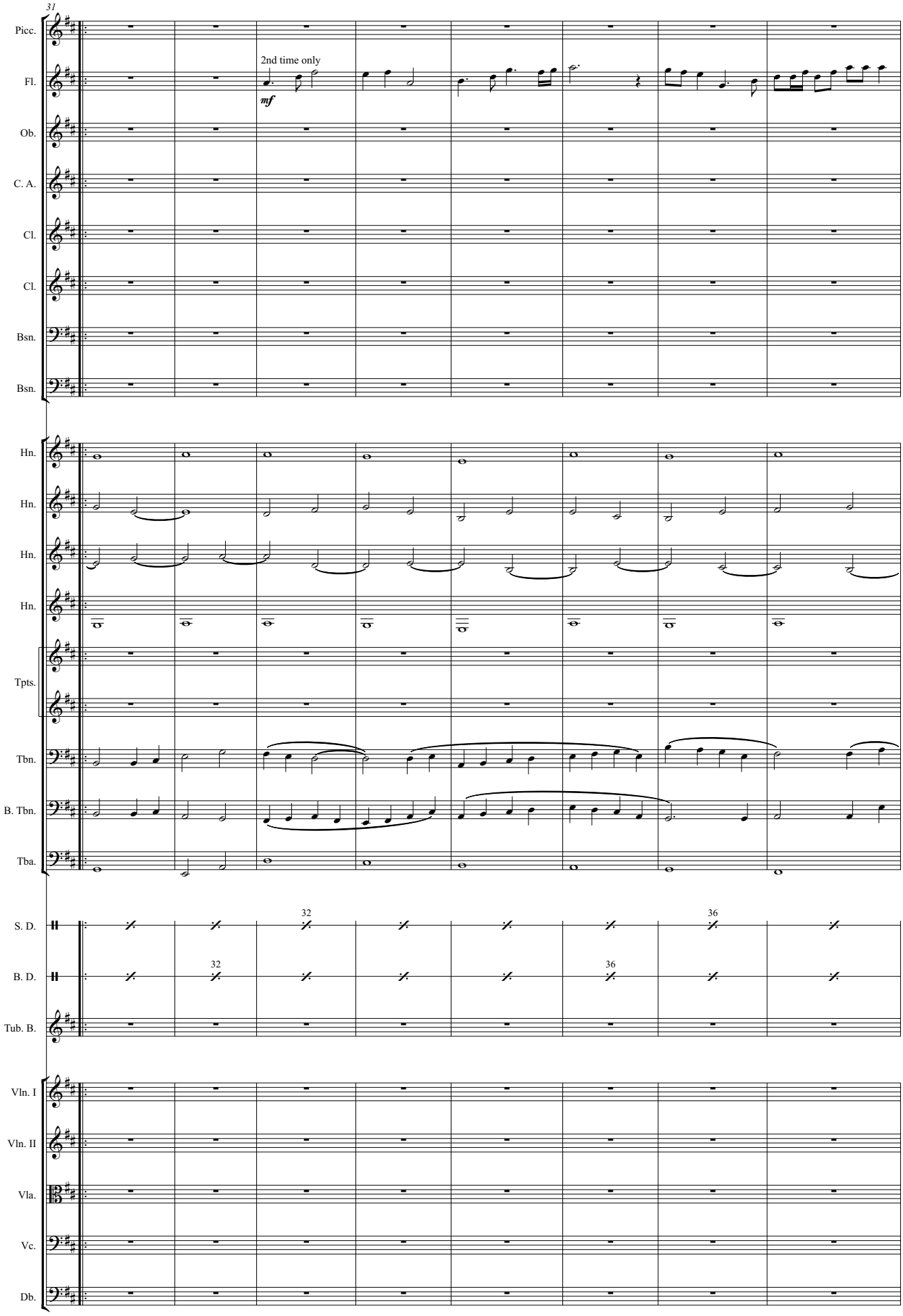
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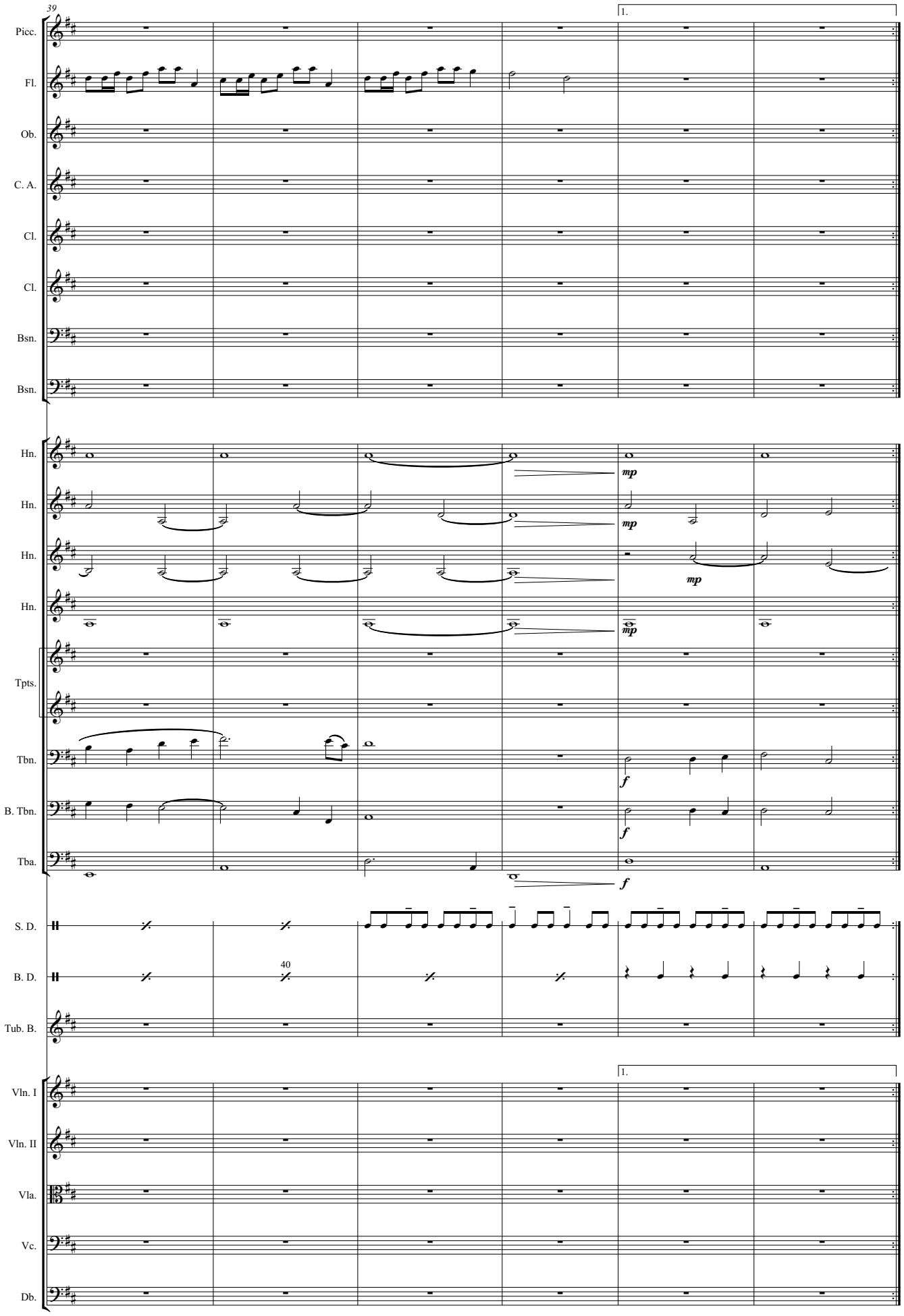
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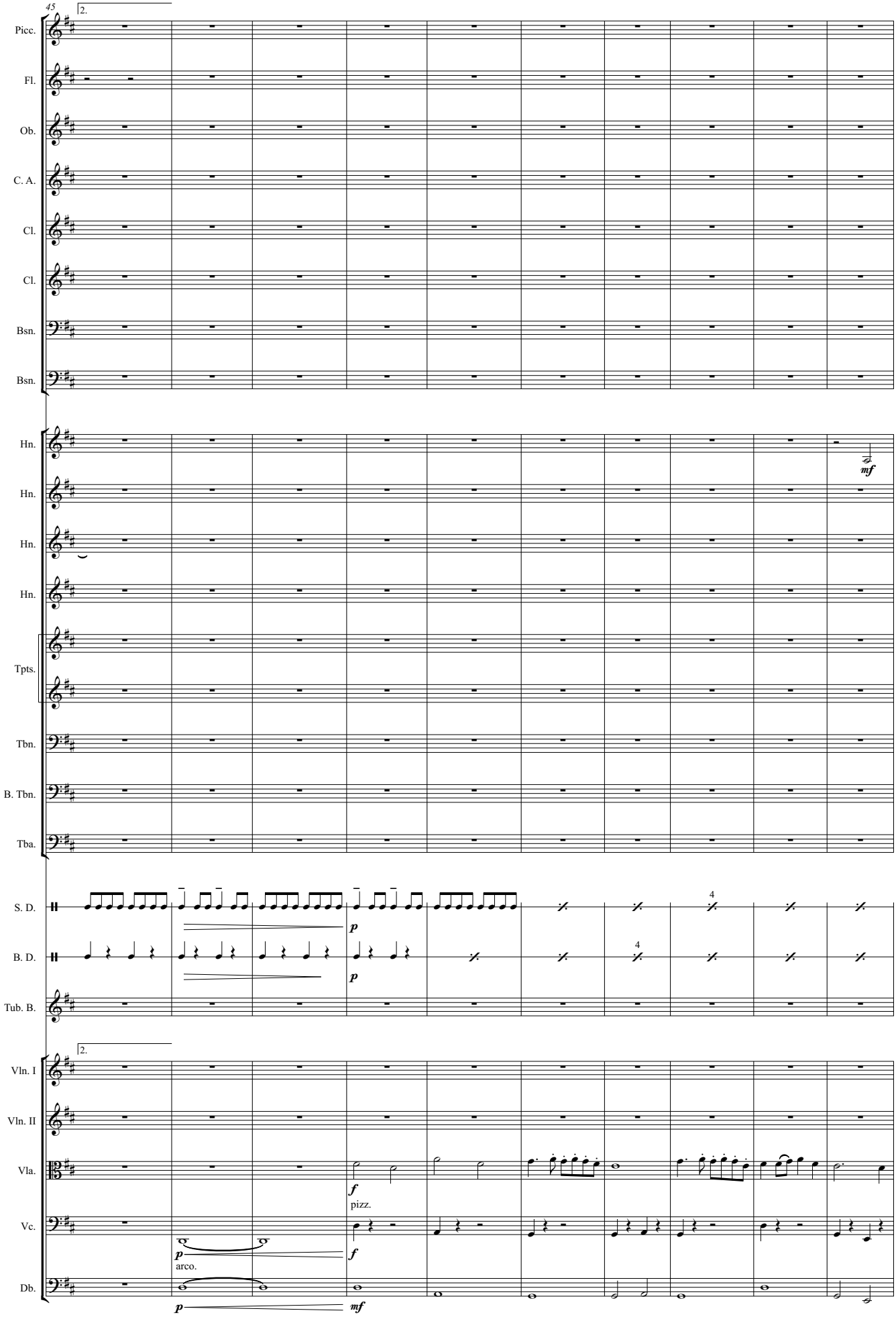
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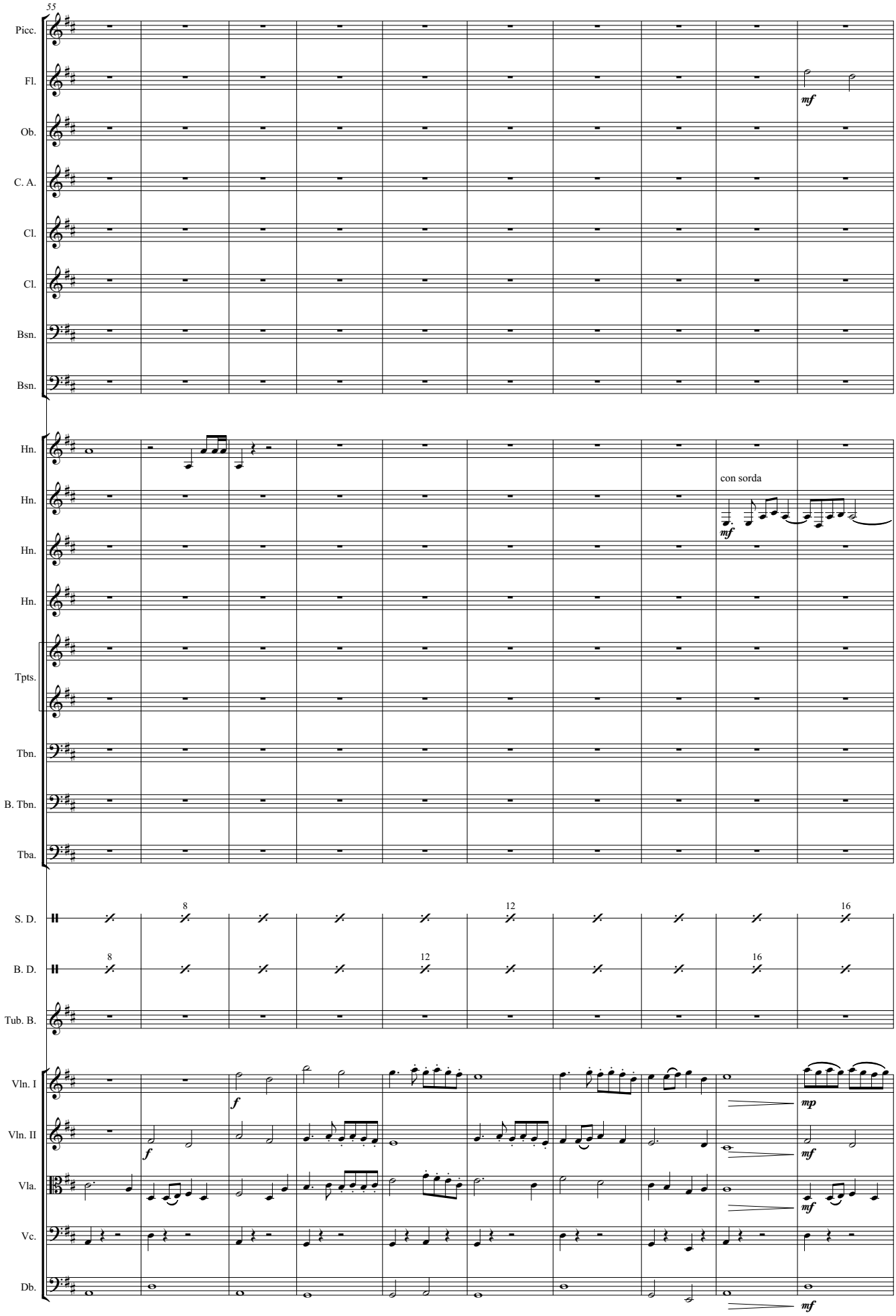
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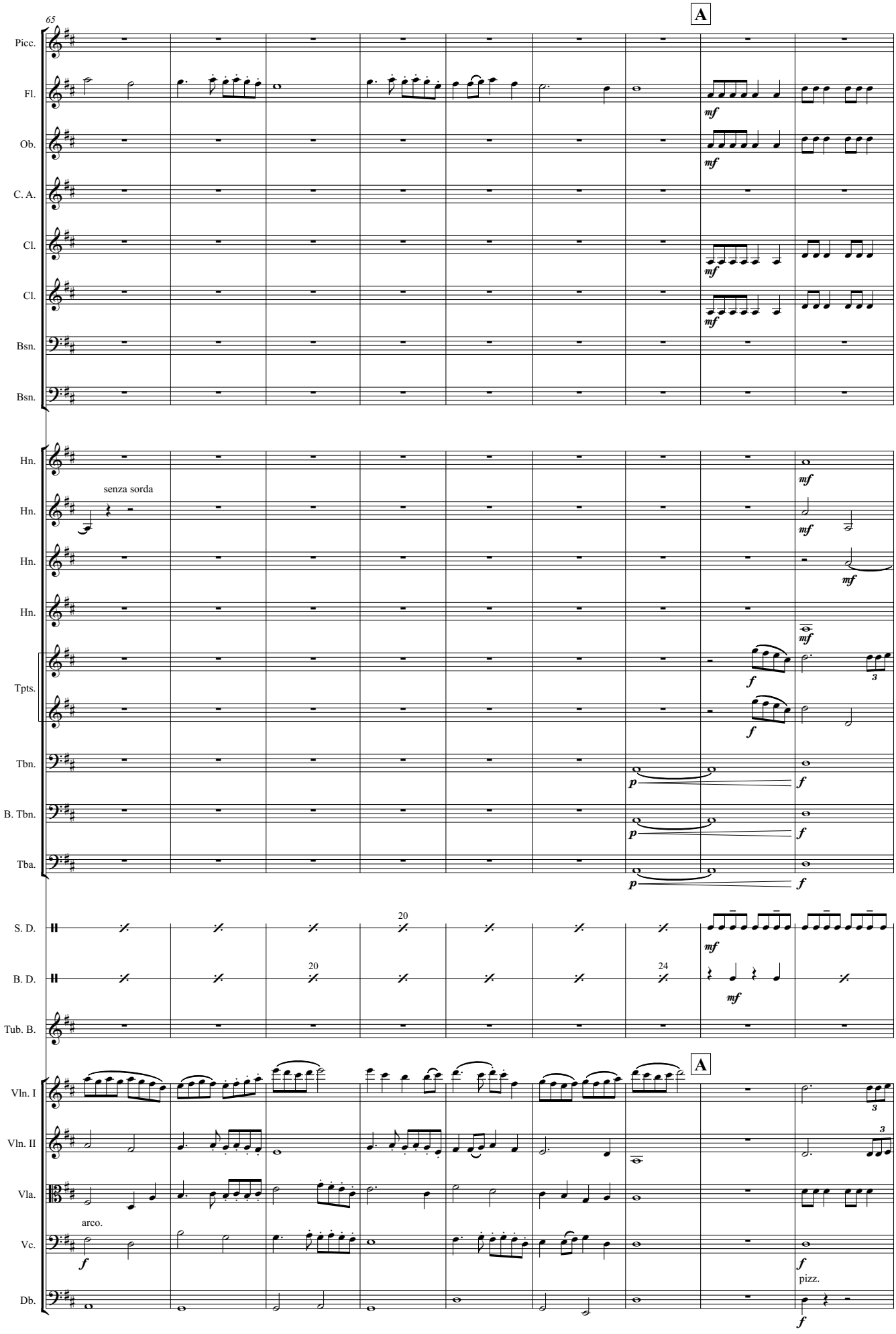
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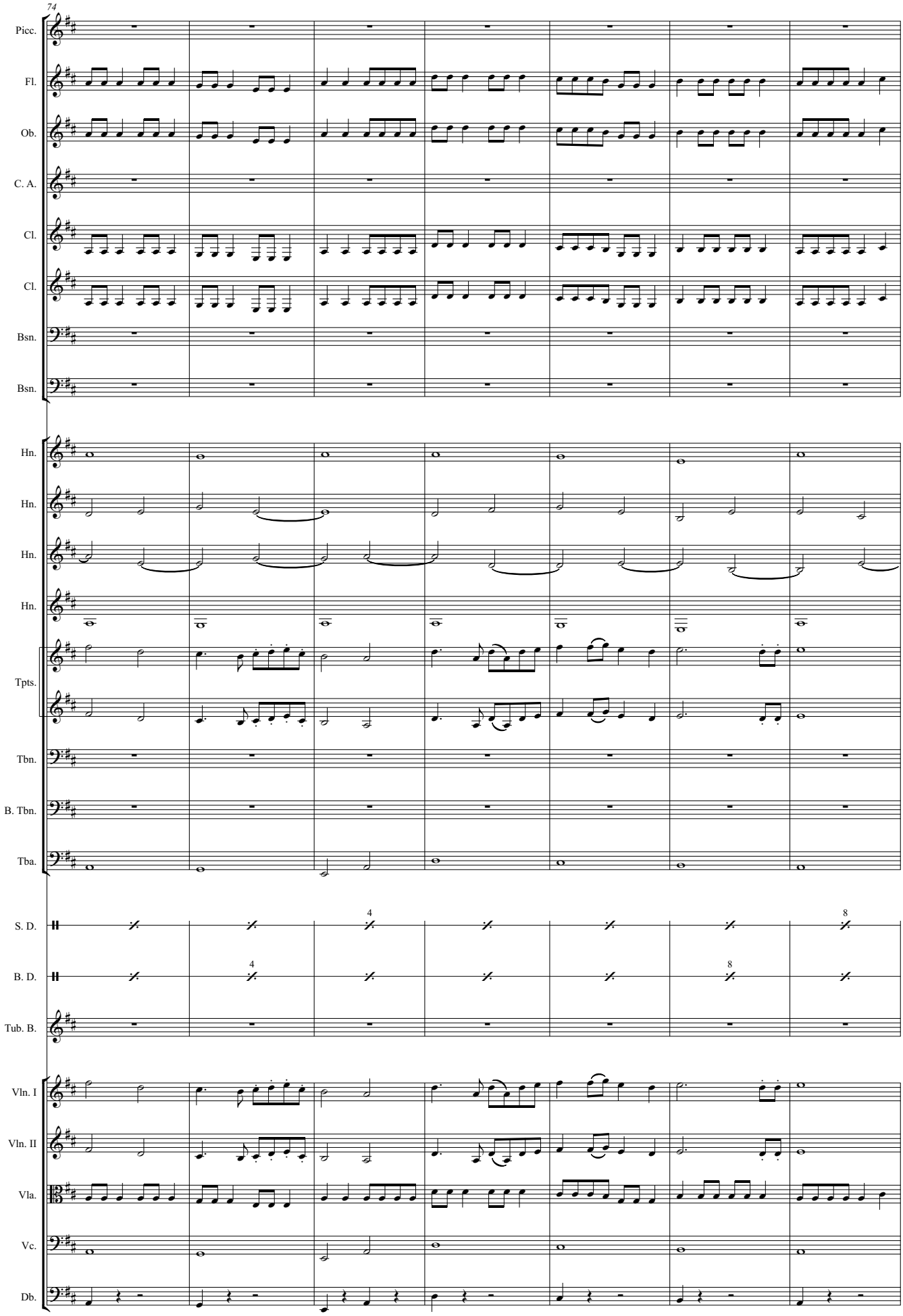
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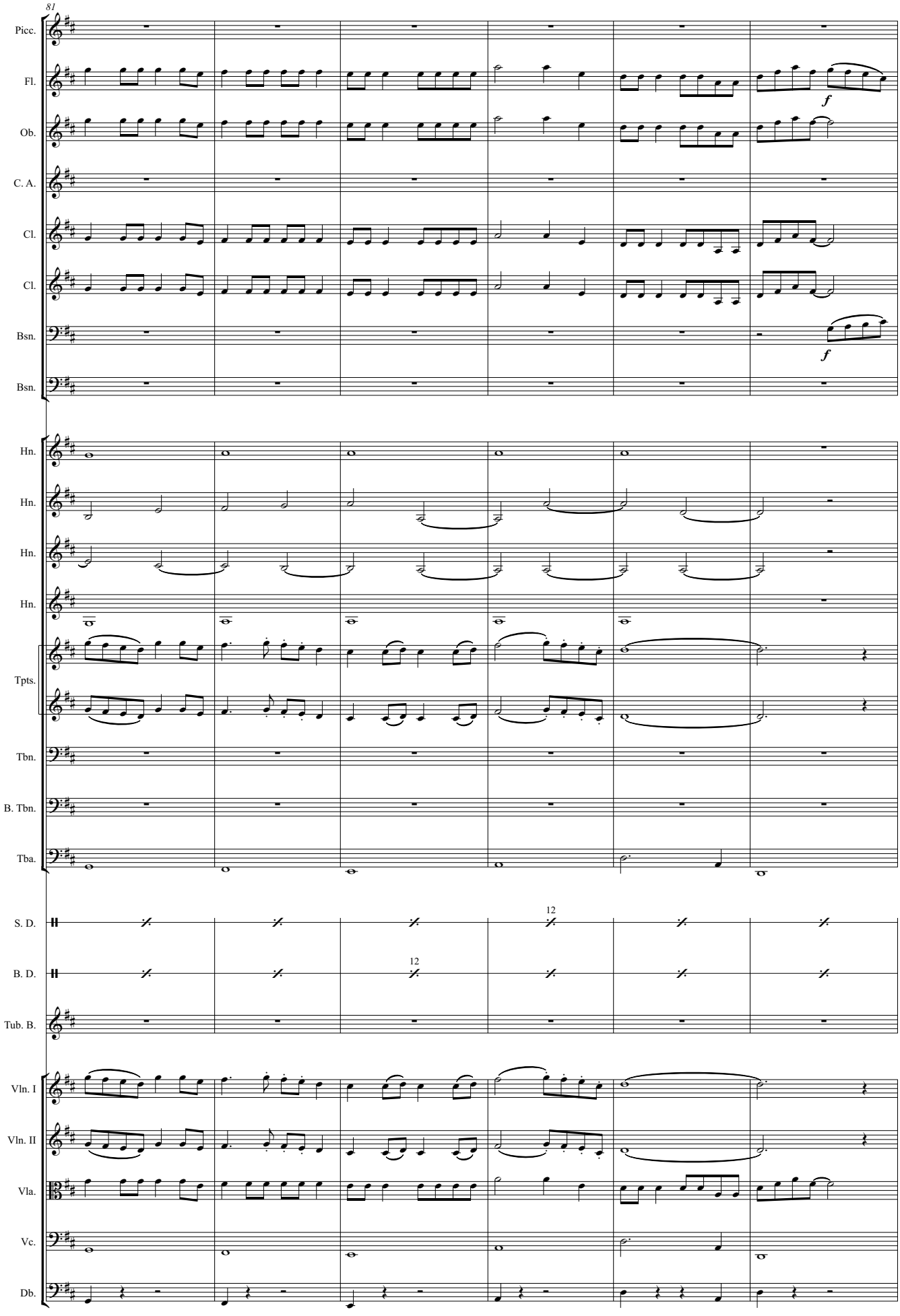
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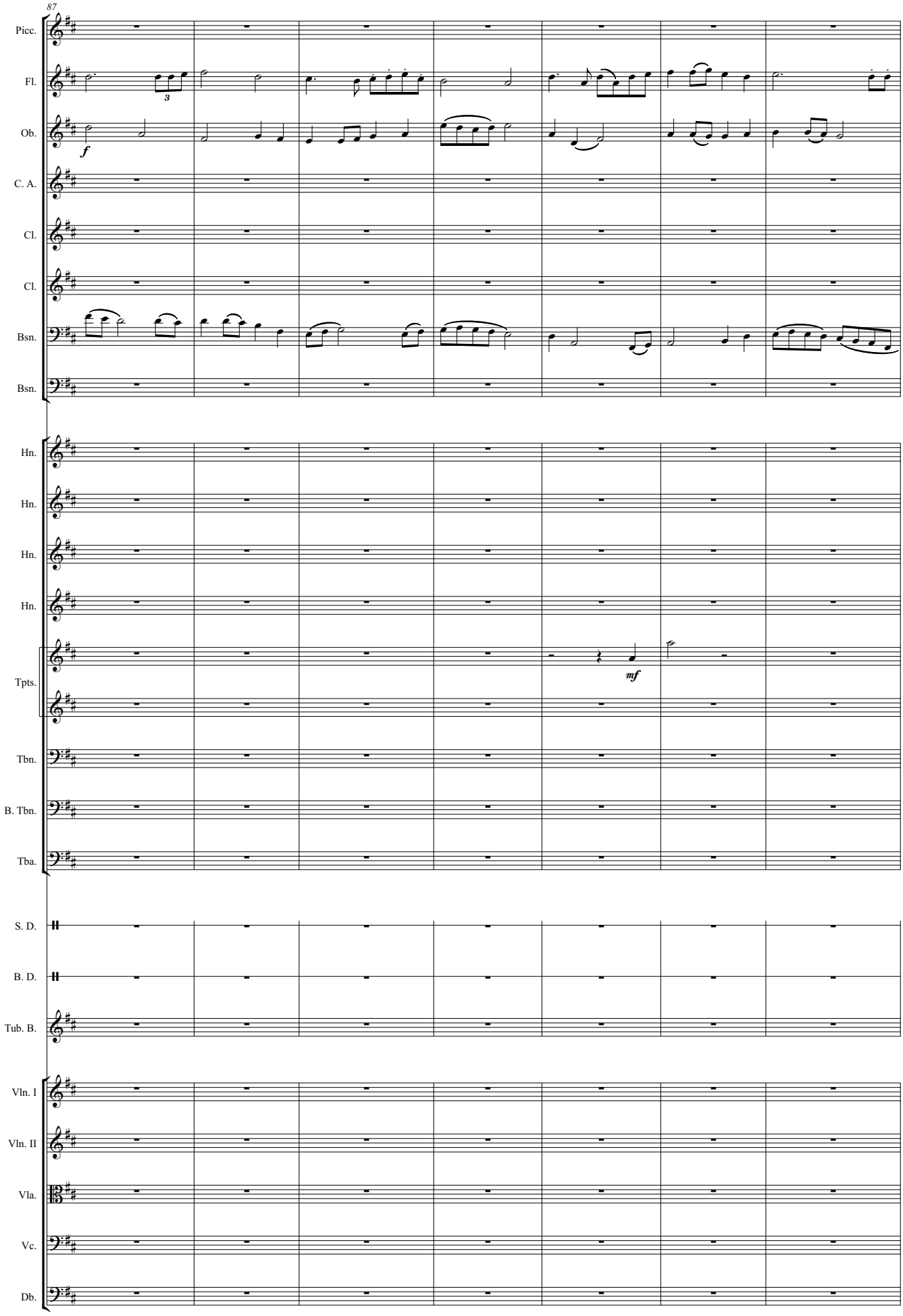
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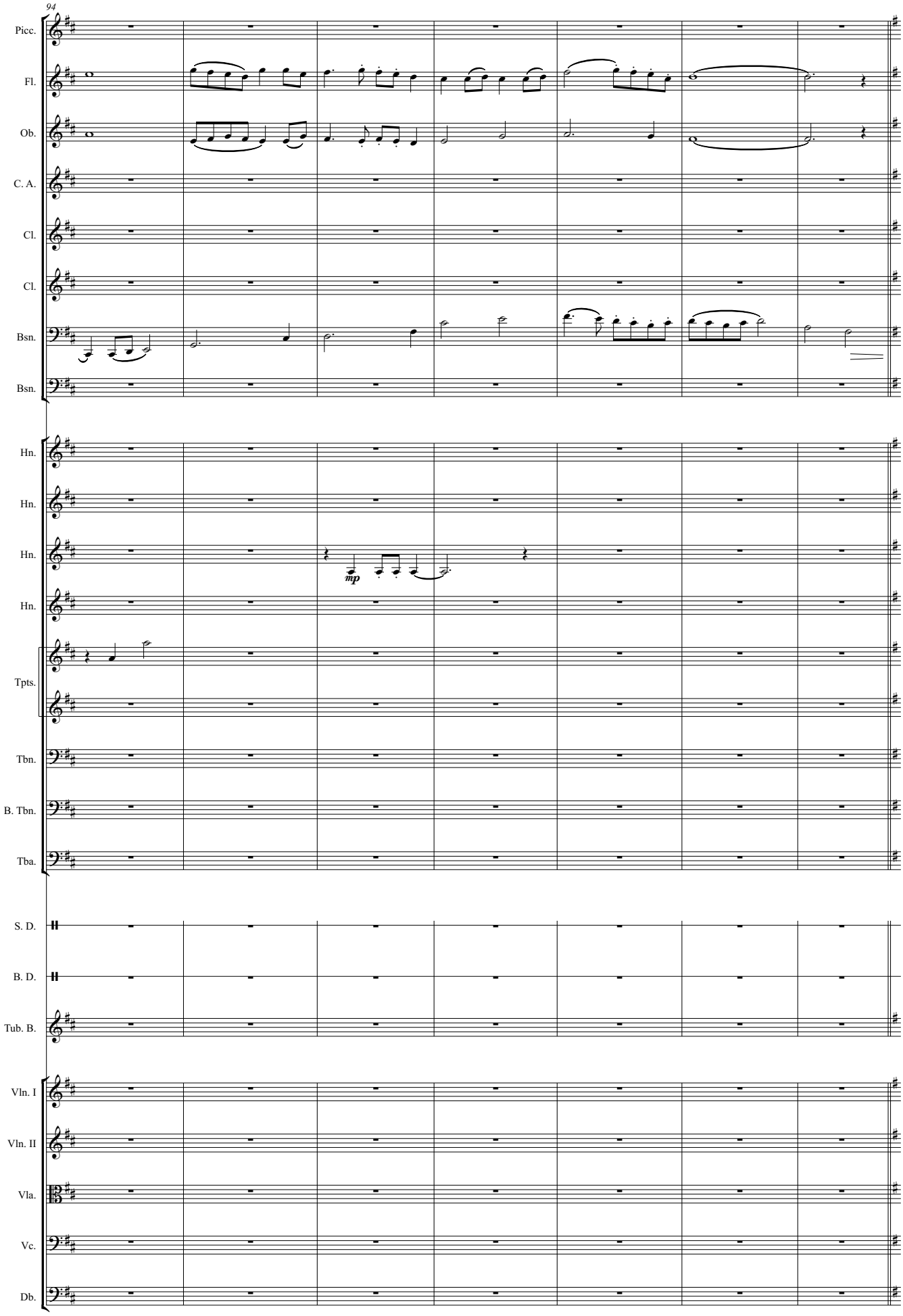
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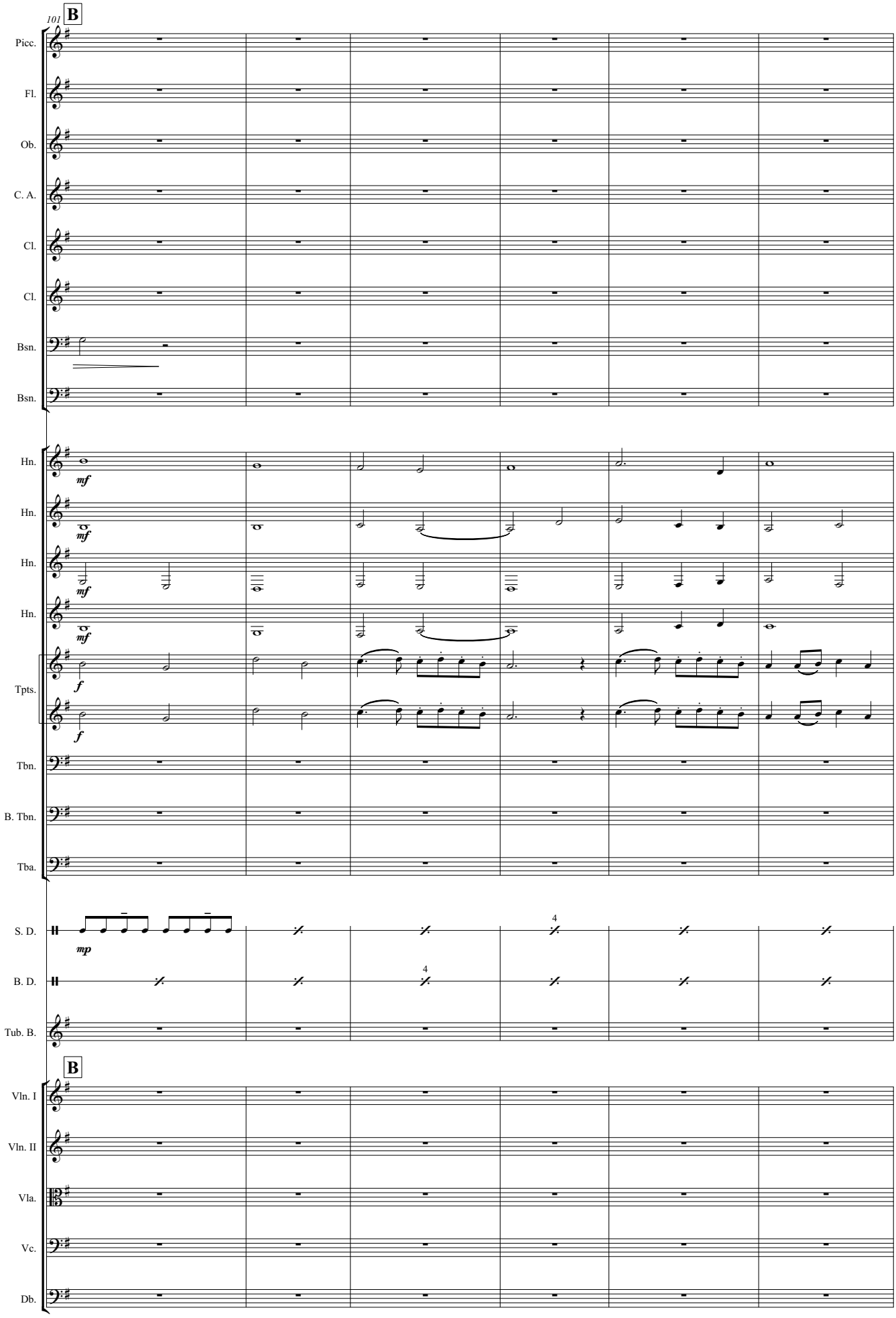
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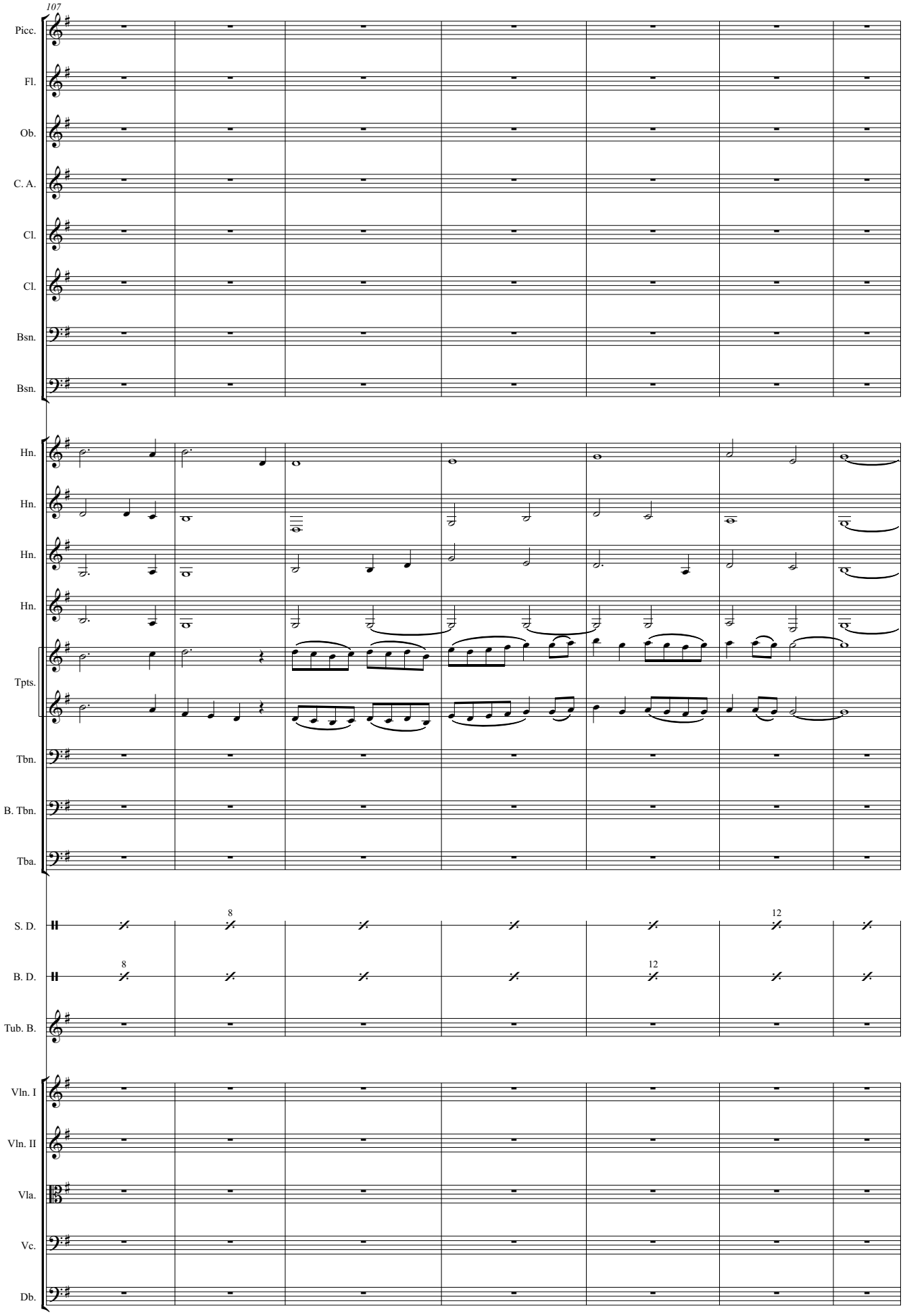
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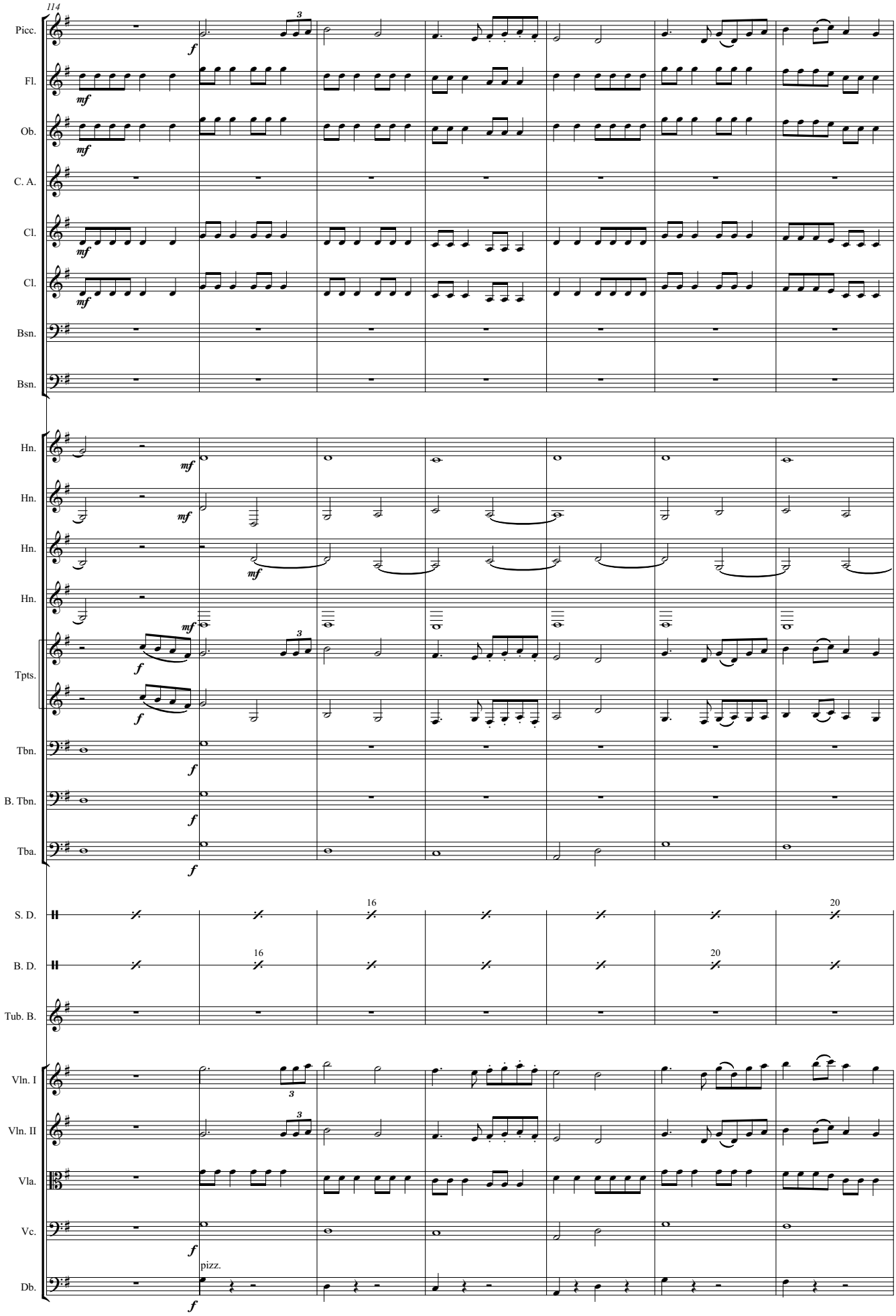
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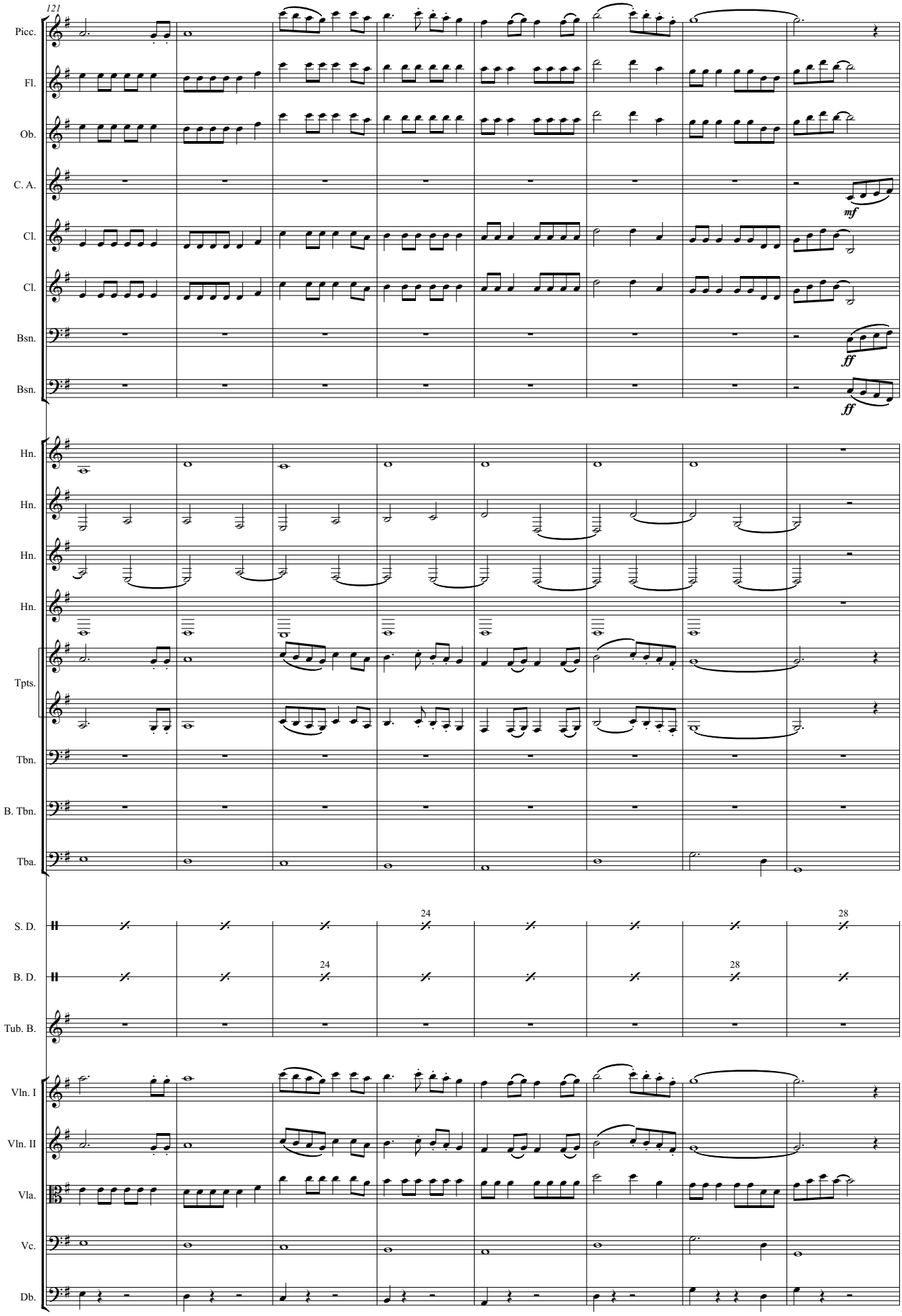
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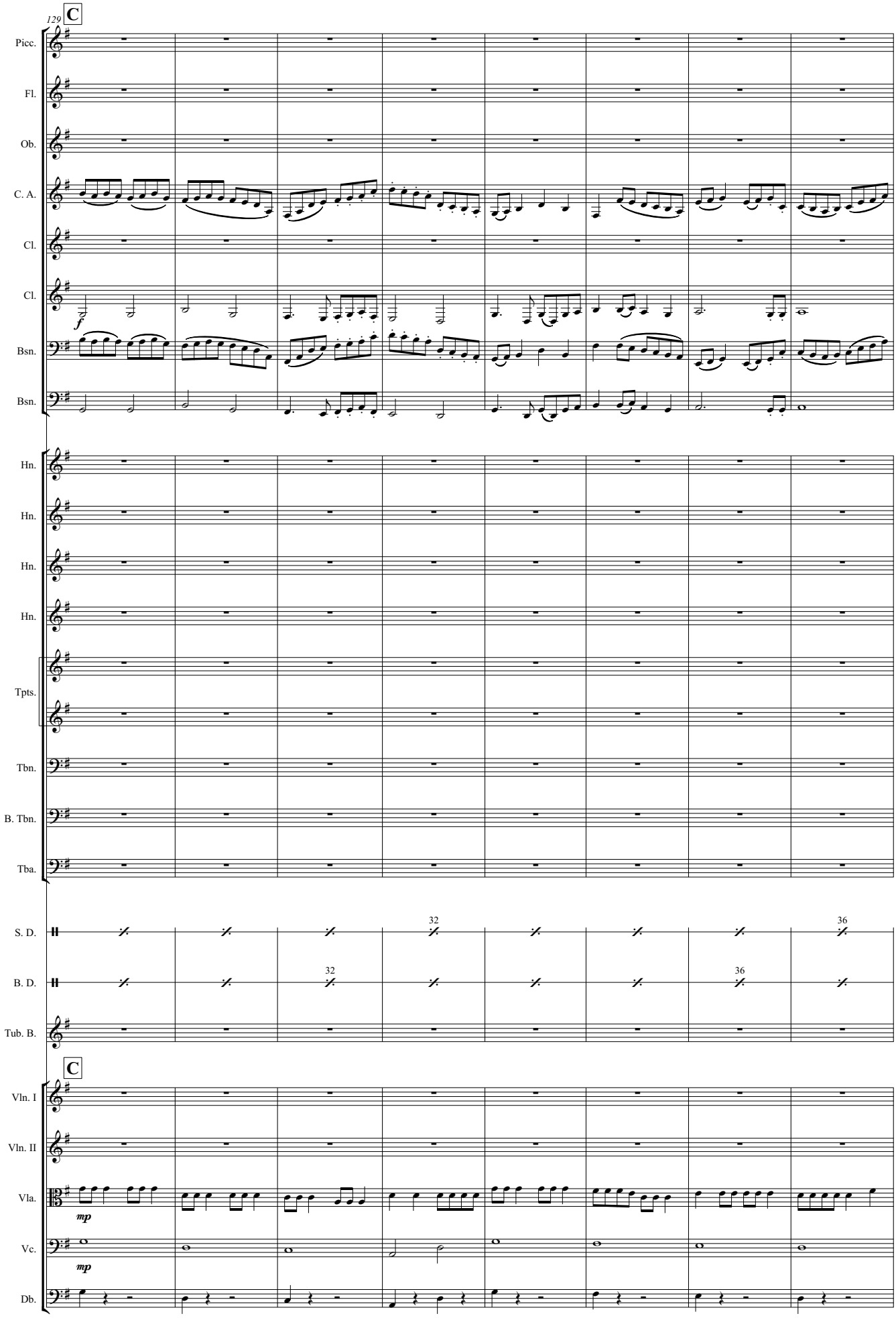
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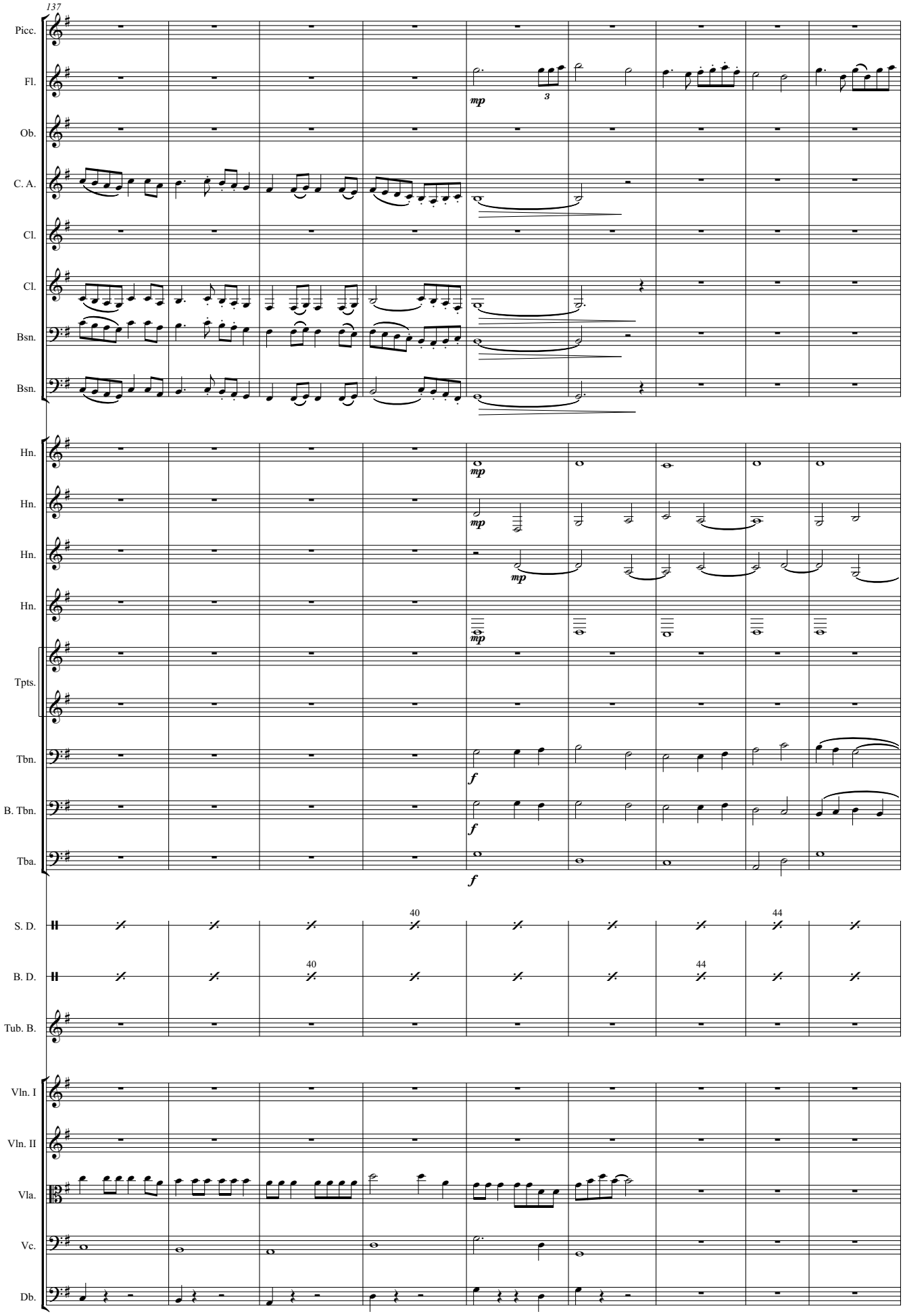
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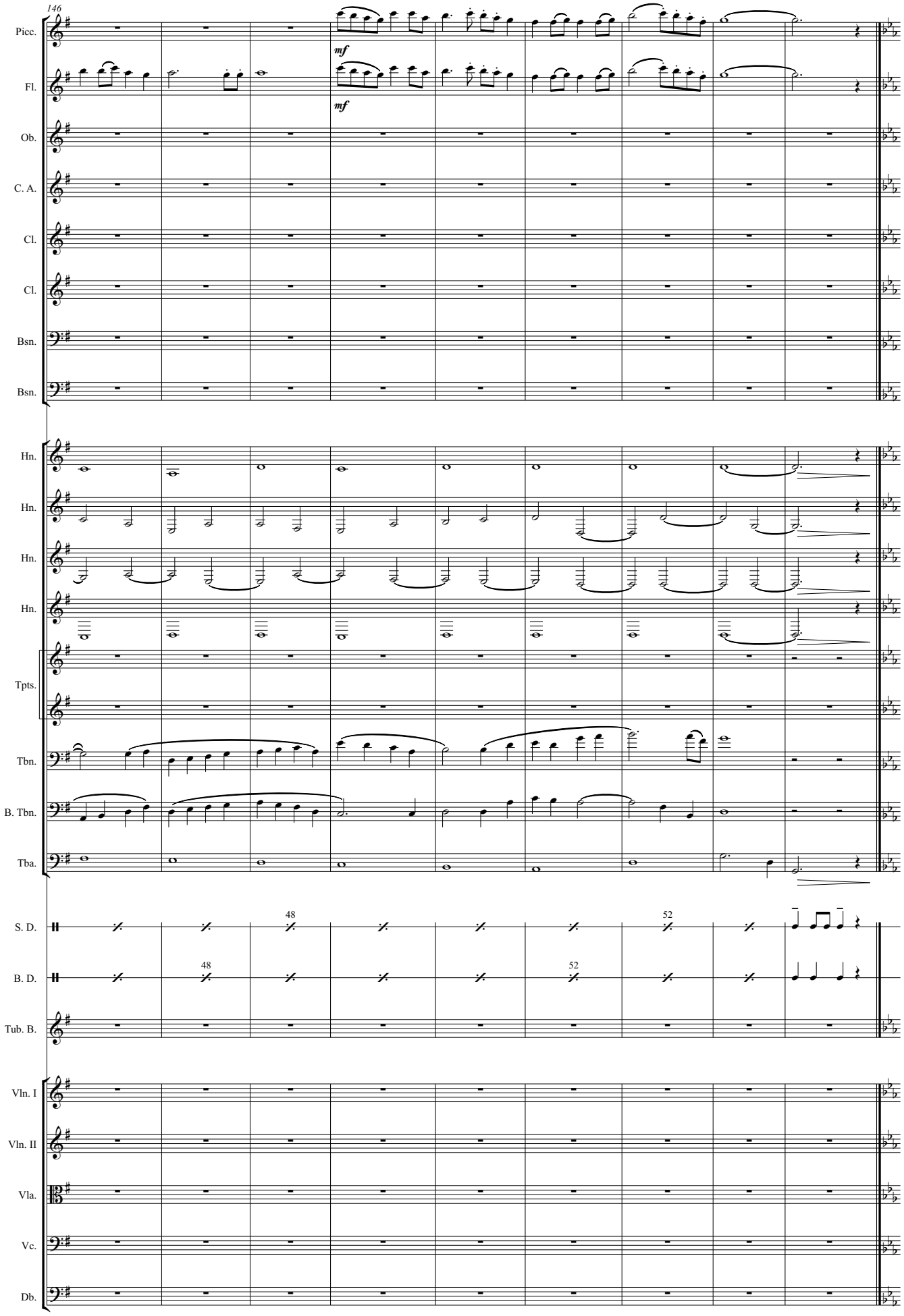
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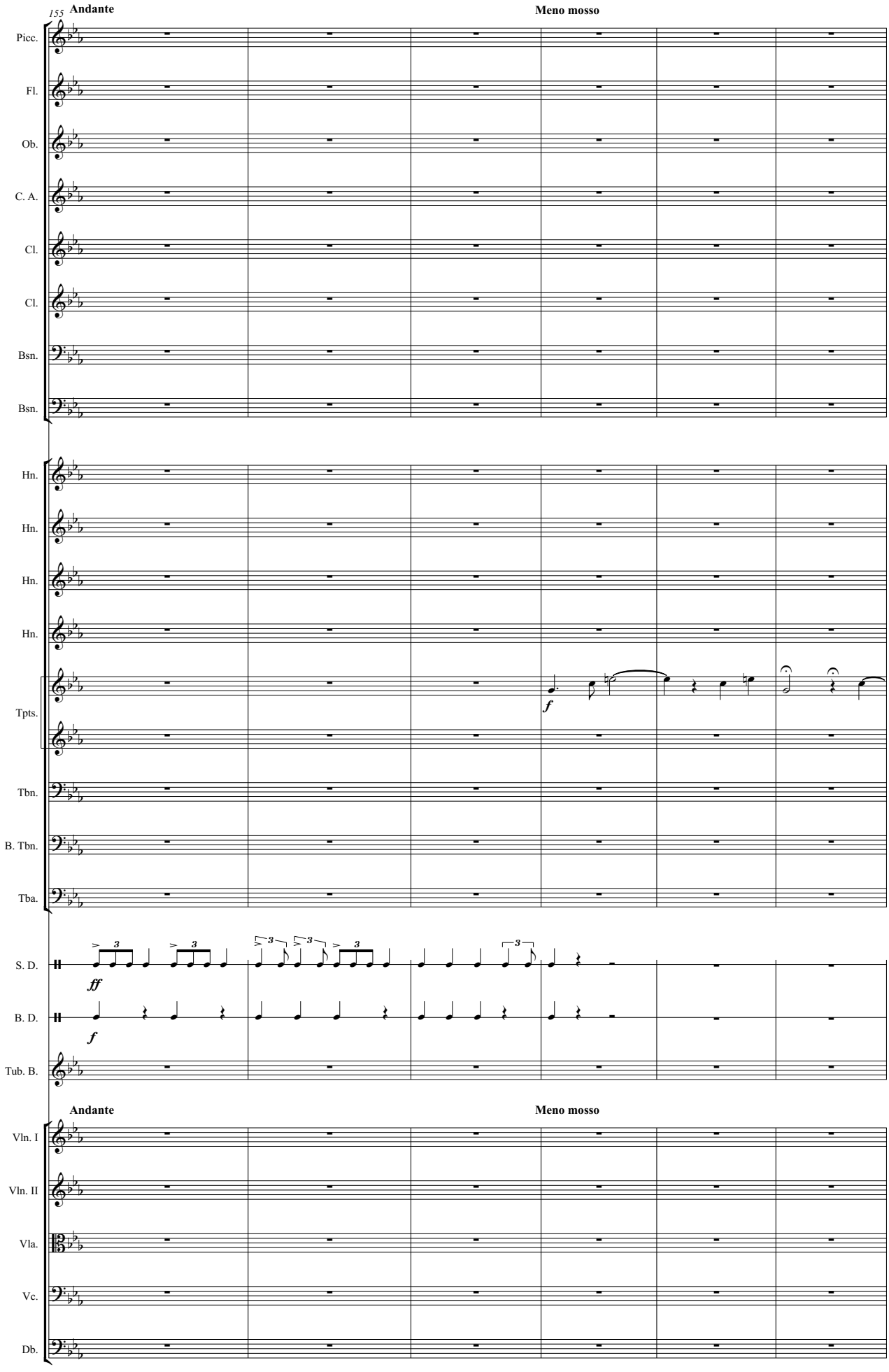
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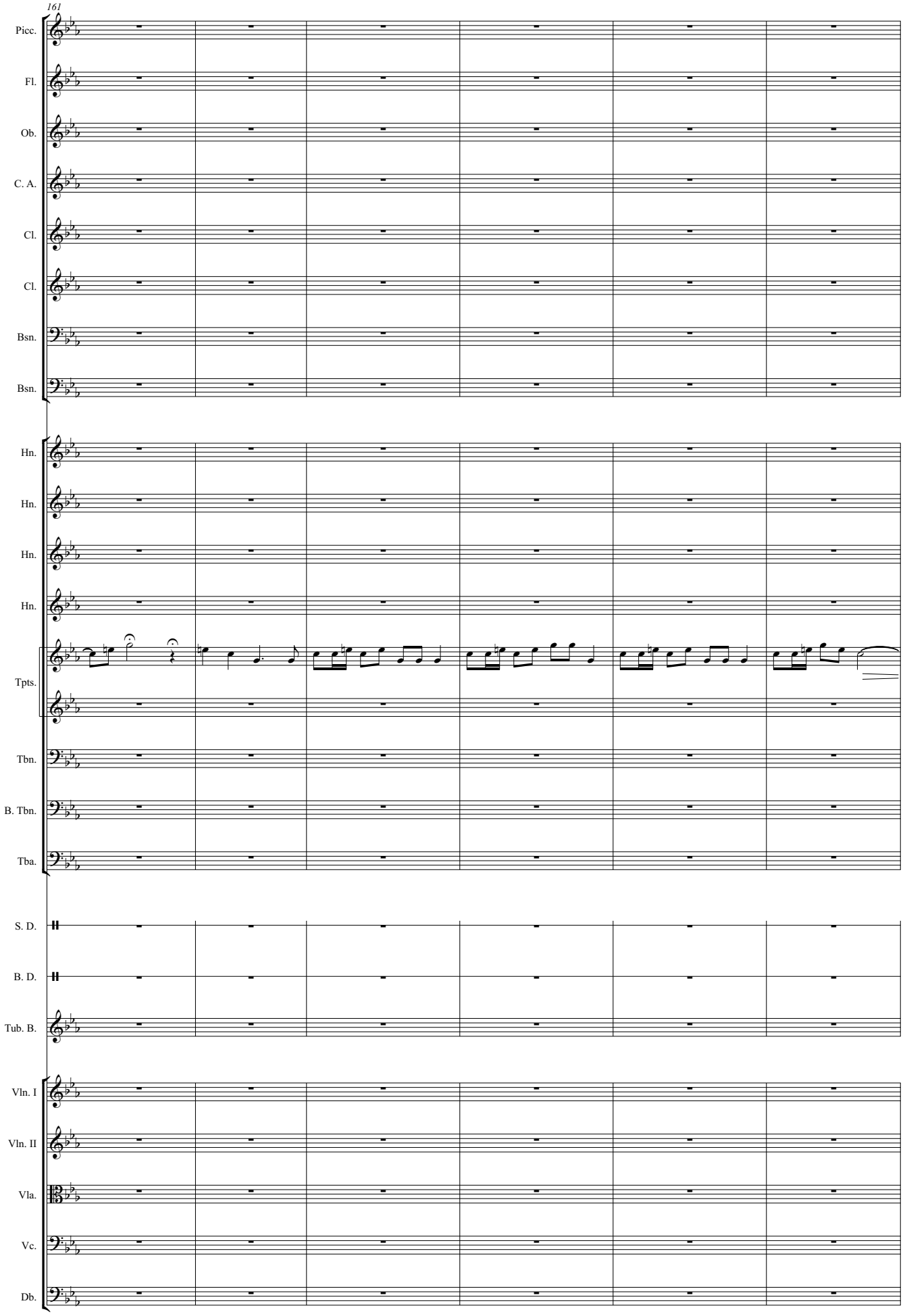
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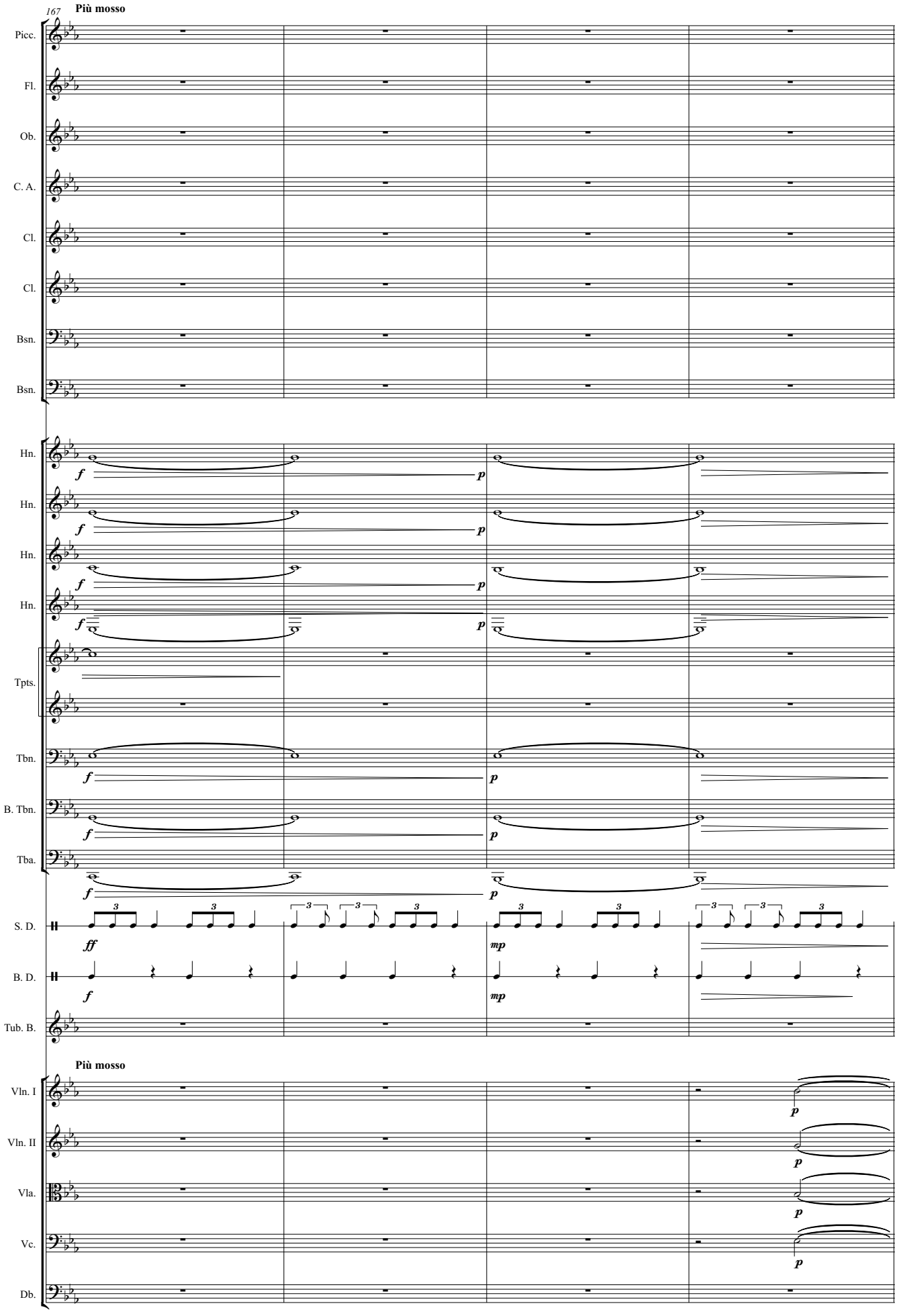
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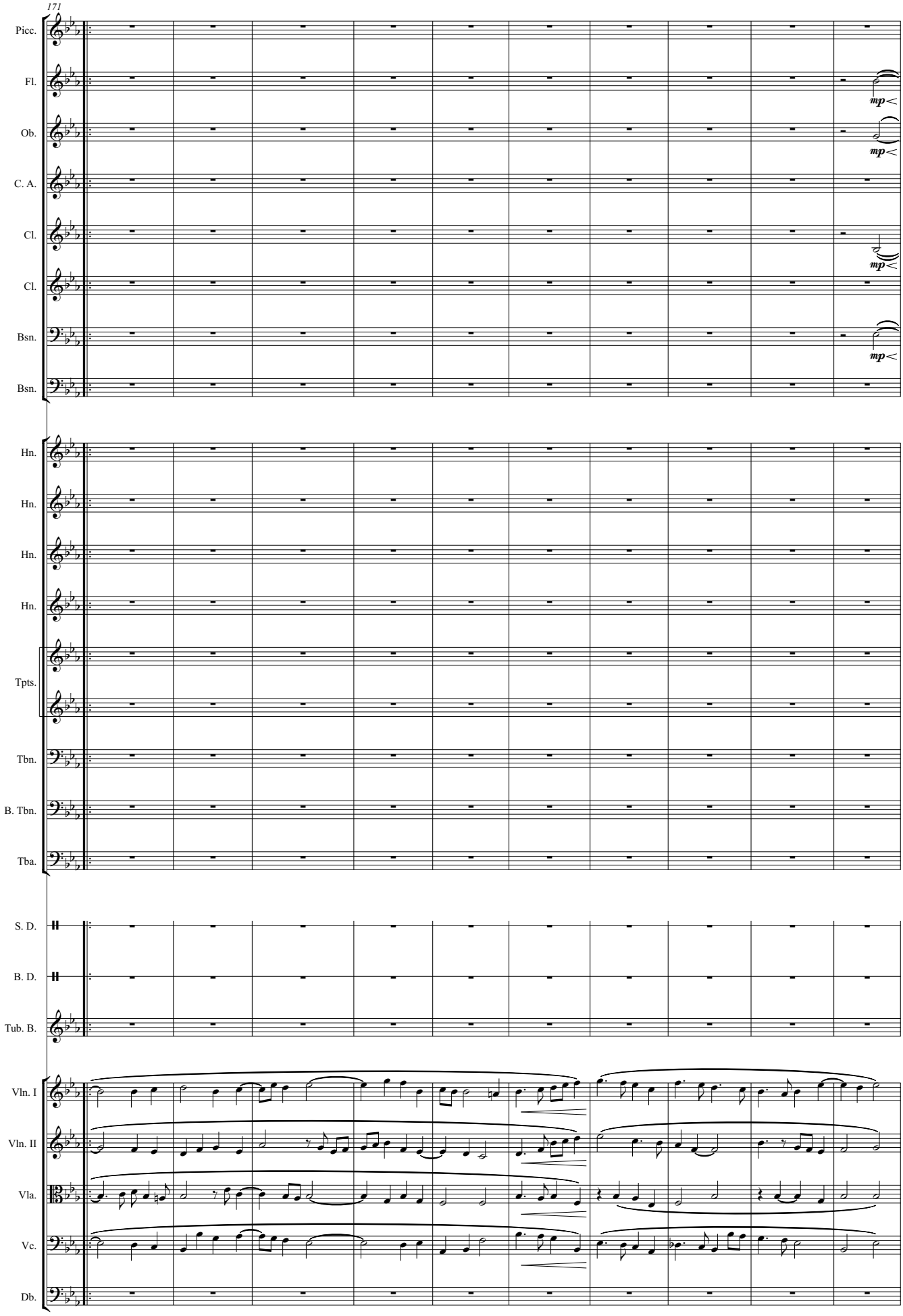
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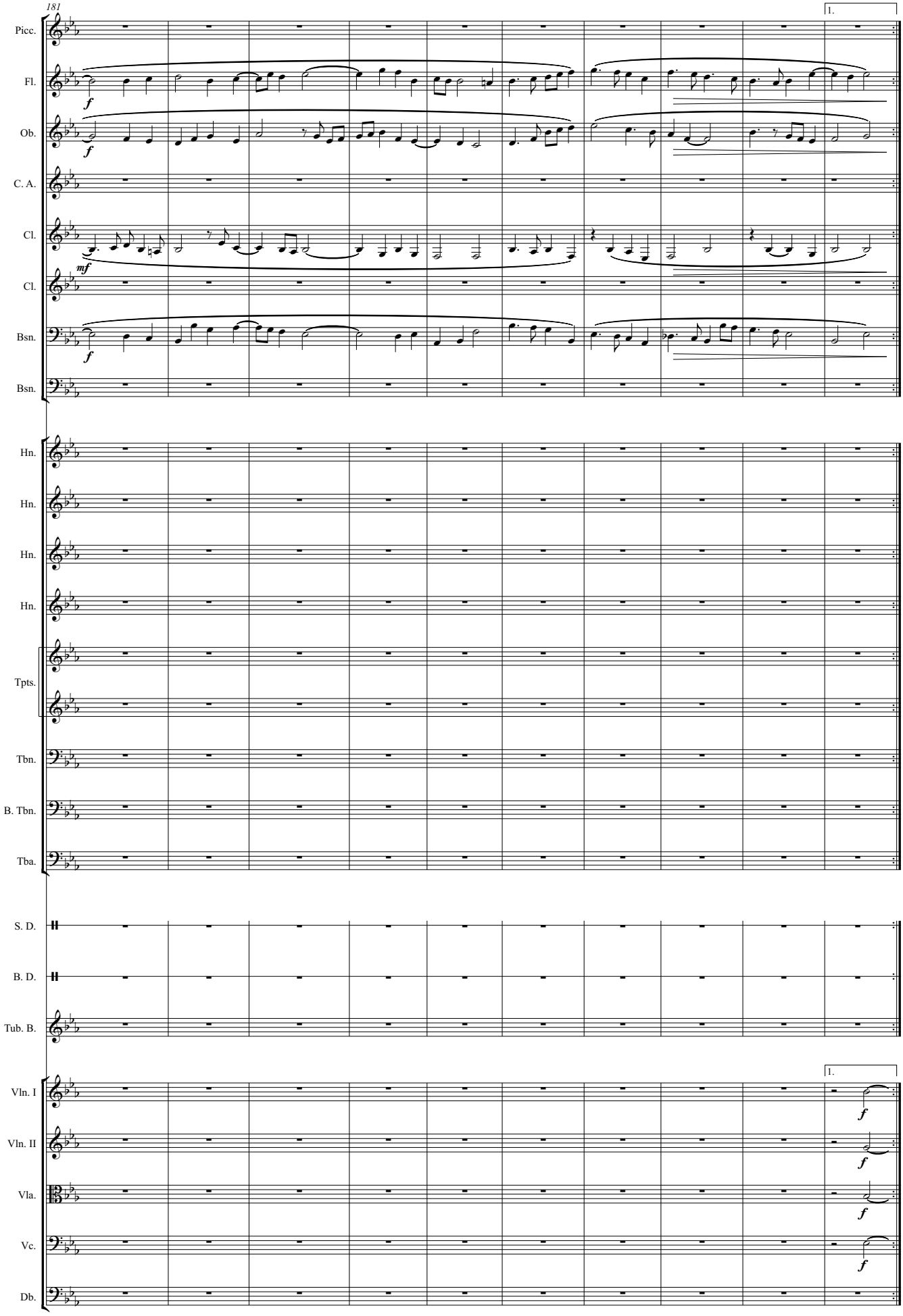
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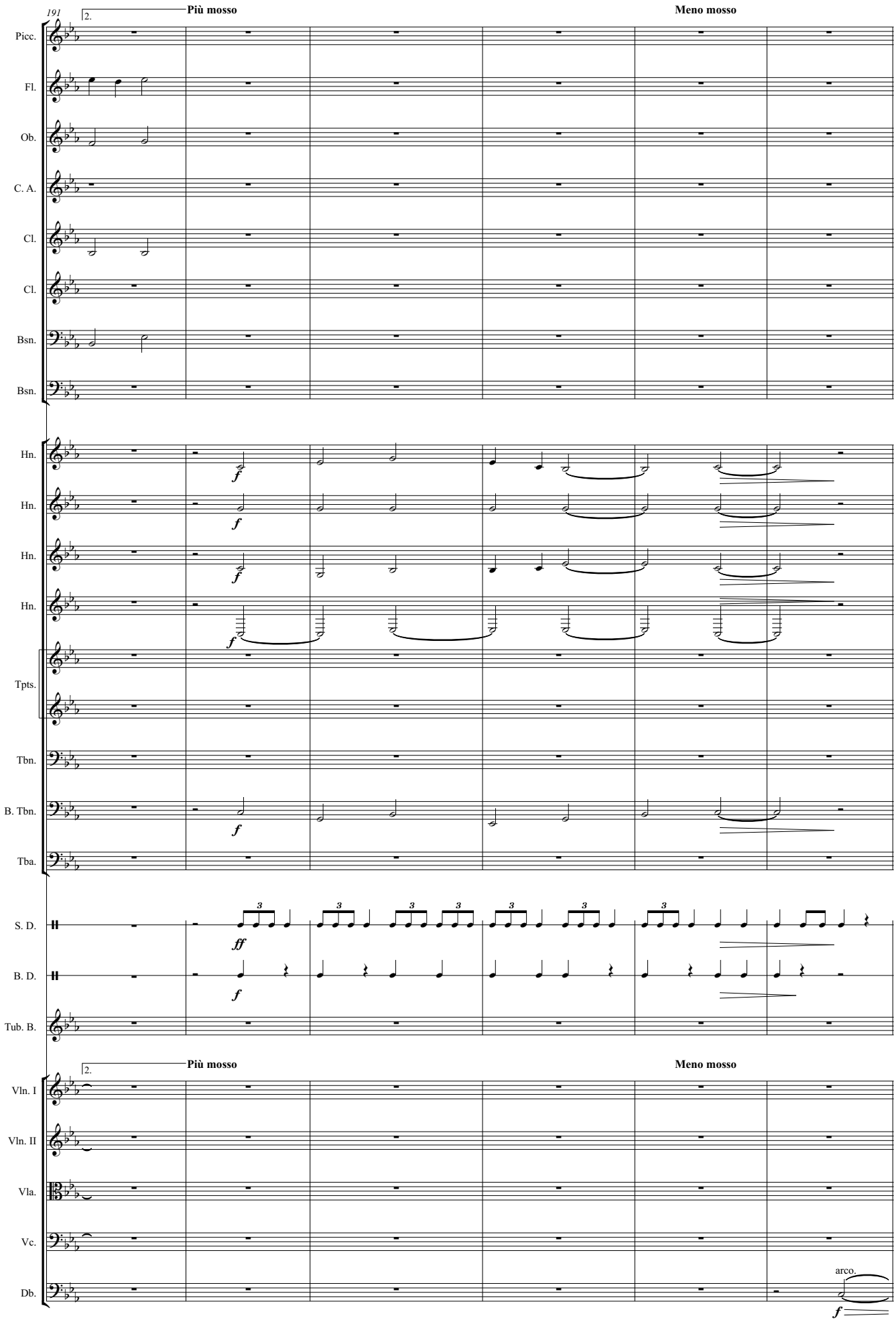
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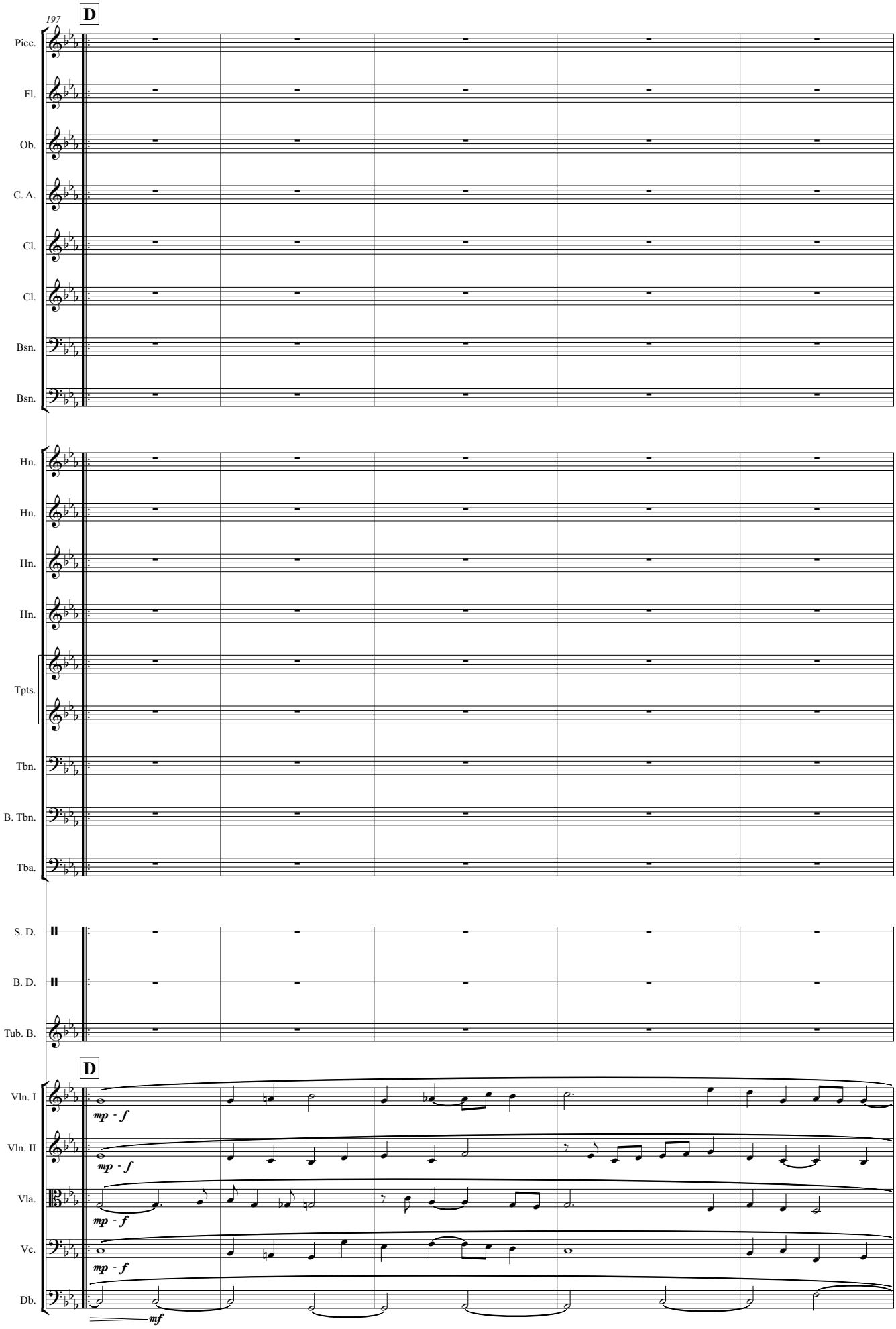
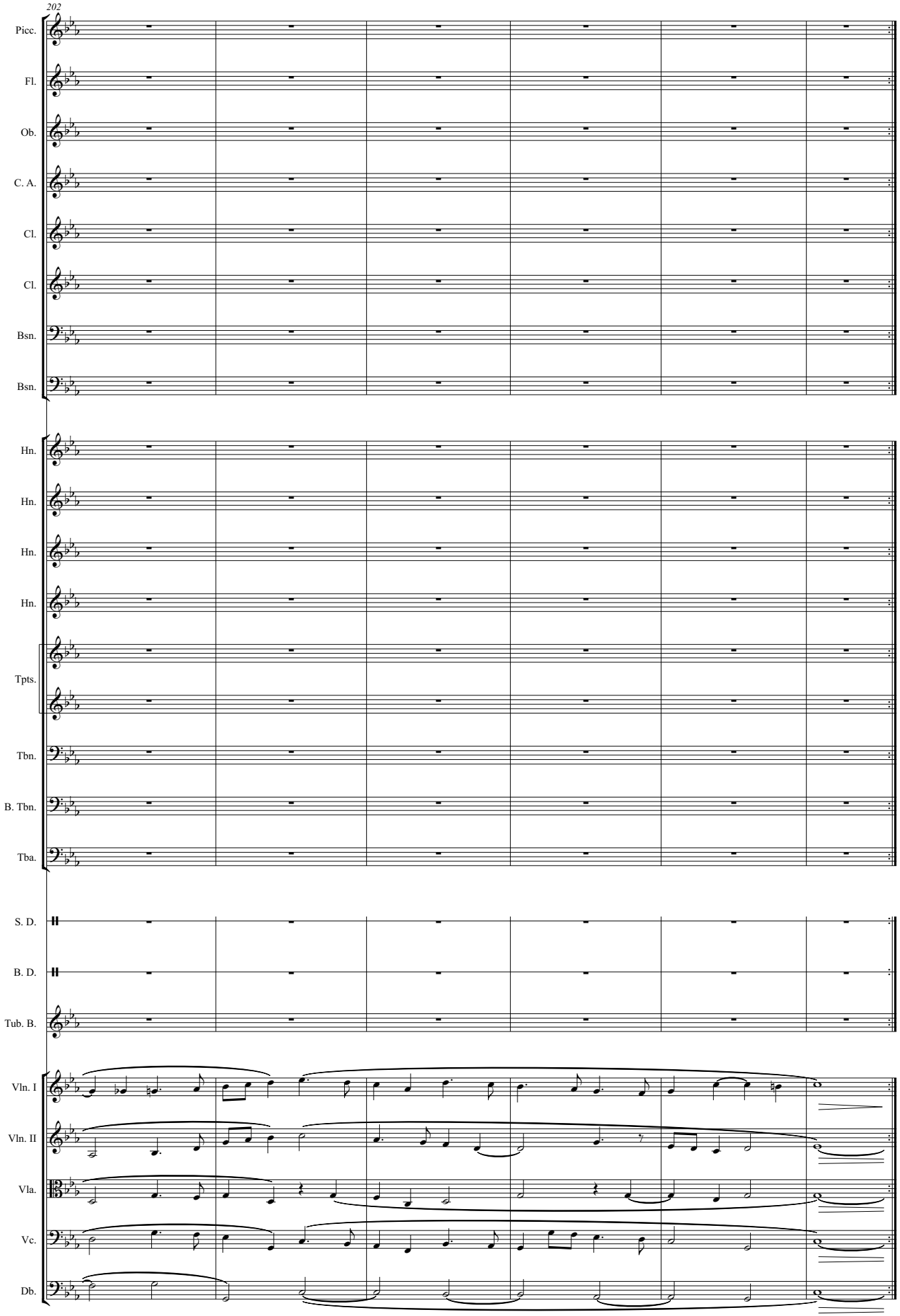
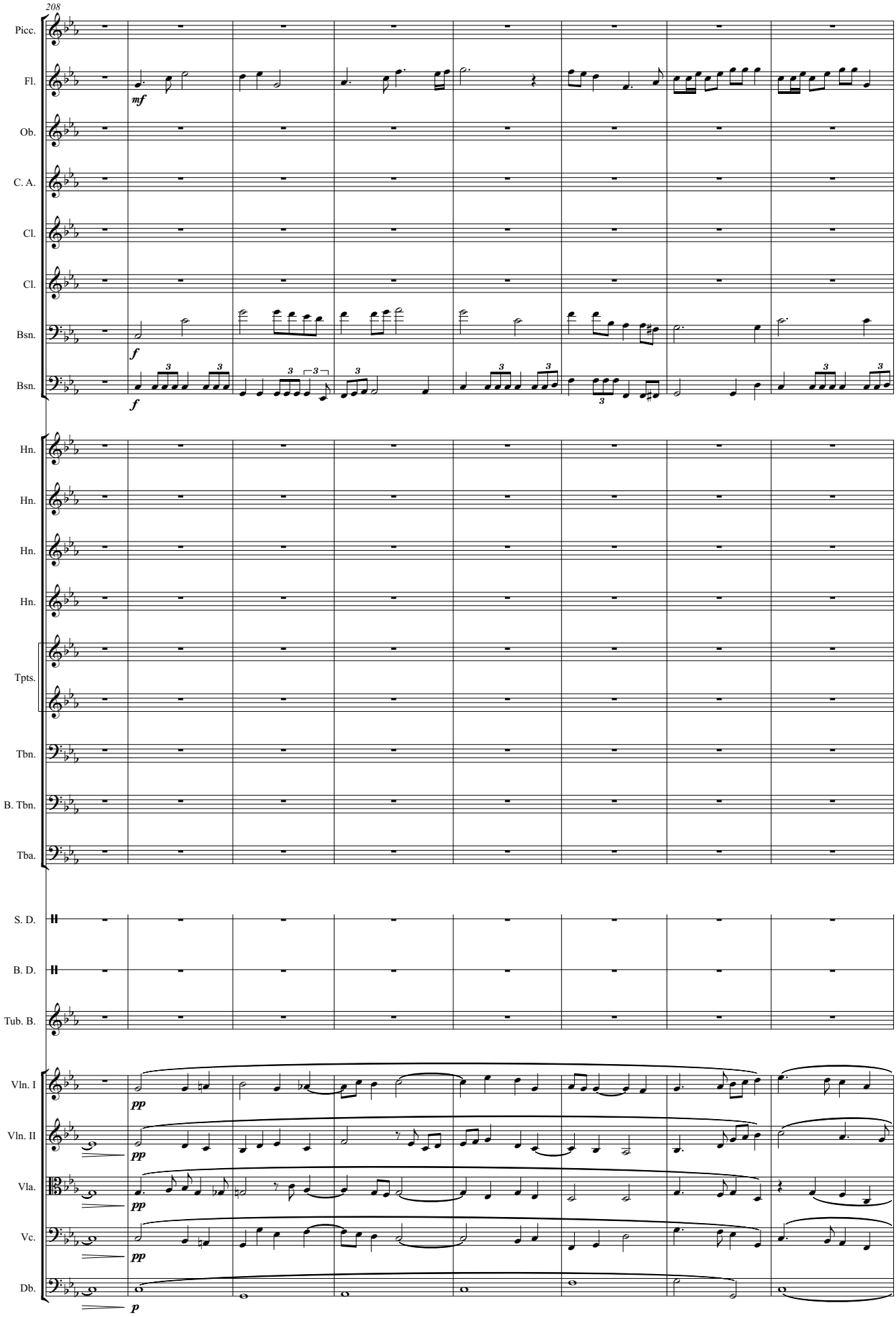
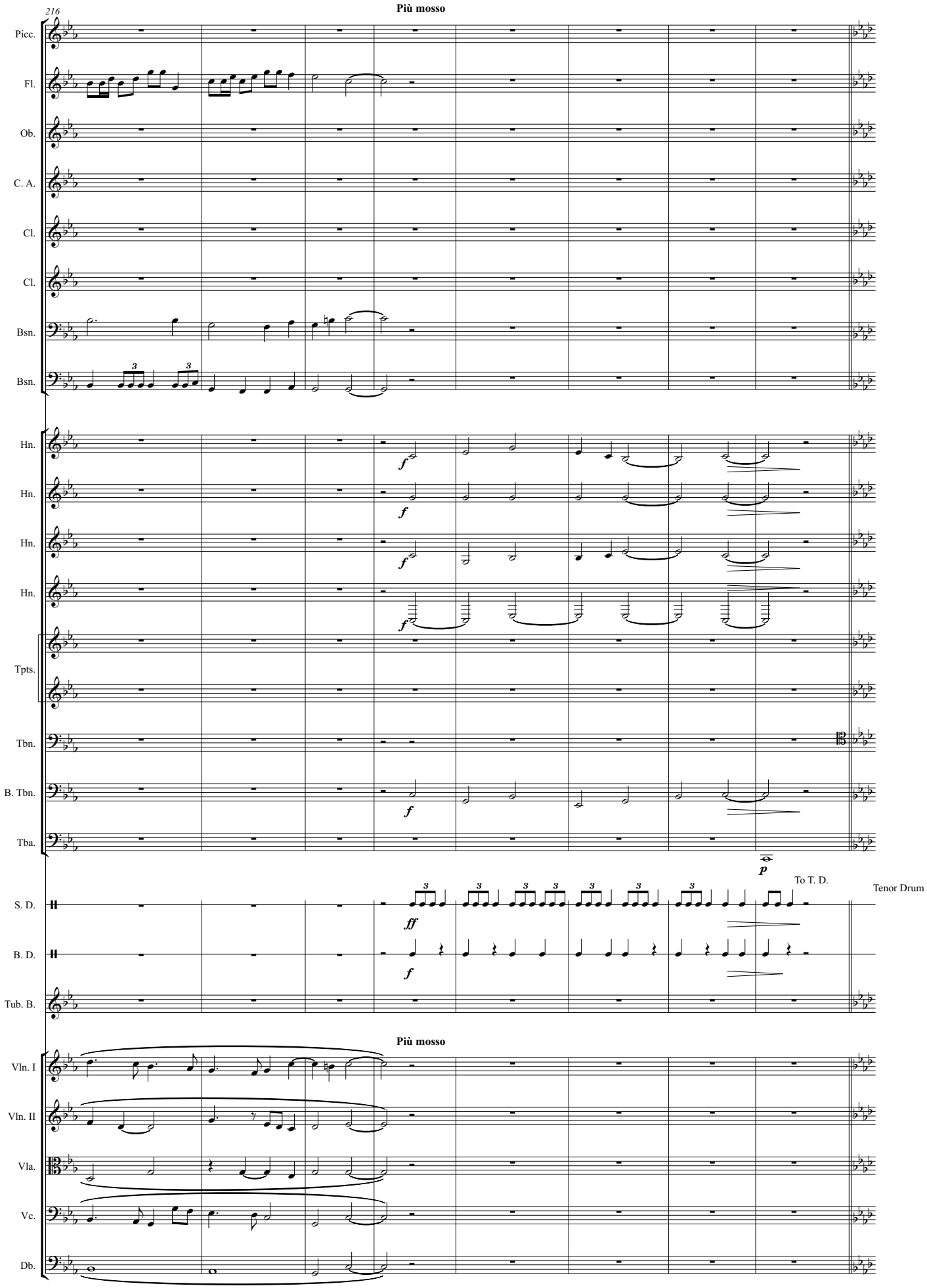
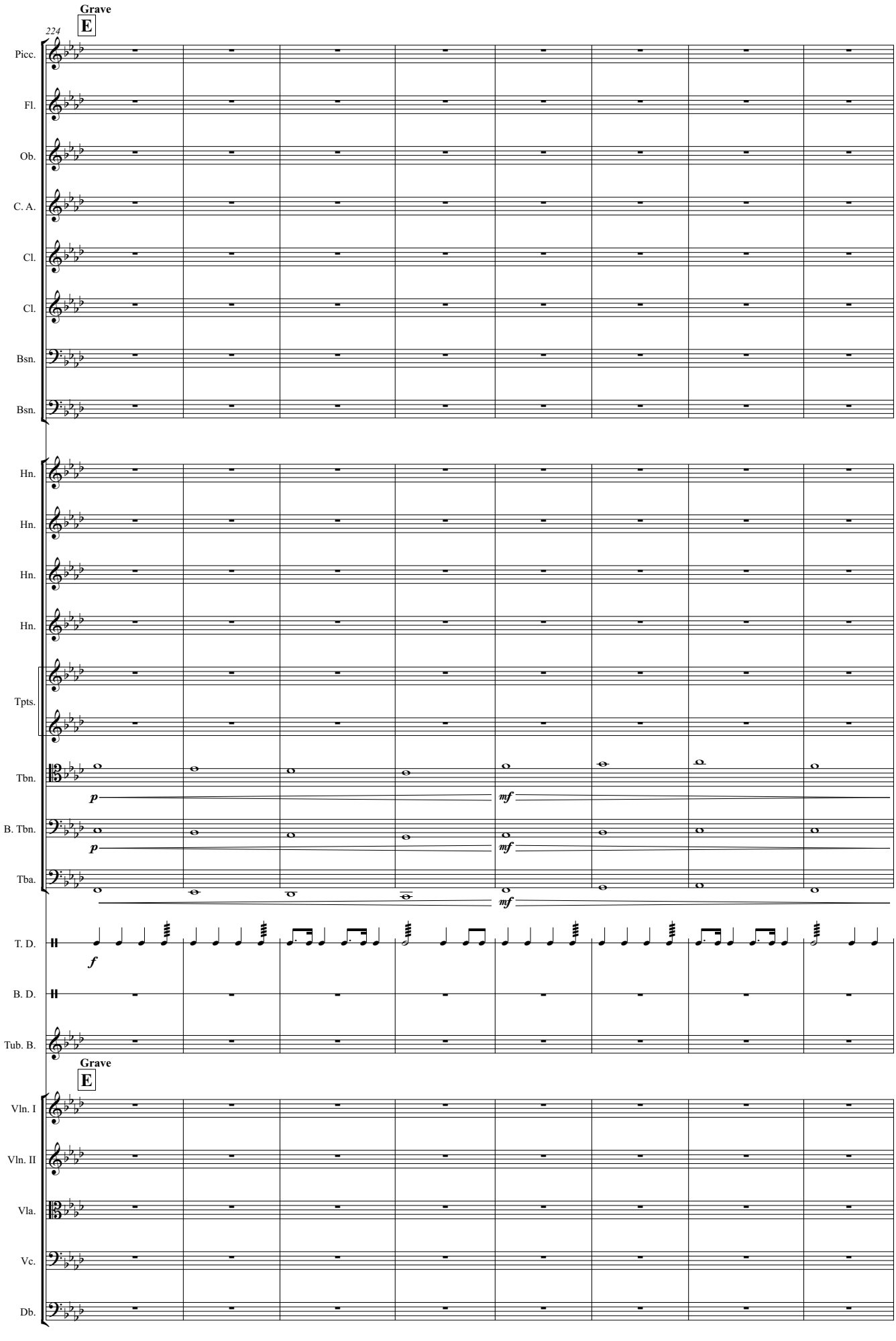
S. D.
B. D.
Tub. B.
2.
Più mosso
Meno mosso
Vln. I
Vln. II
Vla.
Vc.
Db.
arco.

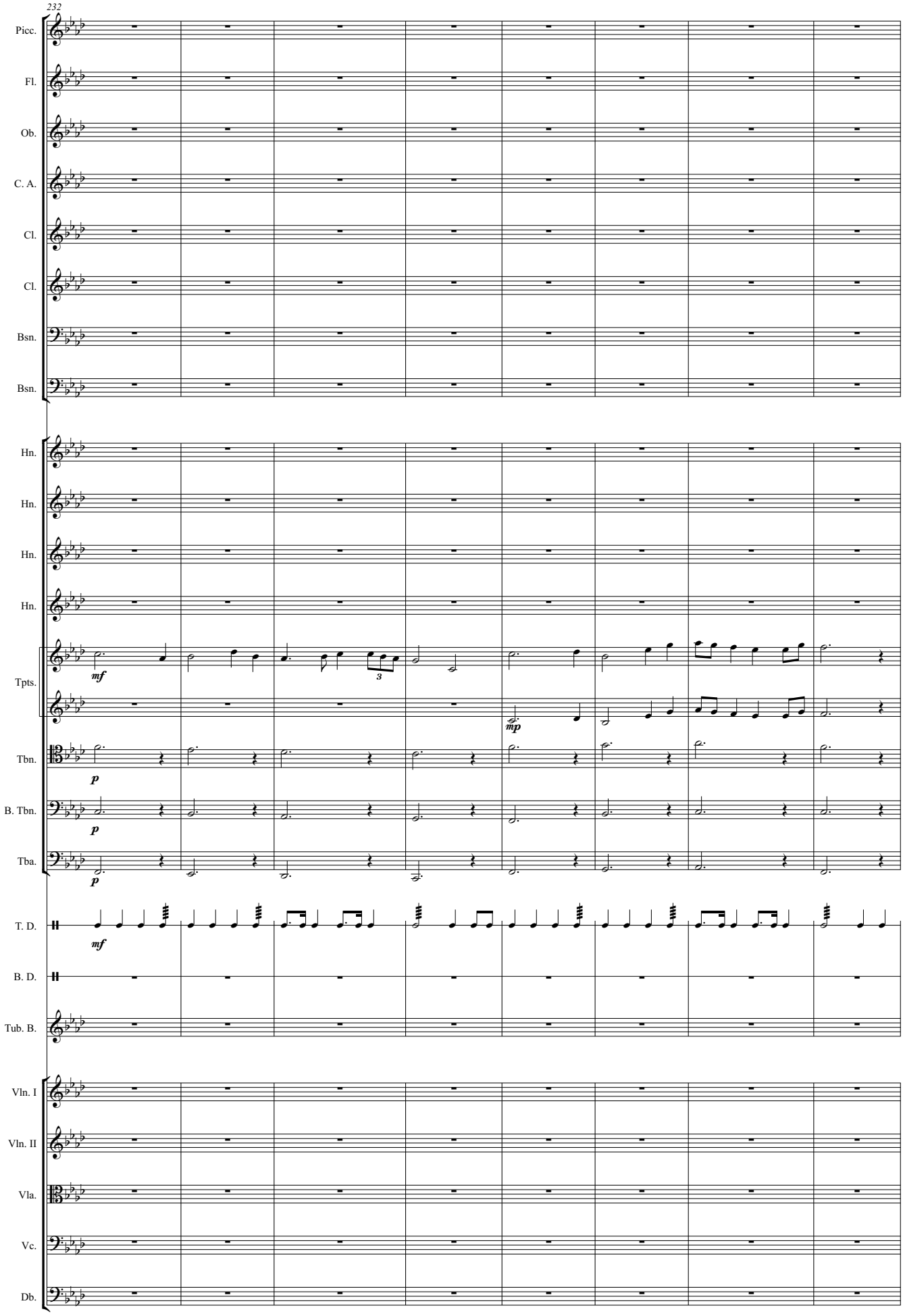

197
D
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
D
Vln. I
Vln. II
Vla.
Vc.
Db.
mp - f
mp - f
mp - f
mp - f
mf

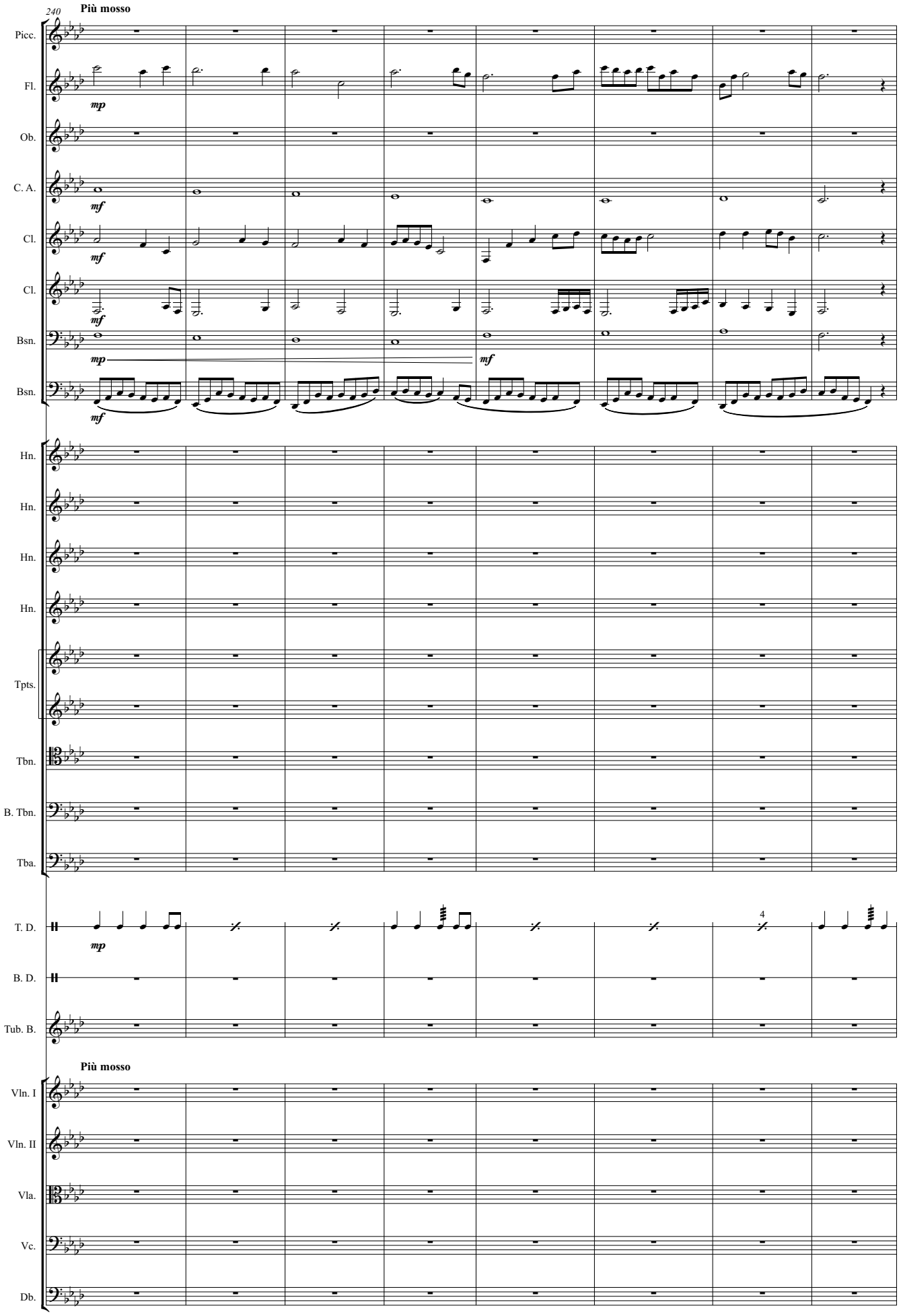

202
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

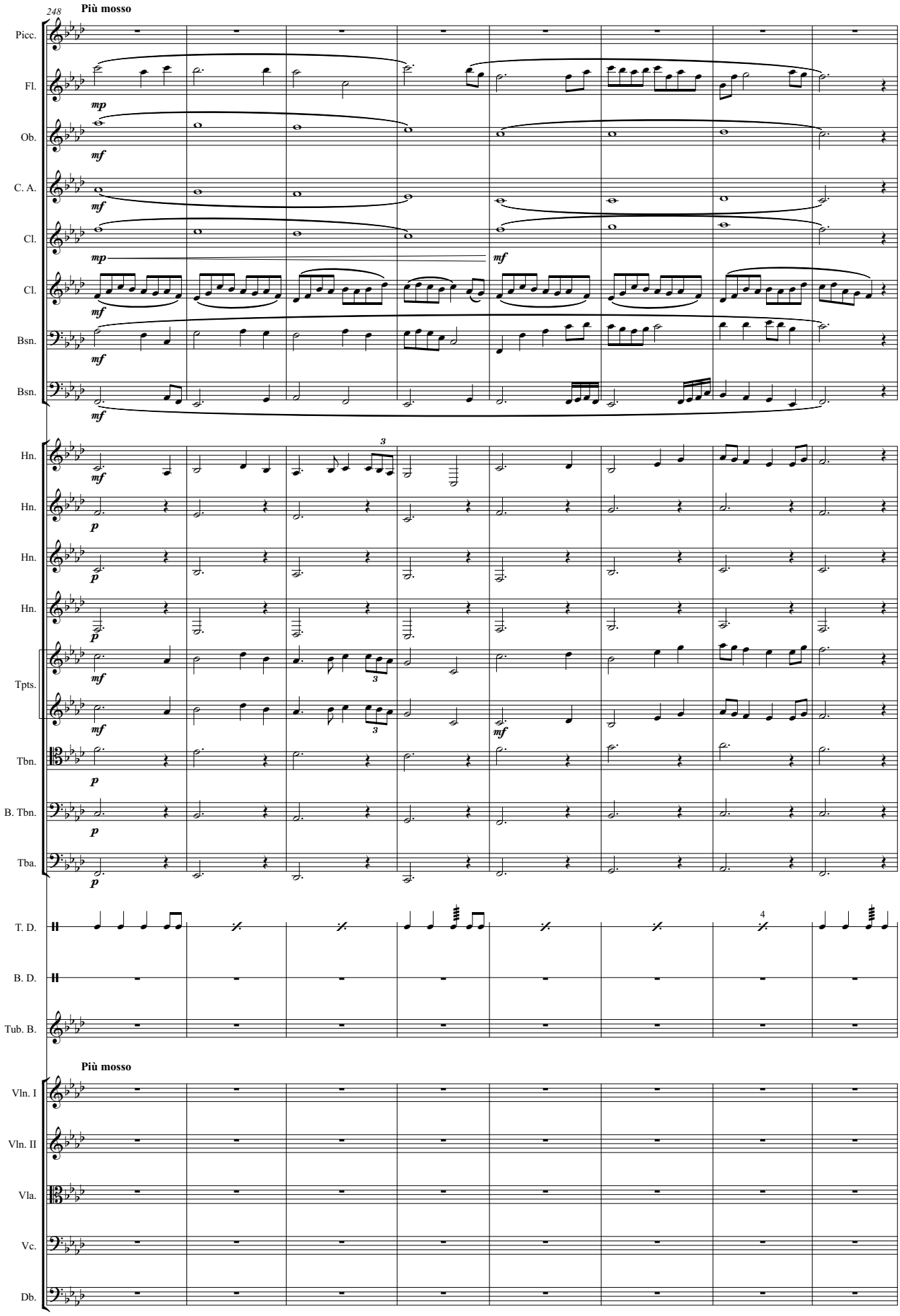

208
Picc.
Fl.
mf
Ob.
C. A.
Cl.
Cl.
Bsn.
f
Bsn.
f
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Db.
p

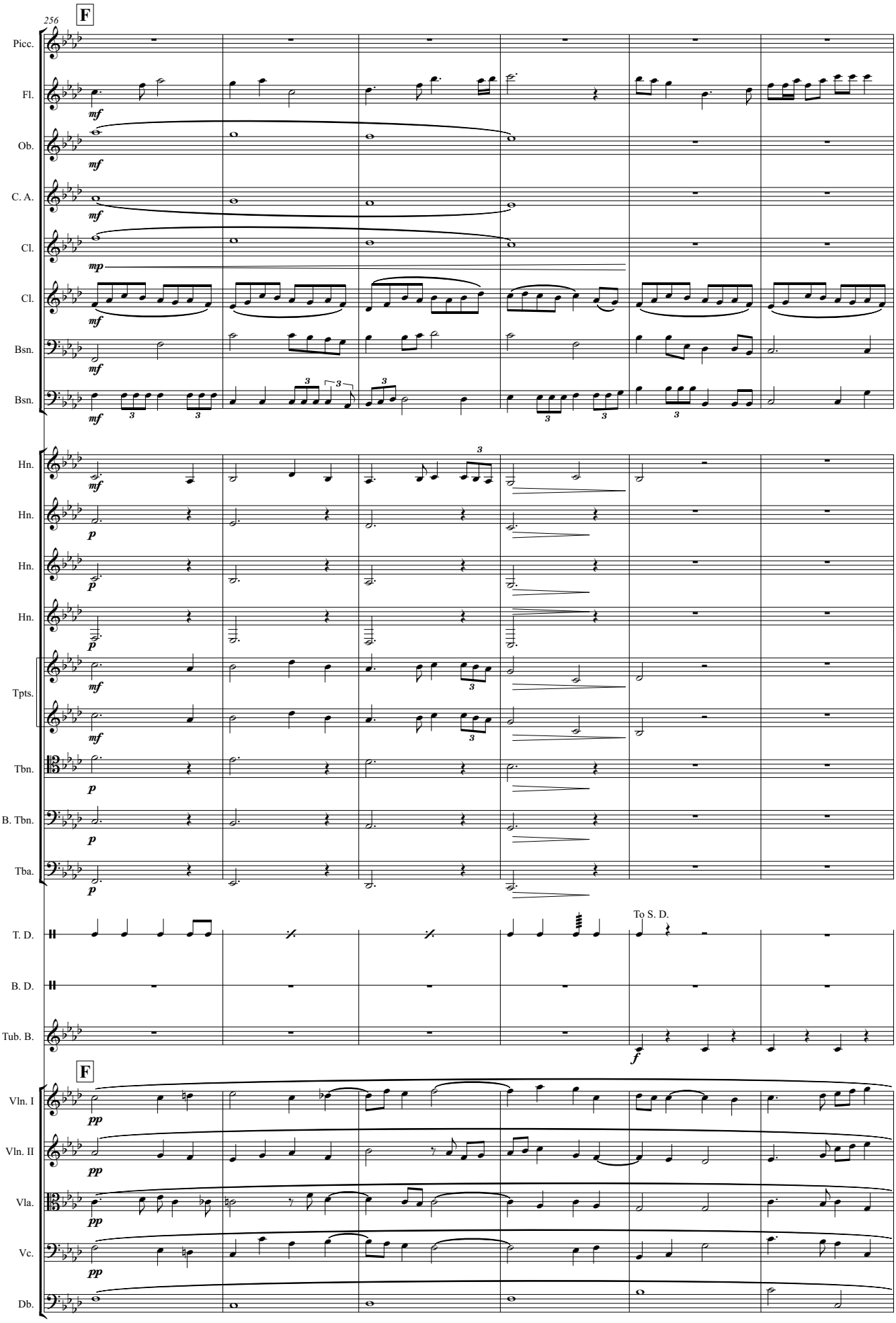

Più mosso
216
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
To T. D.
Tenor Drum
Più mosso
Vln. I
Vln. II
Vla.
Vc.
Db.

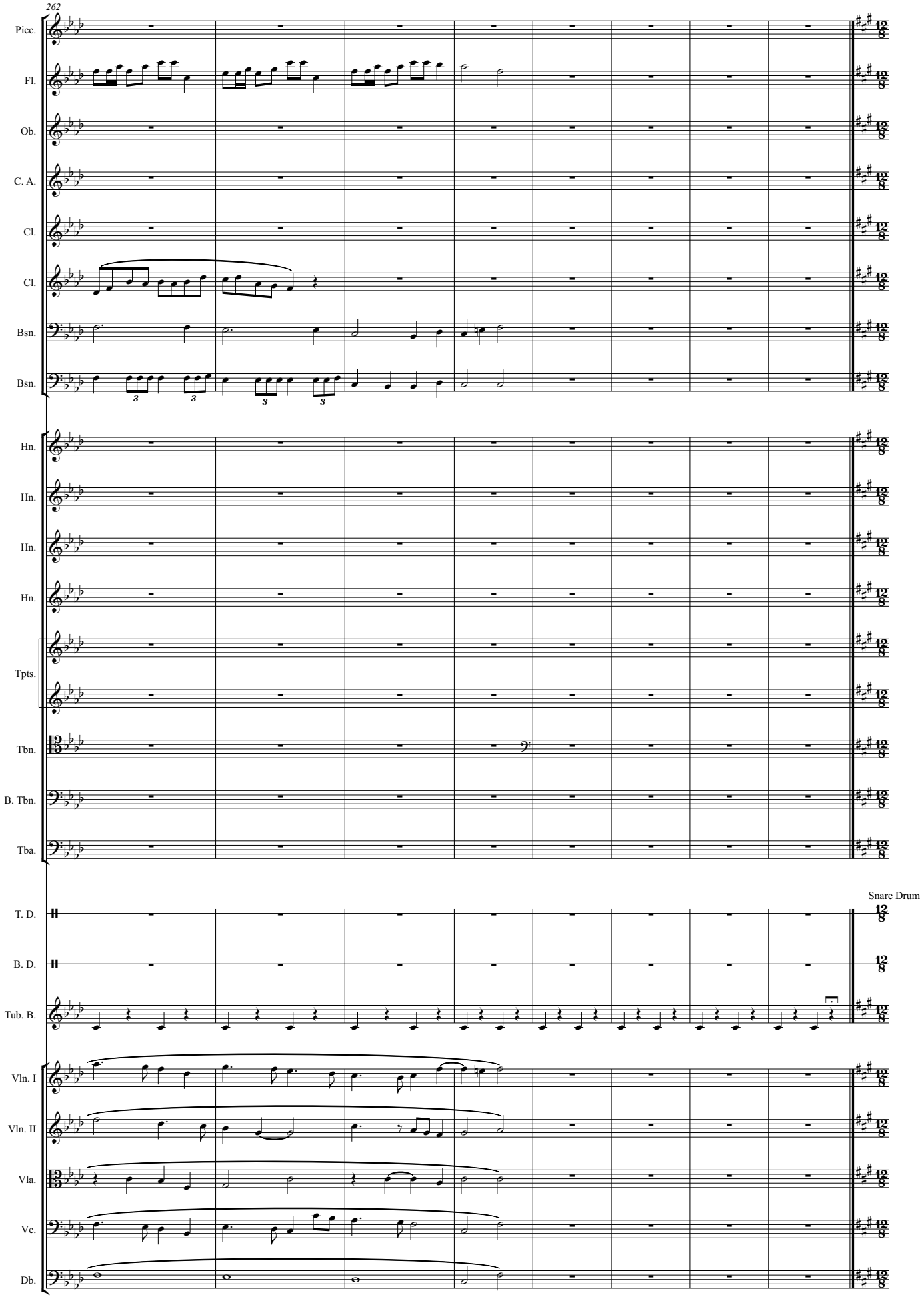

Grave
E
224
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
p
mf
B. Tbn.
p
mf
Tba.
mf
T. D.
f
B. D.
Tub. B.
Grave
E
Vln. I
Vln. II
Vla.
Vc.
Db.

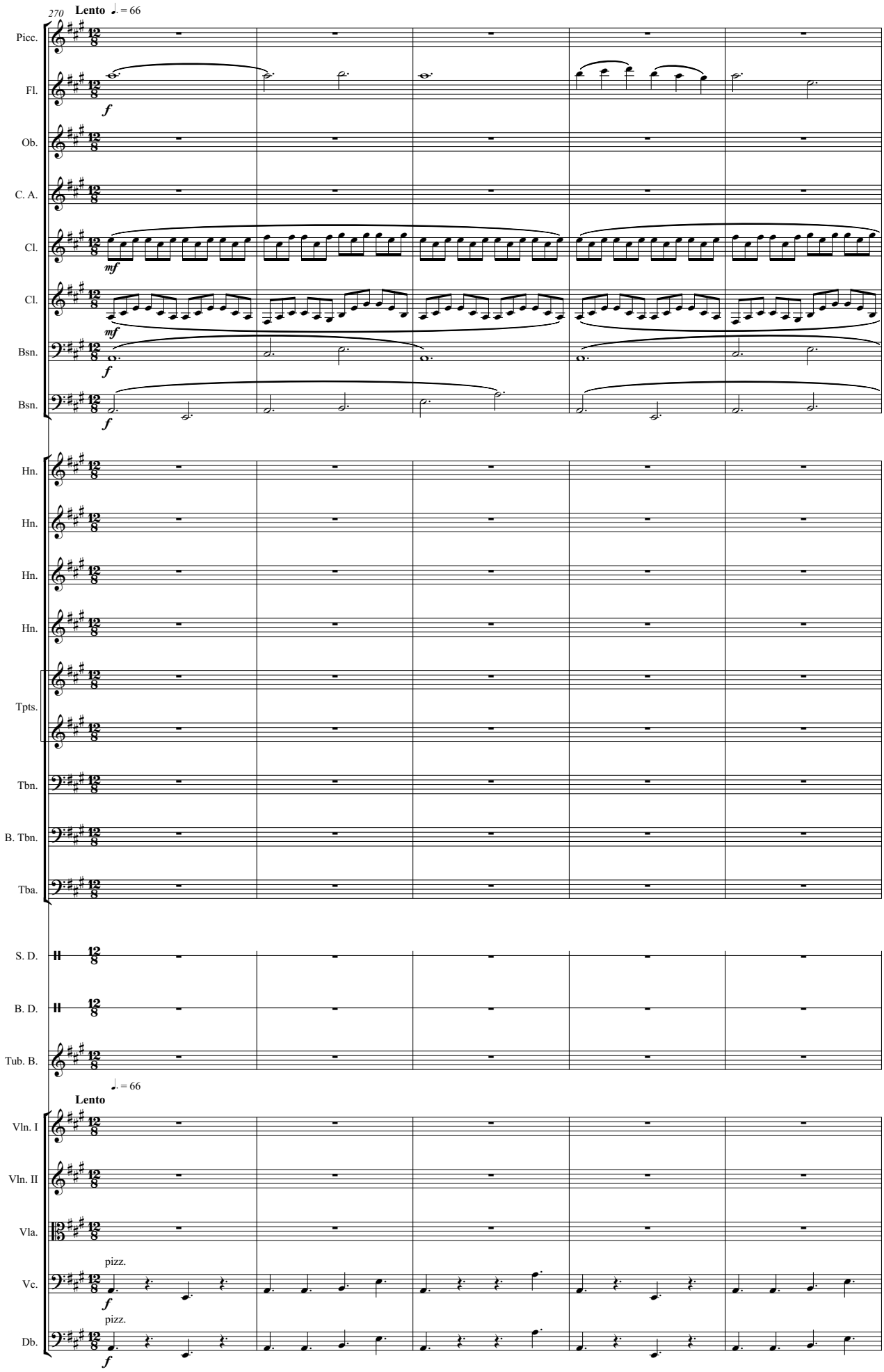

232
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
T. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
p
p
p
mf
3

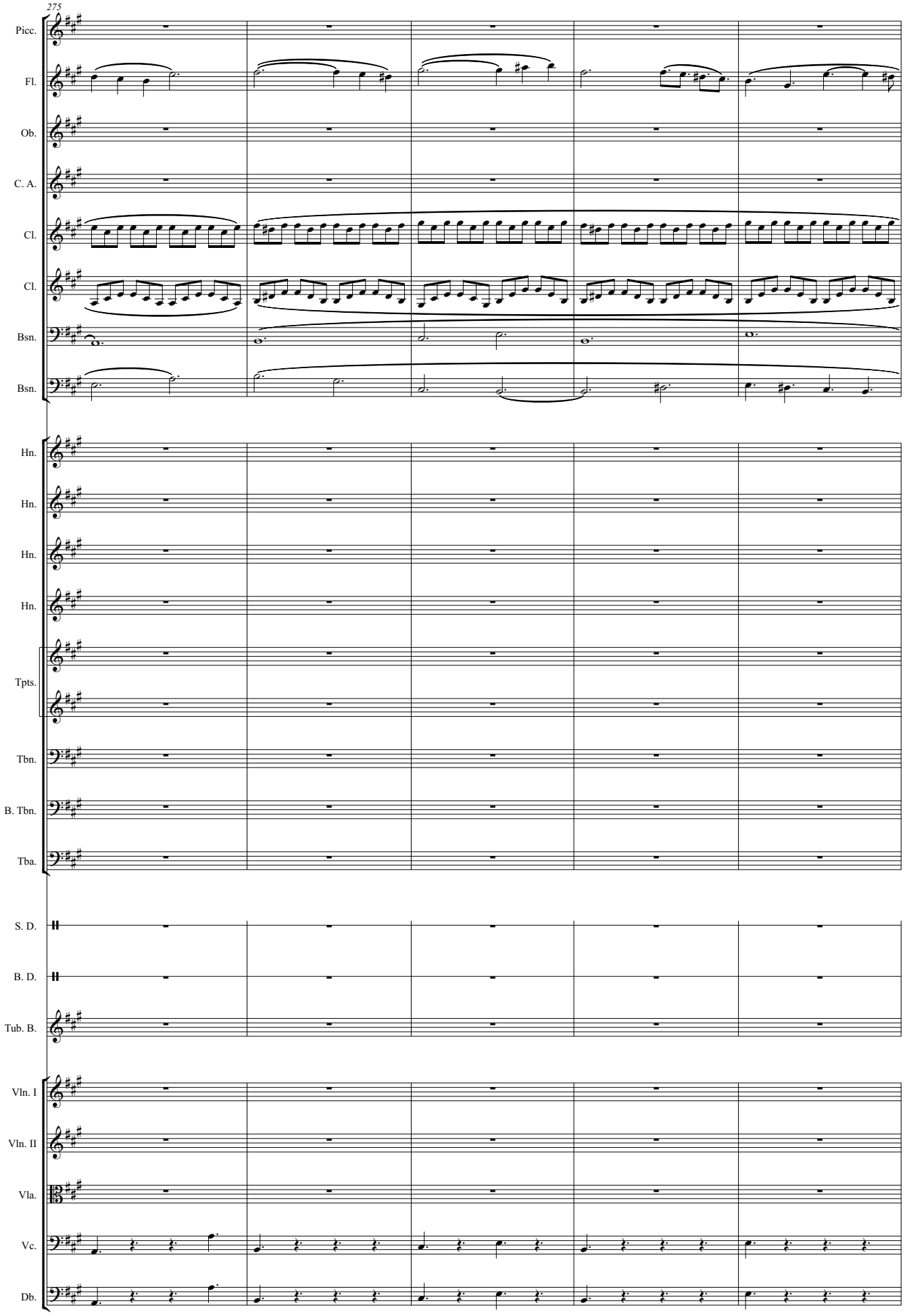

240
Più mosso
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
T. D.
B. D.
Tub. B.
Più mosso
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
4

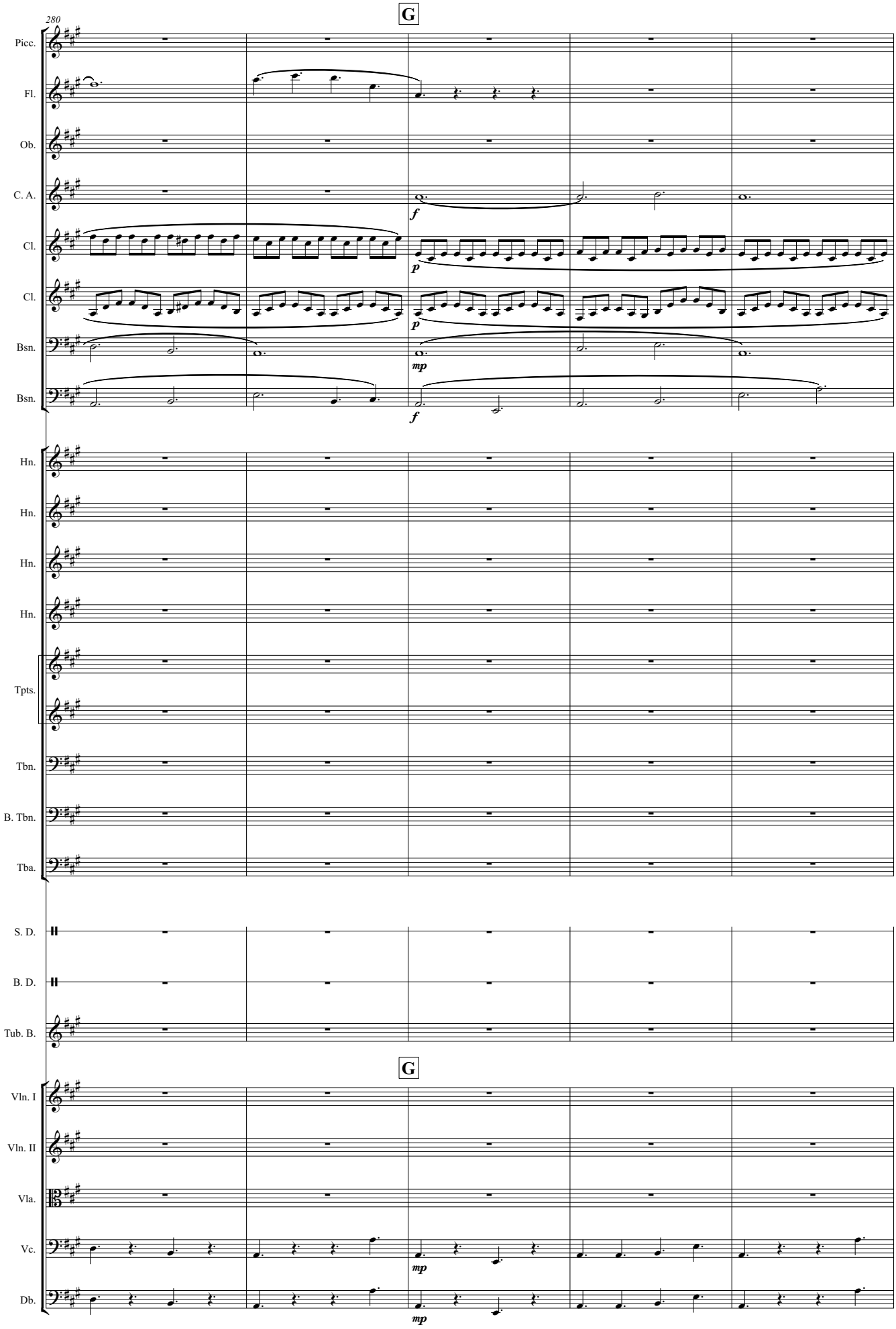

248
Più mosso
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
T. D.
B. D.
Tub. B.
Più mosso
Vln. I
Vln. II
Vla.
Vc.
Db.

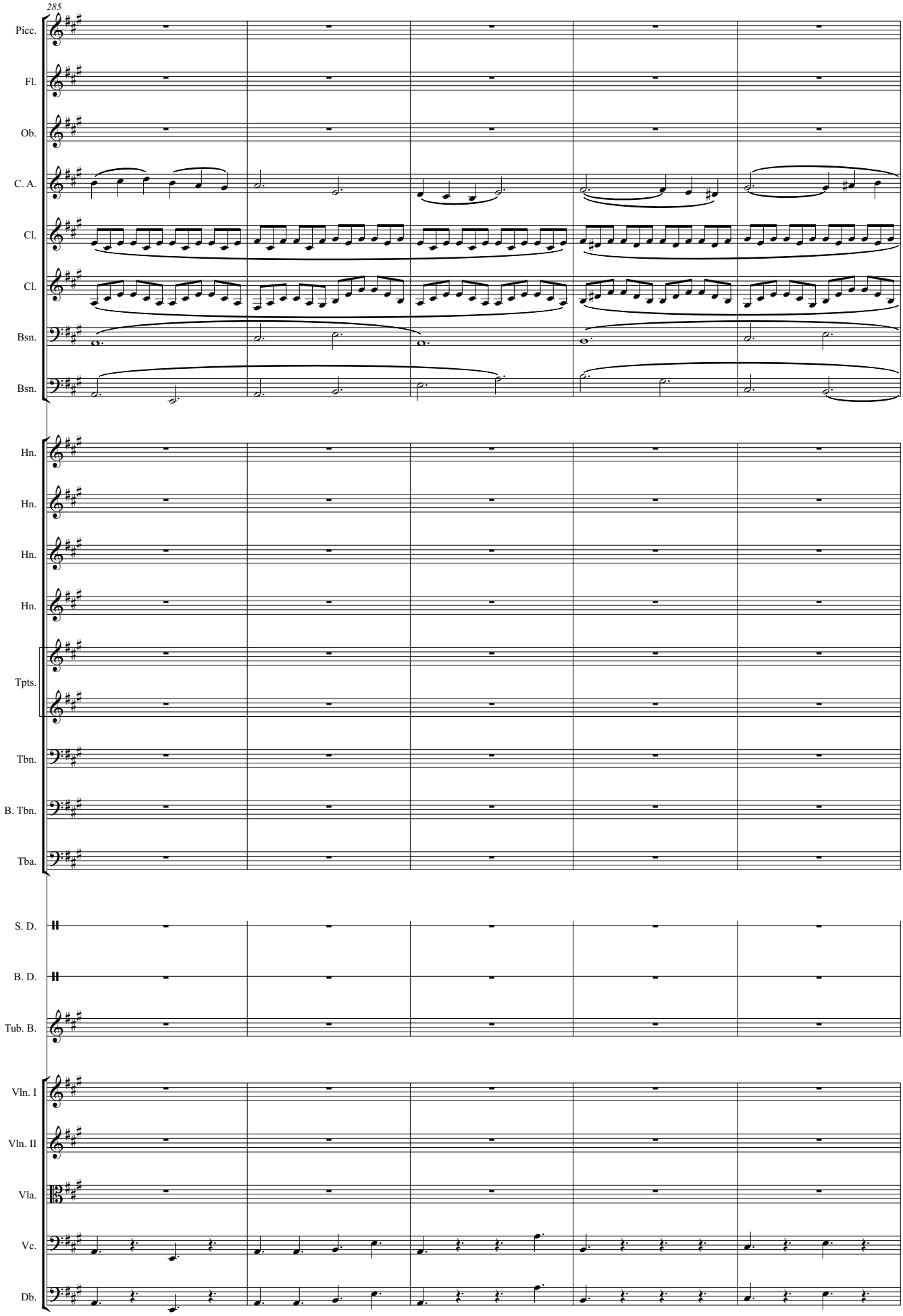

256
F
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
T. D.
B. D.
Tub. B.
To S. D.
F
Vln. I
Vln. II
Vla.
Vc.
Db.

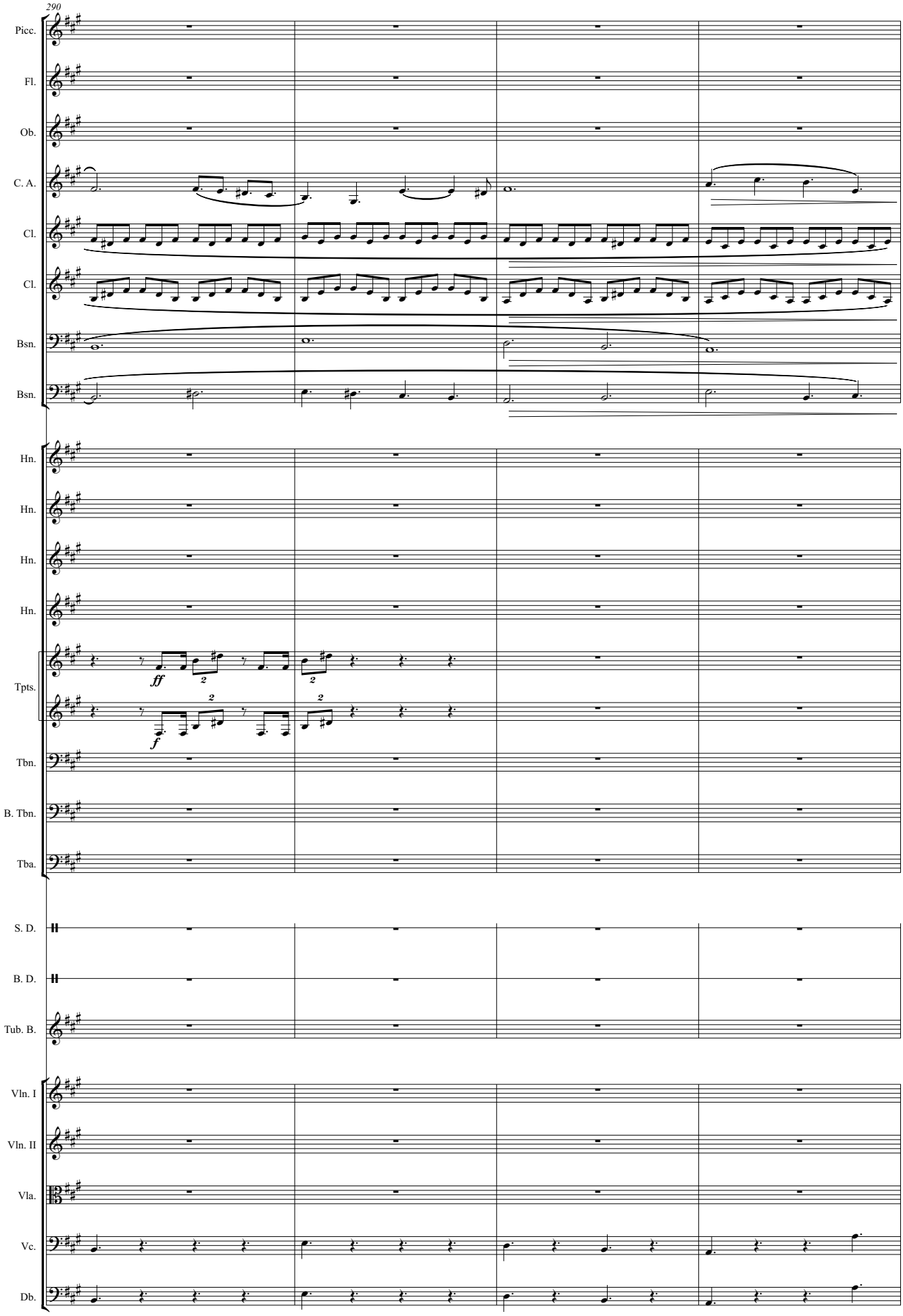

262
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Snare Drum
T. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.


270
Lento ♩. = 66
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
♩. = 66
Lento
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.


275
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.


G
280
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
f
p
p
mp
f
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
G
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp


285
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.


290
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
ff
f
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

A tempo

294

H

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D.

B. D.

Tub. B.

A tempo

H

Vln. I

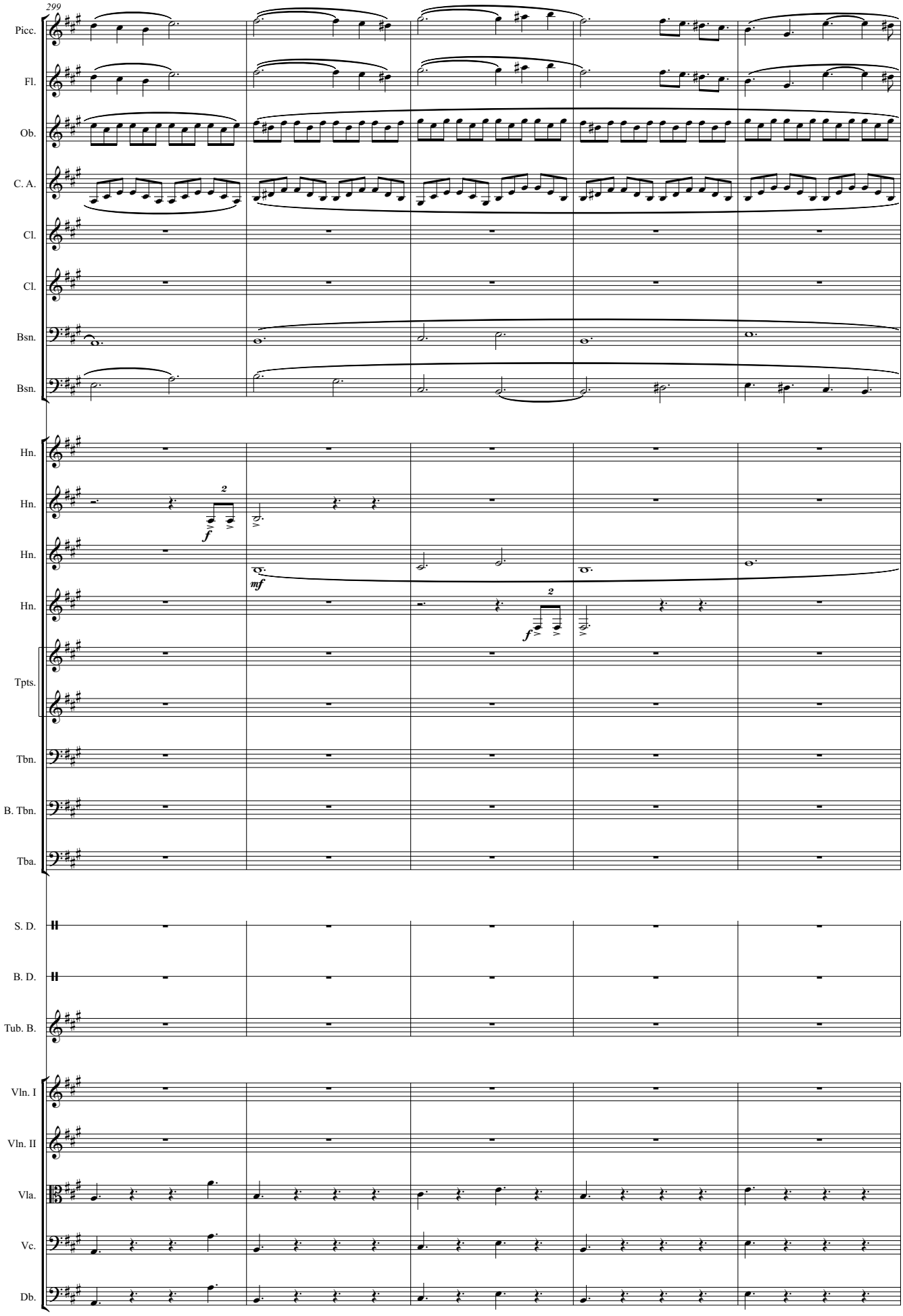
Vln. II

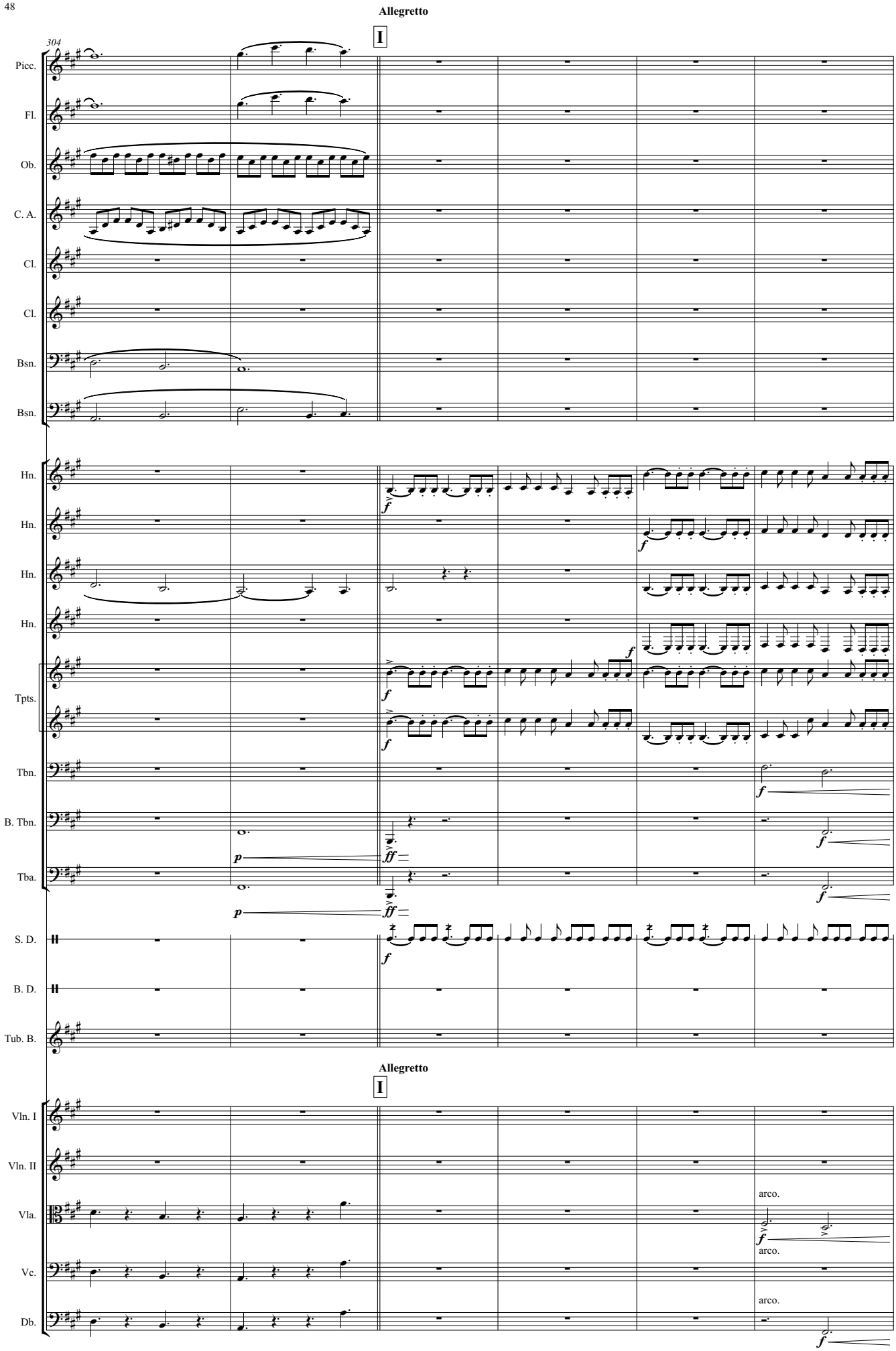
Vla.

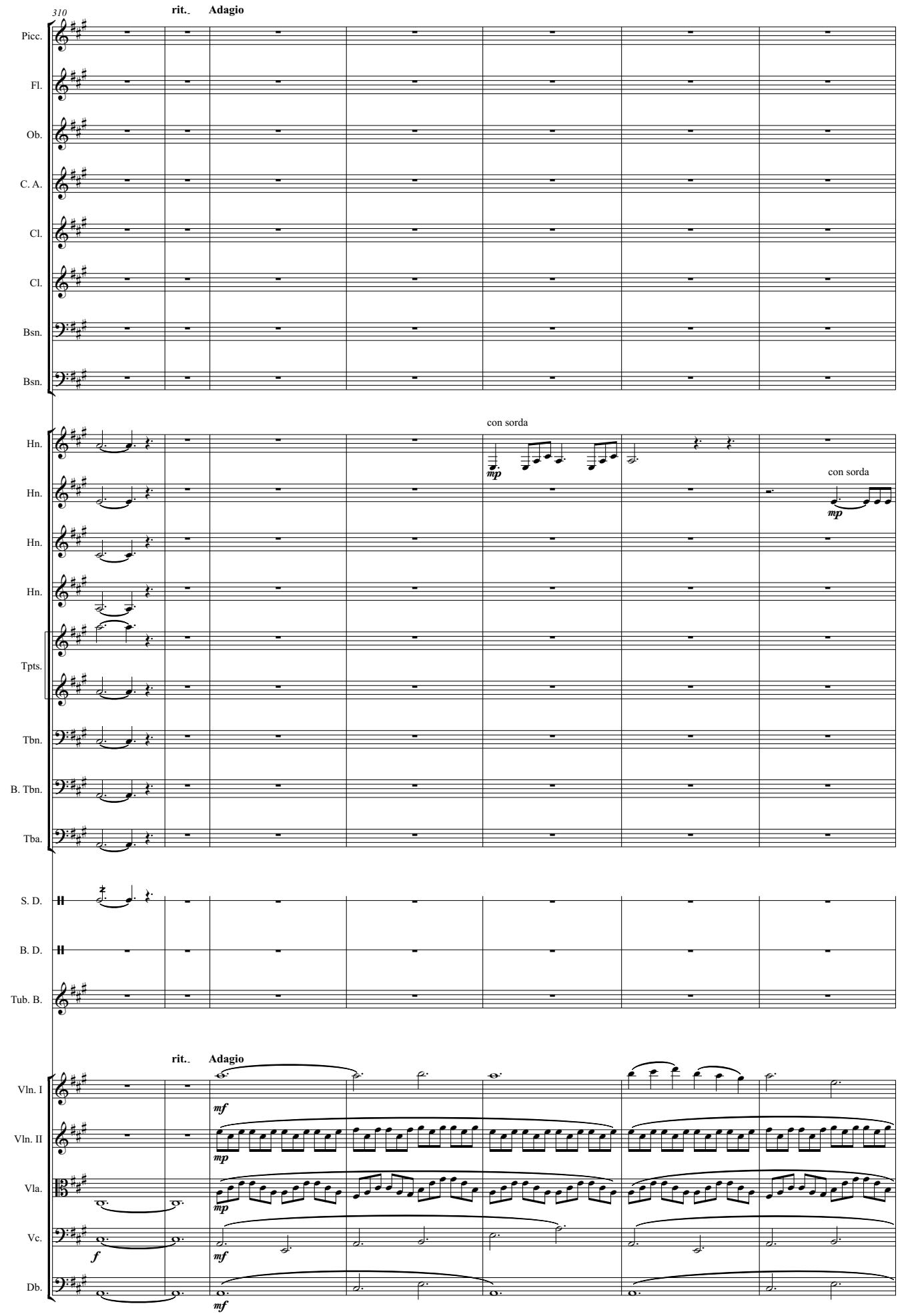
pizz.

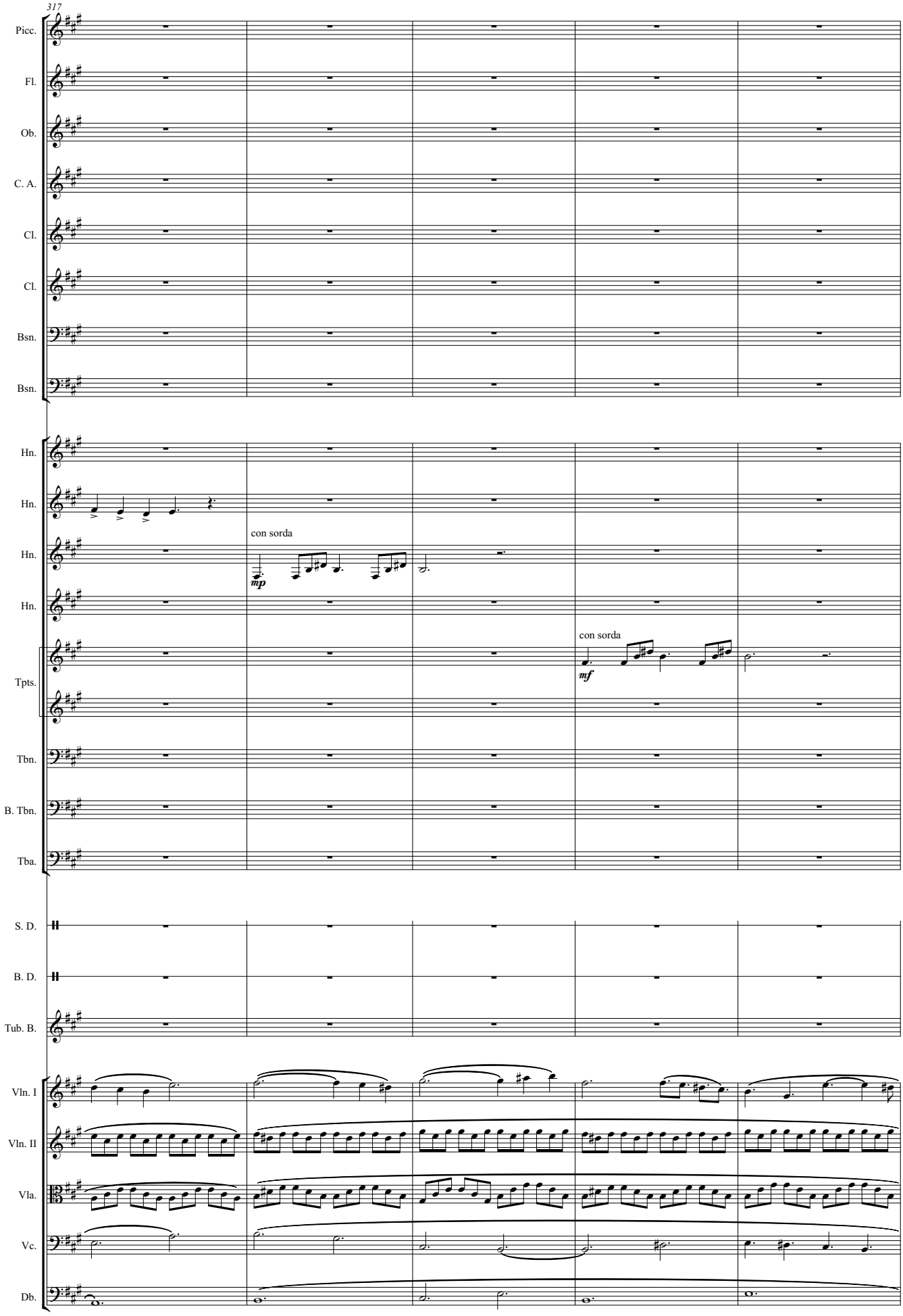
Vc.

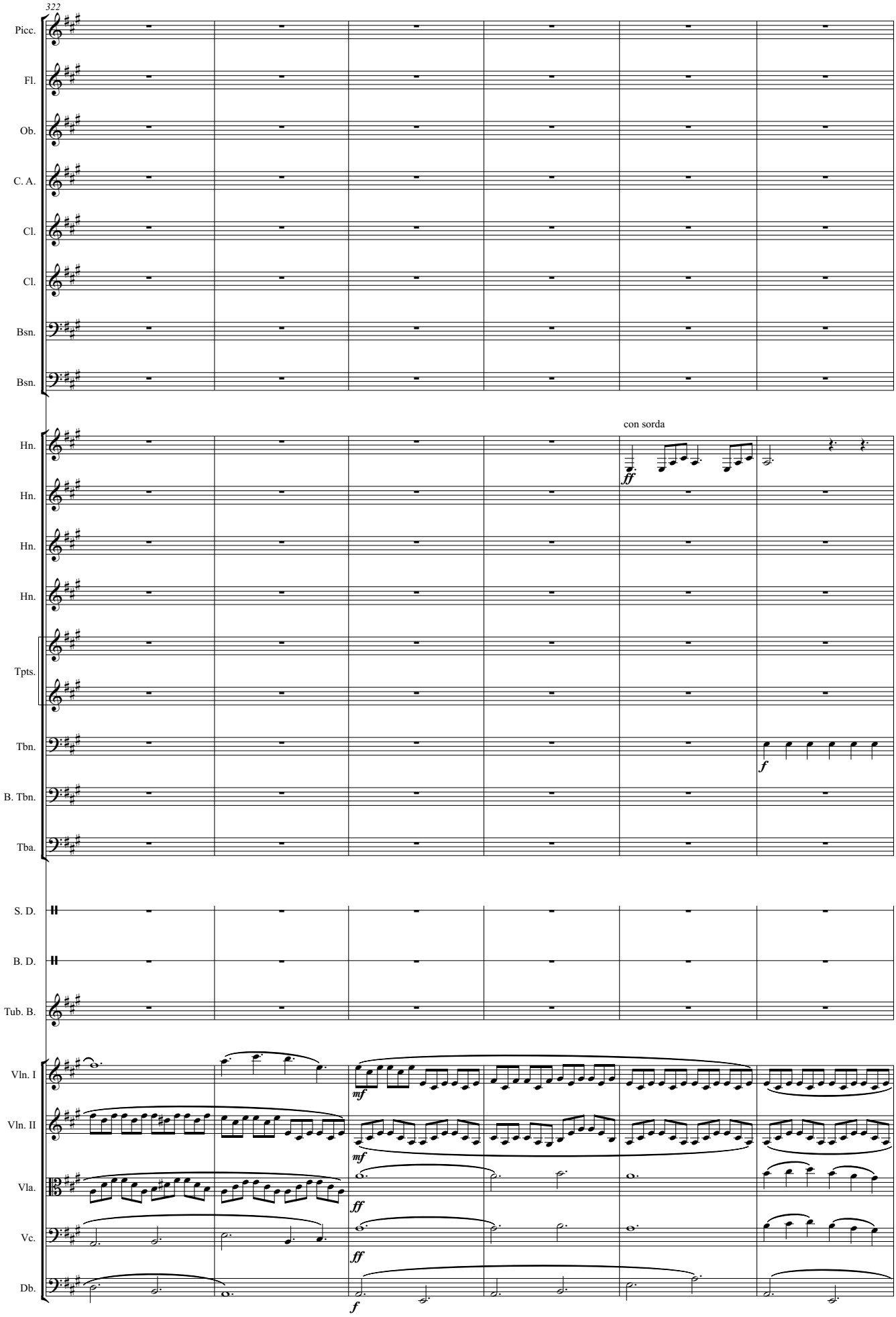
Db.

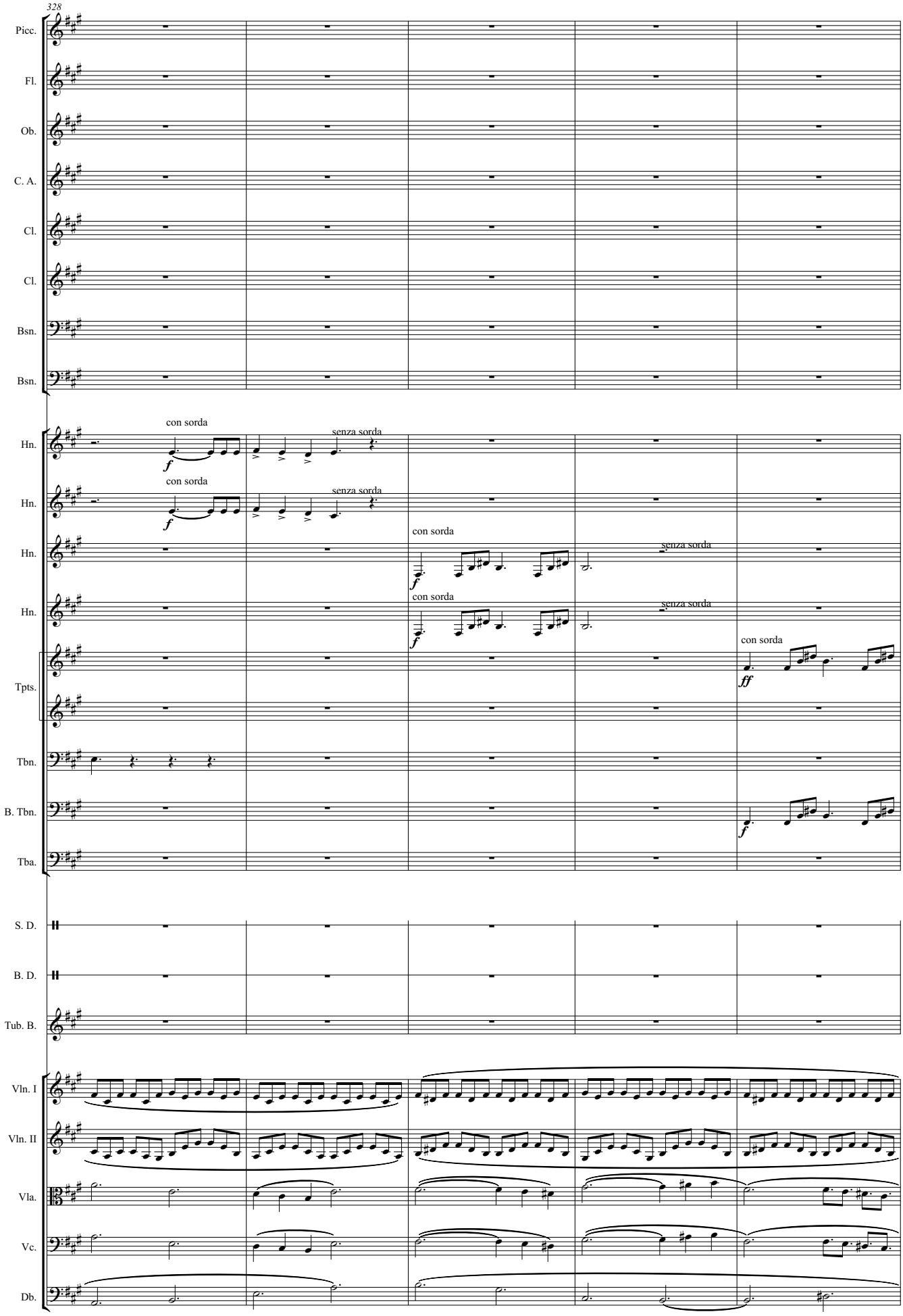

299
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
2
f
mf
2
f

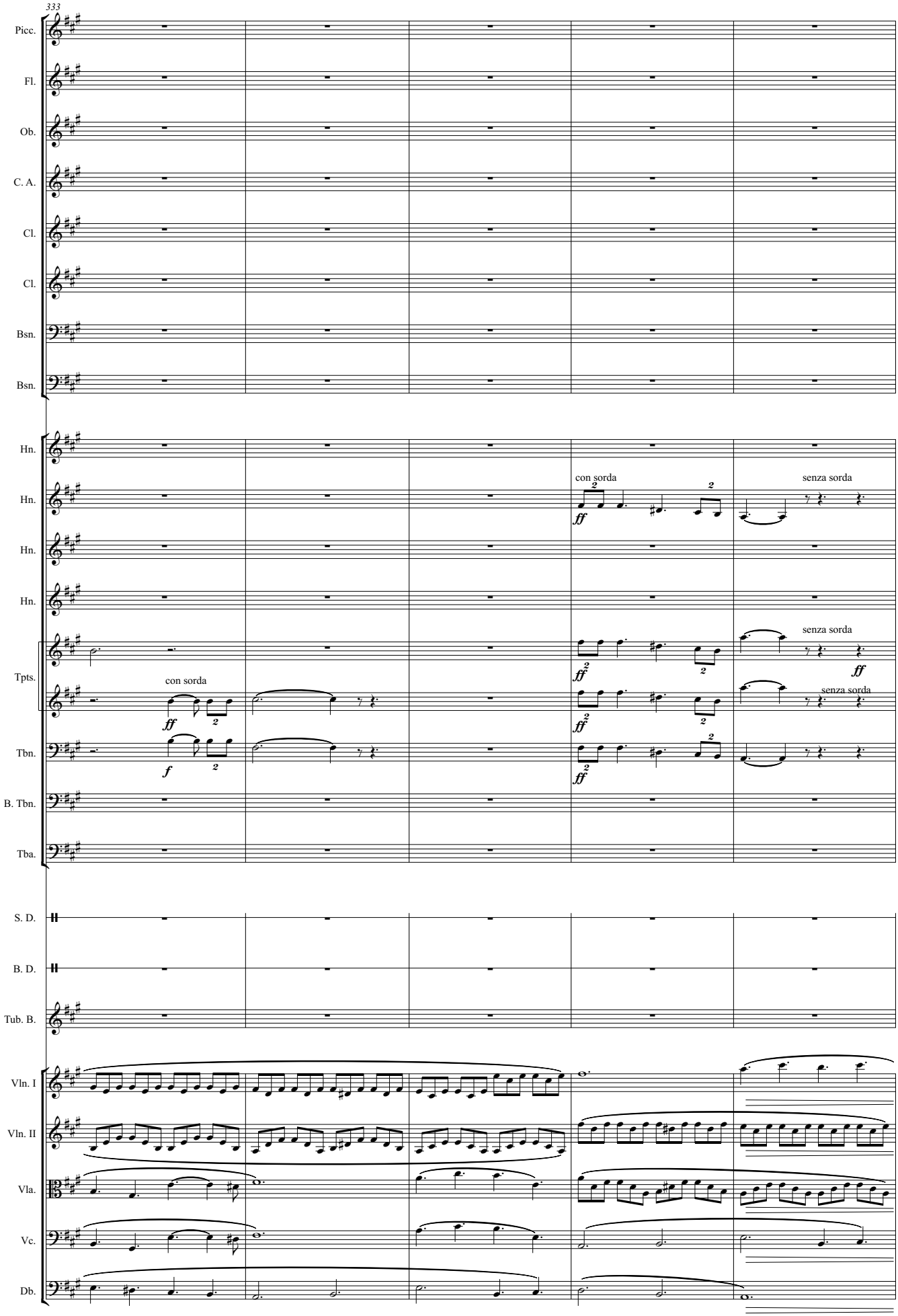

Allegretto
I
304
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Allegretto
I
Vln. I
Vln. II
Vla.
Vc.
Db.
arco.
arco.
arco.

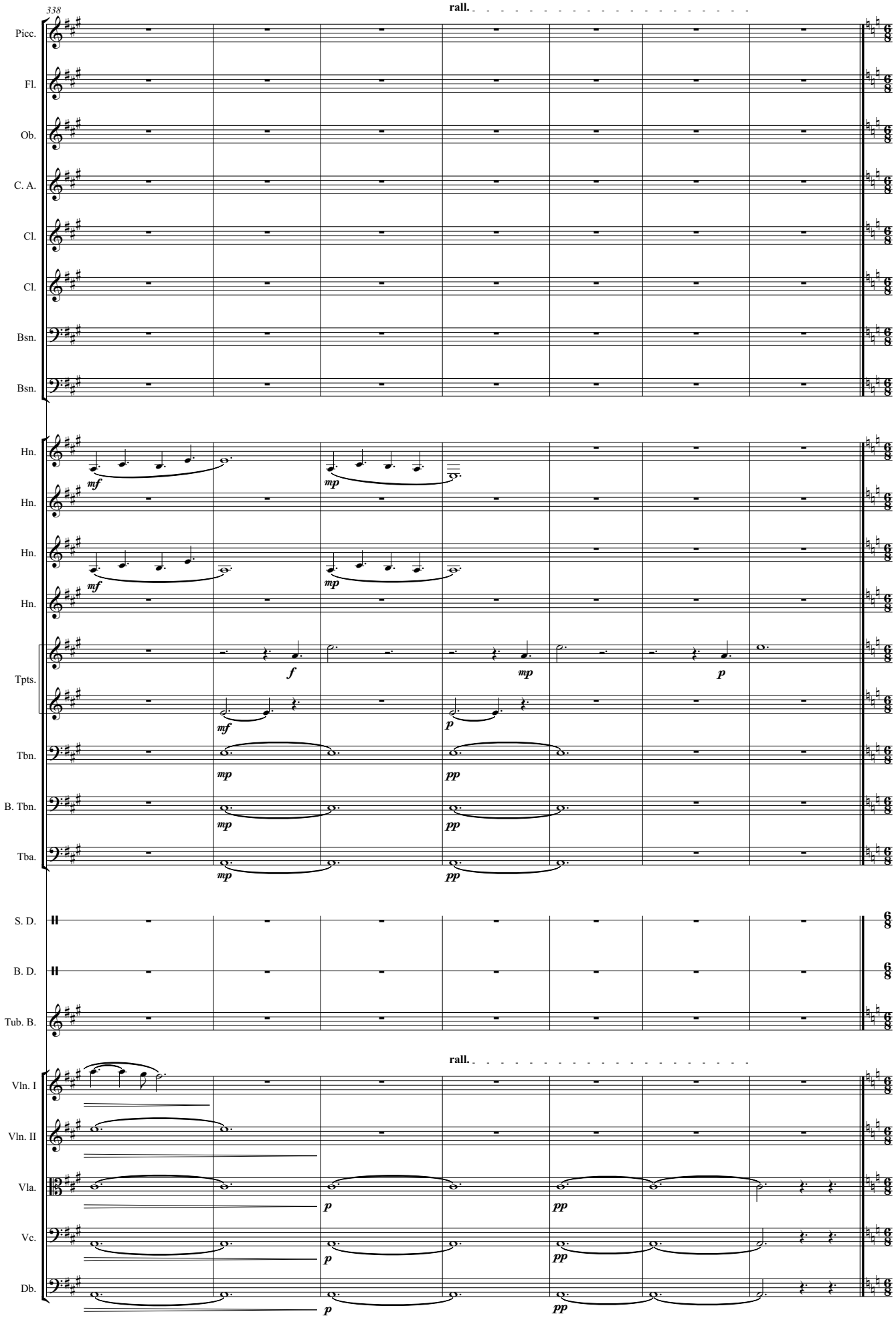

310
rit.
Adagio
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
con sorda
mp
con sorda
mp
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
rit.
Adagio
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
mp
f
mf
mf

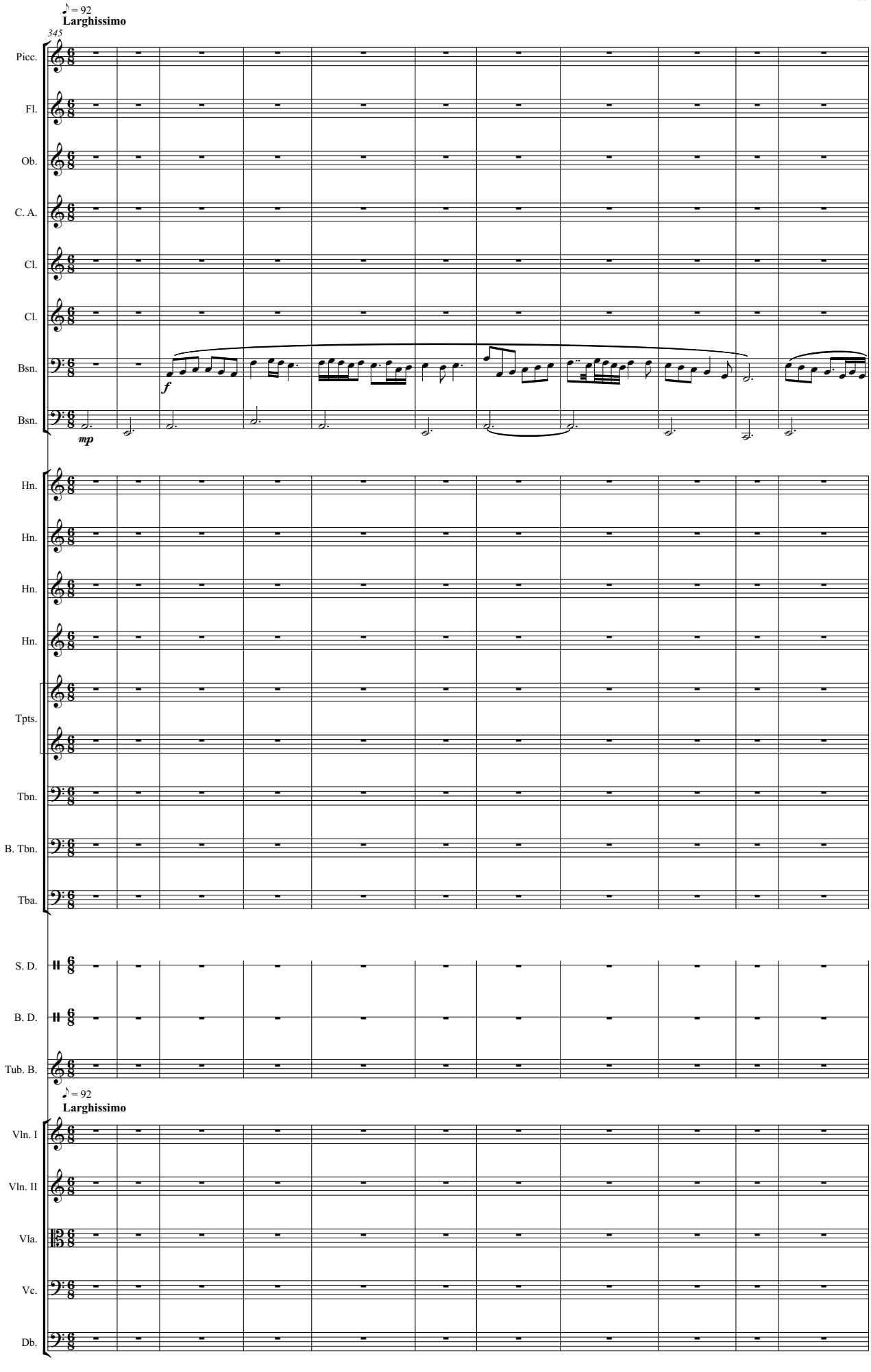

317
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sorda
mp
con sorda
mf

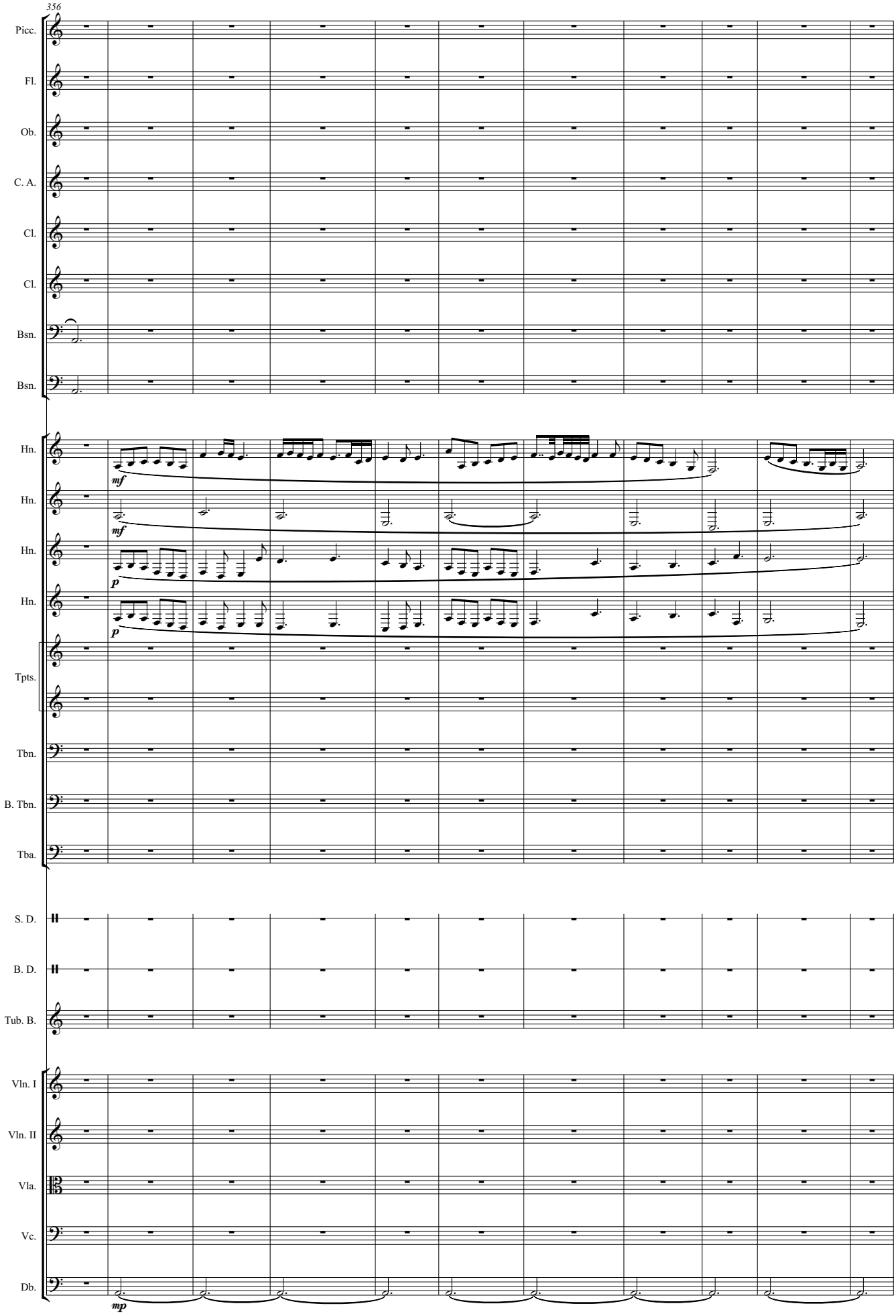

322
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sorda
ff
f
mf
mf
ff
ff
f

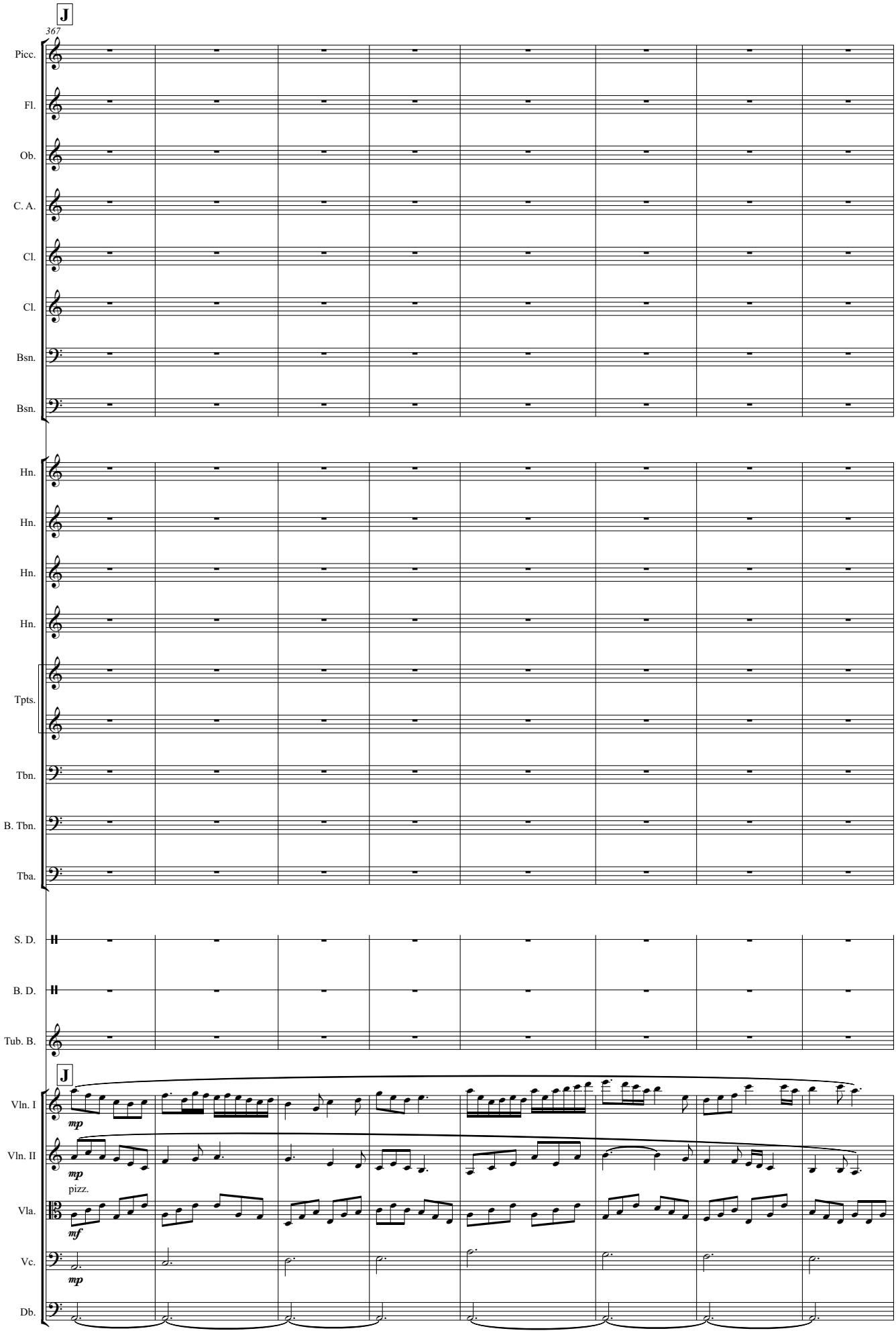

328
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sorda
senza sorda
f
ff

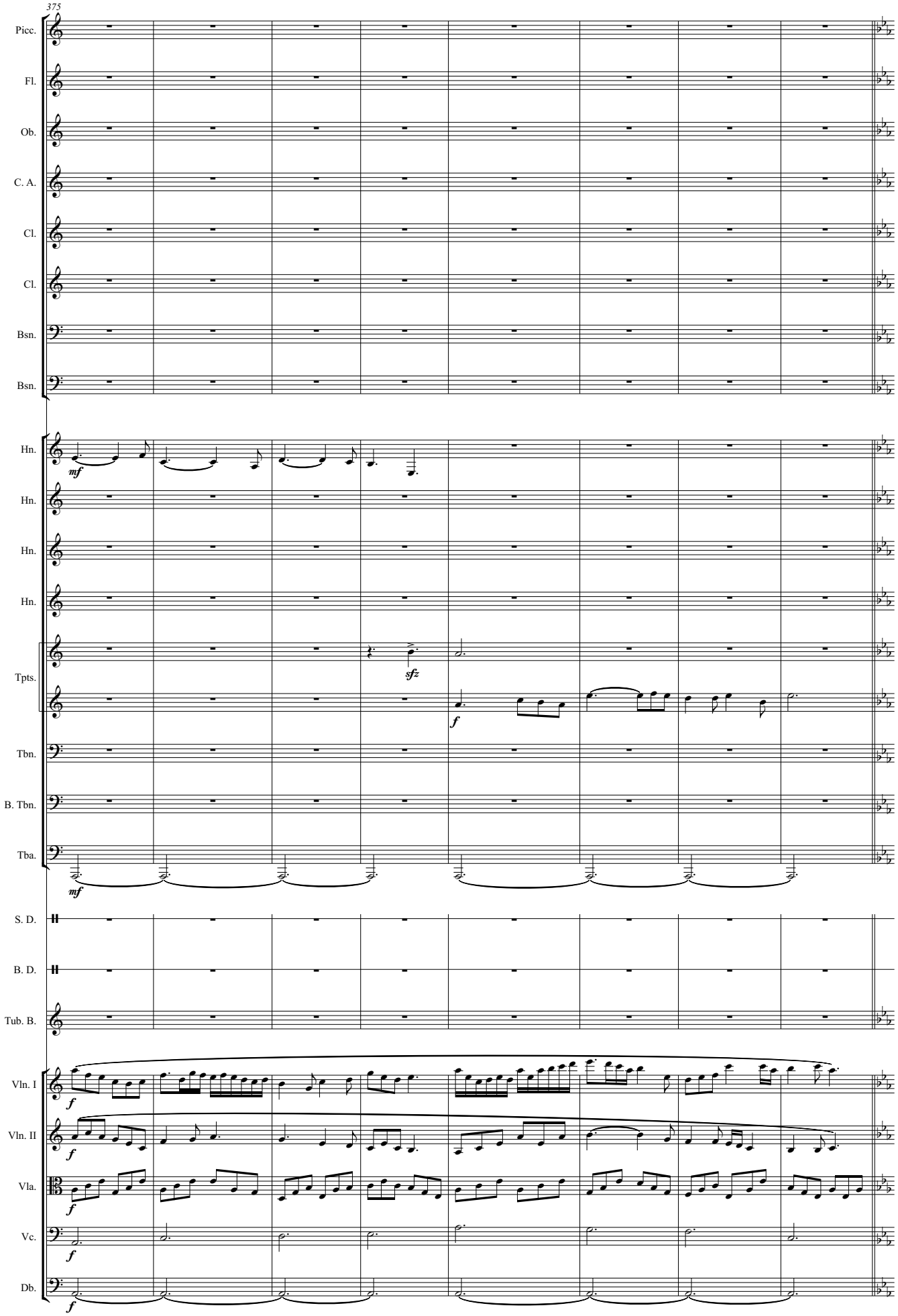

333
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sorda
ff
f
senza sorda

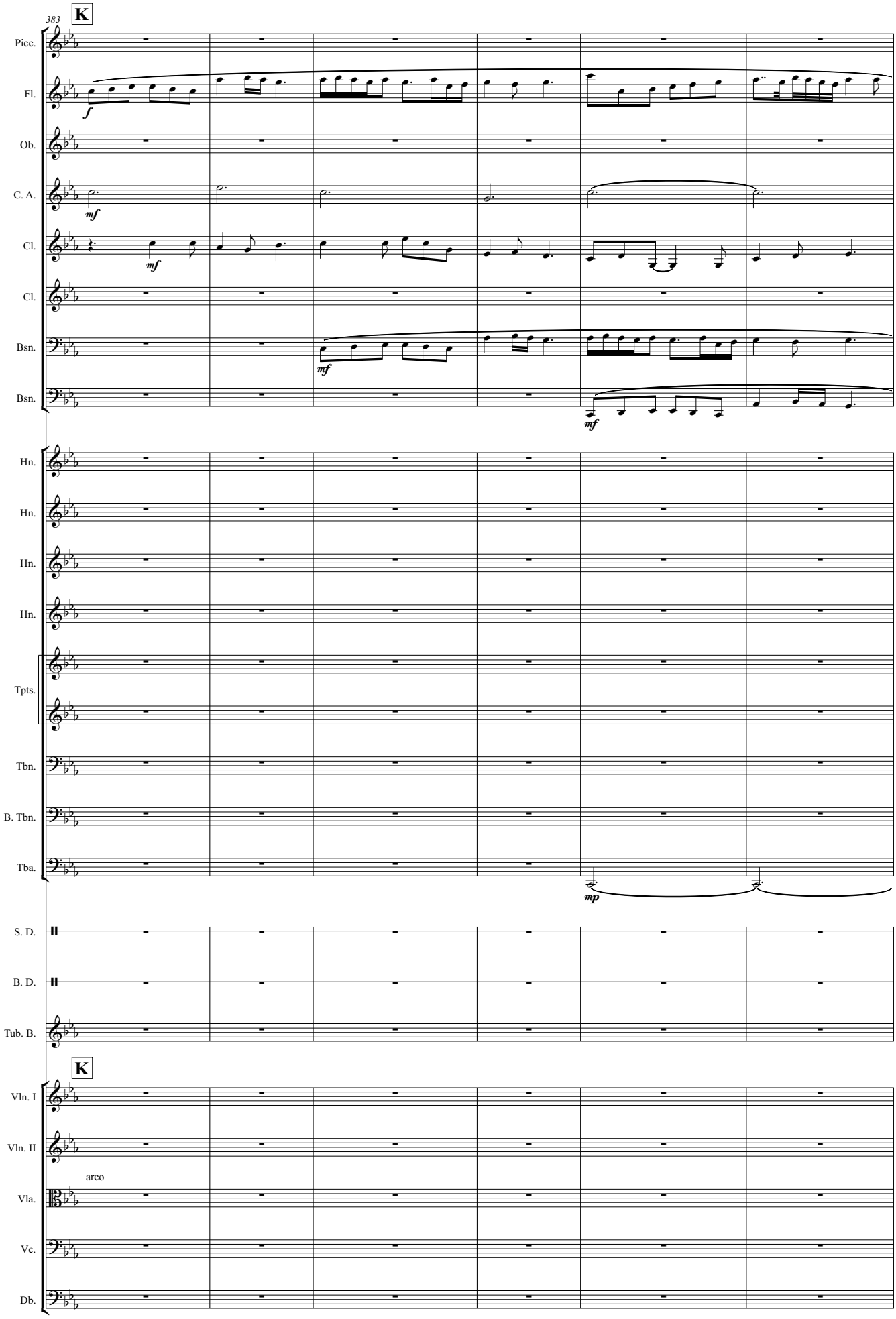

338
rall.
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
rall.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
f
p
pp

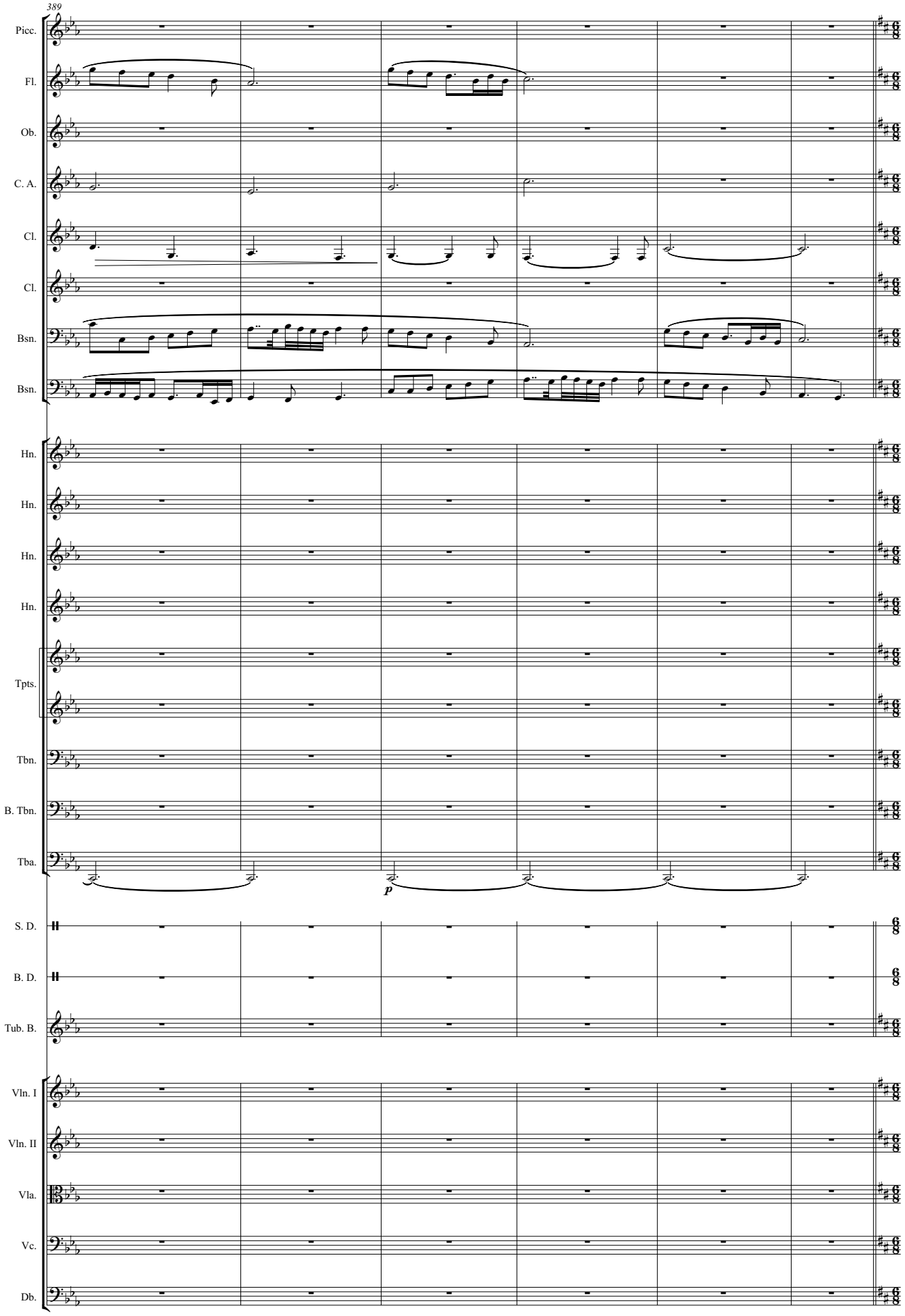

♪ = 92
Larghissimo
345
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
f
mp
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
♪ = 92
Larghissimo
Vln. I
Vln. II
Vla.
Vc.
Db.

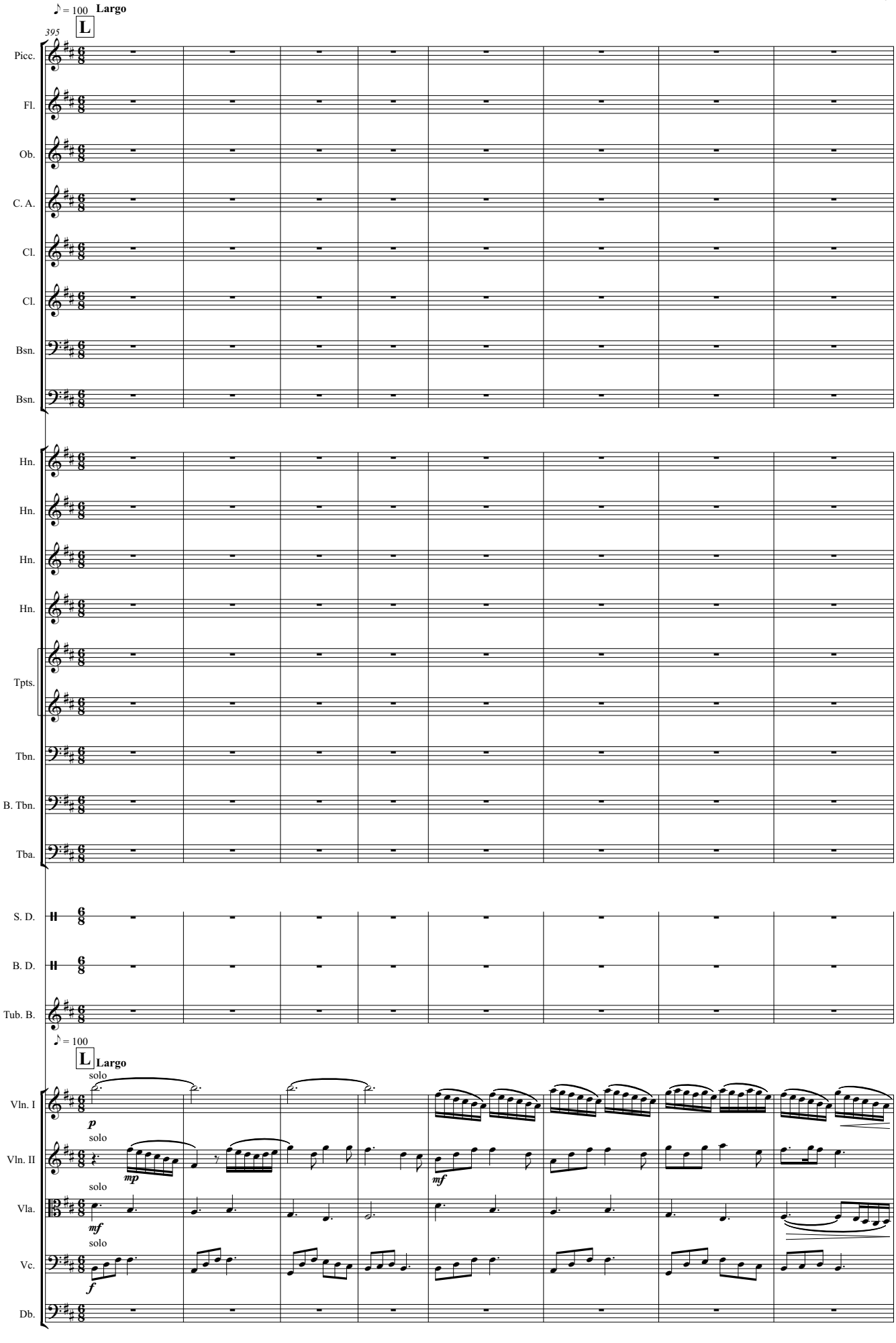

356
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
mf
mf
p
p
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp

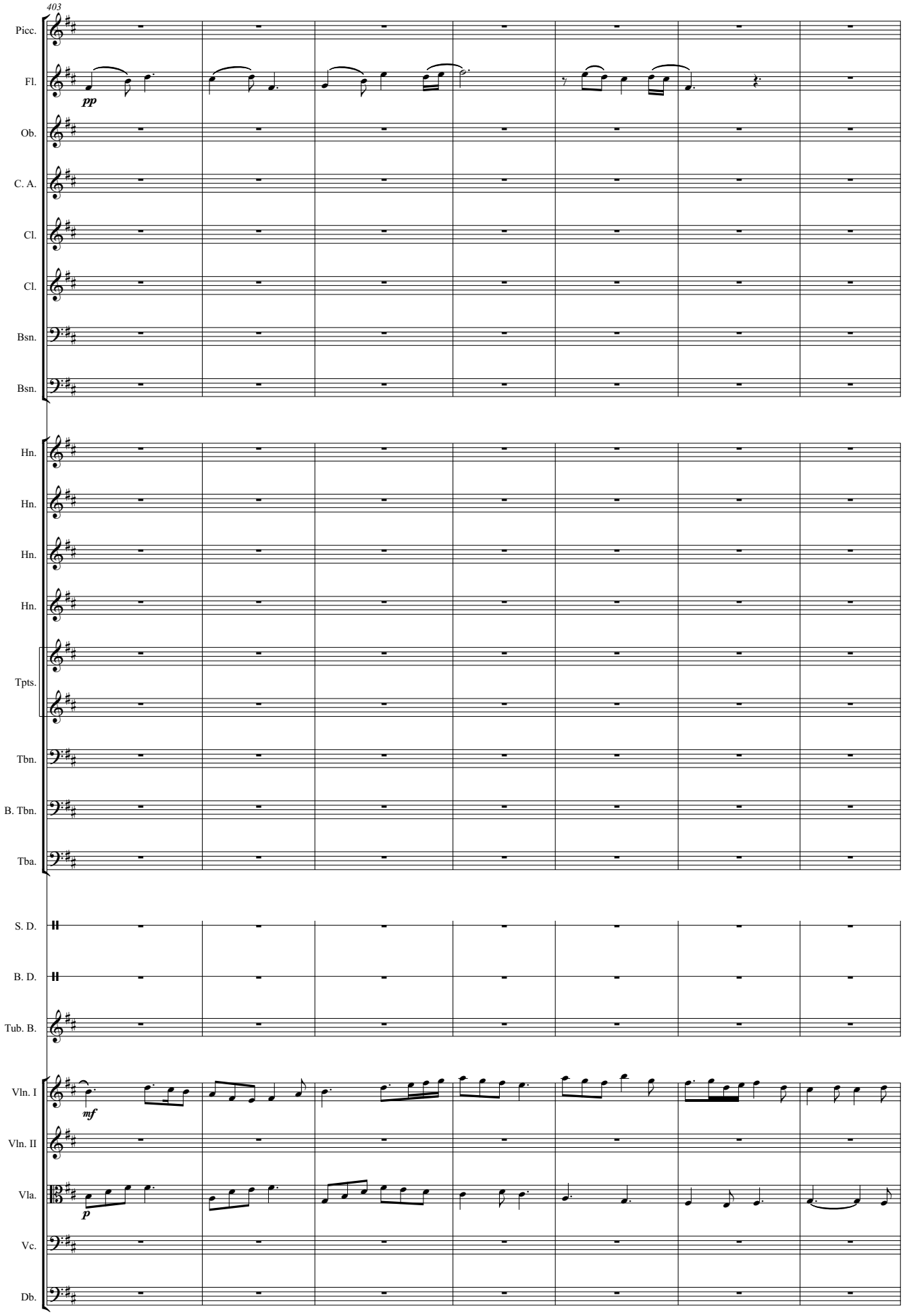

J
367
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
J
Vln. I
mp
Vln. II
mp
pizz.
Vla.
mf
Vc.
mp
Db.

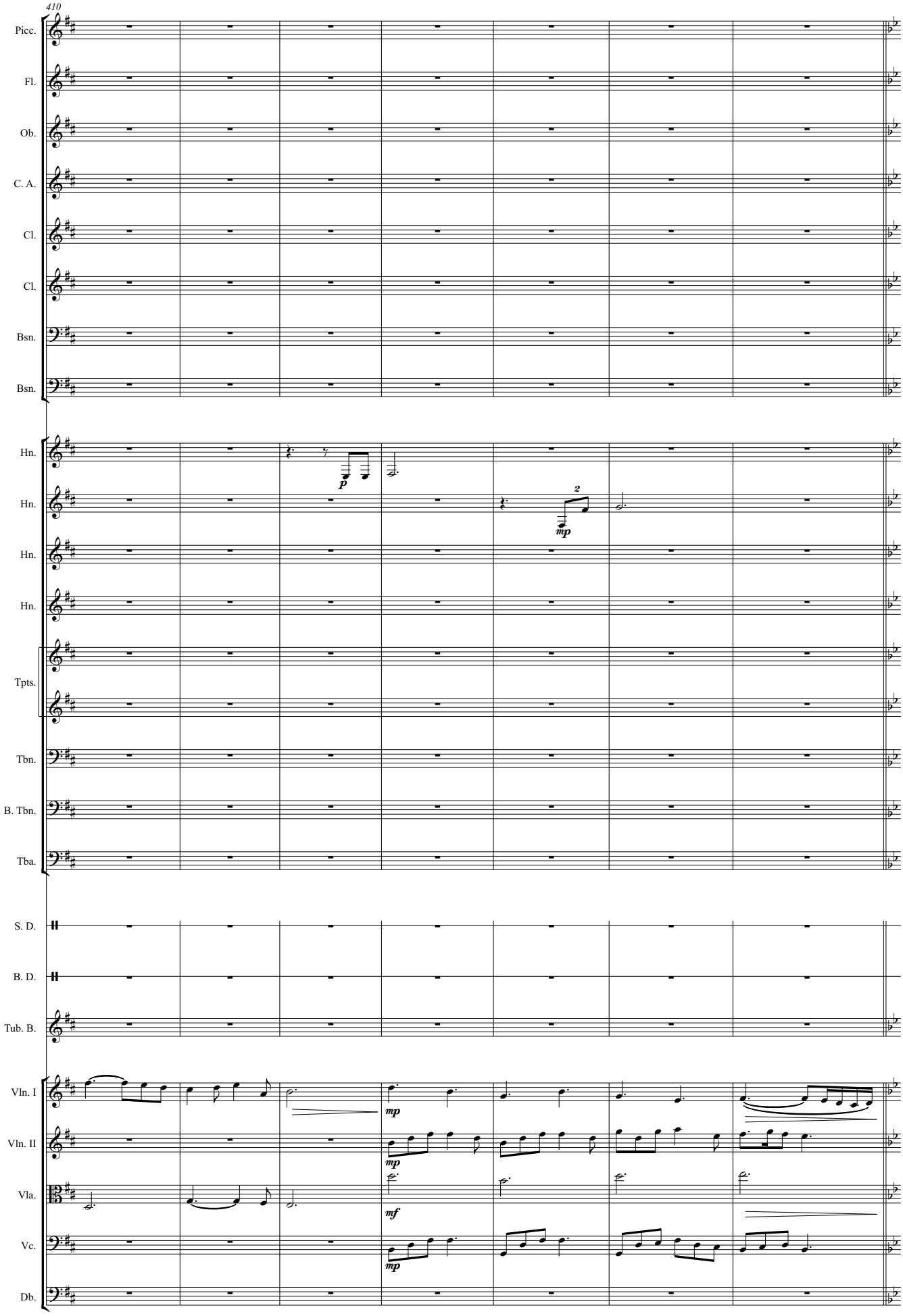

375
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
sfz
f

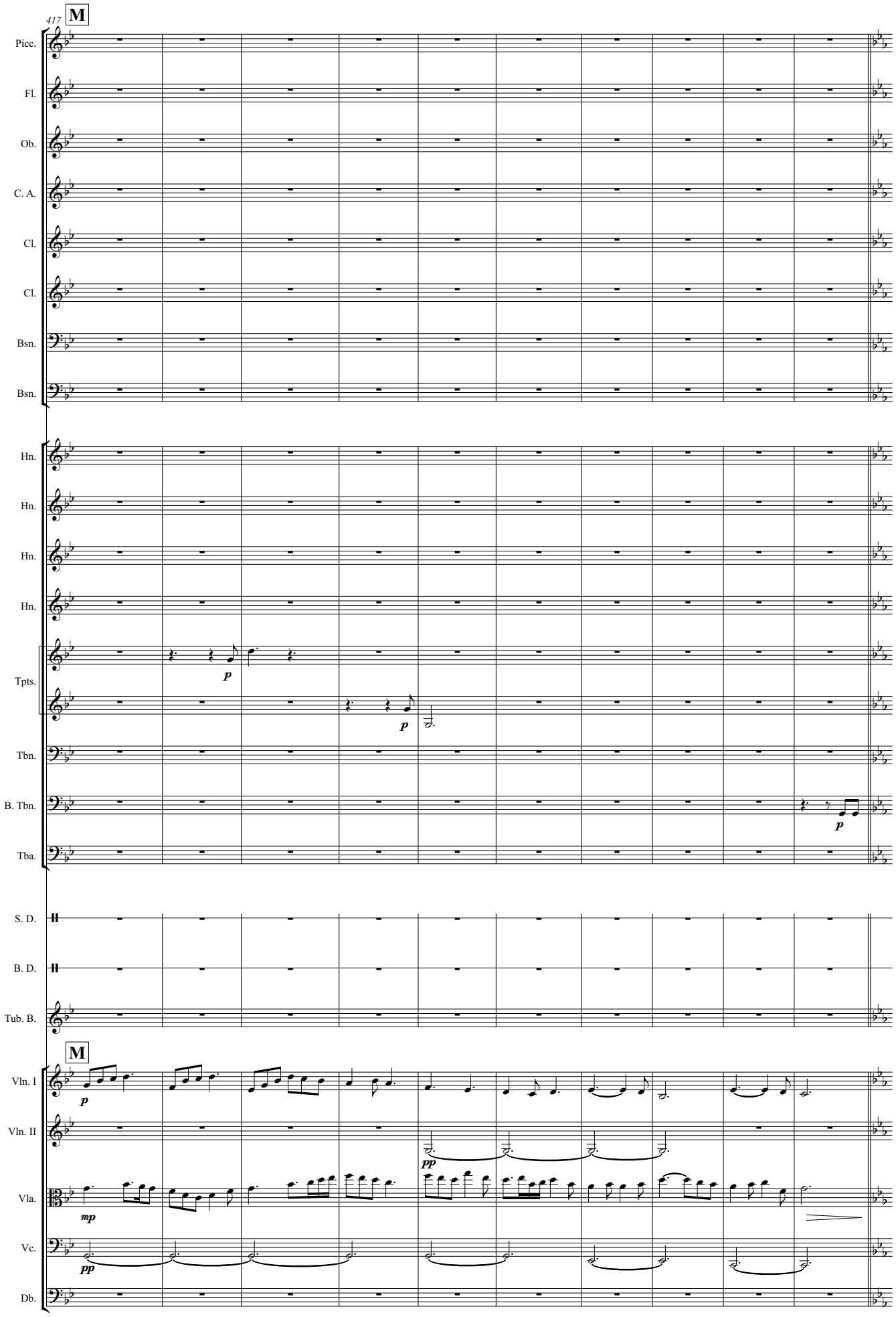

383
K
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
K
Vln. I
Vln. II
arco
Vla.
Vc.
Db.
f
mf
mf
mf
mf
mp

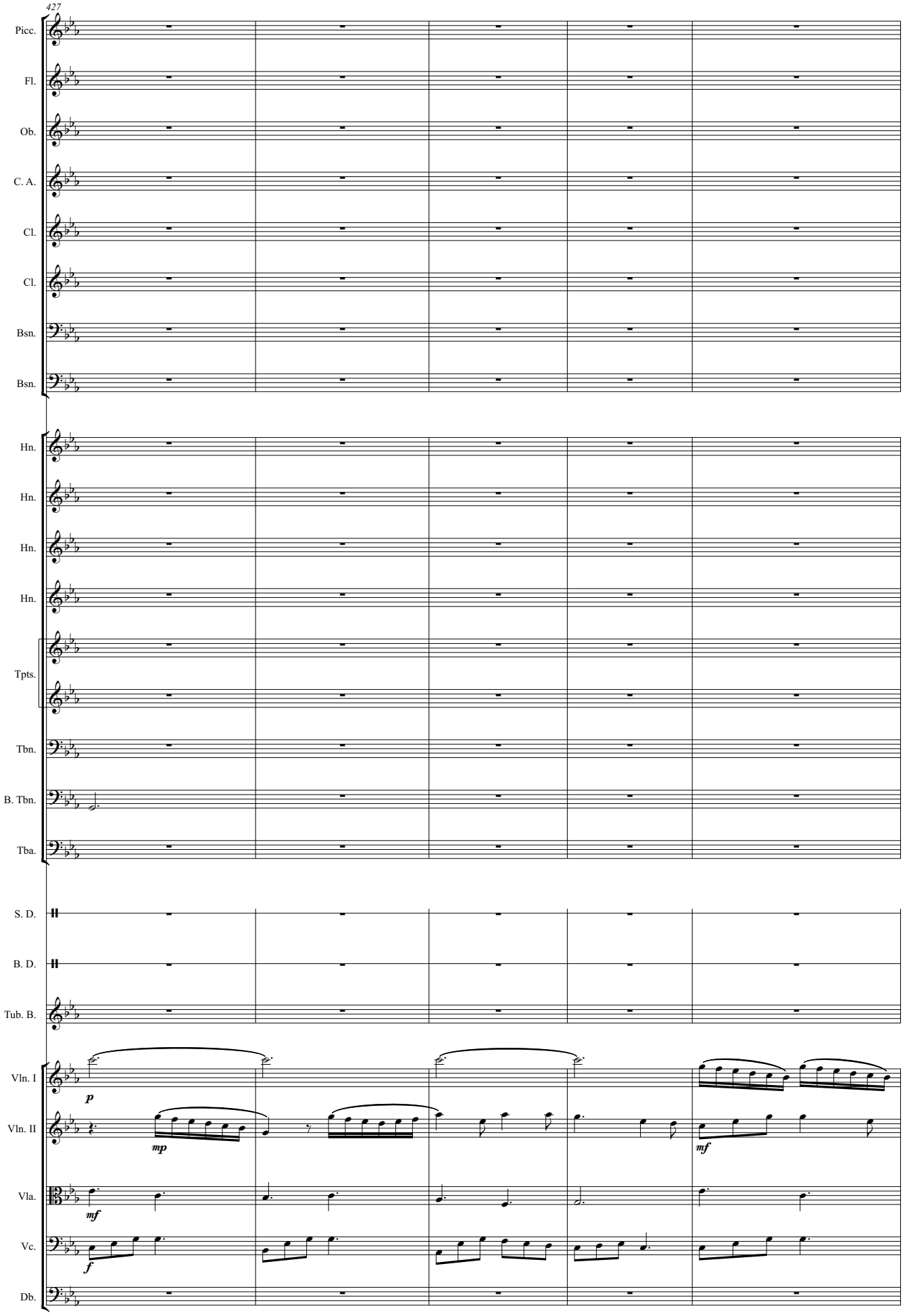

389
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
p
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

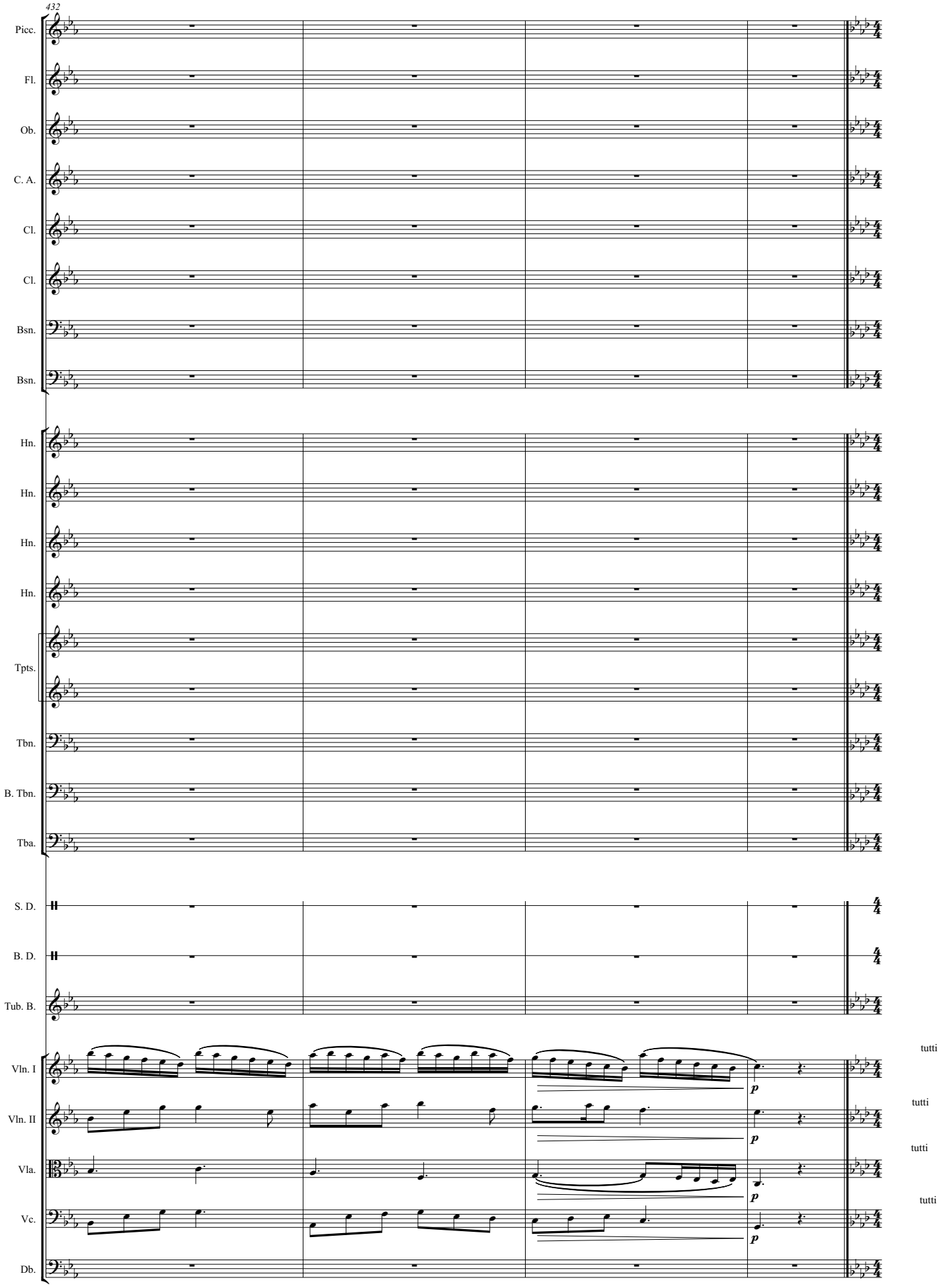

♪ = 100 Largo
L
395
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
♪ = 100
L Largo
solo
Vln. I
p
solo
Vln. II
mp
mf
solo
Vla.
mf
solo
Vc.
f
Db.

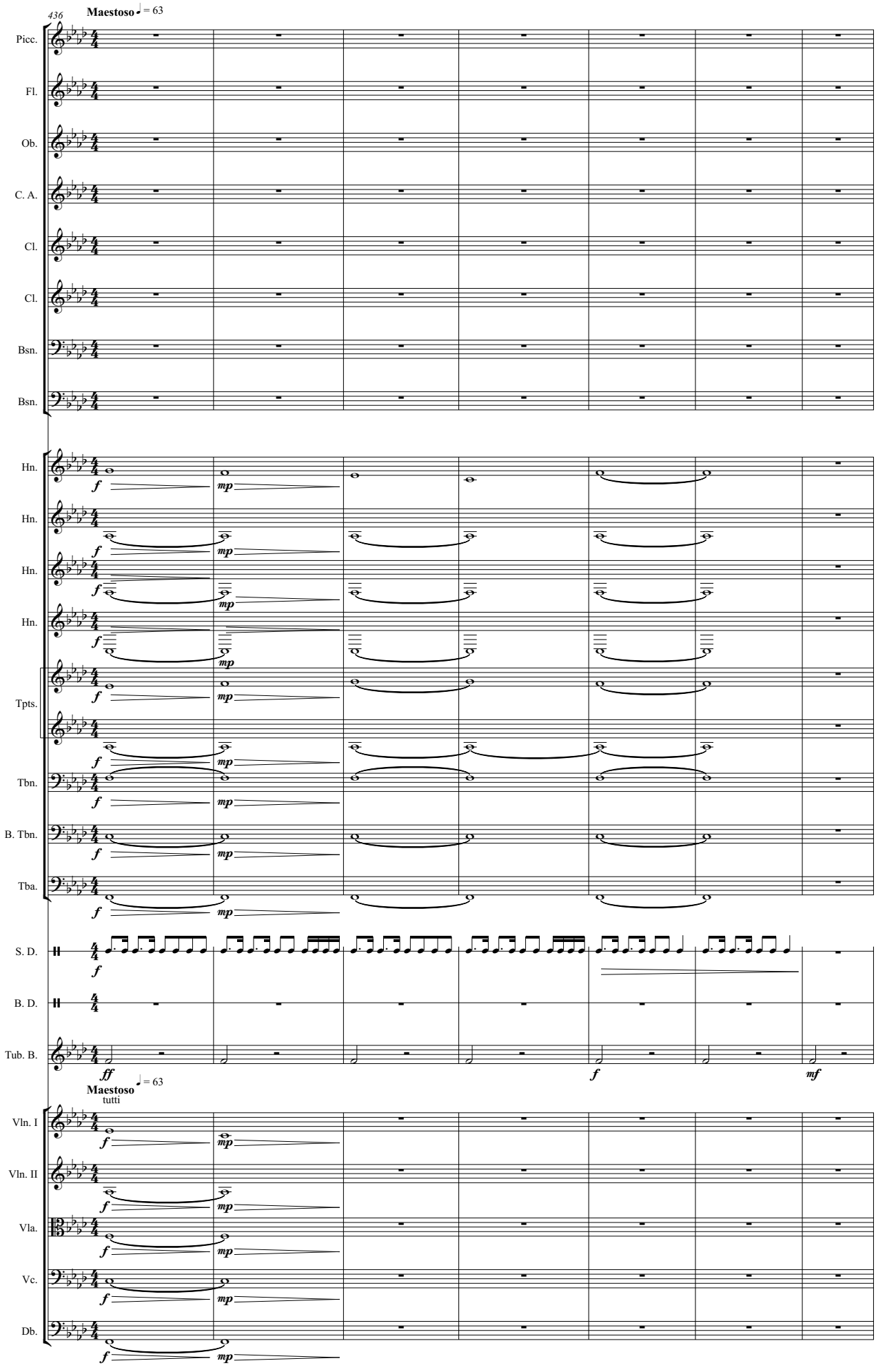

403
Picc.
Fl.
pp
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
mf
Vln. II
Vla.
p
Vc.
Db.

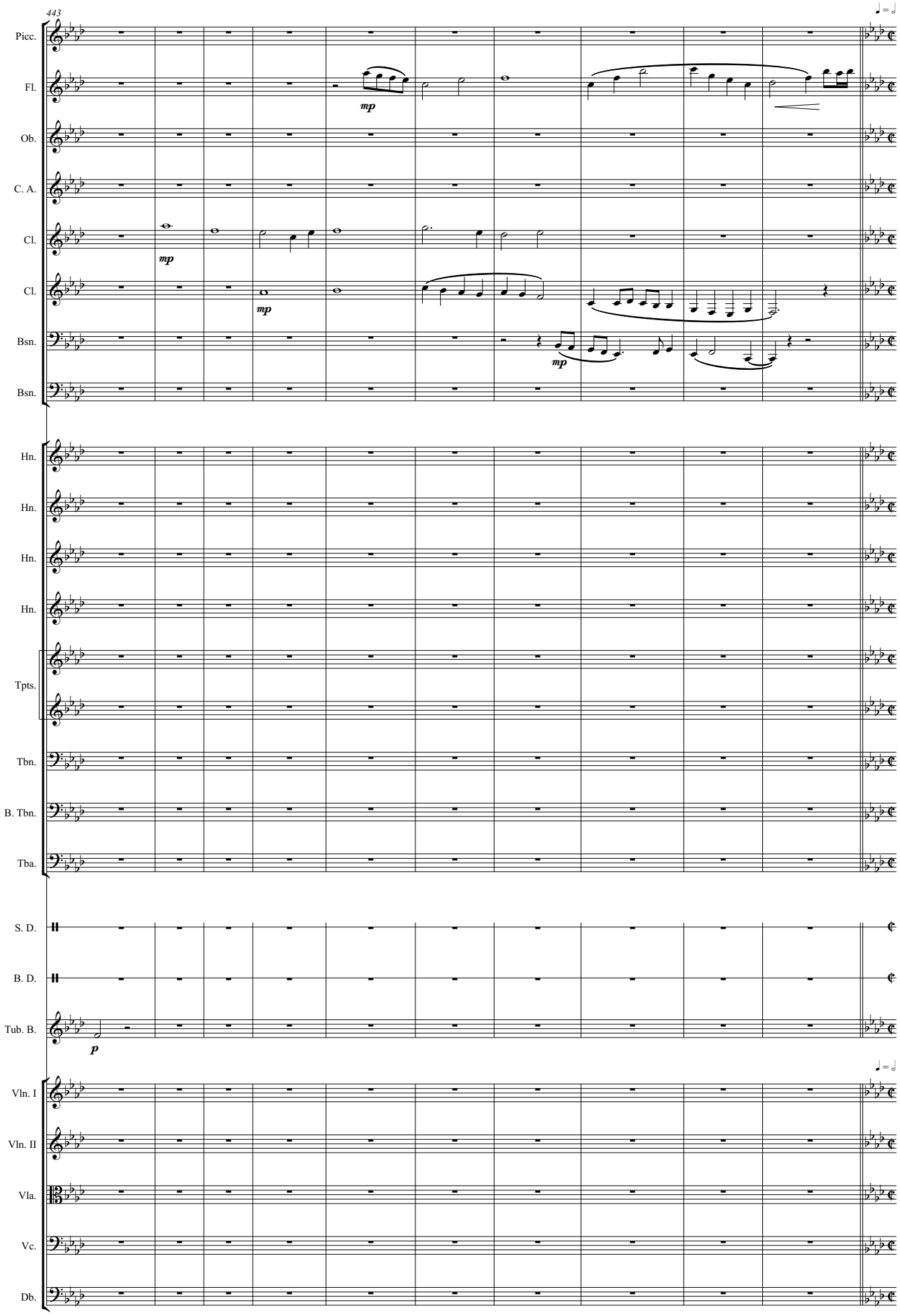

410
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
2
mp
mp
mf
mp

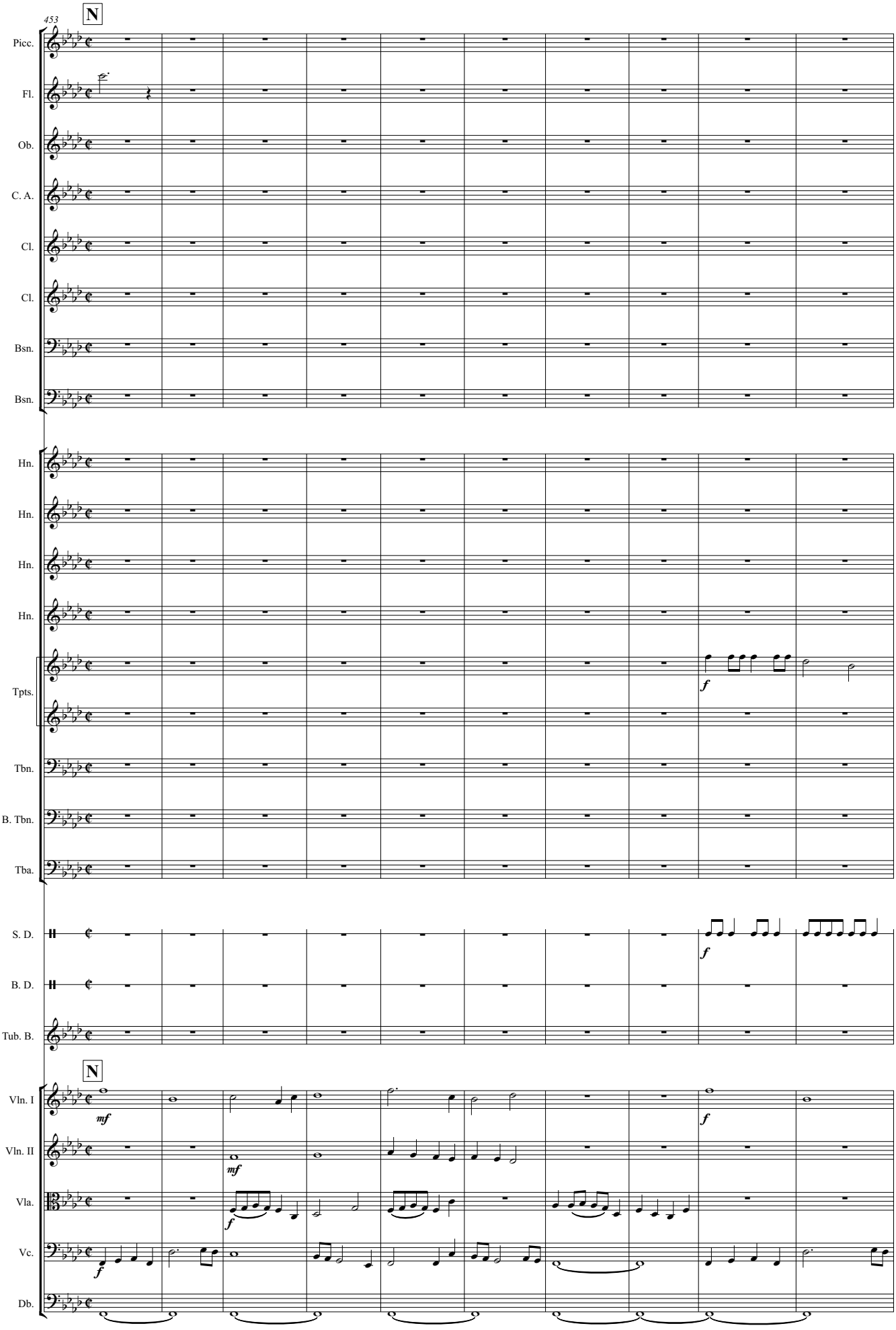

417
M
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
M
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
p
p
pp
mp
pp

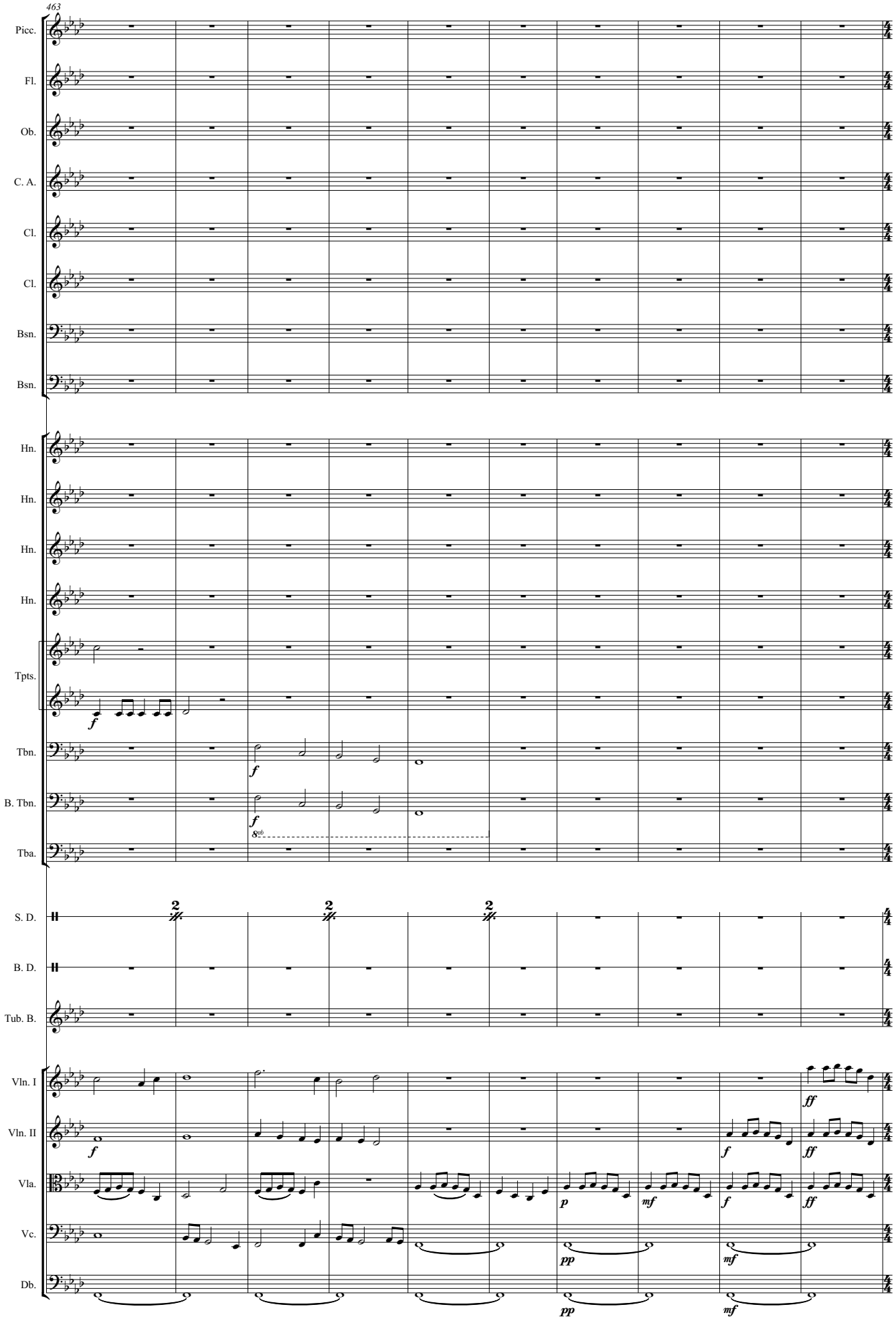

427
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
mf
mf
f

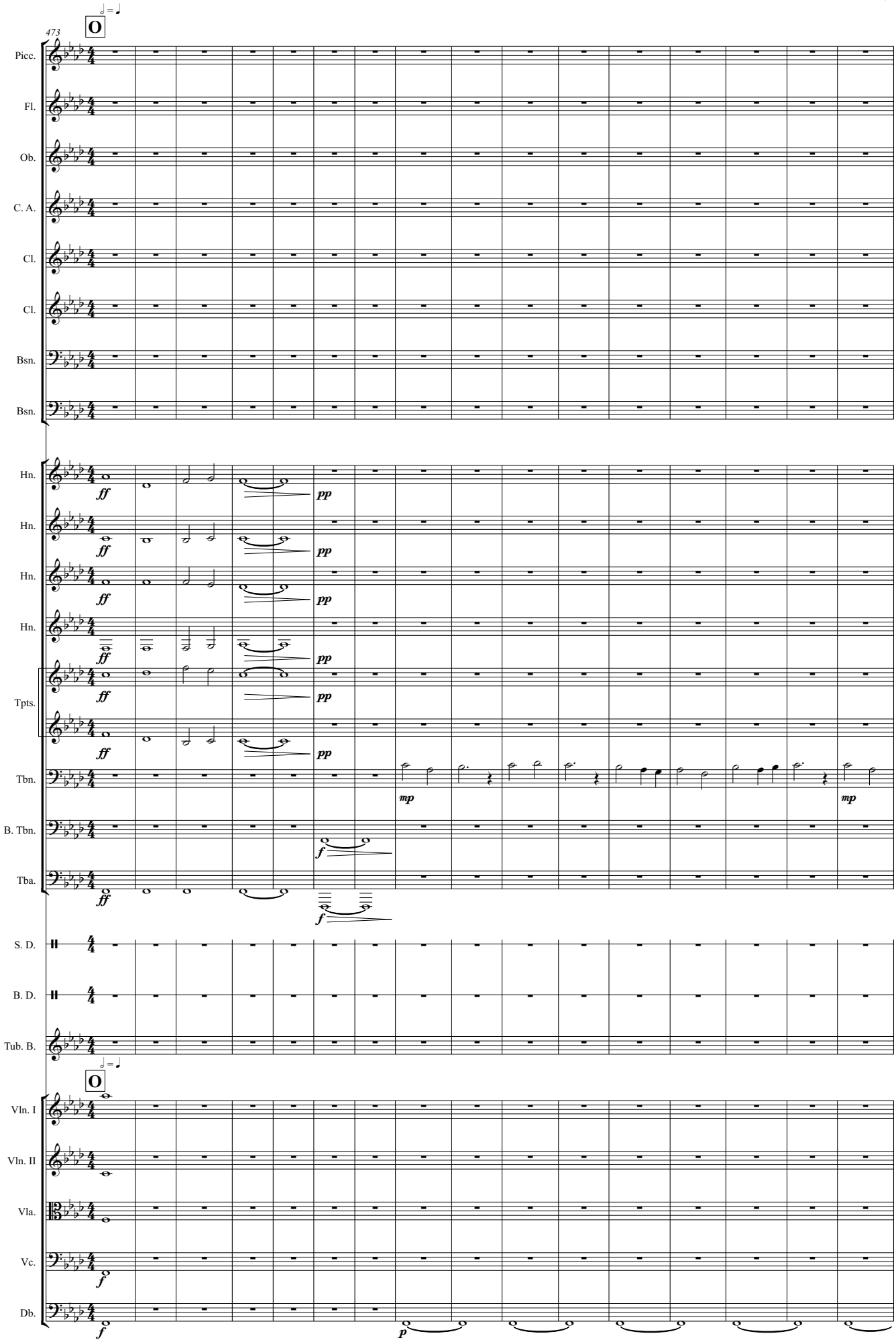

432
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
p
p
tutti
tutti
tutti
tutti

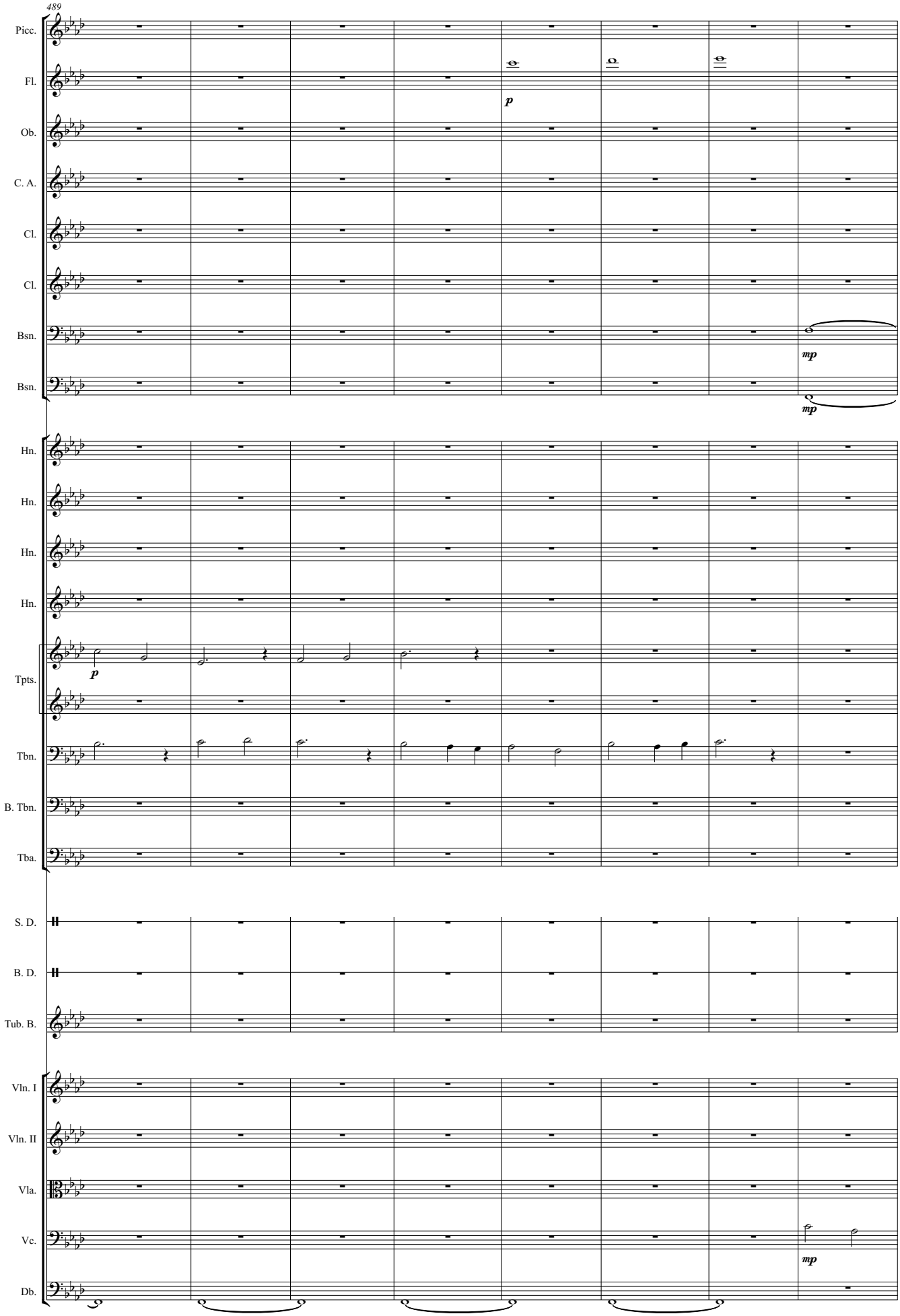

436
Maestoso ♩ = 63
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
f
mp
ff
mf
Maestoso ♩ = 63
tutti
Vln. I
Vln. II
Vla.
Vc.
Db.

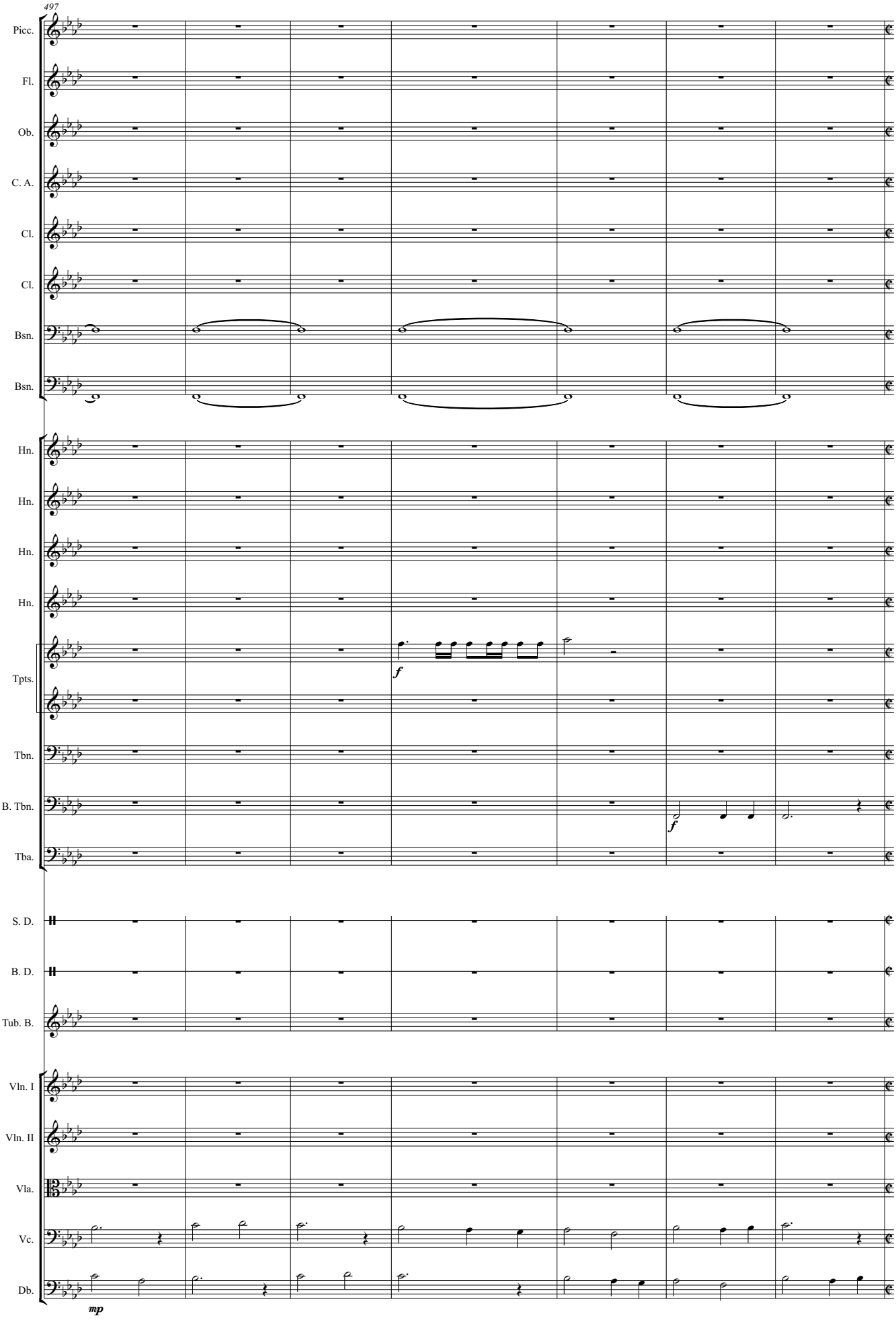

443
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
mp
mp
p

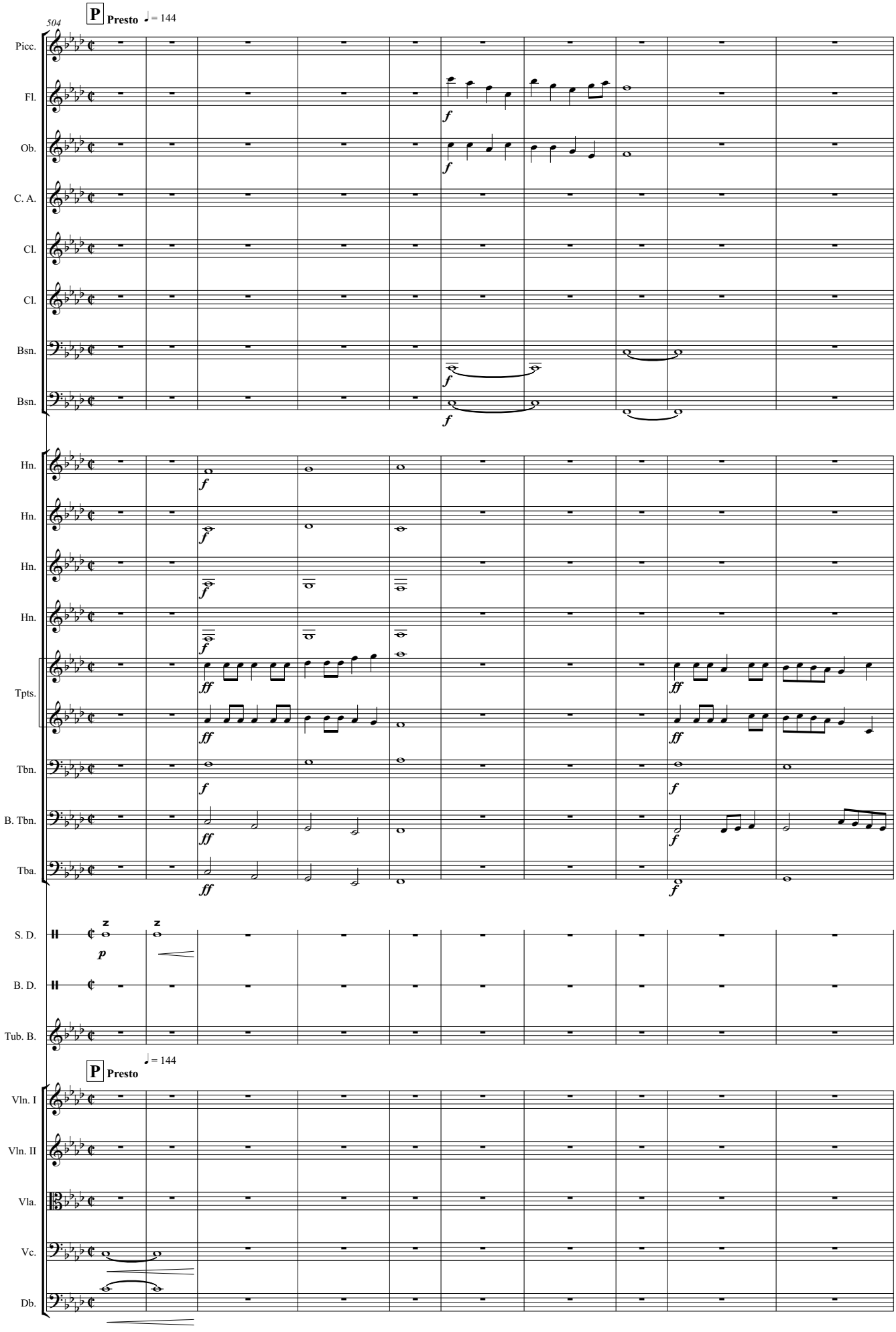

453
N
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
N
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f

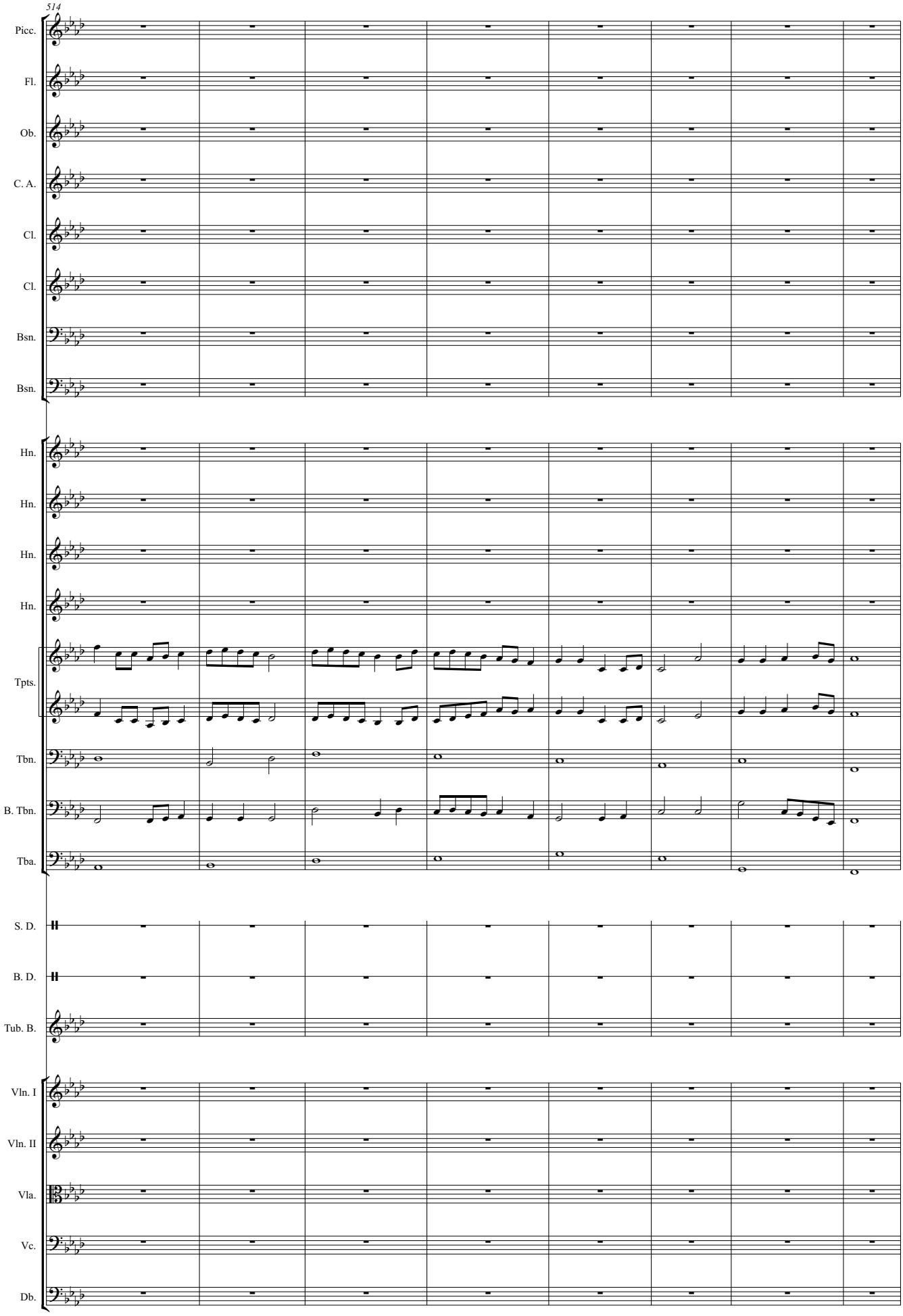

463
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
8vb
2
ff
p
mf
pp

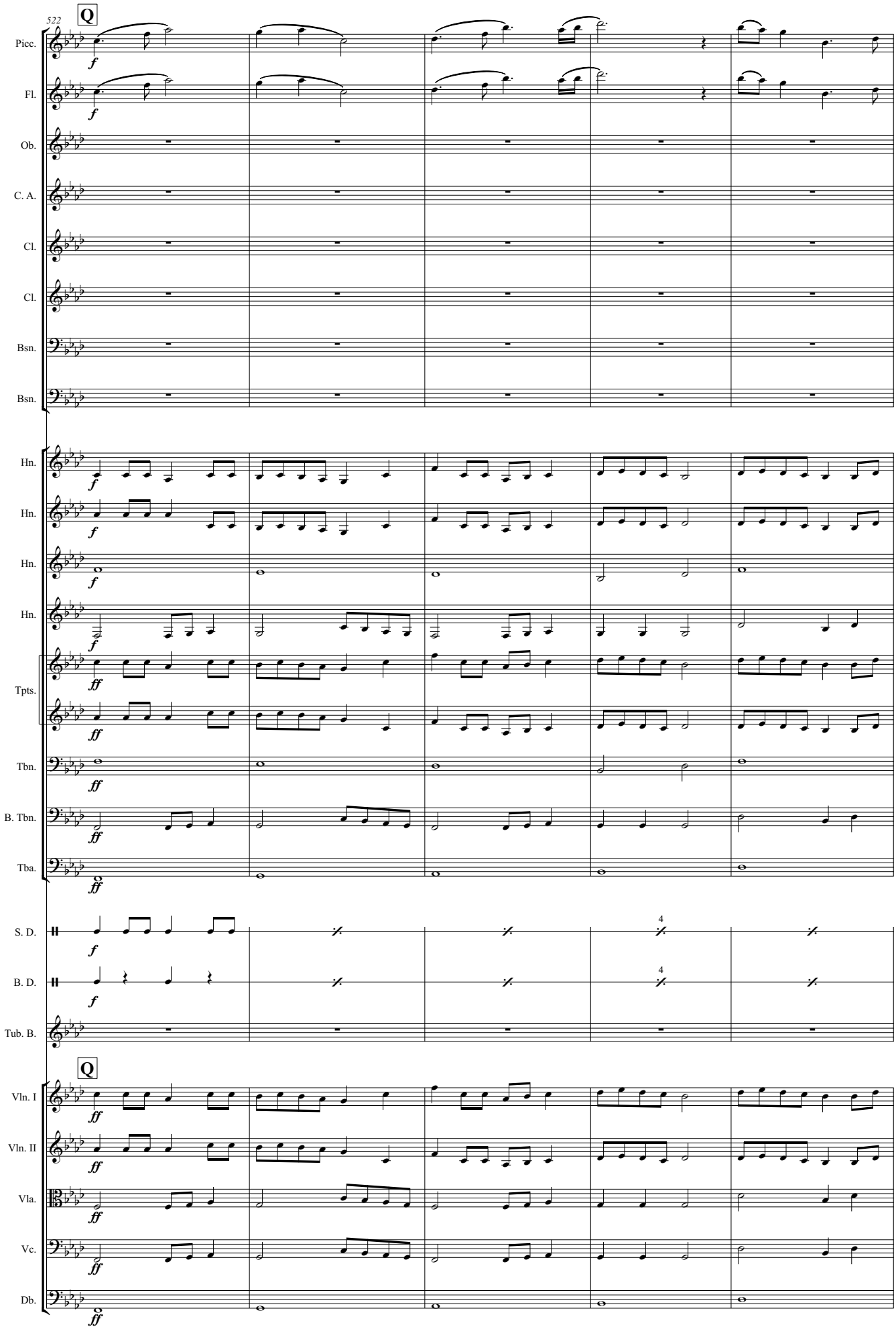

473
O
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
O
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
pp
mp
f
p

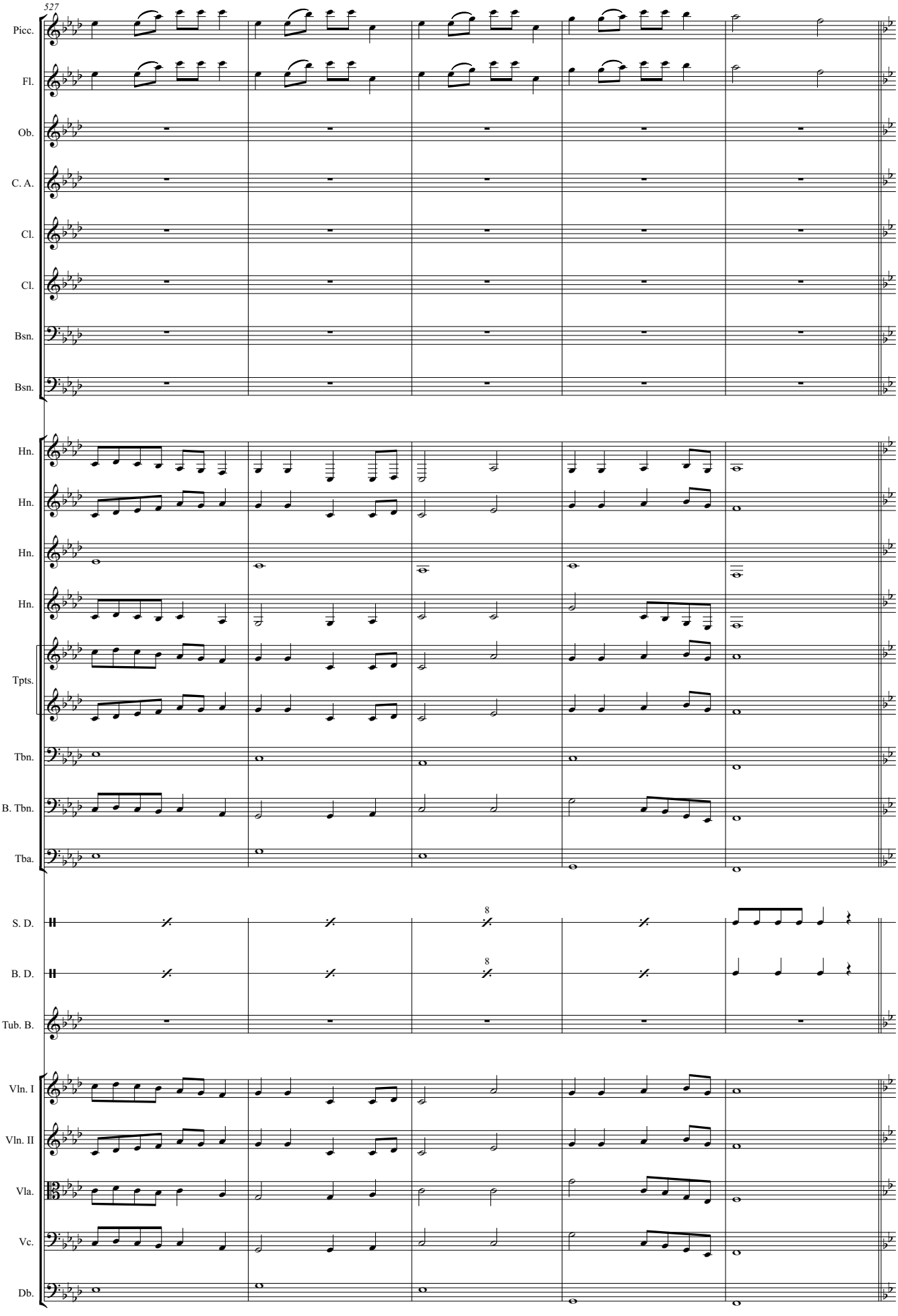

489
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
mp
p
mp

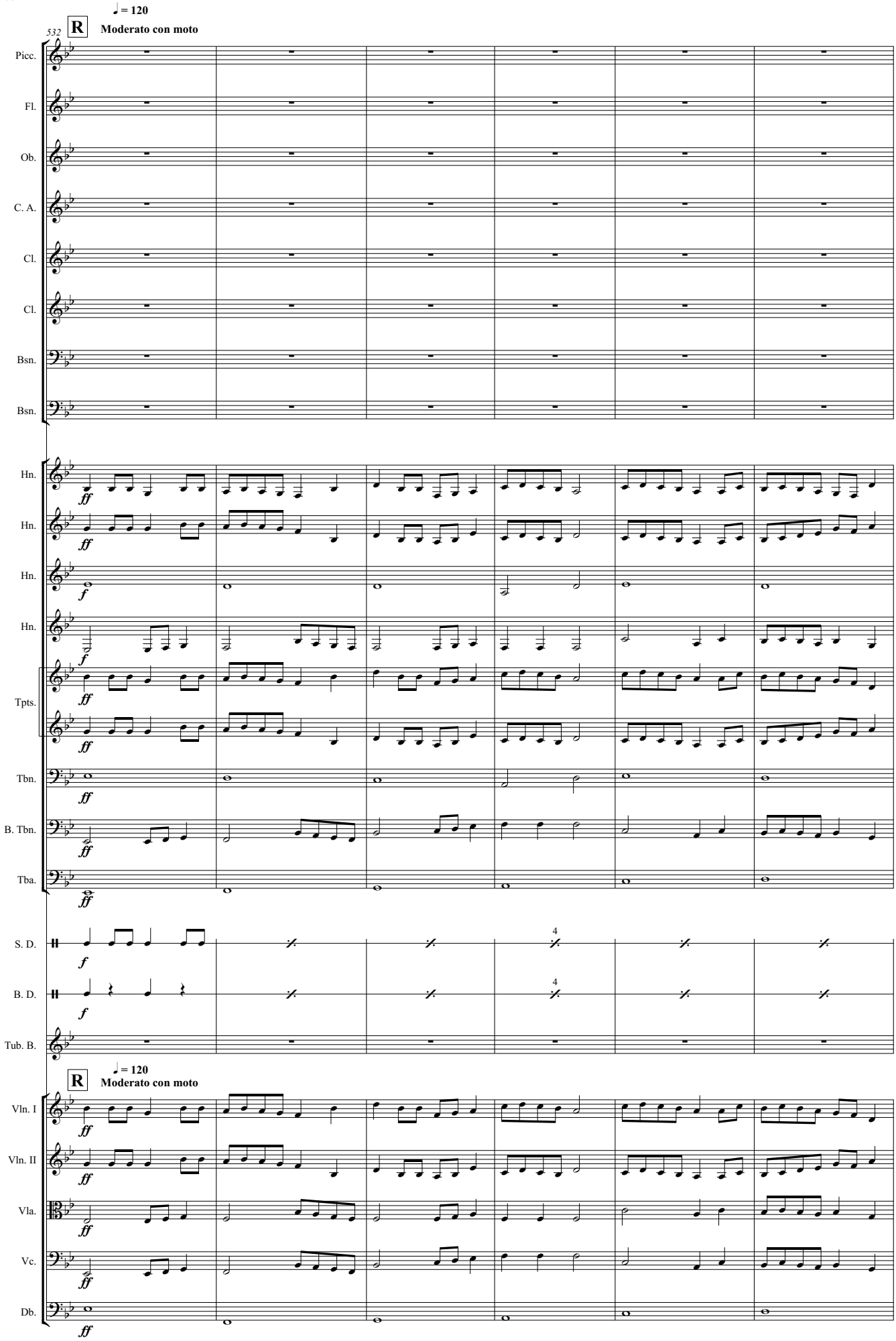

497
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
mp

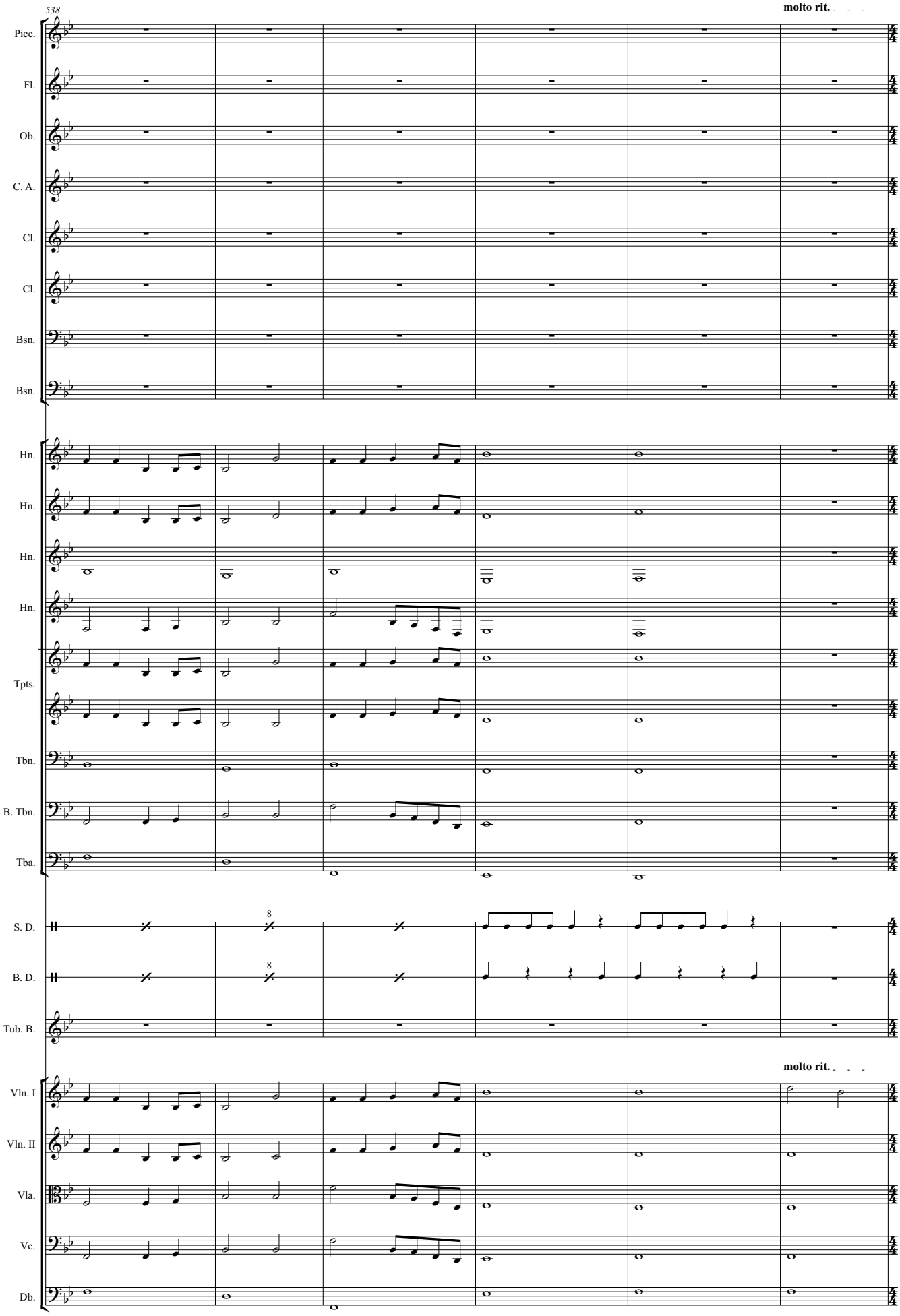

504
P Presto ♩ = 144
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
P Presto ♩ = 144
Vln. I
Vln. II
Vla.
Vc.
Db.

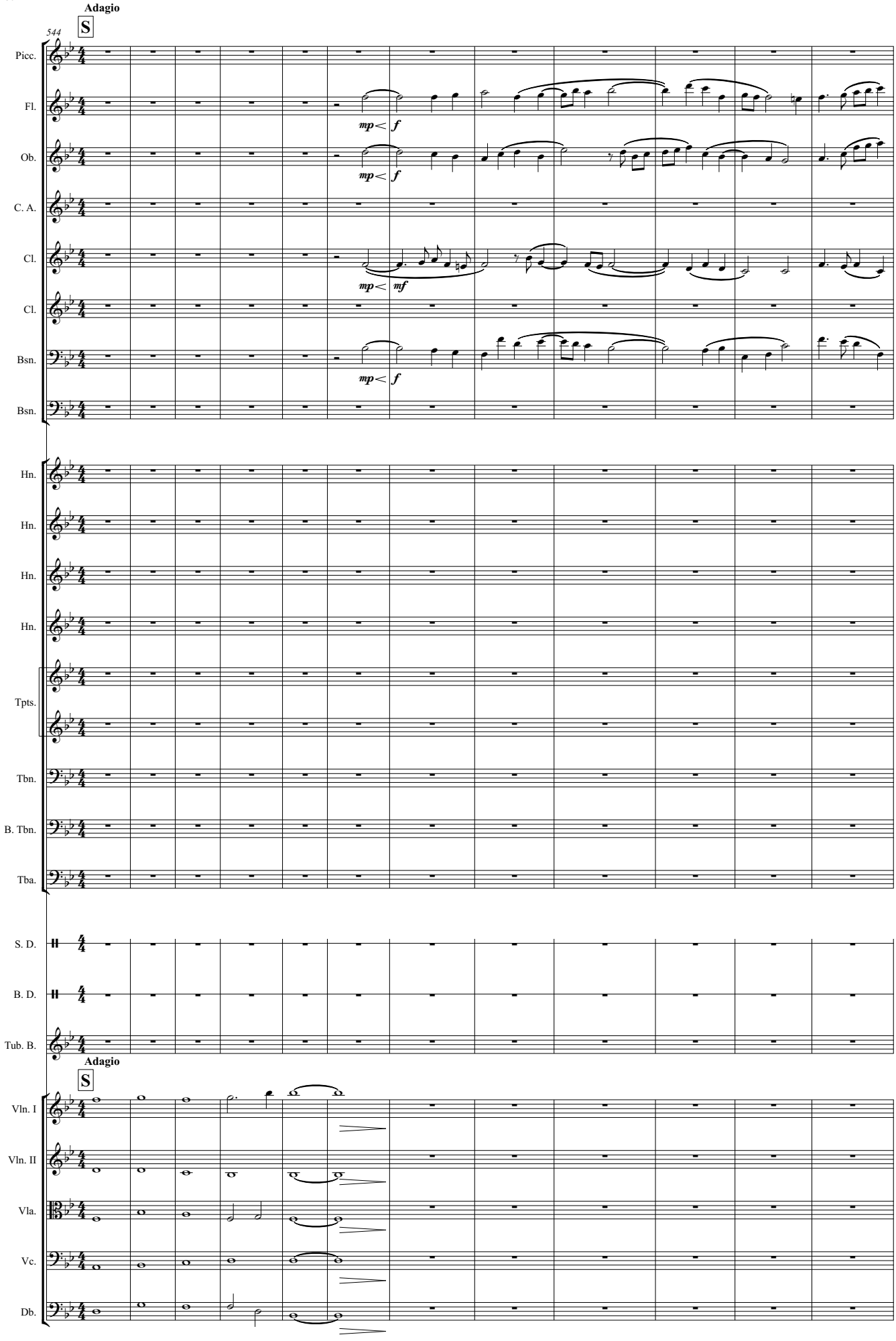

514
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

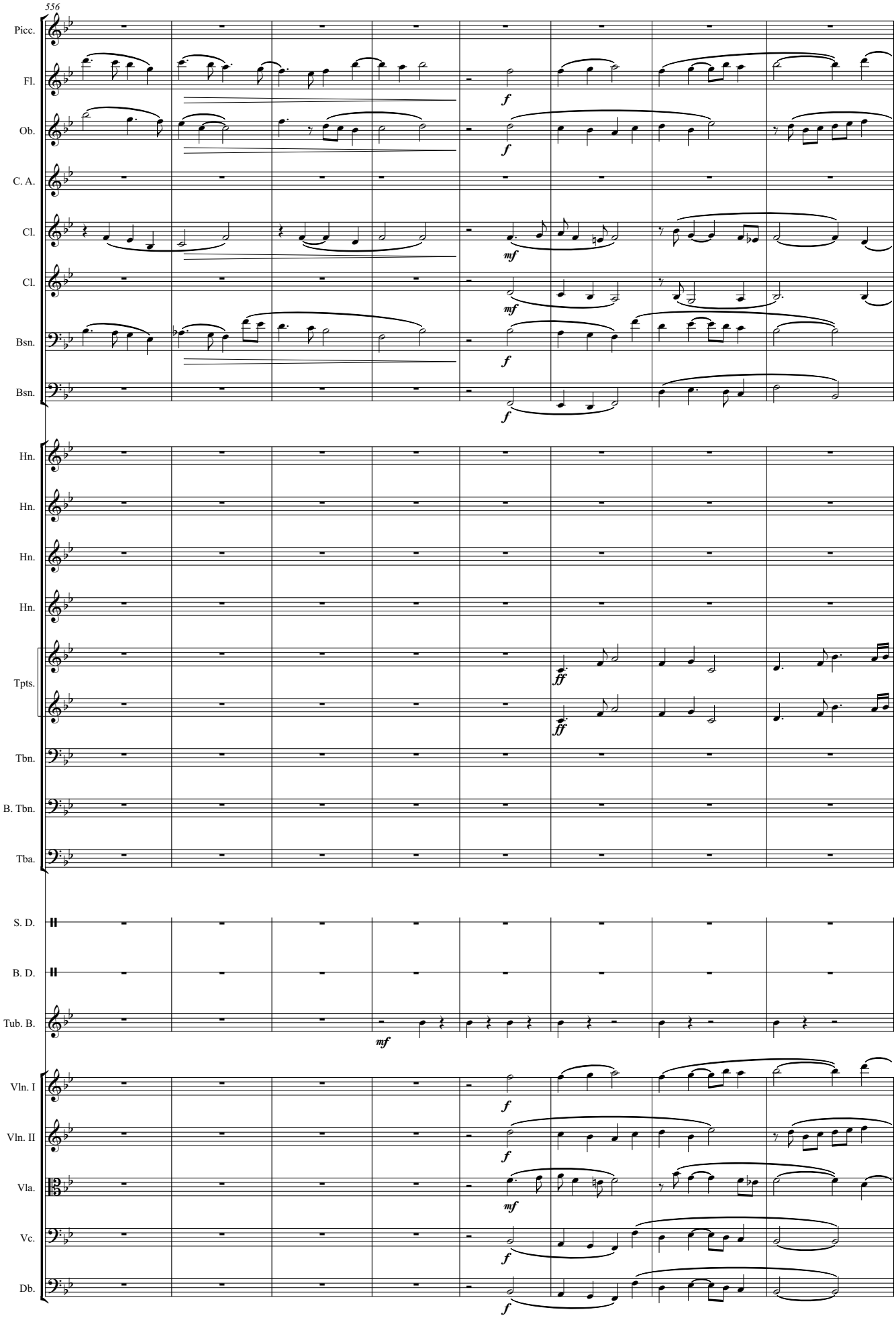

522
Q
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Q
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff
4

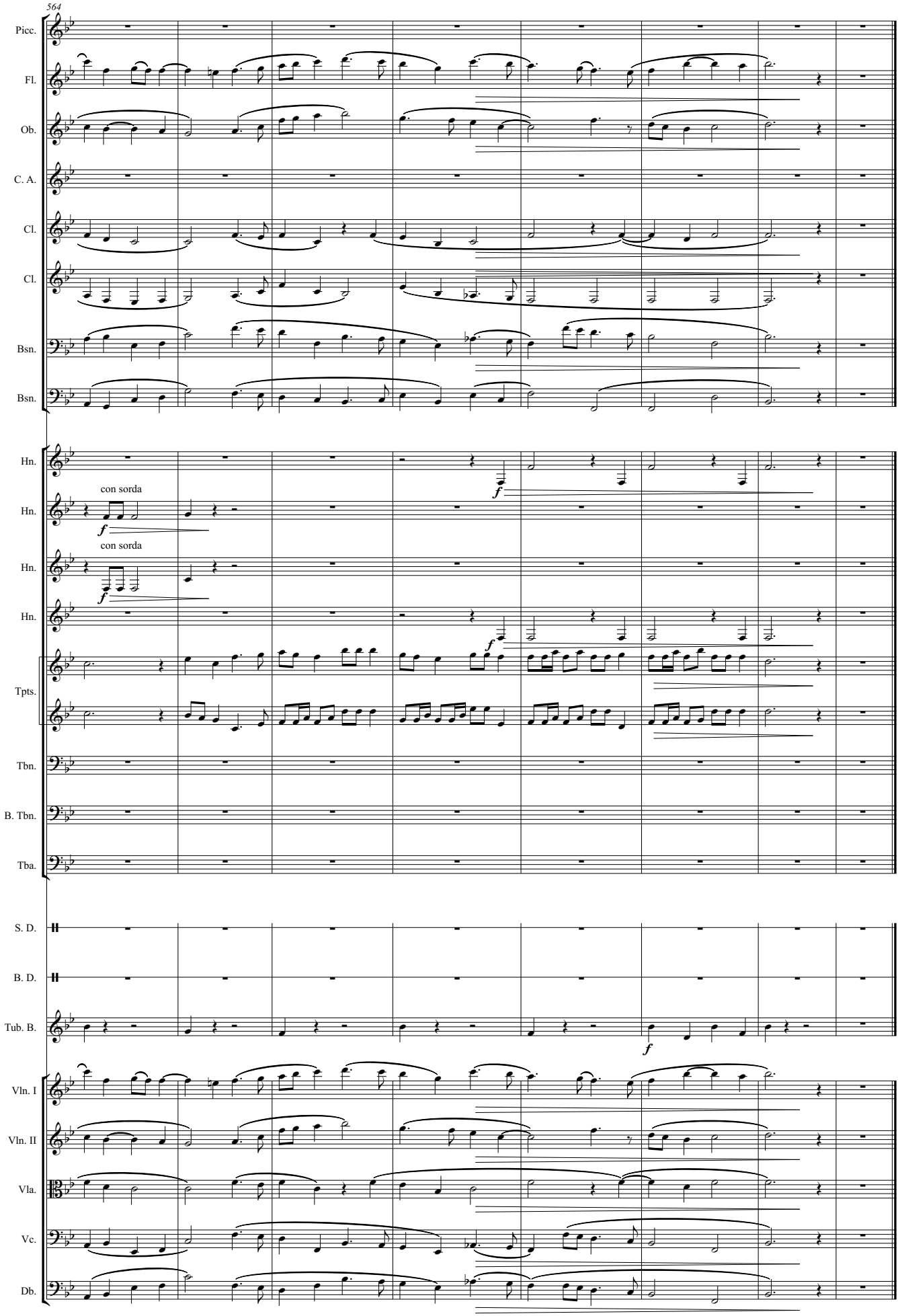

527
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
8
8


♩ = 120
R
Moderato con moto
532
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
♩ = 120
R
Moderato con moto
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f
4


538
molto rit.
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Db.


Adagio
S
544
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
mp < f
mp < f
mp < mf
mp < f
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Adagio
S
Vln. I
Vln. II
Vla.
Vc.
Db.


556
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
ff


564
Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
S. D.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.
con sorda
con sorda
f

Keys to the Northern Pass

for Sue Stitt, who brought an orchestra to the Far North

I. Sugar Cane
II. The Last Lament
III. Coral Sea
IV. The Dark Within
V. The Night's Sorrow

Instruments

Piccolo
Flute
Oboe
Cor Anglais
Clarinet I & II in B♭
Bassoon I & II

Horn I, II, III, & IV in F
Trumpet I & II in B♭
Trombone
Bass Trombone
Tuba

Snare Drum
Bass Drum
Tubular Bells

Violin I
Violin II
Viola
Violincello
Double Bass

9 790900 966742