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Title

Presagios

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Gustavo Twardy

Presagios *Presages*

For piano soloist and chamber ensemble (8 players)

2019

Instrumentation

Piano

Flute - Bass flute

Soprano - baritone sax (or clarinet - bass clarinet)

Percussion (1 player):

1 tubular bell

Glockenspiel

Gong (medium)

Small bass drum

String quintet (or string orchestra):

violin I

violin II

viola

cello

contrabass

Presagios

Andante tranquillo

The score is for a piece titled "Presagios" by G. Twardy, marked "Andante tranquillo". It is in 4/4 time and consists of 12 measures. The instrumentation includes:

- Flute (1 player):** Rests throughout.
- Bass Flute:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *p*, *pp*, *p*, *pp*, *p*.
- Soprano Sax (1 player):** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *p*, *pp*.
- Baritone Sax:** Rests throughout.
- Tubular bell:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note.
- Glockenspiel:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note.
- Gong:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note.
- bass drum:** Rests throughout.
- Piano:** Accompaniment with chords and arpeggios. Dynamics: *p* (*semplice*), *pp*, *p*. Includes markings *Leo.* and *8va-----*.
- Violin I:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *p*, *pp*, *p*.
- Violin II:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *p*, *pp*, *p*.
- Viola:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *f* (*pizz.*), *p* (*arco*).
- Cello:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *f* (*pizz.*), *p* (*arco*).
- Contrabass:** Melodic line starting on a half note, moving to a quarter note, then a half note, and finally a quarter note. Dynamics: *f* (*pizz.*), *p* (*arco*).

Presagios

A

The musical score is for a piece titled "Presagios". It features a full orchestral ensemble with the following parts: B. Fl., B. Sx., Glk., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system (measures 1-12) shows the B. Fl. and B. Sx. playing a melodic line with a *p* dynamic. The Pno. part begins at measure 13 with a *pp* dynamic, followed by a *p* dynamic. The Vln. I and Vln. II parts also begin at measure 13. The Vc. part has a *p* dynamic. The Cb. part has a *f* dynamic. The second system (measures 13-18) shows the B. Fl. and B. Sx. playing a melodic line with a *p* dynamic. The Pno. part continues with a *p* dynamic. The Vln. I and Vln. II parts play a melodic line with a *p* dynamic. The Vla. part has a *p* dynamic. The Vc. part has a *p* dynamic. The Cb. part has a *p* dynamic. The score includes various dynamics such as *pp*, *p*, *f*, and *p*, and articulations such as *pp*, *p*, *f*, and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

Presagios

B

Pno. *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp*

C

B. Sx. *p*

Pno. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

33

B. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

36

Fl.

B. Sx.

b. d.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

mf

f

p

f

p

f

f

f

f

f

f

f

f

Presagios

41 *accel.*

Gong *f*

b. d. *p* *pp*

Pno. *8va* *10*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Presagios

System 1 (Measures 44-45): Pno. starts at measure 44 with a dynamic of *ppp*. The key signature changes to one flat (B-flat major/D minor). Measure 45 is marked *a tempo* and *f*. The piano part features a complex rhythmic pattern with triplets and a septuplet. Vln. II and Cb. are marked *ppp*.

System 2 (Measures 46-48): Pno. continues with a dynamic of *p*. Measure 47 features a dynamic of *f*. Measure 48 returns to *p*. The piano part includes a triplet and a *scord.* instruction.

System 3 (Measures 49-50): Pno. starts at measure 49 with a dynamic of *mf* and the instruction *express.*. Measure 50 features dynamics of *p*, *mf*, and *p*. The piano part includes a triplet and a *8va* instruction.

System 4 (Measures 51-52): Pno. starts at measure 51 with a dynamic of *pp* and the instruction *rit.*. Measure 52 is marked *a tempo* and *p*. The piano part includes a septuplet and a triplet. The system ends with a *8va* instruction.

System 5 (Measures 53-54): Pno. starts at measure 53 with a dynamic of *p*. Measure 54 is marked *pp* and *ppp*. The piano part includes a triplet and a *ppp* instruction. The system ends with a *ppp* instruction.

Presagios

a tempo

The musical score is arranged in systems. The first system includes Pno., Vln. I, Vln. II, and Vla. The second system includes Fl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a 3/4 to 4/4 time signature change at measure 64. Dynamic markings include *pp* and *p*. A fermata is placed over the first two notes of measure 66 in the Vln. I part, with a box containing the letter 'F' above it. The Pno. part has a complex texture with many chords and moving lines. The Fl. part has a melodic line with some grace notes. The Vln. I part has a melodic line with some slurs. The Vln. II part has a melodic line with some slurs. The Vla. part has a melodic line with some slurs. The Vc. part has a melodic line with some slurs. The Cb. part has a melodic line with some slurs.

72

Fl.

S. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

76

Fl.

S. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Woodwind section: B. Fl. (Bass Flute) with *pp* dynamic and "bass flute" marking; S. Sax. (Soprano Saxophone) with *p* dynamic; B. Sax. (Bass Saxophone) with *pp* dynamic.

String section: Vln. I (Violin I) with *p* dynamic and a hairpin; Vln. II (Violin II) with *p* dynamic; Vla. (Viola) with *p* dynamic; Vc. (Violoncello) with *p* dynamic; Cb. (Contrabasso) with *p* dynamic.

Percussion: Gong with *p* dynamic; Pno. (Piano) with *p* dynamic and *Leg.* markings.

Other: C (Cymbal) with *p* dynamic; Glk. (Glockenspiel) with *p* dynamic.

Presagios

90

Fl. flute

H

B. Sx.

C

Glk.

Gong

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

8^{va}

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Bass Saxophone (B. Sx.), Clarinet (C), Glockenspiel (Glk.), Gong, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 90. The Flute part has a rehearsal mark 'H' above it. The Flute and Bass Saxophone parts have dynamic markings of *pp* and *p* respectively. The Piano part has a dynamic marking of *p* and includes a trill marked with '3'. The Violin II part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The score includes various time signatures: 3/4, 4/4, and 3/2. The Flute part has a melodic line with a slur and a fermata. The Bass Saxophone part has a melodic line with a slur and a fermata. The Clarinet part has a melodic line with a slur and a fermata. The Glockenspiel part has a melodic line with a slur and a fermata. The Gong part has a melodic line with a slur and a fermata. The Piano part has a complex melodic line with a slur and a fermata. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Contrabass part has a melodic line with a slur and a fermata.

Presagios

I

97

Fl.

B. Sx.

Glk.

Pno.

Vc.

Cb.

pp

p

pp

p

p

101

B. Sx.

Glk.

Pno.

Vln. I

Vc.

Cb.

pp

p

poco accel.

103

Fl.

b. d.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

106

Fl.

B. Sx.

Gong

b. d.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

B. Sx.

b. d.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 109, 110, and 111. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Bassoon (B. Sx.), Bass Drum (b. d.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 3/4. The Flute part has a melodic line with a slur over measures 109-111. The Bassoon part has a similar melodic line. The Bass Drum part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and a slur over measures 109-111. The Violin I part has a simple melodic line. The Violin II part has a similar melodic line. The Viola part has a complex texture with many notes and a slur over measures 109-111. The Violoncello part has a simple melodic line with a triplet in measure 109. The Contrabass part has a simple melodic line.

Presagios

K

Andante tranquillo

112

Fl.

B. Fl.

B. Sx.

C

Glk.

Gong

b. d.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

subito p

p

pp

f

pizz.

gva

Leo.

f