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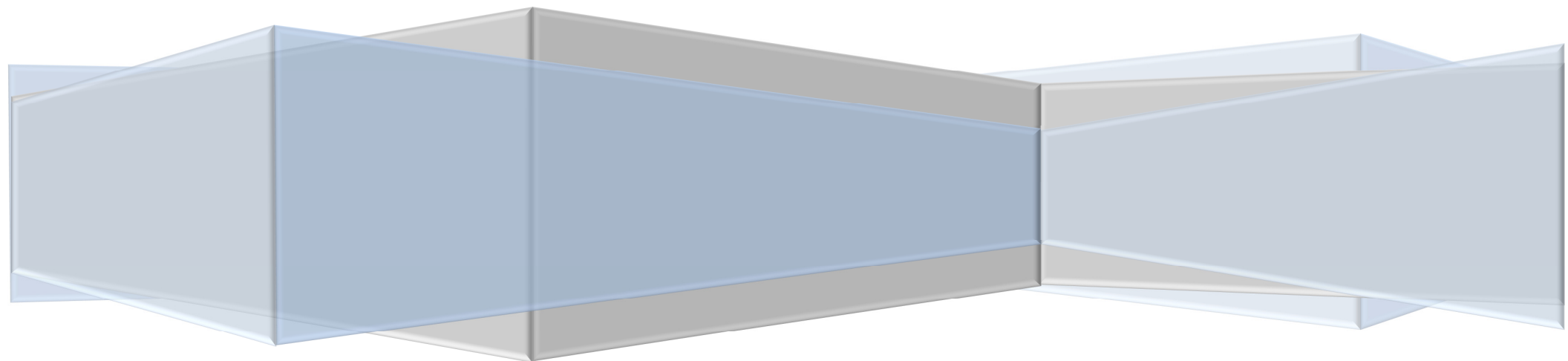
Giuliani, Matteo

**Publication Date**

2020

# Šuššai

Per Flauto, Clarinetto in Sib, Violino, Violoncello e Pianoforte



## Note alla partitura / Score notes

### Flauto / Flute

	Imboccatura normale	Standard embouchure
	Imboccatura chiusa o coperta	Closed embouchure: turning the flute inwards, put the mouth-hole against the lips so that it is completely closed
	Imboccatura interna, tra i denti	Internal embouchure: the whole embouchure inside, between the teeth
	Frullato ( <i>Flutterzung</i> ), eventualmente anche applicato al suono soffiato o al soffio	Flutter-tonguing ( <i>Flutterzung</i> ), eventually also applied to blowing-sound or to the aeolian sound (blowing without sound)
	<i>Whistle tone</i> , su fondamentale indicata. Il segno indica una variazione di pressione volto a produrre un'oscillazione del fischio d'esito 	<i>Whistle tone</i> , on a specified fundamental. The sign indicates a pressure variation in order to make the resulting whistle fluctuate 
		<i>Jet whistle</i>



Soffio intonato

Tonal blowing sound



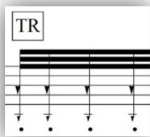
Tremolo di armonici tra le fondamentali indicate (note romboidali) per ottenere lo stesso suono risultante (note ordinarie)

Harmonics' tremolo between the specified fundamentals (rhomboidal note heads) to obtain the same resulting sound (standard note heads)

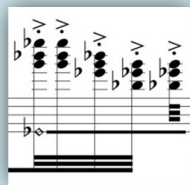


Trillo di chiavi

Keys-trill



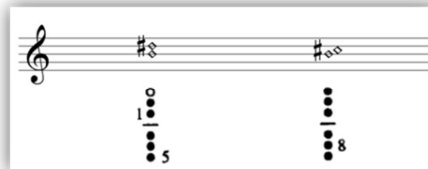
*Tongue-Ram*



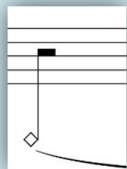
Cluster di armonici su fondamentale indicata (nota romboidale), le note d'esito sono da intendersi in modo approssimativo

Harmonics' cluster on specified fundamental (rhomboidal note head), the resulting notes are to be intended approximate

Bicordi usati / Used diads

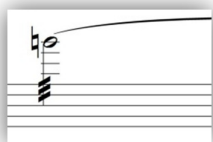


## Clarinetto in Sib / B-flat Clarinet



Solo soffio (il più sonoro possibile)

Only blowing without sound (as loud as possible)



Frullato (*Flutterzung*), eventualmente anche applicato al suono soffiato o al soffio

Flutter-tonguing (*Flutterzung*), eventually also applied to blowing-sound or to the blowing (without sound)

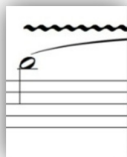
NV  
MV

Non vibrato  
Molto vibrato



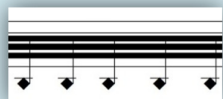
Tremolo di armonici tra le fondamentali indicate (note romboidali) per ottenere lo stesso suono risultante (note ordinarie)

Harmonics' tremolo between the specified fundamentals (rhomboidal note heads) to obtain the same resulting sound (standard note heads)

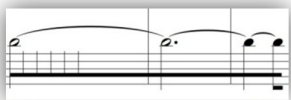


Trillo di chiavi

Keys-trill



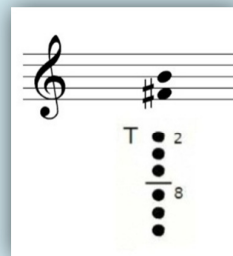
*Detimbrato*



*Velato*: alternare velocemente in libera successione e in pianissimo diteggi micro tonali con esito vicino all'altezza della nota di partenza, molto legato e quasi detimbrato

*Veiled sound*: alternate very quickly and *pianissimo* micro-tonal fingerings in order to produce a pitch very close to the starting note; very *legato* and almost *detimbrato*

### Bicordi usati / Used diads



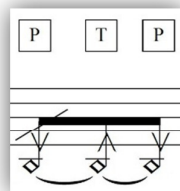
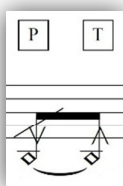
### Archi / Strings

NV	Non vibrato	
MV	Molto vibrato	
P	Al ponticello	Near the bridge
O	Posizione ordinaria	Standard position
T	Al tasto	Towards the fingerboard
C	Crine	Only hair bowing
L/C	Legno/Crine	Hair and wood bowing
L	Legno	Only wood bowing



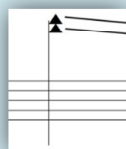
Arco spazzolato longitudinalmente sulla tastiera, tra il ponticello e la mano sinistra, il più veloce possibile

Brushed bow very fast, up and down, lengthwise along the string



Le figure corrispondono a dei movimenti longitudinali dell'arco, rapidissimi, dal ponticello alla tastiera e viceversa, oppure ponticello - tastiera - ponticello e viceversa

Each figure stands for a very quick lengthwise bow movement from the bridge to the fingerboard (and vice versa) or from the bridge to the fingerboard coming back to the bridge (and vice versa)



Bicordo glissando, dal più acuto possibile

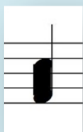
Diad-glissando, from the highest possible zone



Glissando con la mano sinistra come indicato dalle linee sottili. Scegliere, con l'arco, i segmenti più spessi. Suonano solo le linee più spesse.

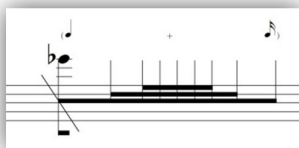
Glissando L. H. as indicated by the thin lines. Pick out segments of it with the bow as indicated by the thick lines. (Only thick lines sound)

## Pianoforte / Piano



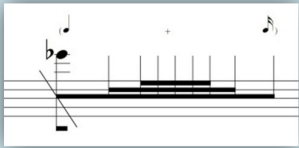
Battuto in cordiera, con il palmo della mano, approssimativamente nella zona di registro evidenziata

Strings beating (in the tailpiece), with the hand palm, approximately in the featured pitch zone



Progressivo accelerando (libero) e successivo rallentando (libero) per la durata complessiva indicata tra parentesi. Se la durata non è espressa, si sottintende il valore di croma

Step by step free *accelerando* and following free *rallentando* according to the whole value indicated between the parenthesis. If no value is specified, an eighth duration is implied



Progressivo accelerando (libero) per la durata complessiva indicata tra parentesi. Se la durata non è espressa, si sottintende il valore di croma

Step by step free *accelerando* according to the whole value indicated between the parenthesis. If no value is specified, an eighth duration is implied

### Preparazione richiesta / Needed preparation

<p>Patafix o Blu-tack <b>lontano</b> dall'attaccatura delle corde (risonanza d'esito <b>minore possibile</b>) /  <i>Patafix or Blu-tack <b>afar</b> from the strings' junction (resulting reverberation as little as possible)</i></p>	<p>Patafix o Blu-tack <b>vicino</b> all'attaccatura delle corde (<b>molta risonanza</b> d'esito) /  <i>Patafix or Blu-tack <b>near</b> the strings' junction (<b>high</b> resulting reverberation)</i></p>
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### Avvertenze generali / General remarks

La freccia indica il passaggio (graduato) tra stati diversi, ad esempio, posizione ordinaria – ponticello o soffio – suono per i legni

The arrow indicates the (step by step) passage from one state to another, such as – for example – bow near the bridge to standard position, or woodwinds sound to blow passage

Le alterazioni valgono soltanto per le note davanti a cui sono poste, ad eccezione dei ribattuti. Sono comunque presenti numerose alterazioni precauzionali

Accidentals refer only to the following note, apart from repeated notes. Many courtesy accidentals are specified in any case

La partitura è in suoni reali

The score is written in concert pitch



# 4: .'Dctdct { 'Ncpg

Matteo Giuliani

**Inquieto** (♩ = 79c.)

(breath as short as possible,  
together with the piano)

The score is divided into two systems by a vertical dashed line. The first system (measures 1-4) features a Flauto part with notes marked 'WT' and dynamics *pp* and *p*. The Clarinetto in Sib part has notes marked 'soffio' and 'flatterzunge' with dynamics *ppp* and *p*. The Violino part has notes marked 'L/C' and dynamics *ppp, immobile* and *p*. The Violoncello part has notes marked 'C' and dynamics *ppp* and *p*. The Pianoforte part has notes marked '15<sup>ma</sup>' and '3' with dynamics *p* and *f*. The second system (measures 5-8) features a Flauto part with notes marked 'P' and 'T' and dynamics *p*. The Clarinetto in Sib part has notes marked 'P' and 'T' and dynamics *ppp* and *p*. The Violino part has notes marked 'C' and 'IVc.' and dynamics *ppp* and *p*. The Violoncello part has notes marked 'P' and 'T' and dynamics *p*. The Pianoforte part has notes marked 'P' and 'T' and dynamics *p* and *f*. The score includes various performance instructions such as 'soffio', 'flatterzunge', 'brushed bow, spazzolato', and 'breath as short as possible, together with the piano'. The time signature changes from 7/8 to 3/4 and back to 7/8.

Fl. (fermo) →

Cl. Sib

Vln.

Vc.

Pnf.

WT

(veiled sound)

(brushed bow, spazzolato)

*ppp* *pp* *p* *ppp* *ppp* *p* *f*

(P) (T) (P) (T) (P) (T) (P)

*sf(p)* *p* *f* *p* *f*

17

Fl.

Cl. Sib

Vln.

Vc.

Pnf.

(tone-colour trill, bisbigliando)

3

*pp* *mp* *ppp* *p* *ppp* *p*

(NV) MV

*pp* *mp* *ppp* *p* *ppp* *p*

*pp* *mp* *ppp* *p* *ppp* *p*

*p* *sf(f)* *p* *f* *p* *f*

15<sup>ma</sup> 8<sup>vb</sup>

(P) (T) (P) (T) (L/C) (O)

Fl. *(ppp)* *p* *ppp* *(ppp)* *mp* *pp* *mp* *pp*

Cl. Si *> ppp* *< p > ppp* *pp* *(pp)* *mp*

Vln. *ppp* *mp* *pp* *sf(p)*

Vc. *(ppp)* *mp* *mp*

Pnf. *p* *sf(f)* *p* *f* *p*

flaut. *P* *T* *P*

*15<sup>ma</sup>*

*3* *8<sup>vb</sup>*

This musical score page features five staves: Flute (Fl.), Clarinet in Bb (Cl. Sib.), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The score is divided into four measures, with measure numbers 31, 32, 33, and 34 indicated at the beginning of each measure. The Flute part begins with a dynamic of *mp*, followed by *p*, *ppp*, and *f*. The Clarinet in Bb part starts at *pp*, then *mp*, *ppp*, and *ppp*. The Violin part includes performance markings for *p*, *pp*, *ppp*, and *f*, with trill (T) and breath (B) symbols above the notes. The Viola part starts at *p*, then *ppp*, *mp*, *ppp*, and *f*. The Piano part features dynamics of *p* and *f* in both the right and left hands. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Fl. *f* (senza dim.!) *pp* *f* (senza dim.!) *pp* *f* (senza dim.!) *pp* *mp* > *pp*

Cl. Sib *f* (senza dim.!) *pp* *f* (senza dim.!) *pp*

Vln. *pp* *pp* *mp* *f* (senza dim.!) *pp* *sf* (*mp*)

Vc. *pp* *mp* *pp* *f* (senza dim.!) *pp*

Pnf. **ON THE STRINGS**  
 beating the strings with the palm of the hand, in the indicated pitch-zone  
 > *pp* *pp* *pp* *pp* *mp*

*più "f" poss.*

pedale abbassato fino al segno  
 (il più sonoro possibile)

43

Fl.

*f* (senza dim.!) *pp*

*f* (senza dim.!) *pp*

*mp*

*pp*

Cl. Sib

*mp*

*f* *pp* (senza dim.!) *mp*

*pp* *f* (senza dim.!) *pp* *sf* (*mp*) *pp* *f* (senza dim.!) *pp* *mp* *f* (senza dim.!) *mp*

Vln.

flaut. *pp* *mp*

*f* (senza dim.!) *pp*

*mp* *pp* *f* (senza dim.!) *pp*

Vc.

*pp*

*pp* *mp* *pp* *f* (senza dim.!) *pp* *mp* *f* (senza dim.!) *pp*

Pnf.

*mp* *p* *pp* *p*

7

Detailed description: This is a page of a musical score, likely for a symphony or concerto, covering measures 43 to 49. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts. The second system contains the Violin (Vln.) and Viola (Vc.) parts. The third system contains the Piano (Pnf.) part. The Flute part starts with a wavy line indicating a tremolo. The Clarinet part has a complex rhythmic pattern with many sixteenth notes. The Violin part has a melodic line with dynamic markings and some articulation marks (T, P, O). The Viola part has a more rhythmic accompaniment. The Piano part is mostly bass notes with some chords and a triplet in the final measure. Dynamics range from *pp* (pianissimo) to *f* (forte), with various crescendos and decrescendos. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 43 is at the top left, and a measure number 7 is at the top right.

8

46

Fl.

*mp* *pp* *f* (senza dim.!) *pp* *f* (senza dim.!) *pp* *f* (senza dim.!) *pp* *pp* < *mp* > *pp*

Cl. Sib

*pp* *f* (senza dim.!) *f* *f* (senza dim.!) *pp* < *mp* > *f* (senza dim.!) *b*

Vln.

*sf* (*mp*) *f* (senza dim.!) *pp* *mp* *pp* *f* (senza dim.!) *o* *p*

Vc.

*pp* *pp* *mp*

Pnf.

*mf* *p* *p*

3 3 3 3



48

Fl. *sf (mp)* > *f* (senza dim.!) *pp* *f* *pp* *f* (senza dim.!) *pp* < *f* (senza dim.!) *pp* < *f* (senza dim.!) *pp* < *f* <

< *mp* >

Cl. Sib *pp* *f* (senza dim.!) *pp* *f* (senza dim.!) *pp* *f* *sf (mp)* > *pp* *pp* < *mp* > *f* (senza dim.!) *pp* < *mp* > *f* *pp* < *mp* >

Vln. *sf (mp)* > *f* (senza dim.!) *pp* < *f* (senza dim.!) *pp* < *f* (senza dim.!) *f* *sf (mp)* > *f* (senza dim.!) *pp* < *f* *pp* < *f* (senza dim.!) (senza dim.!) flaut. P O T O flaut. T O flaut. T O flaut. T O

Vc. *pp* *pp* < *mp* > *f* (senza dim.!) *pp* < *mp* > *f* *pp* < *mp* > *f* *f* *pp* < *f* (senza dim.!) *f* (senza dim.!) *pp* < *f* *sf (mp)* > (senza dim.!) P O P O P O P O P O P O

Pnf. *mf* *p* *mf* 3 3 3 3 3

*ced. appena!*

Sospeso (♩ = 43c.)

Fl. *f* *f* *f* *f*

Cl. Sib *f* *f* *f* *f* *ppp < p > ppp* (*detimbré, very softly*)

Vln. *f* *f* *f* *f* *pp* *f* *pp* *ppp* *jeté* *sf f*

Vc. *f* *f* *f* *f* *pp* *sf (f), pp sub.*

Pnf. *sf f* *sf f* *sf f* *sf f* (leave the pedal, keeping still) *ppp* *f* *pp* *p* *ppp* *f* *pp* *p* *sf f*

Detailed description of the musical score: The score is for measures 10 to 15. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The Flute and Clarinet parts play a rhythmic pattern of eighth notes with a dynamic of *f*. The Violin and Viola parts also play eighth notes with a dynamic of *f*. The Piano part has a complex texture with multiple layers of notes and dynamics ranging from *ppp* to *f*. The Keyboard part is marked with a box and contains a series of notes with a dynamic of *ppp*. The score includes various performance instructions such as *ced. appena!*, *Sospeso*, *jeté*, *detimbré, very softly*, and *leave the pedal, keeping still*. Dynamics are indicated by *f*, *pp*, *ppp*, *sf*, and *sf f*. There are also markings for *ppp < p > ppp* and *ppp* *f* *pp* *p* *ppp* *f*. The score is in 3/4 time and starts at measure 10.

Fl.

Cl. Sib

Vln.

Vc.

Pnf.

52

*mp*

*sf ff*

TR

*pp < mp > pp*

*pp < mp > pp*

*ppp < p > ppp*

*ppp < p > ppp*

*ppp < p > ppp*

*ff*

13

*sf f sf f*

*pp*

*ppp*

*mp*

*pp*

*ppp*

*ppp*

*ppp < f > pp < p > ppp < ff >*

*pp < p > pp*

*ff*

*sf f*

*pp*

*p*

*pp*

*pp*

11

11

3

11

3

3

13

3

5

3

3

55

Fl. *pp* *pp* *mp* *pp* *p* *sf(f)* *p* *p* *sf(f)* *p* *sf(f)* *sf(f)*

Cl. Sib *mp* *pp* *p* *sf(f)* *ppp* *p* *ppp* *sf(f)* *sf(f)* *sf(f)* *sf(f)*

Vln. *ppp* *pp* *f* *pp* *sf(f)* *pp* *f* *pp*

Vc. *sf(f)*, *pp sub.* *sf(f)* *pp* *jeté (ord.)*

Pnf. *ppp* *ff* *pp* *mp* *ppp* *ff* *ppp* *ff* *pp* *p* *pp* *pp*

*sf(f)* *pp* *mp* *sf(f)* *pp* *p* *pp*

58 *Fl.* *sf(f)* *p* *sf(f)* *p* *mf* *p* *sf(f)* *sf(f)*

58 *Cl. Sib.* *p* *sf(f)* *p* *sf(f)* *sf(f)* *p* *sf(f)* *sf(f)* *sf(f)* *sf(f)*

58 *Vln.* *sf(f)* *jeté* *ppp* *mf* *ppp*

58 *Vc.* *sf(f), pp sub.*

58 *Pnf.* *mp* *ppp* *ff* *ppp* *ff pp* *mp* *pp* *p* *ppp* *ff*

*mp* *pp* *mp* *sf(f)* *pp* *mp* *pp* *p*

TAKES G-FLUTE

G-FLUTE

The musical score consists of five staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.).

- Flute (Fl.):** Starts at measure 61 with a dynamic of *p*. It features a series of sixteenth-note runs with accents, marked with *sf(f)*. A double bar line (||) is placed above the first run. The part ends with a *pp* dynamic and a *f* dynamic.
- Clarinet in Sib (Cl. Sib):** Also starts at measure 61 with a *p* dynamic. It has similar sixteenth-note runs with accents and *sf(f)* markings. A double bar line (||) is placed above the first run. The part concludes with a *pp* dynamic and a *f* dynamic.
- Violin (Vln.):** Starts at measure 61 with a *pp* dynamic. It features a long, sweeping melodic line that descends across the measures. The part ends with a *pp* dynamic and a *f* dynamic.
- Viola (Vc.):** Starts at measure 61 with a *sf(f)* dynamic. It has a melodic line that descends. A trill (T) is marked above a note. The part ends with a *f* dynamic, noted as "(very soft)".
- Piano (Pnf.):** The piano part is divided into two staves. The upper staff starts at measure 61 with a *ppp* dynamic and features a series of sixteenth-note runs with accents, marked with *ff*, *pp*, *mp*, *pp*, and *mp*. The lower staff starts with a *sf(f)* dynamic and features a melodic line with a trill (tr) and accents, marked with *pp* and *mp*.

Additional markings include dynamic hairpins, accents (^), and a sequence of circled letters (C, L/C, T, P, L) with arrows indicating transitions between them. The score is divided into measures with time signatures of 3/4, 4/4, 5/4, and 3/4.

This page contains a musical score for six instruments: Flute (Fl.), Clarinet in Bb (Cl. Sib.), Violin (Vln.), Viola (Vc.), Piano (Pnf.), and Percussion (Perc.). The score is in 3/4 time and begins at measure 64.

- Flute:** Features a complex rhythmic pattern of eighth and sixteenth notes with multiple slurs. Dynamics range from *p* to *sf(f)*.
- Clarinet in Bb:** Mirrors the Flute's rhythmic complexity with slurs and dynamic markings like *sf(f)* and *mp*.
- Violin:** Plays a melodic line with a wavy tremolo effect, marked with *mf* and dynamic swells.
- Viola:** Provides a steady accompaniment with a 3-measure triplet, starting at *pp* and ending with a 5-measure phrase.
- Piano:** The right hand has a complex rhythmic accompaniment with dynamic shifts from *ppp* to *ff* and *ppp*. The left hand has a melodic line with *sf(f)* and *mp* markings.

66

Fl. *p* *ppp* *p* *ppp* *fff* *p* *fff* *p* *pp* *fff* *ppp* *p* *ppp*

Cl. Sib TAKES BASS-CLARINET BASS CLARINET *fff* *p* *fff* *pp* *ppp*

Vln. *pp* *fff*, *pp sub.*

Vc. *mf* (very soft) *pp* *fff*

Pnf. *ff* *ppp* *ff* *pp* *mp* *pp* *p* *pp* *mp* *ppp* *ff* *pp* *mp* *p*

*fff* *pp* *mp* *pp* *p* *pp* *mp* *pp* *p*

Detailed description of the musical score: The score is for measures 66-70. It features five staves: Flute (Fl.), Bass Clarinet (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). Measure 66 starts with a dynamic of *p* for the Flute and *pp* for the Violin. The Flute part includes a crescendo to *ppp*, followed by a series of sixteenth-note runs with *fff* dynamics, and another crescendo to *ppp*. The Bass Clarinet part has a *fff* dynamic and a *p* dynamic. The Violin part has a *fff* dynamic and a *pp sub.* dynamic. The Viola part has a *mf* (very soft) dynamic and a *pp* dynamic. The Piano part has a *ff* dynamic and a *ppp* dynamic. The score includes various articulations such as slurs, accents, and breath marks. There are also performance instructions like 'TAKES BASS-CLARINET' and 'BASS CLARINET'. The time signature changes from 4/4 to 3/4 at the end of measure 70.



69

Fl. *p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f)*

Cl. Sib *p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f) p sf(f)*

Vln. *sf(f) >* *jeté*

Vc. *pp* *sf(f), pp sub.*

Pnf. *ppp ff pp p ppp mp ppp ff ppp*  
*sf(f) pp p pp mp pp sf(f)*

(key-clicks)

Fl. *p* *sf* *f* *p* *f* *p* *f* *p*

Cl. Sib *p* *sf* *f* *p* *f* *p* *f* *f*

Vln. *sf* *sf*

Vc. *sf* *pp sub.* *sf* *p* *p* *pizz. bow*

Pnf. *ff ppp* *ff* *ppp* *ff* *f* *f* *f* *p* *f* *f*

71 11 11 11 11 11 11 11

jeté 3 jeté

(beating the bow hair, very piano, sottovoce)

(key-clicks)

77

Fl.

Cl. Sib

Vln.

Vc.

Pnf.

*p* *p* *f* *pp* *mp*

*p* *f* *pp* *mp*

bow pizz. bow (L/C) (C)

*f* *p* *f* *f* *f* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 19, covers measures 77 through 84. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The key signature has one flat (B-flat major or D minor) and the time signature is 4/8. The Flute and Clarinet parts have dynamic markings of *p*, *f*, *pp*, and *mp*. The Violin and Viola parts include performance instructions for 'bow' and 'pizz.' (pizzicato), along with circled letters 'L/C' and 'C'. The Piano part is highly detailed with dynamic markings ranging from *f* to *p*, including accents and hairpins. The score concludes with a fermata over the final notes of the Flute and Clarinet staves.

85

Fl.

Cl. Sib

Vln.

Vc.

Pnf.

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *p* *p* *p* *p* *p* *p*

pizz. bow pizz. bow

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 20, contains five staves. The Flute (Fl.) and Clarinet in Bb (Cl. Sib) parts are in the upper system, both in treble clef. The Violin (Vln.) and Viola (Vc.) parts are in the middle system, with the Violin in treble clef and the Viola in bass clef. The Piano (Pnf.) part is in the lower system, with both hands in bass clef. The score is in 4/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'pizz.' (pizzicato) and 'bow' (arco) for the strings. The piano part includes 'v.' (accents) and 'f' (fortissimo) markings. The Flute and Clarinet parts have 'x' marks above some notes, possibly indicating breath marks or specific articulation. The Violin and Viola parts have 'pizz.' and 'bow' markings above their respective notes. The Piano part has 'v.' and 'f' markings below its notes.

89

Fl.

Cl. Sib

Vln.

Vc.

Pnf.

*p* *p* *f* *p* *f* *p* *p* *p* *f* *p* *p* *f*

*pizz.* *bow* *pizz.* *bow* *pizz.* *bow*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 89 to 94. It features five staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The Flute and Clarinet parts are active, with dynamic markings of *p* and *f*. The Viola part includes *pizz.* and *bow* markings. The Piano part has a complex accompaniment with dynamic markings of *p* and *f*, and includes a series of *f* markings with accents and slurs in the lower register.

This musical score page features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), Viola (Vc.), and Piano (Pnf.).

- Flute (Fl.):** Starts at measure 95 with a *pp* dynamic. A wavy line indicates a tremolo effect. Dynamics progress to *mf* and then *f* (marked with an asterisk). The piece concludes with a *p* dynamic.
- Clarinet in B-flat (Cl. Sib.):** Mirrors the Flute's dynamics, starting at *pp*, moving to *p*, *mf*, and ending at *p*.
- Violin (Vln.):** Remains silent until measure 95, then plays a *p* dynamic note, ending with a *pizz.* (pizzicato) instruction.
- Viola (Vc.):** Starts at *pp*, moves to *p*, and then *mf*. It includes a wavy line and a *pizz.* instruction. A circled 'C' is marked above the staff.
- Piano (Pnf.):** Features a complex texture with multiple dynamics: *f*, *pp*, *mf = pp*, *mf*, *pp*, *f*, and *f*. It includes a wavy line and a *pizz.* instruction.

Measure numbers 95, 100, and 105 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, wavy lines for tremolo, and dynamic markings.

100

Fl.

*p* *p* *p* *mf* *sf/ff* *f* *p* *f* *p*

Cl. Sib

*f* *p* *p* *mf* *f* *p* *p*

Vln.

*p* *p* *jeté* *sf/ff*

(beating the bow hair, very piano, sottovoce) bow

Vc.

*p* *p* *p* *p* *p* *p*

Pnf.

*f* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

JW

L/C C

*p* *f*

This musical score page contains five staves for the following instruments: Flute (Fl.), Clarinet in Bb (Cl. Sib.), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The music is in 3/8 time and begins at measure 107. The Flute part starts with a series of eighth notes, marked with dynamics *f*, *p*, *p*, and *p*. It features a breath mark (wavy line) and a box containing 'JW'. The dynamics range from *f* to *sf/ff* and *f*. The Clarinet in Bb part also starts with eighth notes, marked *p*, *f*, *p*, and *p*. It includes a breath mark and dynamics of *p*, *f*, *f*, *p*, and *f*. The Violin part begins with eighth notes, marked *p*. It includes a bowing instruction 'bow', a *mp* to *sf(f)* dynamic range, and a 'jeté' mark above a specific note. The Viola part starts with eighth notes, marked *p*, *p*, *p*, and *p*. It includes pizzicato (*pizz.*) and bowing (*bow*) instructions, with dynamics of *p* and *p*. The Piano part consists of two staves. The right hand has a melodic line with dynamics *f*, *p*, *mf*, *p*, *mf*, *p*, *p*, and *f*. The left hand plays chords with dynamics *f* and *f*. A large slur covers the right-hand melody from measure 109 to 111. Measure 112 features a dynamic *f* and a fermata-like symbol. The page concludes at measure 112.



113

Fl.

*p* *p* *p* "*f*" *p* "*f*" *p* "*f*"

Cl. Sib

*p* *p* "*f*" *p* *p* "*f*" *p*

Vln.

113 pizz. bow *p* pizz. bow *p* pizz. bow *p* *p* bow

Vc.

*p* *p* bow *p*

Pnf.

*f* *p* *f* *f* *p* *f*

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 113. The score is written for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The Flute part features a melodic line with dynamics ranging from piano (*p*) to fortissimo ("*f*"). The Clarinet in B-flat part provides a supporting line with similar dynamics. The Violin part alternates between pizzicato (*pizz.*) and bowing (*bow*) techniques, maintaining a piano (*p*) dynamic. The Viola part also alternates between pizzicato and bowing, with a piano (*p*) dynamic. The Piano part features a complex accompaniment with a strong rhythmic pulse, marked with fortissimo (*f*) and piano (*p*) dynamics, and includes accents (>) on certain notes.

116

Fl. *p* *f* *p* *sf ff* *mf* JW

Cl. Sib *p* *sf(f)* *pp* *mf*

Vln. *p* *pizz.* *p* *sf(f)* *mf* jeté (C) L/C

Vc. *p* *p* *p*

Pnf. *f* *p* *mf* *mf* *mf*

Detailed description of the musical score: The score is for measures 116 to 120. The Flute part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 117. In measure 119, there is a box labeled 'JW' above the staff. The Flute part ends with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part starts with a piano (*p*) dynamic, followed by sforzando (*sf*) and fortissimo (*ff*) dynamics in measure 117, then piano-pianissimo (*pp*) in measure 118, and mezzo-forte (*mf*) in measure 119. The Violin part starts with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) instruction in measure 117. In measure 119, there is a circled 'C' with an arrow labeled 'L/C' pointing to it, and the instruction 'jeté' above it. The Violin part ends with a mezzo-forte (*mf*) dynamic. The Viola part starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic in measure 117, and a piano (*p*) dynamic in measure 118. The Piano part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 117, then piano (*p*) in measure 118, and mezzo-forte (*mf*) in measure 119. The Piano part ends with a mezzo-forte (*mf*) dynamic.

121

Fl.

*f*

*p* *f* *f* *p* *f* *p*

Cl. Sib

*f*

*p* *p* *f* *f* *p* *p* *f* *f* *p* (slap)

Vln.

121 *f*

*p* *f* *p* *f* *p* *f* *p* (L/C)

Vc.

*f*

*p* *pizz.* *bow* *pizz.* *bow* *p* *f* *pizz.* *f* *f*

Pnf.

*mf*

*p* *f* *p* *f* *f*

Detailed description of the musical score: The score is for measures 121 to 125. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The Flute and Clarinet parts have dynamic markings of *f*, *p*, *f*, *f*, *p*, *f*, and *p*. The Violin part starts with *f*, then *p*, *f*, *p*, *f*, *p*, and ends with *p*. The Viola part has *f*, *p*, *pizz.*, *bow*, *pizz.*, *bow*, *p*, *f*, *pizz.*, and *f*. The Piano part has *mf*, *p*, *f*, *p*, and *f*. There are also performance instructions like (slap) for the Clarinet and (L/C) for the Violin. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. <sup>127</sup> *p* *f* *f* *p* *f*

Cl. Sib *f* *f* *p* *p* *f*

Vln. <sup>127</sup> *ff* *pizz.* *bow* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Pnf. *mf* *mf* *p* *f* *f*

The musical score for measures 28-32 is written for five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The music is in 4/8 time. Measure 28 begins with a *p* dynamic for the Flute and Clarinet, and *ff* for the Violin. The Flute and Clarinet parts feature a crescendo from *p* to *f* in measure 29. The Violin part includes a *jeté* marking and a *ff* dynamic. The Viola part has a *p* dynamic and a *f* dynamic. The Piano part has a *mf* dynamic. Measure 30 shows the Flute and Clarinet playing *f*. The Violin part has a *pizz.* marking. The Viola part has a *f* dynamic. The Piano part has a *mf* dynamic. Measure 31 shows the Flute and Clarinet playing *p*. The Violin part has a *p* dynamic. The Viola part has a *f* dynamic. The Piano part has a *p* dynamic. Measure 32 shows the Flute and Clarinet playing *f*. The Violin part has a *f* dynamic. The Viola part has a *f* dynamic. The Piano part has a *f* dynamic. The score includes various performance markings such as *jeté*, *L/C*, and *C*.

132

Fl.

Cl. Sib

Vln.

Vc.

Pnf.

JW

L/C

C

jeté

*mf* *f* *sfz* *f* *p* *f*

*mf* *f* *p* *f*

*sfz* *sfz* *f*

*mf* *f* *p* *f*

*mf* *mf* *mf* *p* *f*

*f* *f*

Detailed description: This page of a musical score, numbered 29, contains five staves. The top staff is for Flute (Fl.), the second for Clarinet in Bb (Cl. Sib), the third for Violin (Vln.), the fourth for Viola (Vc.), and the bottom for Piano (Pnf.). The music is in 4/8 time. The Flute and Clarinet parts feature a melodic line starting at measure 132 with a *mf* dynamic, which increases to *f* and then *sfz* before a *sfz* *f* dynamic. The Violin part has a *sfz* dynamic and includes a 'jeté' marking with a circled 'C' above it. The Viola part starts with *mf* and has a *f* dynamic. The Piano part has a *mf* dynamic in the right hand and a *f* dynamic in the left hand. A 'JW' marking is present above the Flute staff, and 'L/C' and 'C' markings are above the Violin staff. The score concludes with a *p* dynamic in the Flute and Clarinet parts and a *f* dynamic in the Piano part.

Fl. 136 *p* *f* *p* *f* *f* *p* *f*

Cl. Sib (slap) *p* *f* *f* *pp* (fermo!)

Vln. 136 *p* *f* *p* *f* *f* *p* *f*

Vc. *p* *f* *f* *f* *p* *f* *pizz.* *sf* *pp* (fermo!) (L/C)

Pnf. *f* *f* *p* *f* *p* *f* *f* *f*

140

Fl. *f* *mp* *f* *mf* *f* *mf* *f* *f* *f* *f*

Cl. Sib *mp* *mf* *mp*

Vln. *sf(f)* *mf* *f* *mf* *f* *f* *f*

Vc. *sf(f)* *mp* *mf* *mf* *f* *f*

Pnf. *f* (*senza cedere!*) *f* *f* *ff* *ff*

*jeté* *T*

Detailed description of the musical score: The score is for measures 140 to 144. The Flute part starts with a dynamic of *f* and has a crescendo to *mp*, followed by a series of dynamics: *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*. The Clarinet in Bb part starts with *mp* and has a crescendo to *mf*, then a decrescendo back to *mp*. The Violin part starts with a *sf(f)* dynamic and has a decrescendo, followed by dynamics: *mf*, *f*, *mf*, *f*, *f*, *f*. The Viola part starts with *sf(f)* and has a decrescendo, followed by dynamics: *mp*, *mf*, *mf*, *f*, *f*. The Piano part starts with *f* and has a decrescendo, followed by dynamics: *f*, *f*, *ff*, *ff*. There are also performance instructions: 'jeté' for the Violin and 'T' for the Flute. The score includes various articulation marks and slurs.

Fl. 145 *f* *f* TAKES C-FLUTE

Cl. Sib *ff* *f* TAKES Bb-FLUTE (slap) *sf (ff)*

Vln. 145 *f* P *f*

Vc. P *f*

Pnf. 145 *ff* *ff* *ff* *ff* *ff*

Detailed description of the musical score: The score is for measures 32-35. The Flute part (Fl.) starts at measure 32 with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with a forte (*f*) dynamic and a trill-like texture. A box labeled 'TAKES C-FLUTE' is placed above the staff. The Clarinet in Bb (Cl. Sib.) part starts at measure 32 with a bass clef, key signature of one flat (Bb), and a 3/8 time signature. It has a melodic line with dynamics *ff* and *f*. A box labeled 'TAKES Bb-FLUTE' is placed above the staff. The Violin (Vln.) part starts at measure 32 with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. It has a melodic line with a forte (*f*) dynamic. A box labeled 'P' is placed above the staff. The Viola (Vc.) part starts at measure 32 with a bass clef, key signature of one flat (Bb), and a 3/8 time signature. It has a melodic line with a forte (*f*) dynamic. A box labeled 'P' is placed above the staff. The Piano (Pnf.) part starts at measure 32 with a grand staff (treble and bass clefs), key signature of one sharp (F#), and a 3/8 time signature. It features a complex rhythmic accompaniment with dynamics *ff*. The score concludes at measure 35 with a 2/4 time signature. The Flute part has a whole note rest. The Clarinet in Bb part has a whole note rest with a 'slap' instruction and a dynamic of *sf (ff)*. The Violin part has a whole note rest with a dynamic of *f*. The Viola part has a whole note rest with a dynamic of *f*. The Piano part has a whole note rest with a dynamic of *ff*. A box labeled 'P' is placed above the staff.



149

Fl.

*ff* *più p poss.* *f* *p* *ff* *più p poss.* *f* *mp* *p* *pp*

Cl. Sib

*più p poss.* *f* *più p poss.* *f* *mp* *p* (slap) *sf (ff)*

Vln.

149 *pp* *sf (f)* *p* *sf (f)* *pp*

Vc.

*pp* *sf (f)* *f* *p* *sf (f)* *pp*

Pnf.

149 *ff* *p* *ff* *sf (f)* *p* *f* *sf (f)* *pp < mf* *p*

(loco) *sf (f)* *p* *sf (f)* *p* *mp* *sf (f)* *pp* *ff* *8vb*

Fl. *ff* *più p. poss.* *f* *p* *più p. poss.* *f* *più p. poss.* *ff*

Cl. Sib *più p. poss.* *f* *più p. poss.*

Vln. *pp* *sfz* *p* *sfz* *p* *sfz*

Vc. *pp* *sfz* *f* *p* *sfz*

Pnf. *ff* *sfz* *p* *f* *sfz* *p* *f* *sfz* *p* *mf*

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vc.), and Piano (Pnf.). The score is in 3/4 time and includes dynamic markings such as *ff*, *f*, *p*, *sfz*, and *mf*, along with performance instructions like "più p. poss." and "p". The score is divided into measures, with measure numbers 154, 158, and 162 indicated. The Flute part features complex rhythmic patterns and dynamic shifts. The Clarinet part has a more melodic line with some rests. The Violin and Viola parts play sustained notes with dynamic markings. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Fl. 157 *f* *p* *mp* *p*

Cl. Sib *f* *più p poss.* *p* *p* (slap) *sf (ff)*

Vln. 157 *pp*

Vc. *pp*

Pnf. 157 *p sf(f)* *pp* *ppp* *pp* *ff* *8vb*

Detailed description: This page of a musical score, numbered 35, features five staves. The Flute (Fl.) staff begins at measure 157 with a dynamic of *f*, followed by *p*, *mp*, and *p*. The Clarinet in B-flat (Cl. Sib) starts with *f*, then *più p poss.*, *p*, and *p*, ending with a slap and *sf (ff)*. The Violin (Vln.) and Viola (Vc.) staves play *pp*. The Piano (Pnf.) part is split into two staves, with dynamics including *p*, *sf(f)*, *pp*, *ppp*, *pp*, and *ff* with an *8vb* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

160

Fl. *ff* *ff* *più p poss.* *ff* *p*

Cl. Sib *più p poss.* *f* *ppp, immobile*

Vln. *sf f* *pp*

Vc. *sf f* *p* *sf f* *pp*

Pnf. *ff* *sf f* *p* *f* *p* *sf f* *pp*

*p* *f* *p* *sf f* *p* *f* *p* *sf f* *ppp*

Detailed description of the musical score: The score is for measures 36-39. The Flute part (top) starts with a series of sixteenth-note triplets marked *ff*. It then transitions to a melodic line with slurs and dynamic markings *più p poss.*, *ff*, and *p*. The Clarinet in B-flat part (second) has a long note in measure 36, followed by a triplet in measure 37, and ends with a long note marked *ppp, immobile*. The Violin part (third) has a long note in measure 36 marked *sf f*, followed by a melodic line marked *pp*. The Viola part (fourth) has a long note in measure 36 marked *sf f*, followed by a triplet in measure 37, and a melodic line marked *p*, *sf f*, and *pp*. The Piano part (bottom) has a long note in measure 36 marked *ff*, followed by a complex rhythmic pattern with triplets and slurs, marked *sf f*, *p*, *f*, *p*, *sf f*, and *pp*. The bottom staff shows the bass clef with triplets and slurs, marked *p*, *f*, *p*, *sf f*, *p*, *f*, *p*, *sf f*, and *ppp*.

163

Fl.

pp

pp

pp

Cl. Sib

ppp

Vln.

pp

ppp

Vc.

pp

ppp

Pnf.

sf(mp)

sf(mp)

sf(mp)

sf(mp)

sf(p)

sf(p)

pp

pp

rall. molto

(keep the pedal down until the sign)

(leave the pedal on the pause)