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Kaleidoscope

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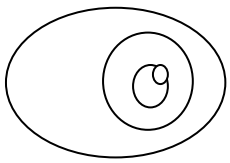
Kaleidoscope



for string quartet

Instructions

sul pont : sul ponticello, play with the bow near the bridge

sul tasto: play with the bow kept over the fingerboard

ord.: ordinary playing

extremely sul pont. : play with the bow very near the bridge, almost on it

gradually move to sul pont: from ord. or sul tasto to sul pont.

Bartok pizzicato, with the fingertip.

pizz. : pizzicato

Glissandi can be referred in the work with the abbreviation *gliss.* or

with lines from one note to the next one.

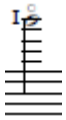
When the glissandi refers to harmonic glissando, it is written.

col legno: strike the strings with the wood of the bow

non-specific trill

saltando: bouncing of the bow as in a staccato arpeggio

a la punta: at the tip of the bow

 natural harmonic

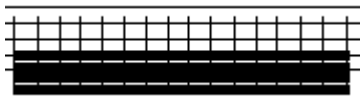
artificial harmonic

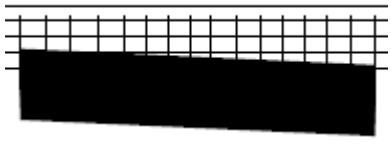
 when there is an arrowed-head line, it means that we gradually move from one situation to another

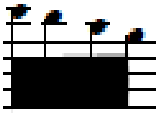
episodes without measure

playing under the bridge

not specific tone, strike with the wood of the bow

 play the same thing, without any specific tone

 play with greater bow pressure, with an accelerando



play specific notes with greater bow pressure and wth an accelerando

play non-specific notes with great pressure, very loudly

reduce the sound gradually

reduce the sound gradually while playing piano (p)

reduce the sound so much that gradually will fade all away

decrescendo until the sound fades all away

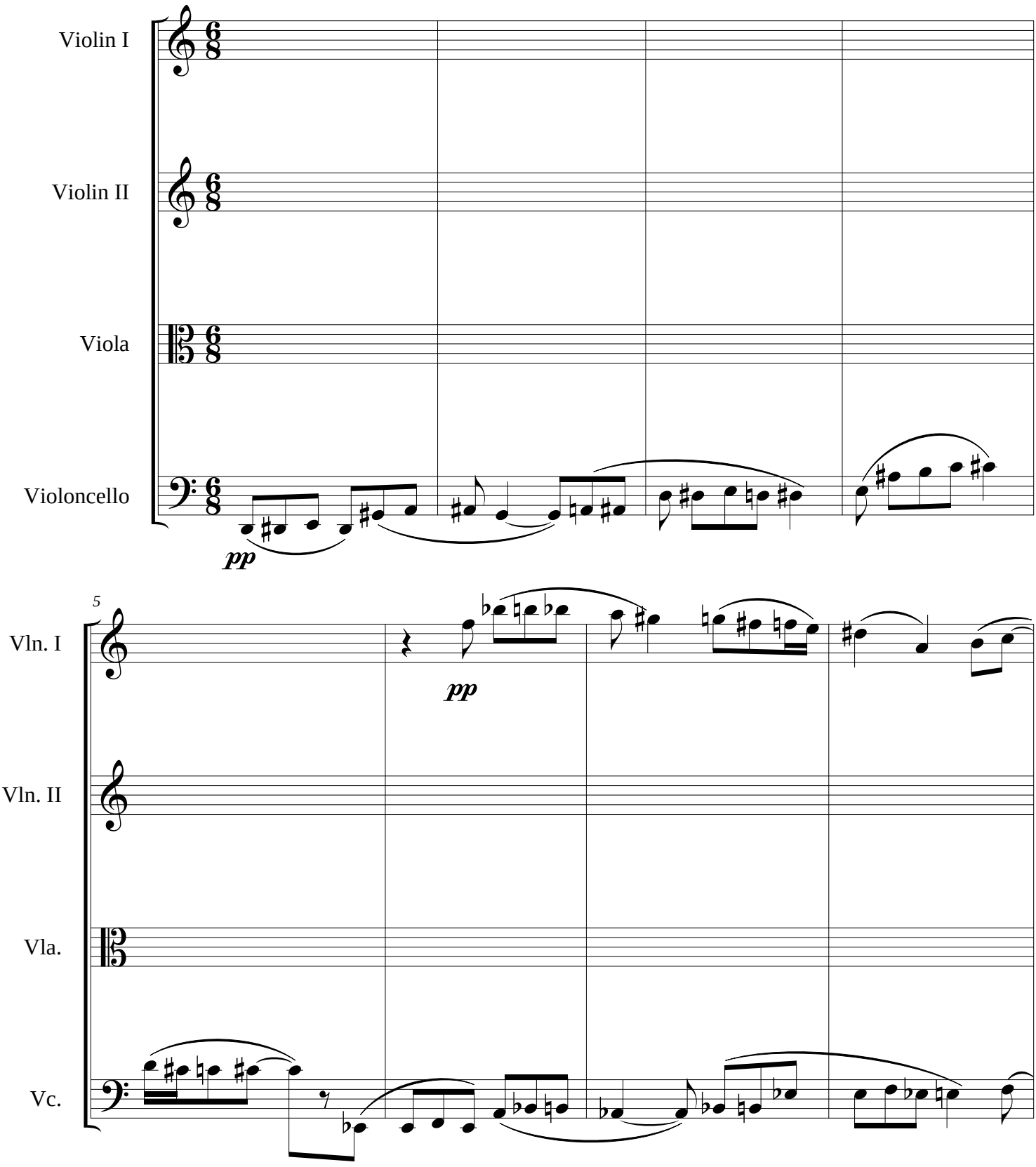
Kaleidoscope

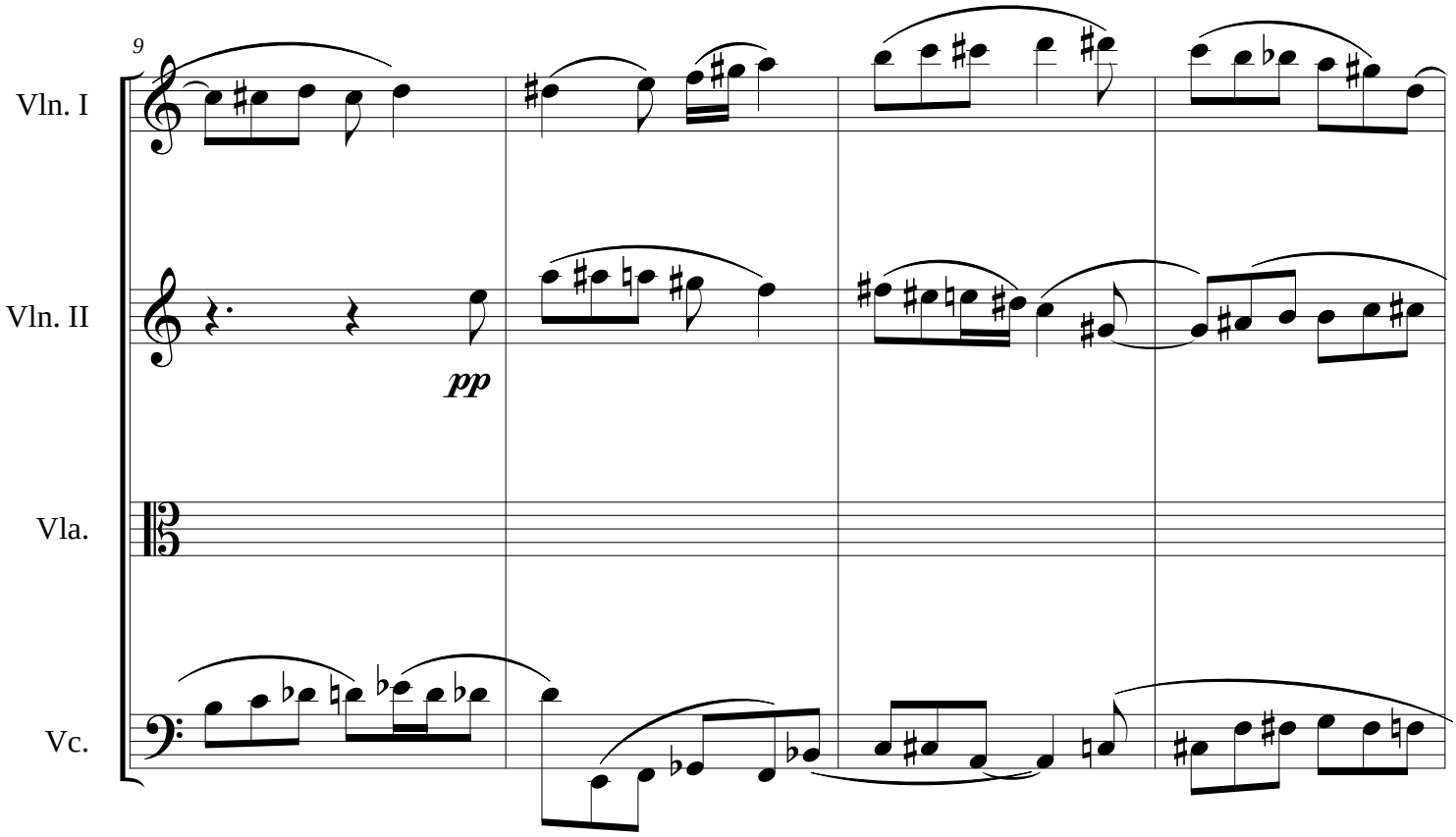
aprox. 12 min.

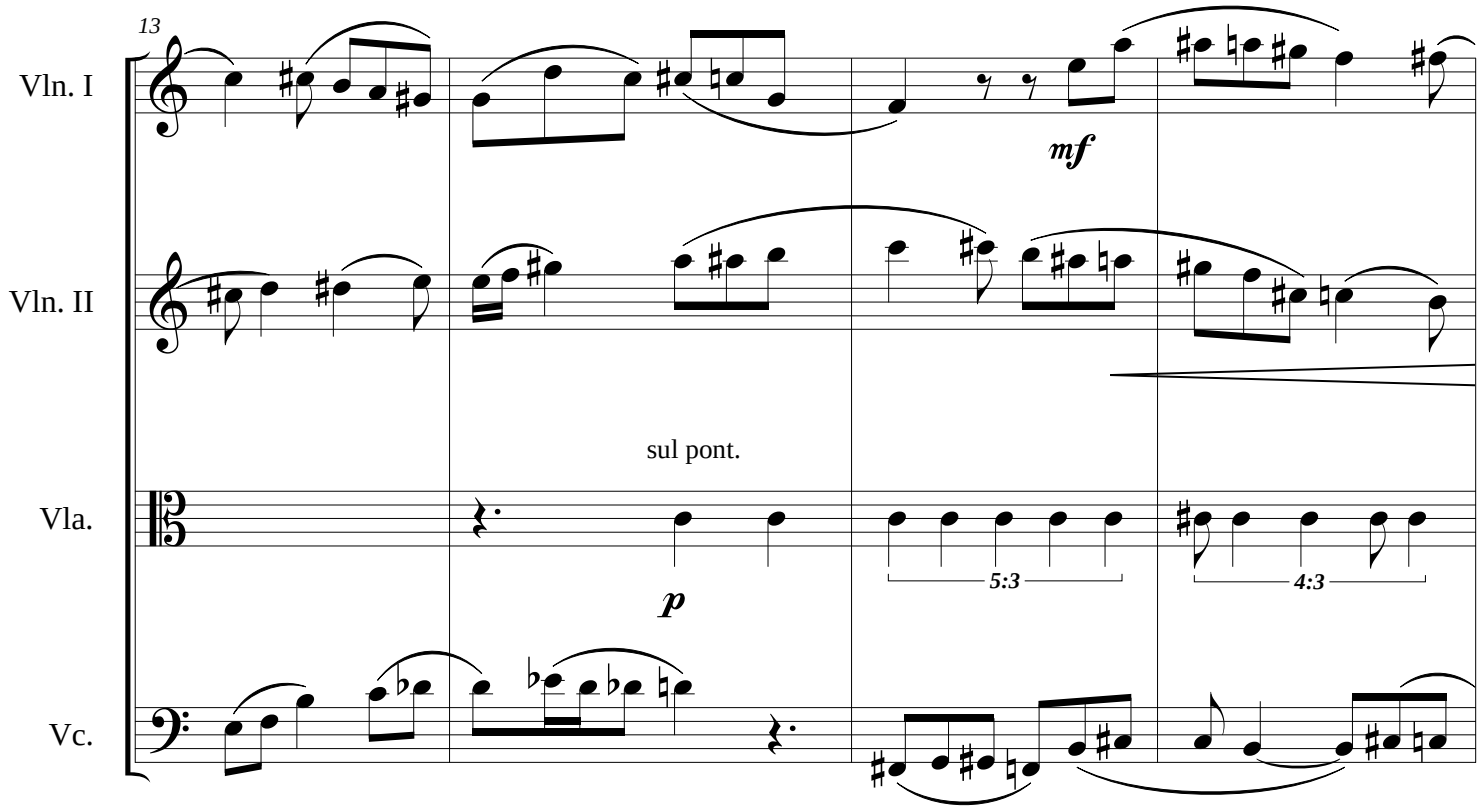
I. Seaful moments

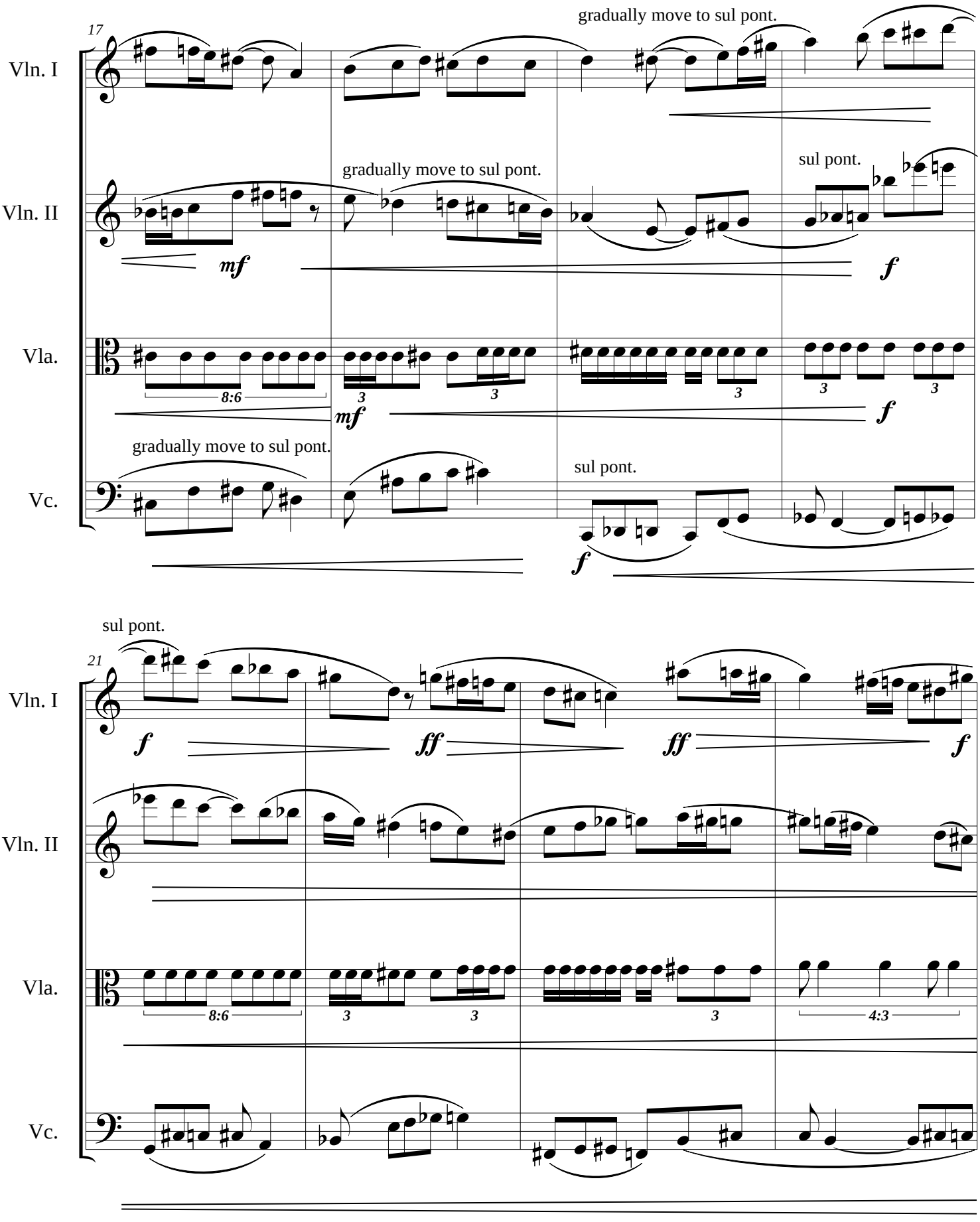
A

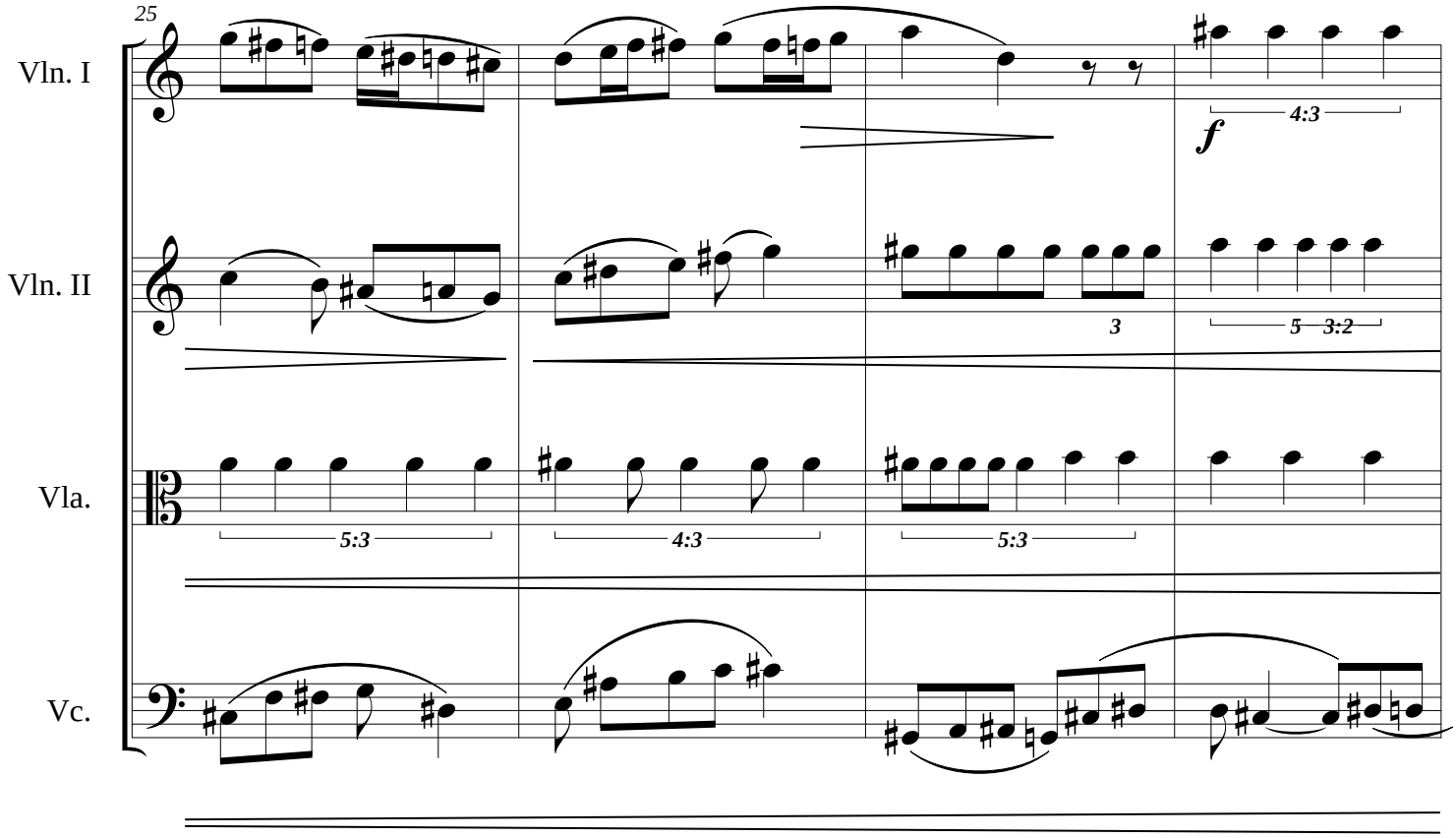
♪=60

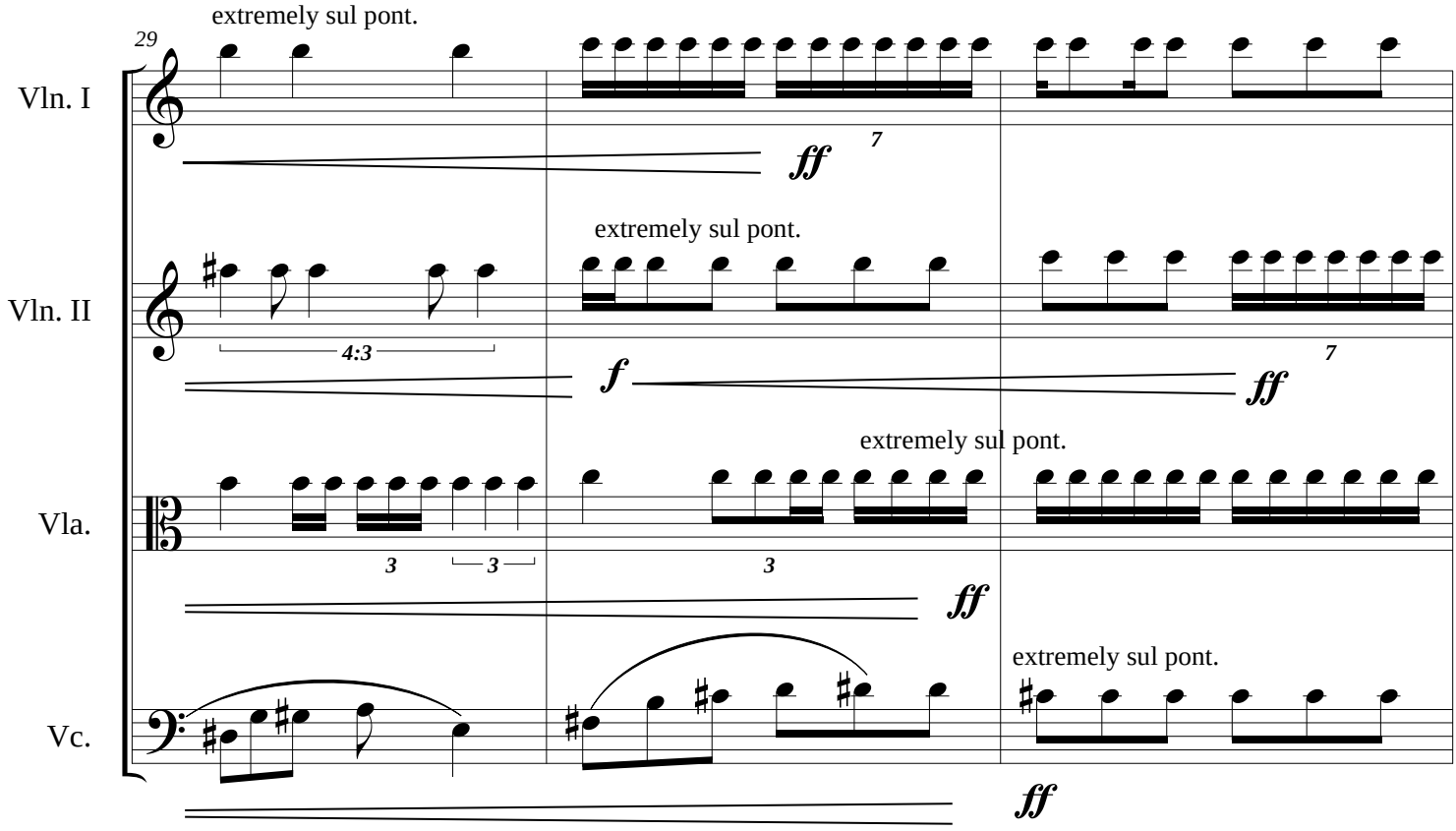


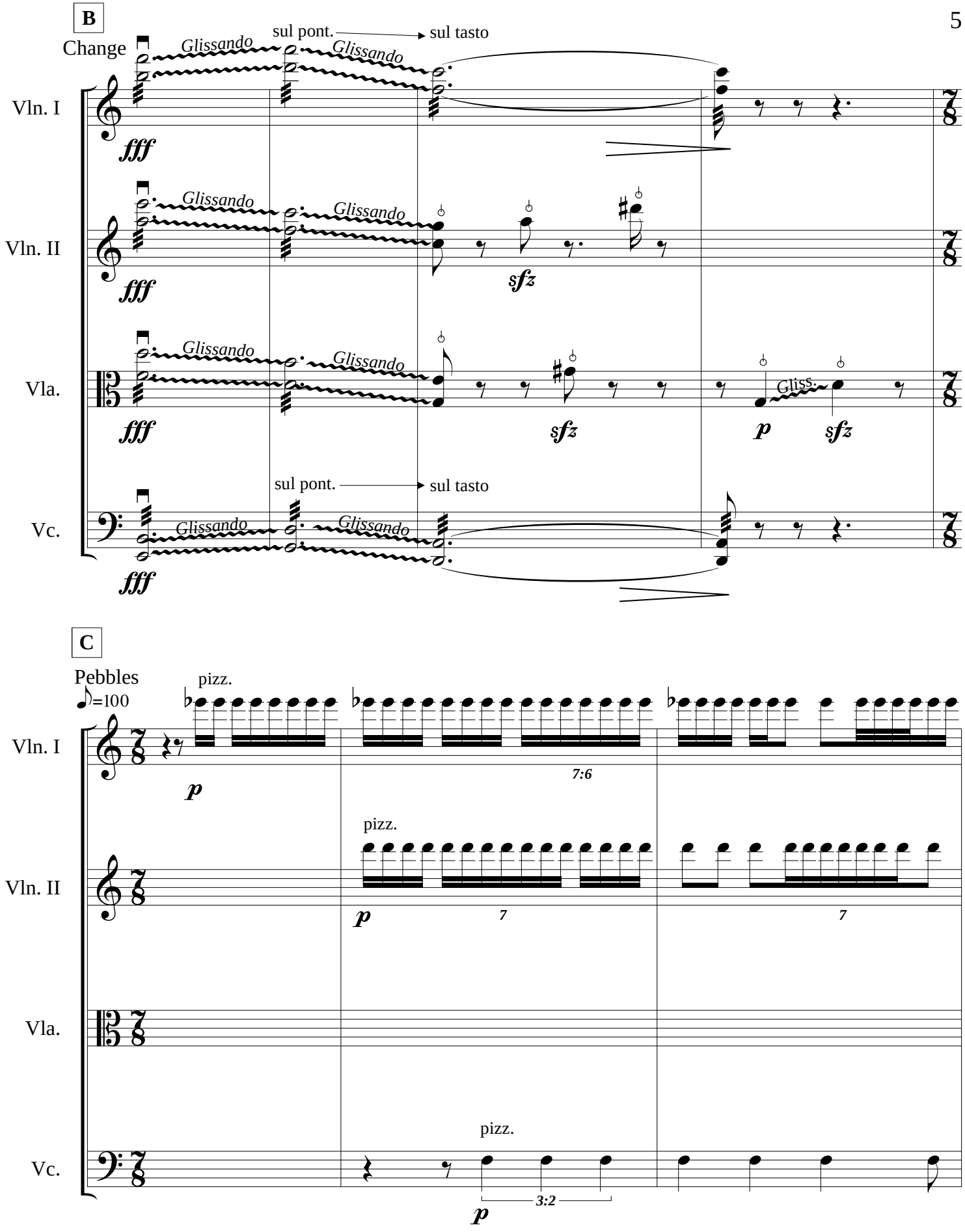

9
Vln. I
Vln. II
Vla.
Vc.
pp

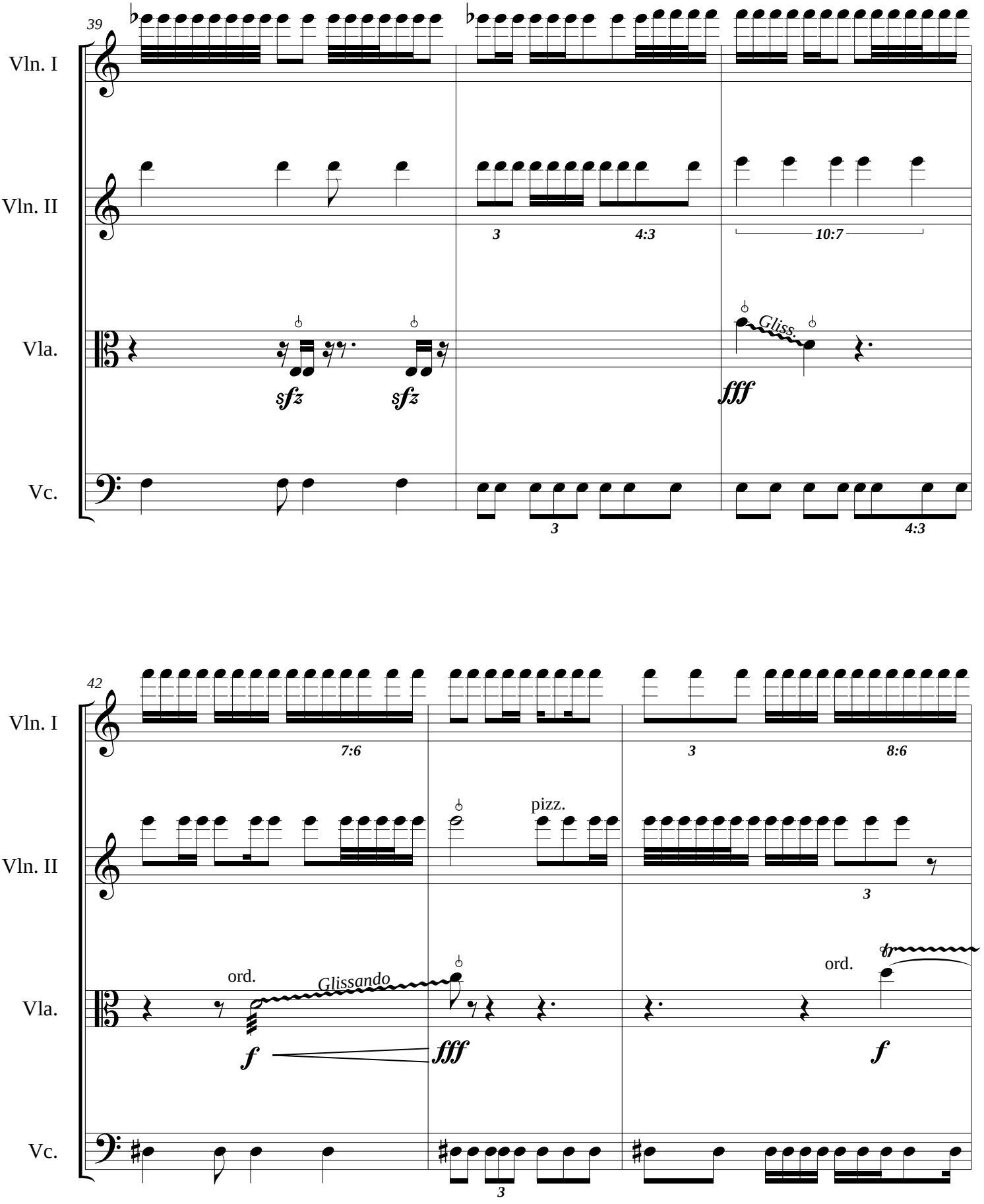

13
Vln. I
Vln. II
Vla.
Vc.
mf
sul pont.
p
5:3
4:3

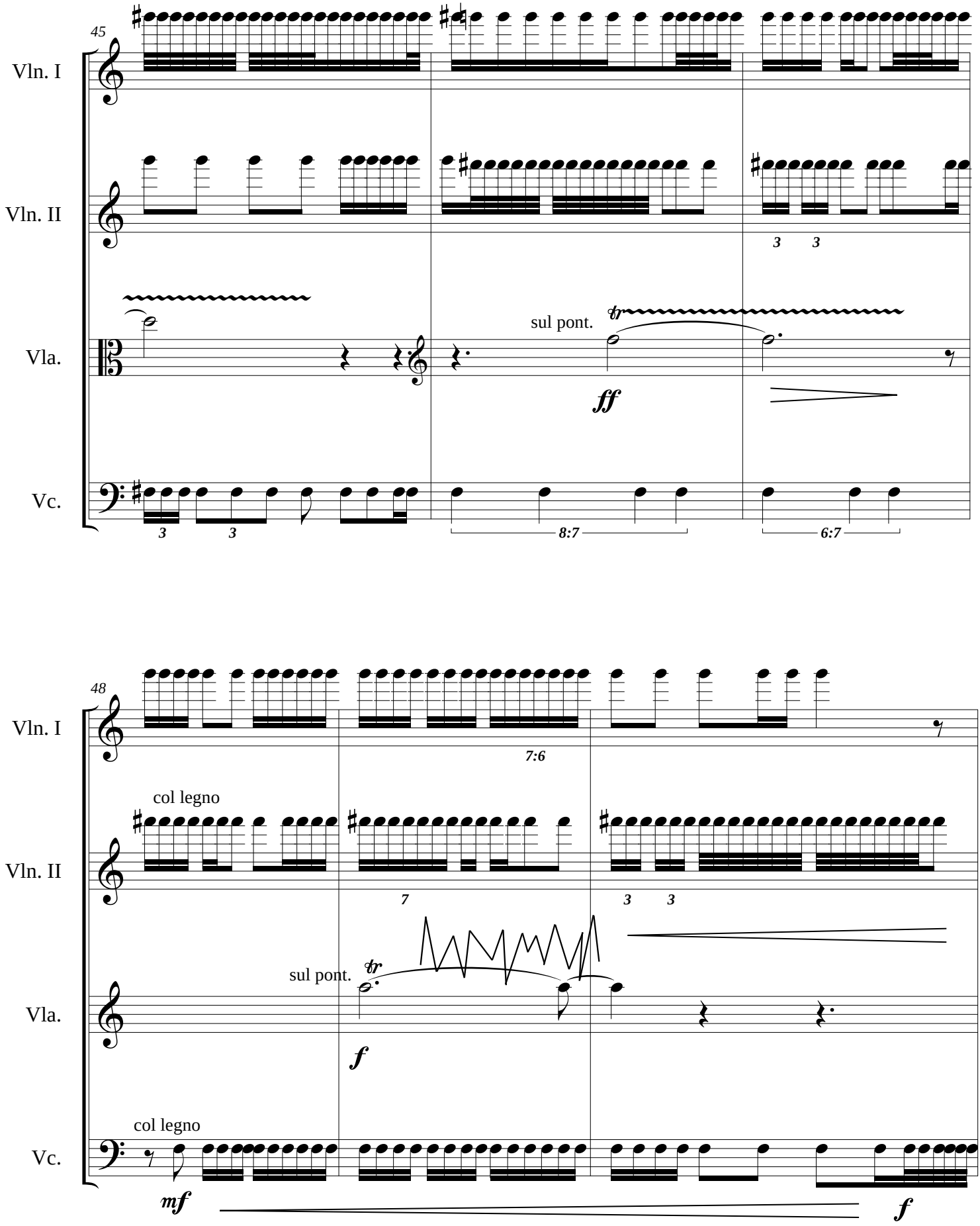

17
Vln. I
Vln. II
Vla.
Vc.
gradually move to sul pont.
gradually move to sul pont.
sul pont.
gradually move to sul pont.
sul pont.
mf
f
mf
f
8:6
3
3
3
3
3
21
sul pont.
f
ff
ff
f
8:6
3
3
3
4:3

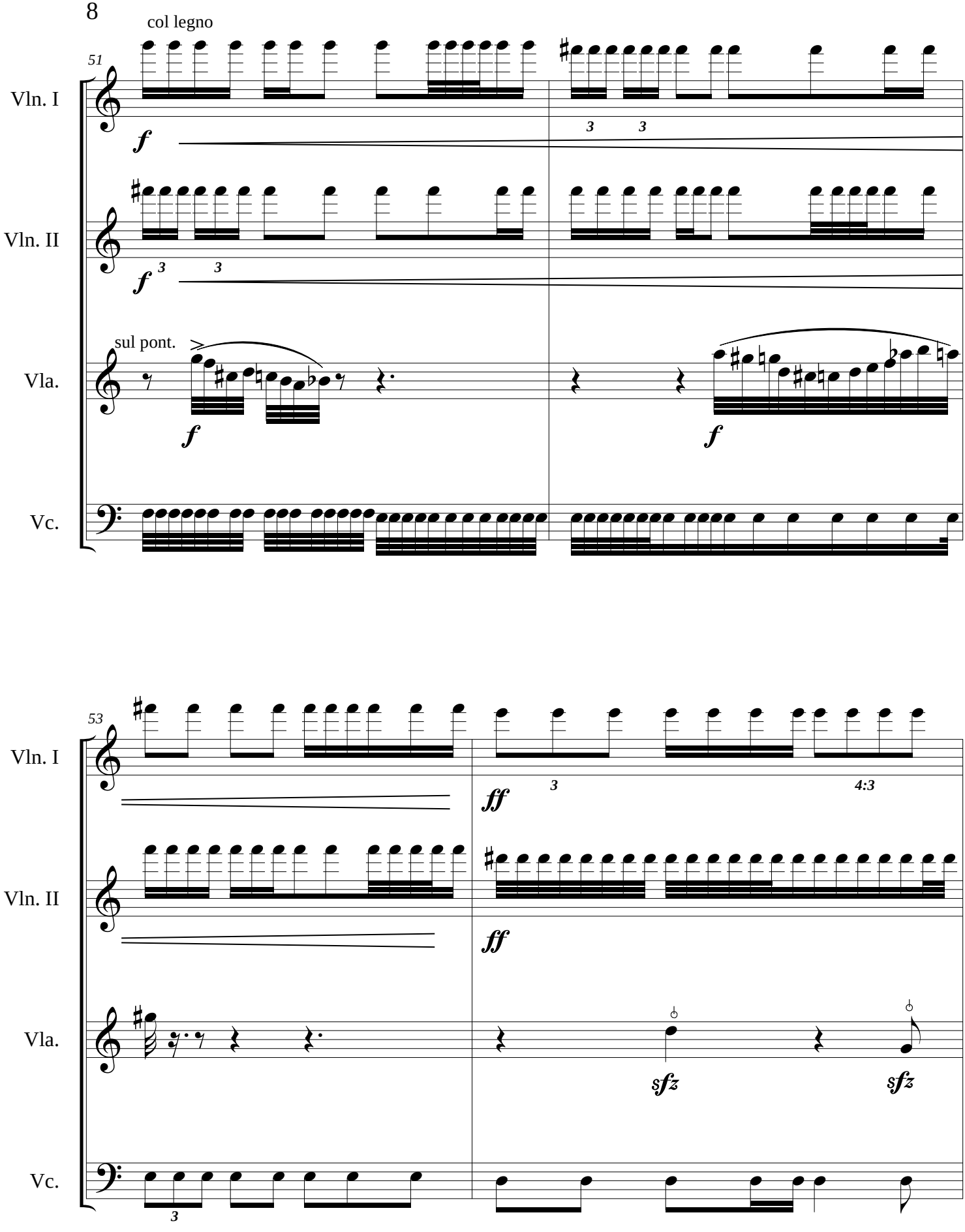

25
Vln. I
Vln. II
Vla.
Vc.
f
4:3
3
5 3:2
5:3
4:3
5:3

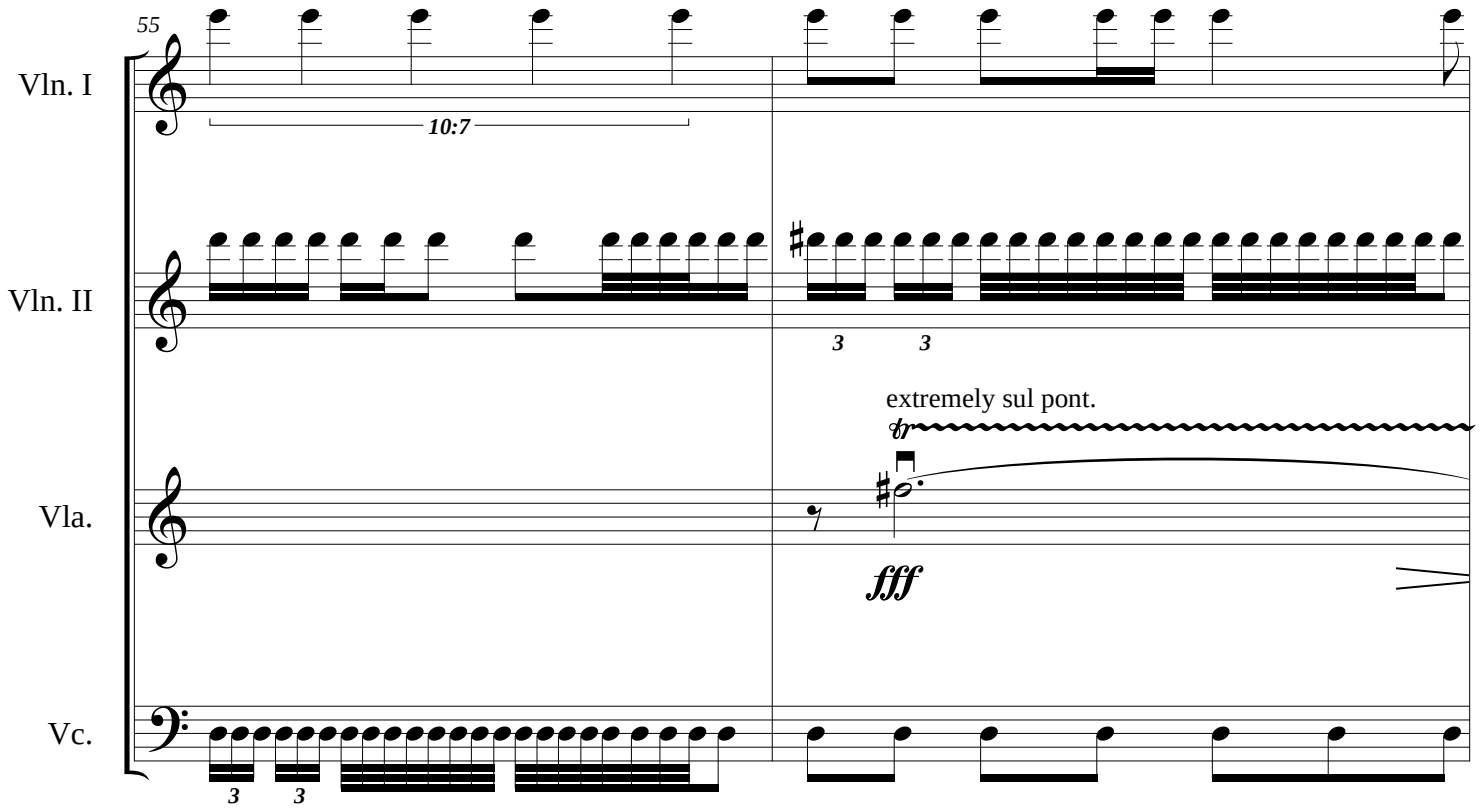

29
extremely sul pont.
Vln. I
Vln. II
Vla.
Vc.
ff
7
extremely sul pont.
4:3
f
ff
7
extremely sul pont.
3
3
3
ff
extremely sul pont.
ff

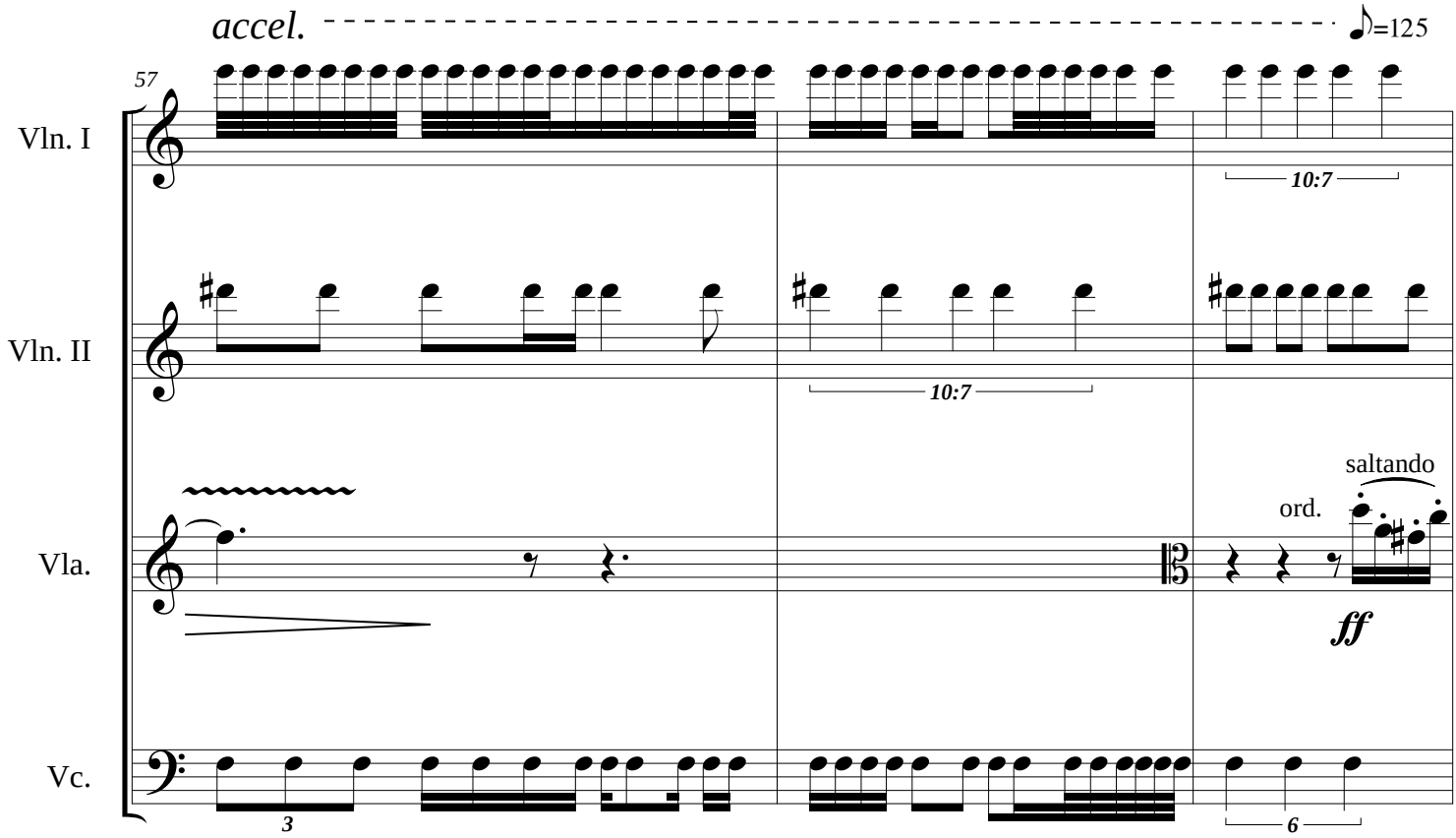

B
Change
sul pont.
sul tasto
Glissando
Vln. I
Vln. II
Vla.
Vc.
fff
sfz
p
Gliss.
C
Pebbles
♪=100
pizz.
7:6
7
3:2

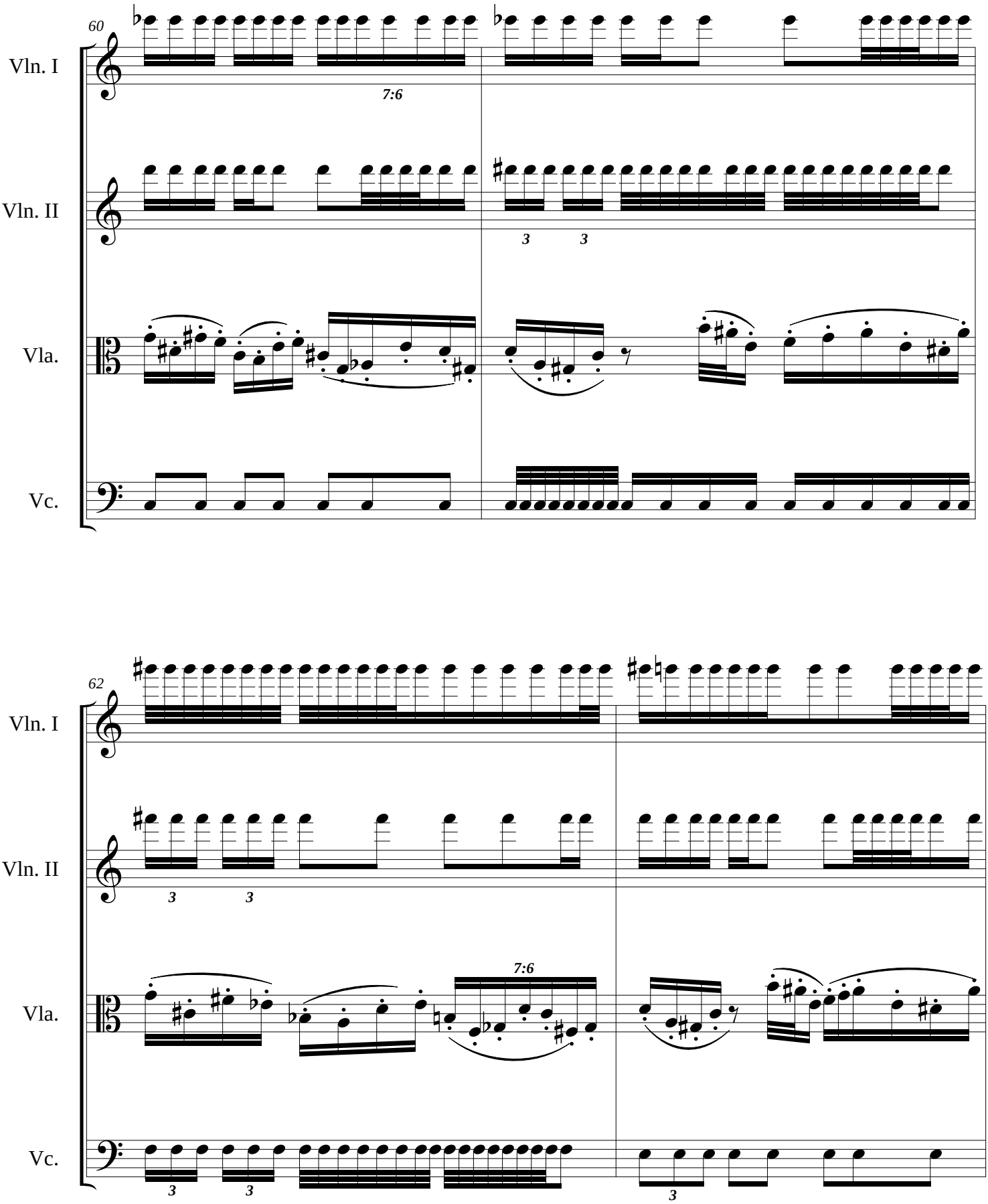

39
Vln. I
Vln. II
Vla.
Vc.
3
4:3
10:7
Gliss.
sfz
sfz
fff
3
4:3
42
Vln. I
Vln. II
Vla.
Vc.
7:6
3
8:6
pizz.
3
ord.
Glissando
ord.
f
fff
f
3

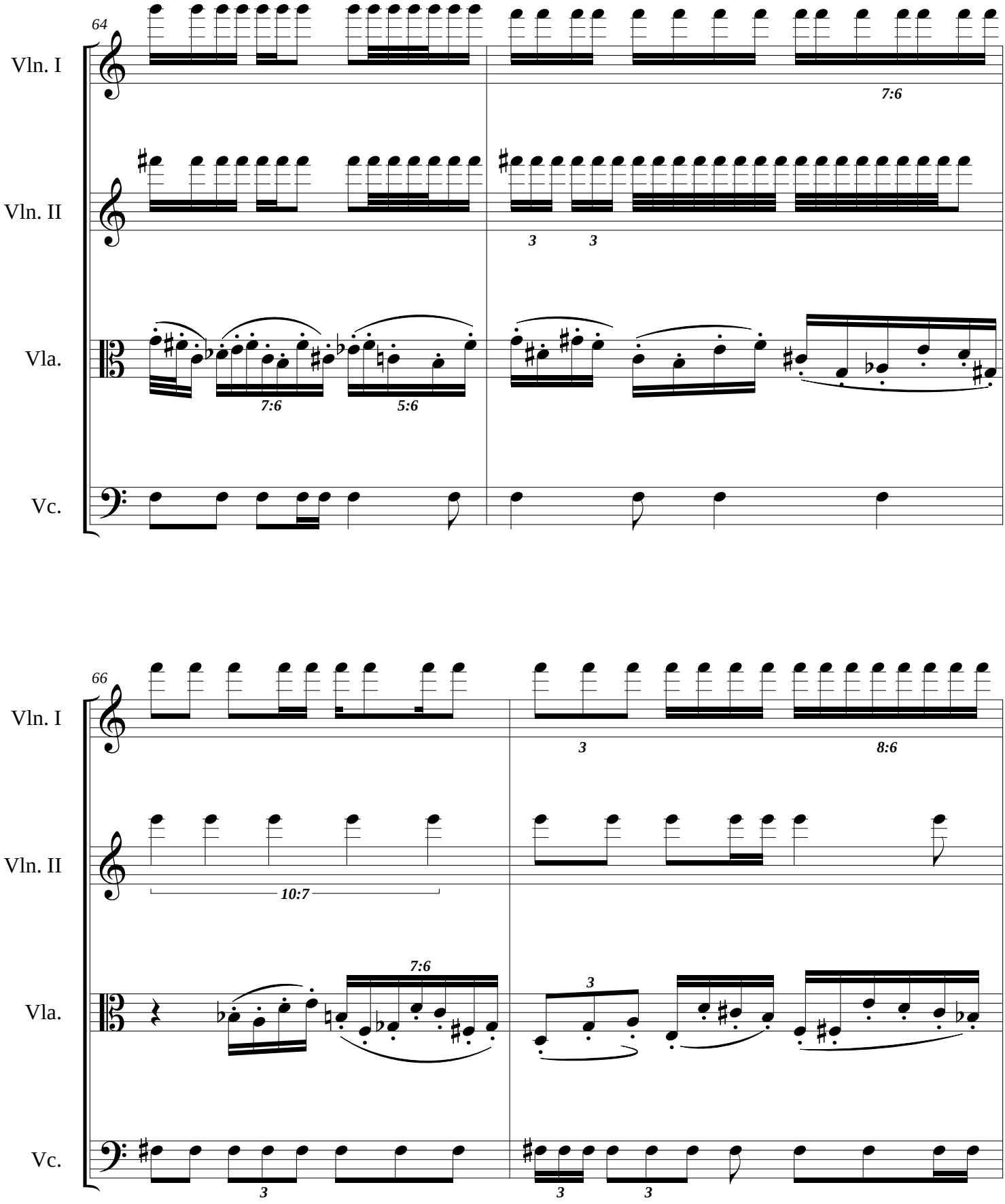

45
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ff
3
3
3
3
8:7
6:7
48
Vln. I
Vln. II
Vla.
Vc.
7:6
col legno
7
3
3
sul pont.
f
col legno
mf
f

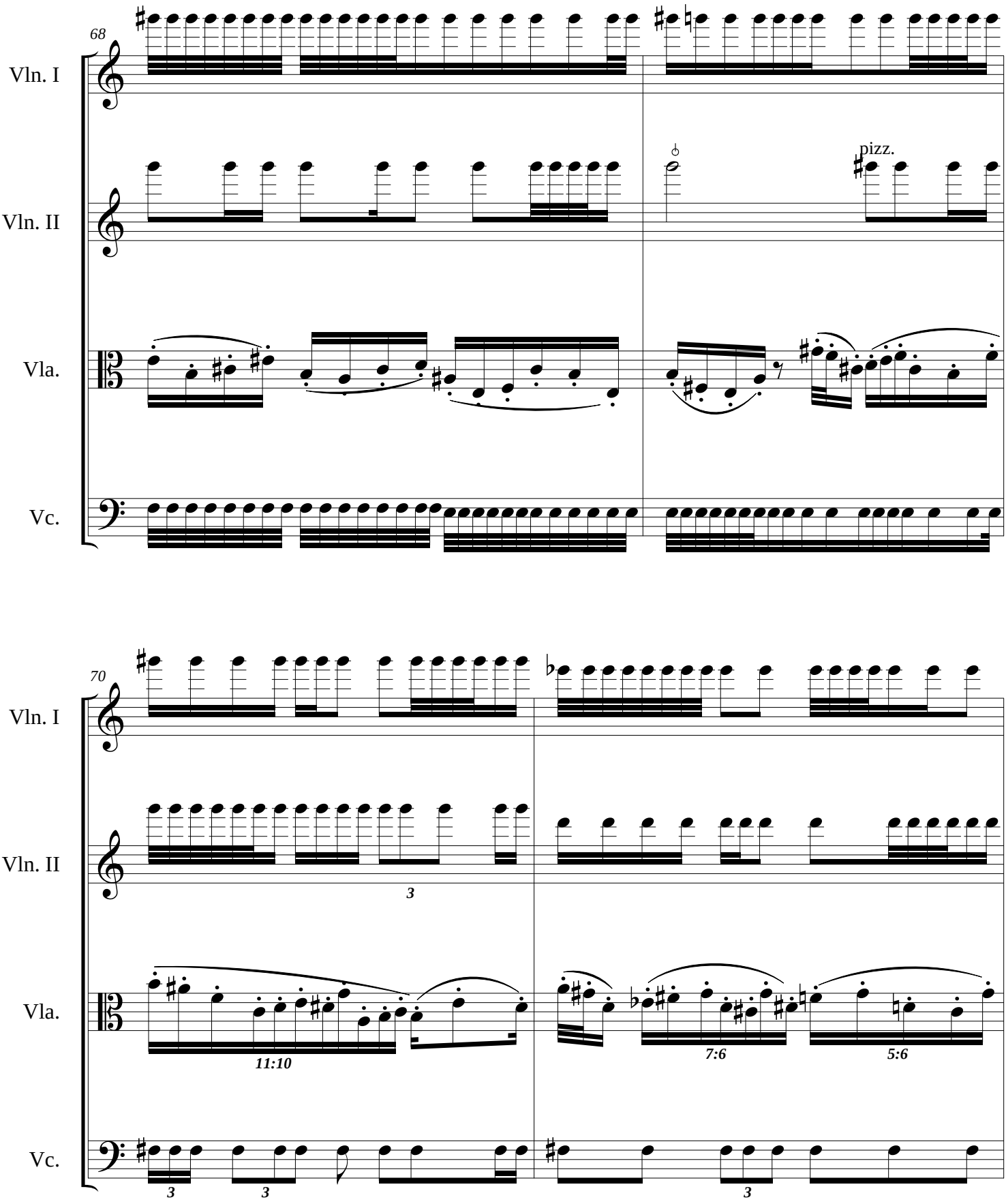

col legno
51
Vln. I
Vln. II
Vla.
Vc.
sul pont.
53
ff
sfz
4:3

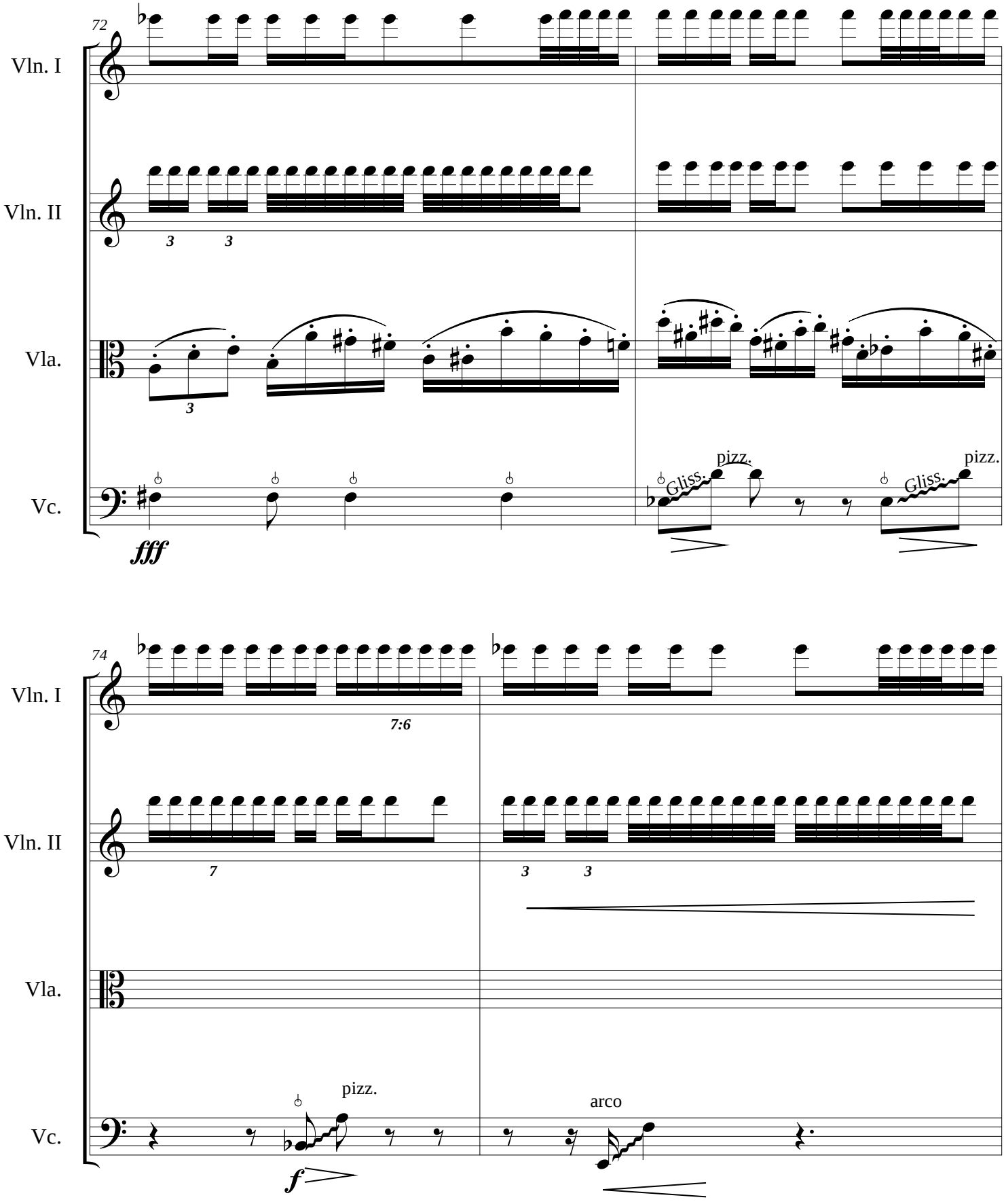

55
Vln. I
Vln. II
Vla.
Vc.
10:7
3
3
extremely sul pont.
tr
fff
3
3

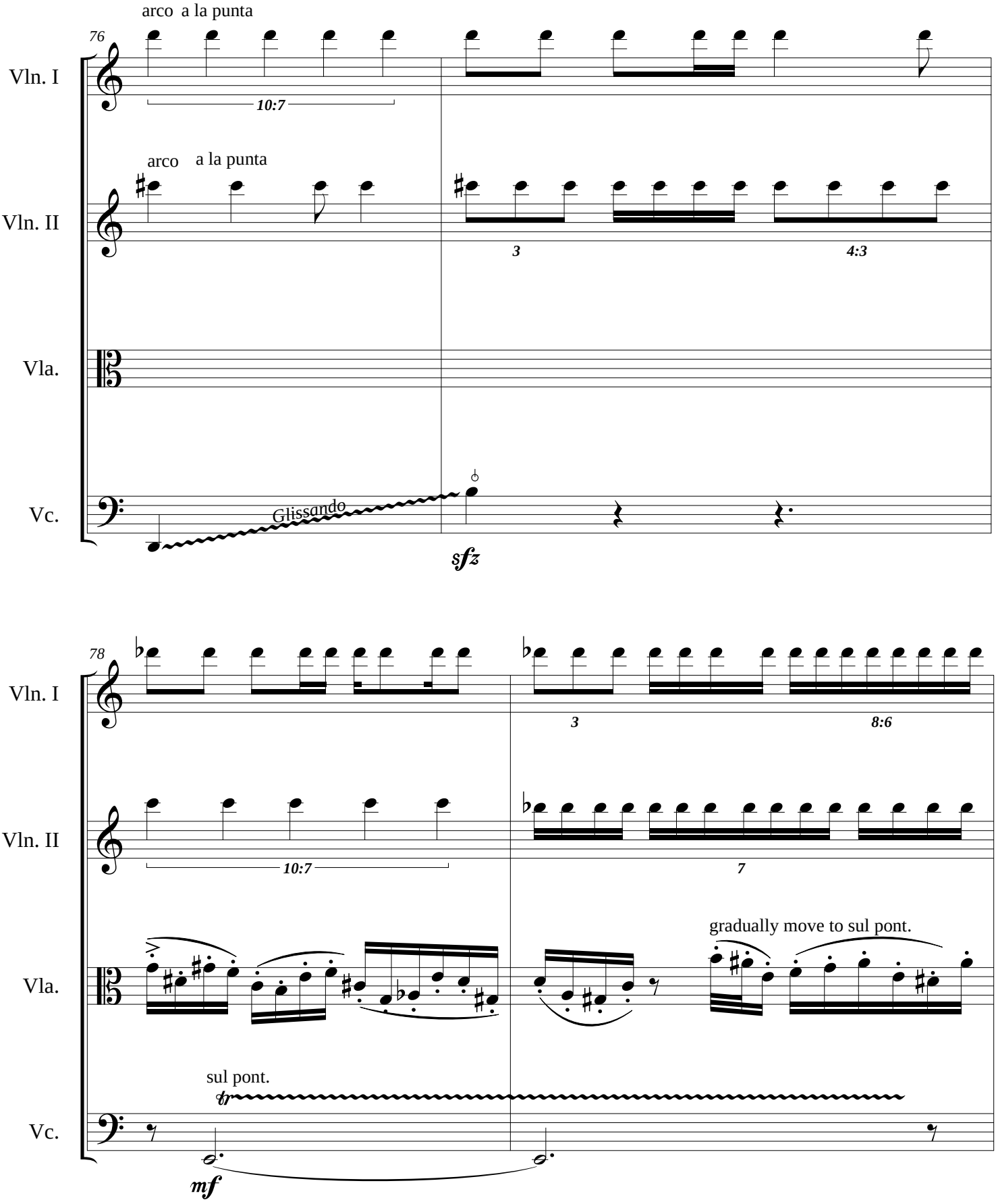

accel.
♪=125
57
Vln. I
Vln. II
Vla.
Vc.
10:7
10:7
saltando
ord.
ff
3
6

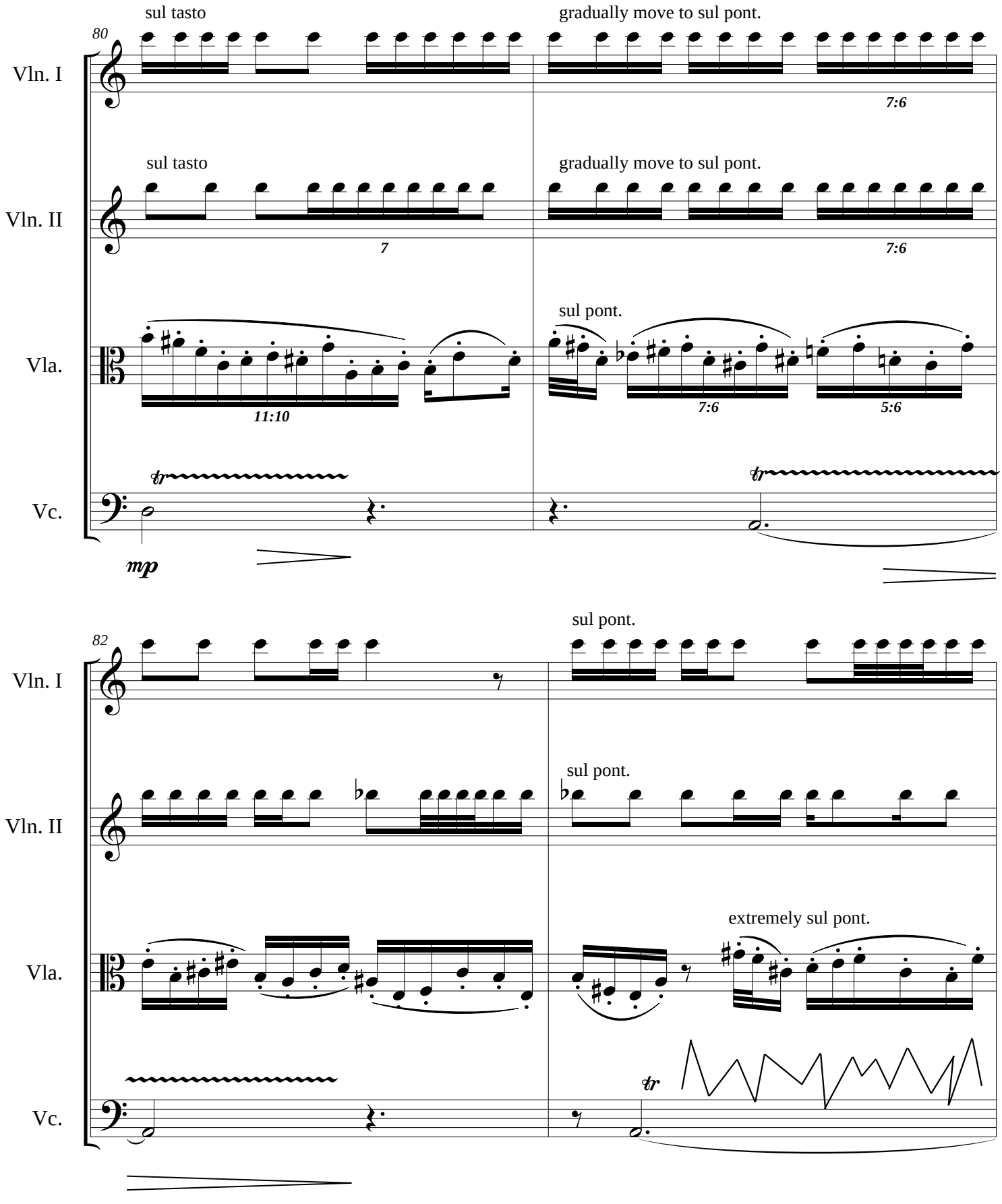

60
Vln. I
Vln. II
Vla.
Vc.
7:6
3
3
62
Vln. I
Vln. II
Vla.
Vc.
3
3
7:6
3
3
3

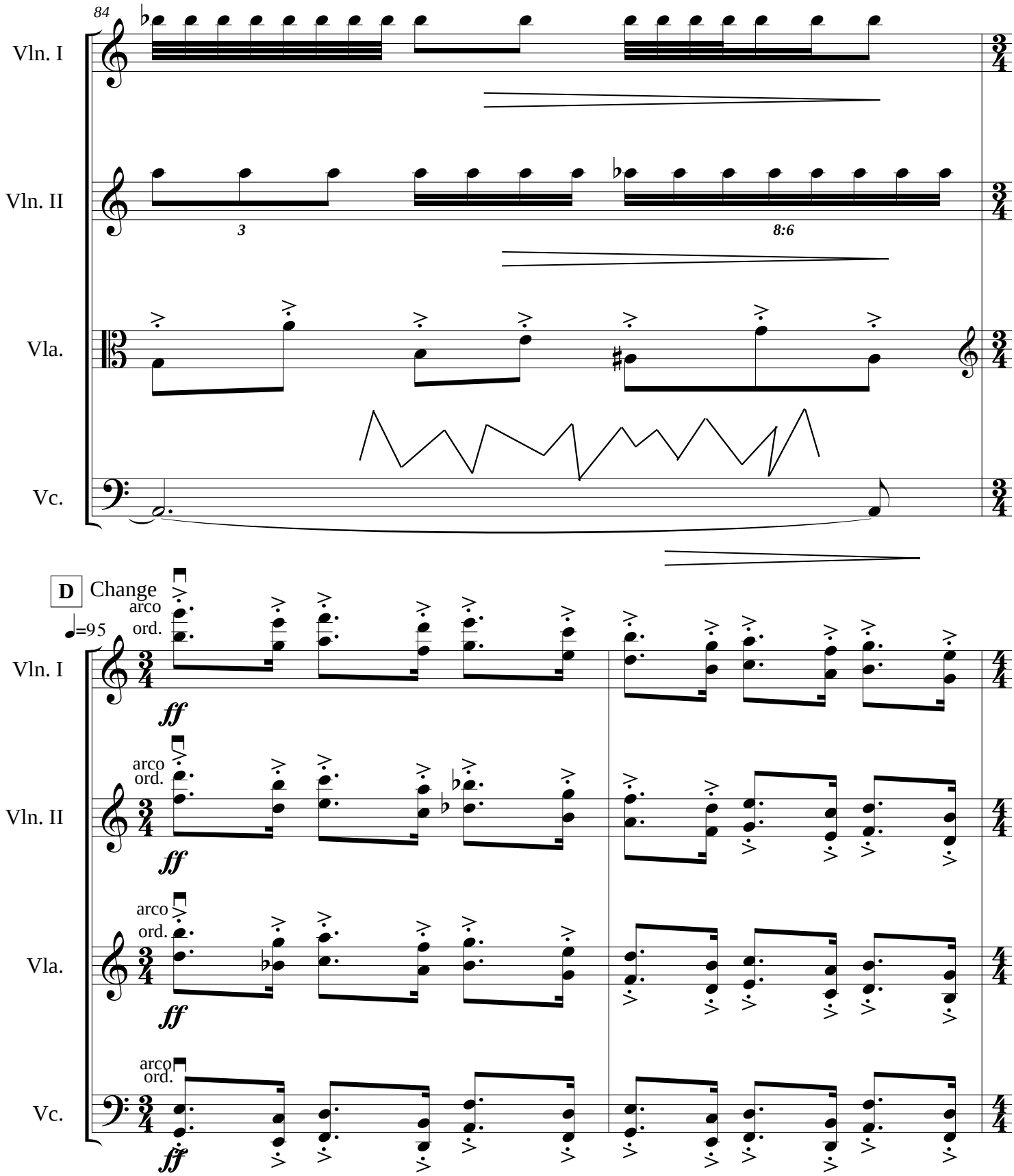

64
Vln. I
Vln. II
Vla.
Vc.
7:6
3
3
7:6
5:6
66
Vln. I
Vln. II
Vla.
Vc.
3
8:6
10:7
7:6
3
3
3
3

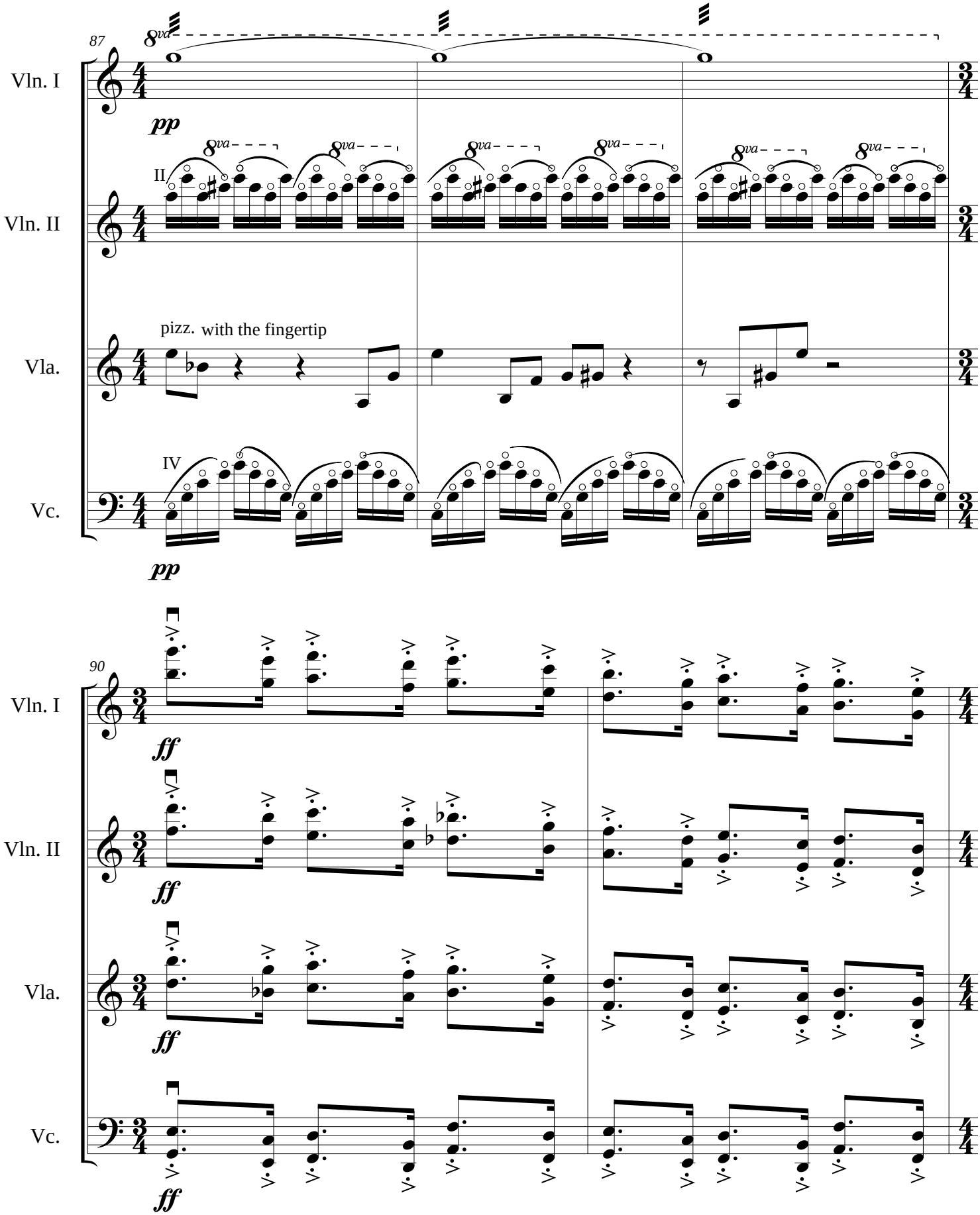

68
Vln. I
Vln. II
Vla.
Vc.
pizz.
70
Vln. I
Vln. II
Vla.
Vc.
3
11:10
7:6
5:6
3
3
3

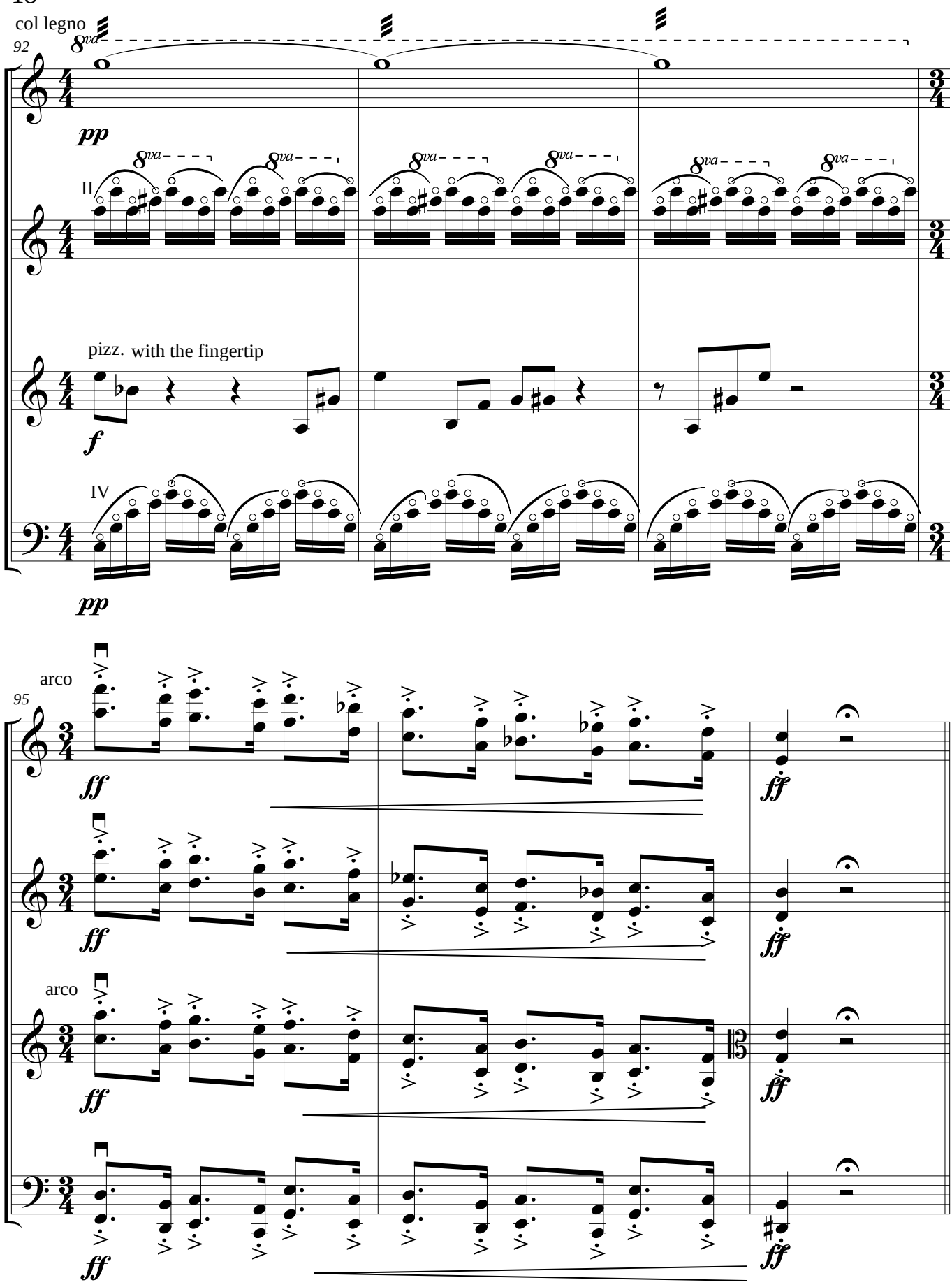

72
Vln. I
Vln. II
Vla.
Vc.
3
3
3
fff
pizz.
Gliss.
pizz.
Gliss.
74
Vln. I
Vln. II
Vla.
Vc.
7:6
7
3
3
pizz.
f
arco


arco a la punta
76
Vln. I
10:7
arco a la punta
Vln. II
3
4:3
Vla.
Vc.
Glissando
sfz
78
Vln. I
3
8:6
Vln. II
10:7
7
gradually move to sul pont.
Vla.
sul pont.
tr
Vc.
mf

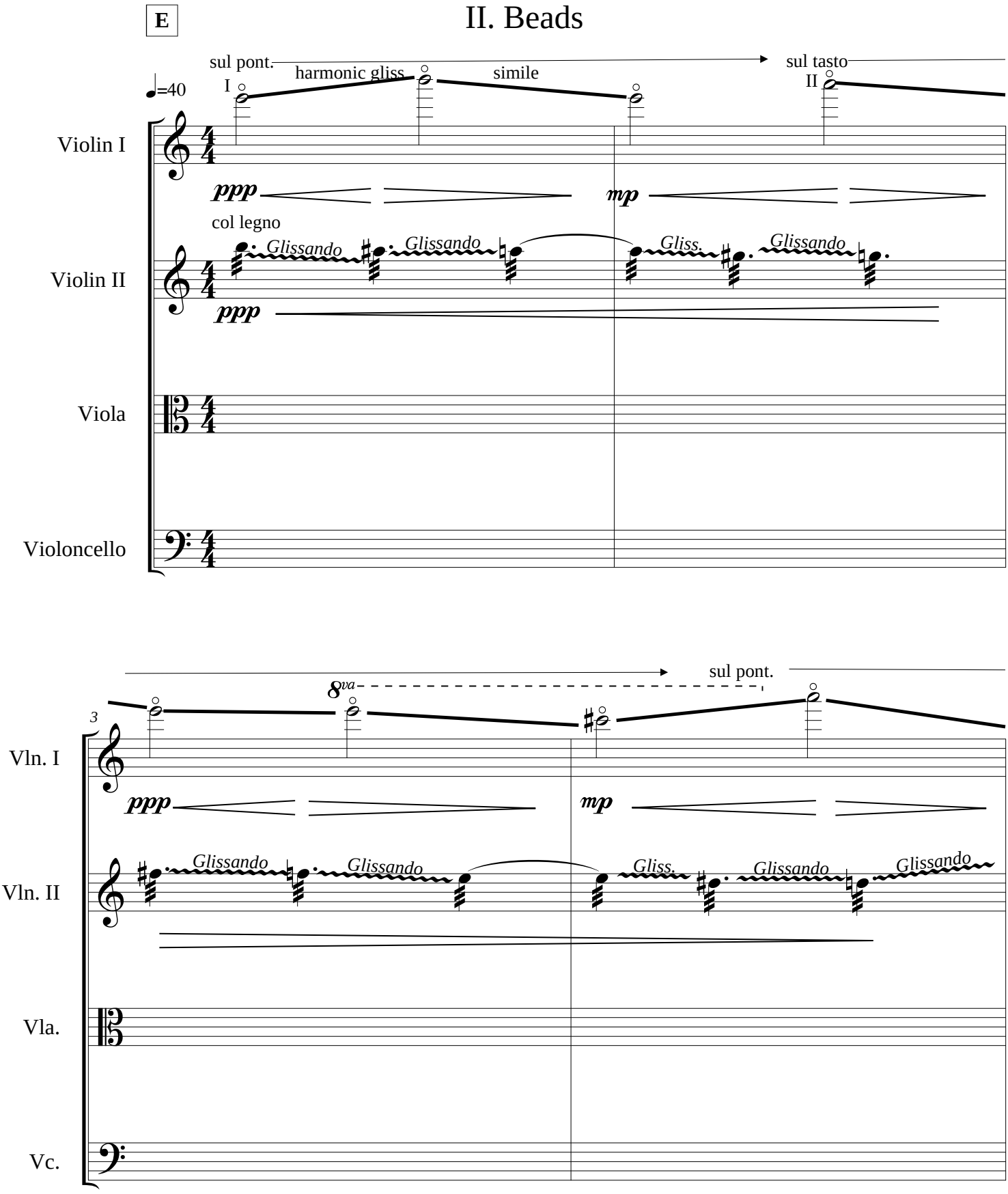

80
sul tasto
gradually move to sul pont.
Vln. I
7:6
sul tasto
gradually move to sul pont.
Vln. II
7
7:6
sul pont.
Vla.
11:10
7:6
5:6
tr
tr
Vc.
mp
82
sul pont.
Vln. I
sul pont.
Vln. II
extremely sul pont.
Vla.
tr
Vc.

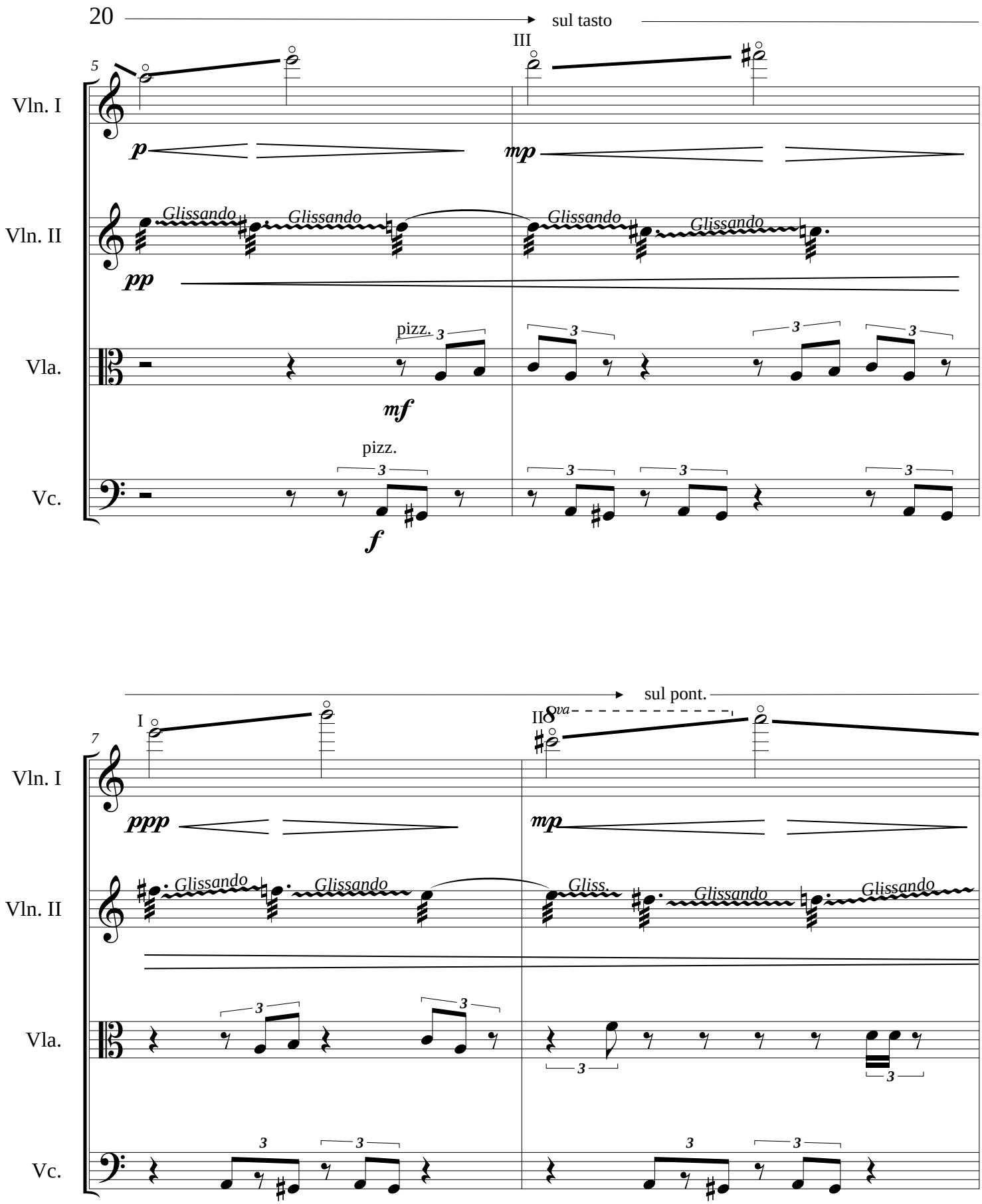

84
Vln. I
Vln. II
Vla.
Vc.
3
8:6
D
Change
arco
ord.
=95
ff

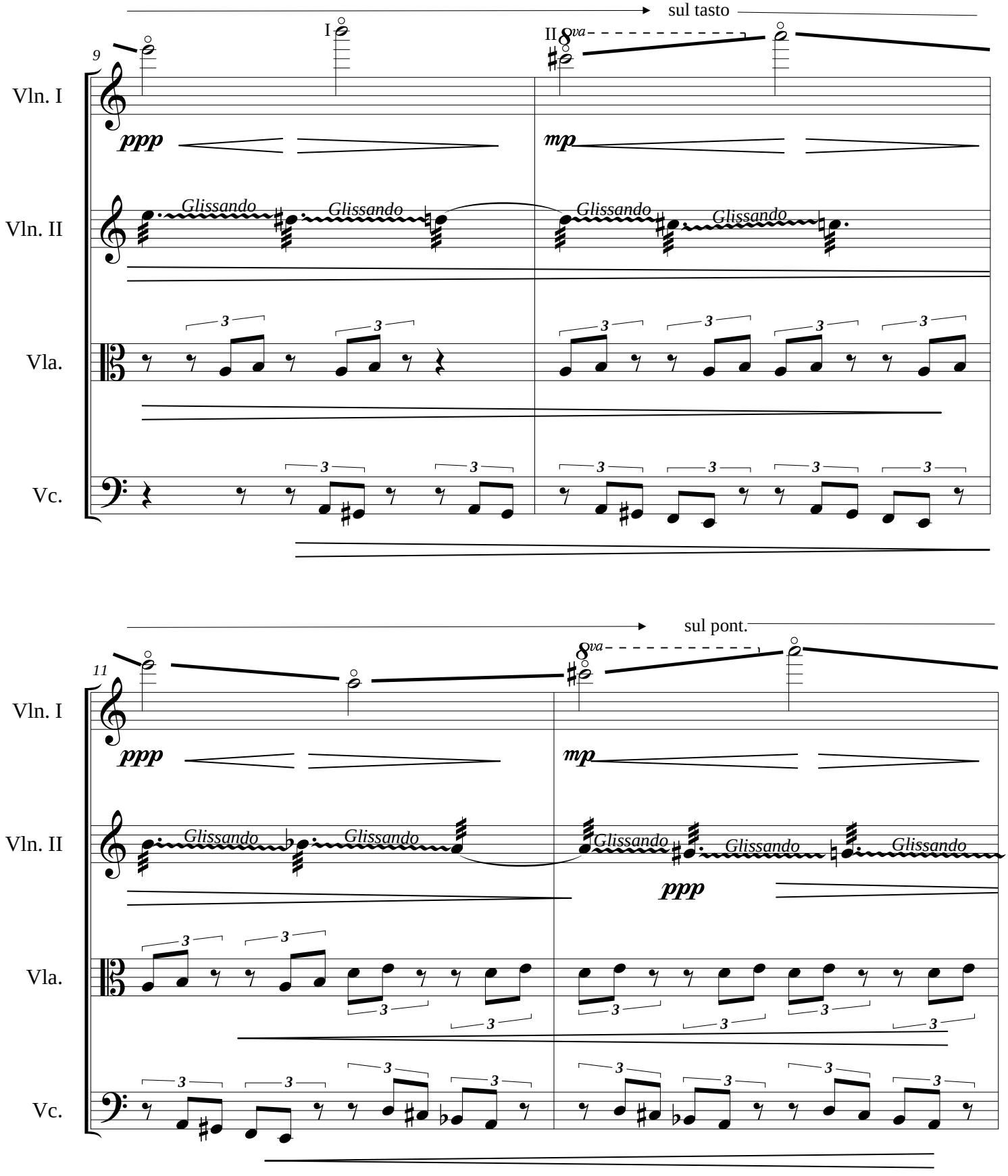

87
Vln. I
Vln. II
Vla.
Vc.
8va
pp
II
pizz. with the fingertip
IV
90
ff

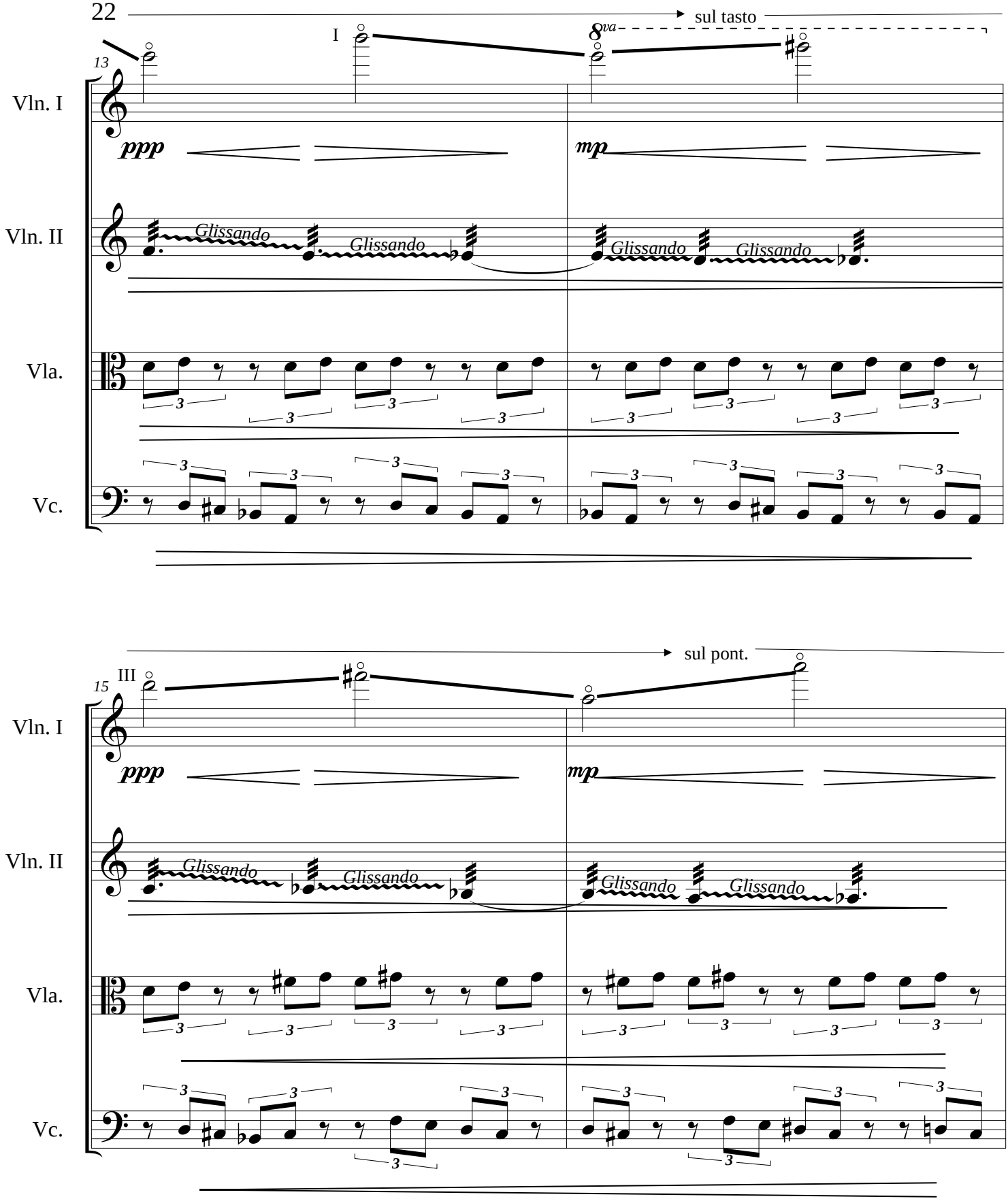

col legno
92
8va
Vln. I
pp
II
Vln. II
pizz. with the fingertip
Vla.
f
IV
Vc.
pp
arco
95
ff
Vln. I
Vln. II
arco
Vla.
Vc.

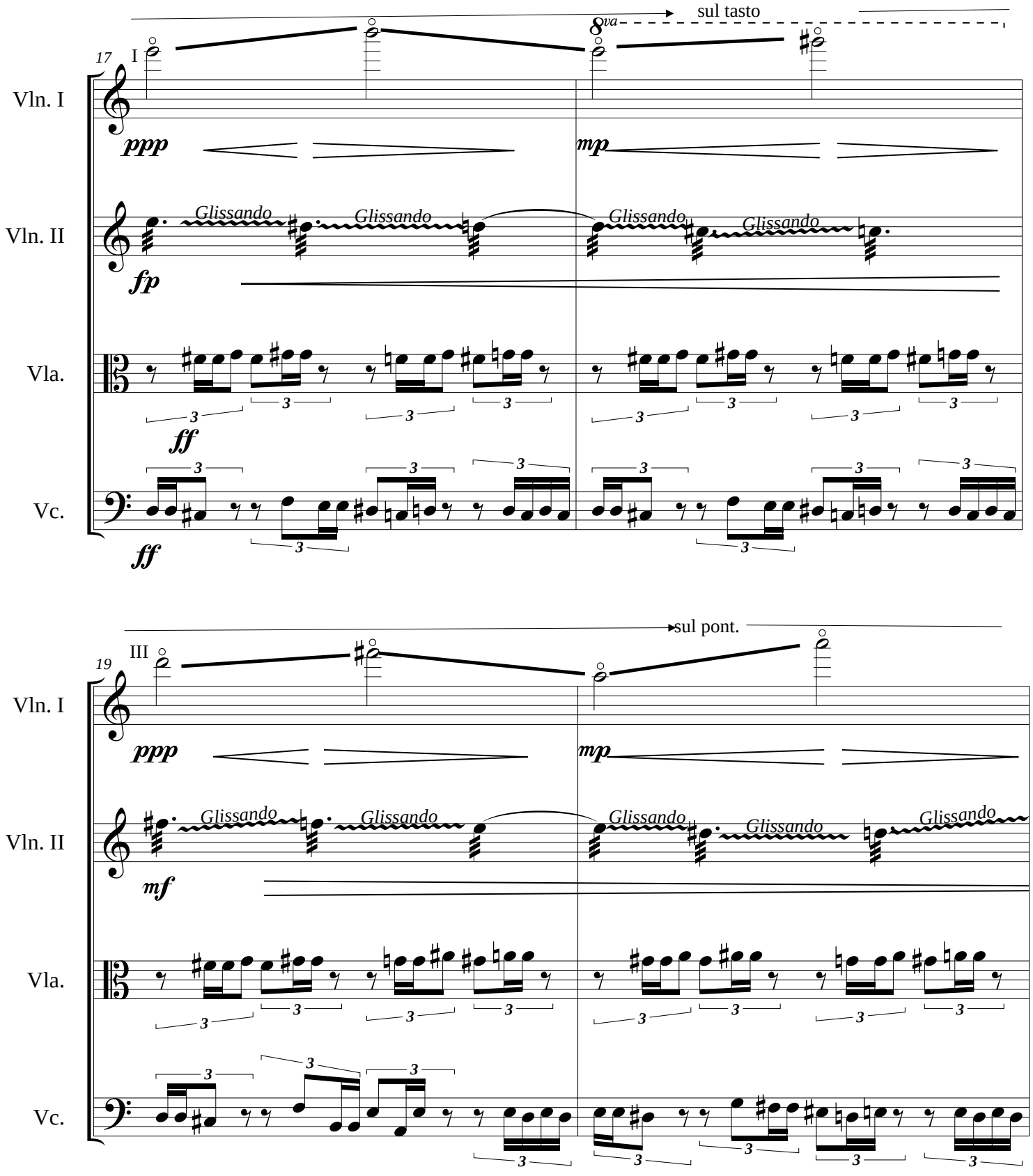
II. Beads

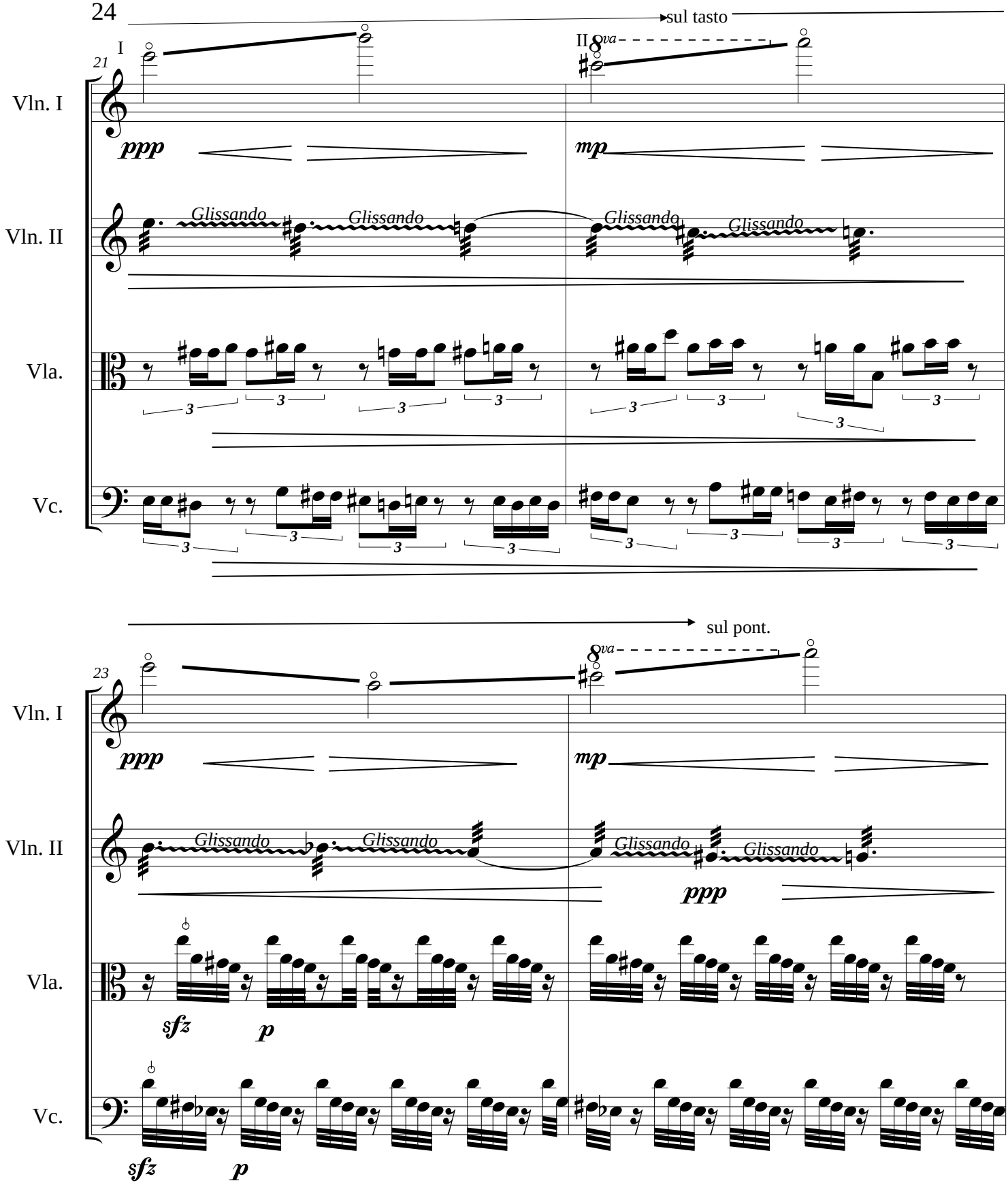

E
sul pont.
harmonic gliss.
simile
sul tasto
I
II
♩=40
Violin I
Violin II
Viola
Violoncello
ppp
mp
col legno
Glissando
Gliss.
8va
sul pont.
3
Vln. I
Vln. II
Vla.
Vc.

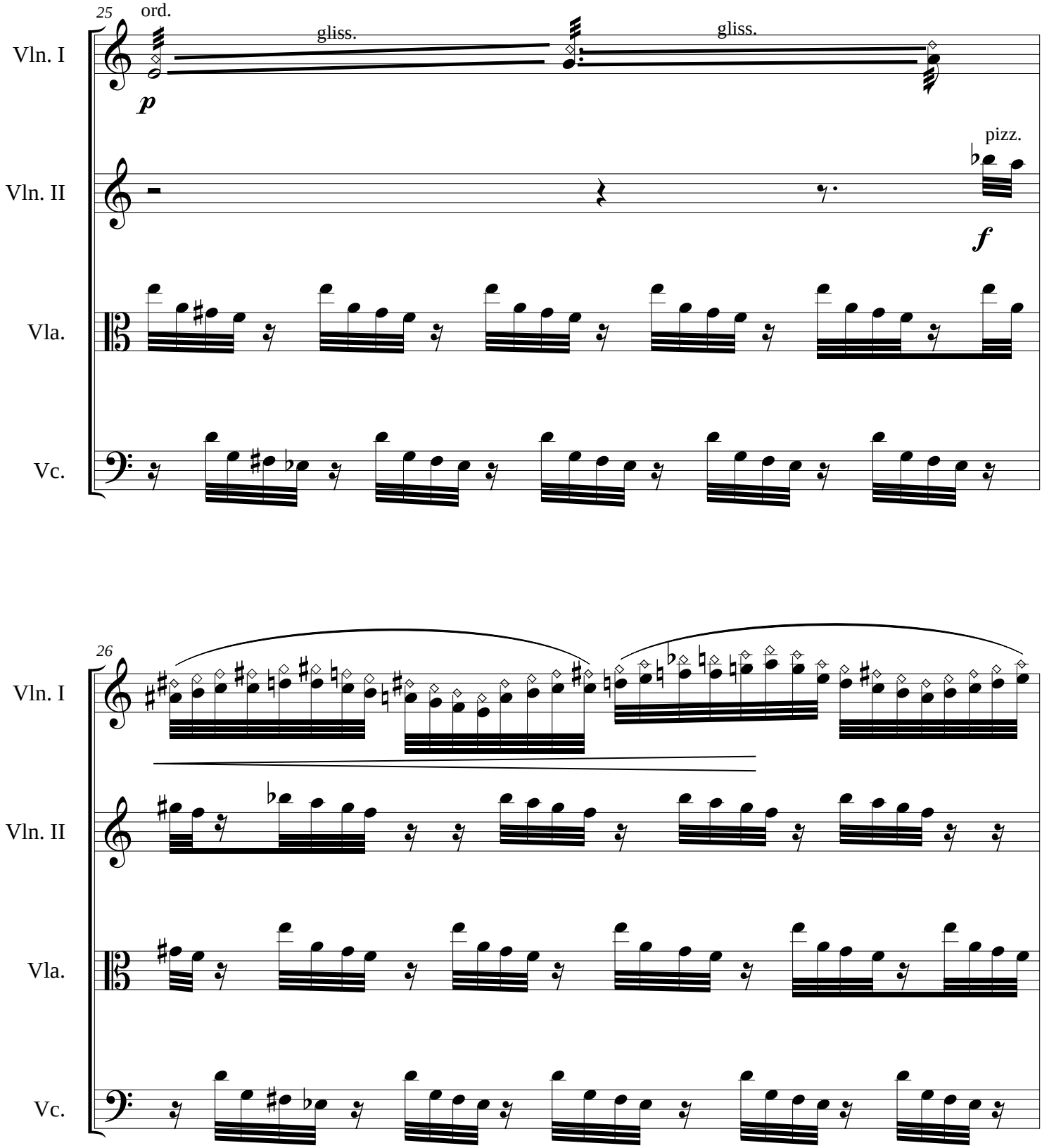

20
sul tasto
III
5
Vln. I
Vln. II
Vla.
Vc.
p
mp
Glissando
Glissando
Glissando
Glissando
pp
pizz.
3
mf
pizz.
f
sul pont.
I
II
8va
7
ppp
mp
Gliss.

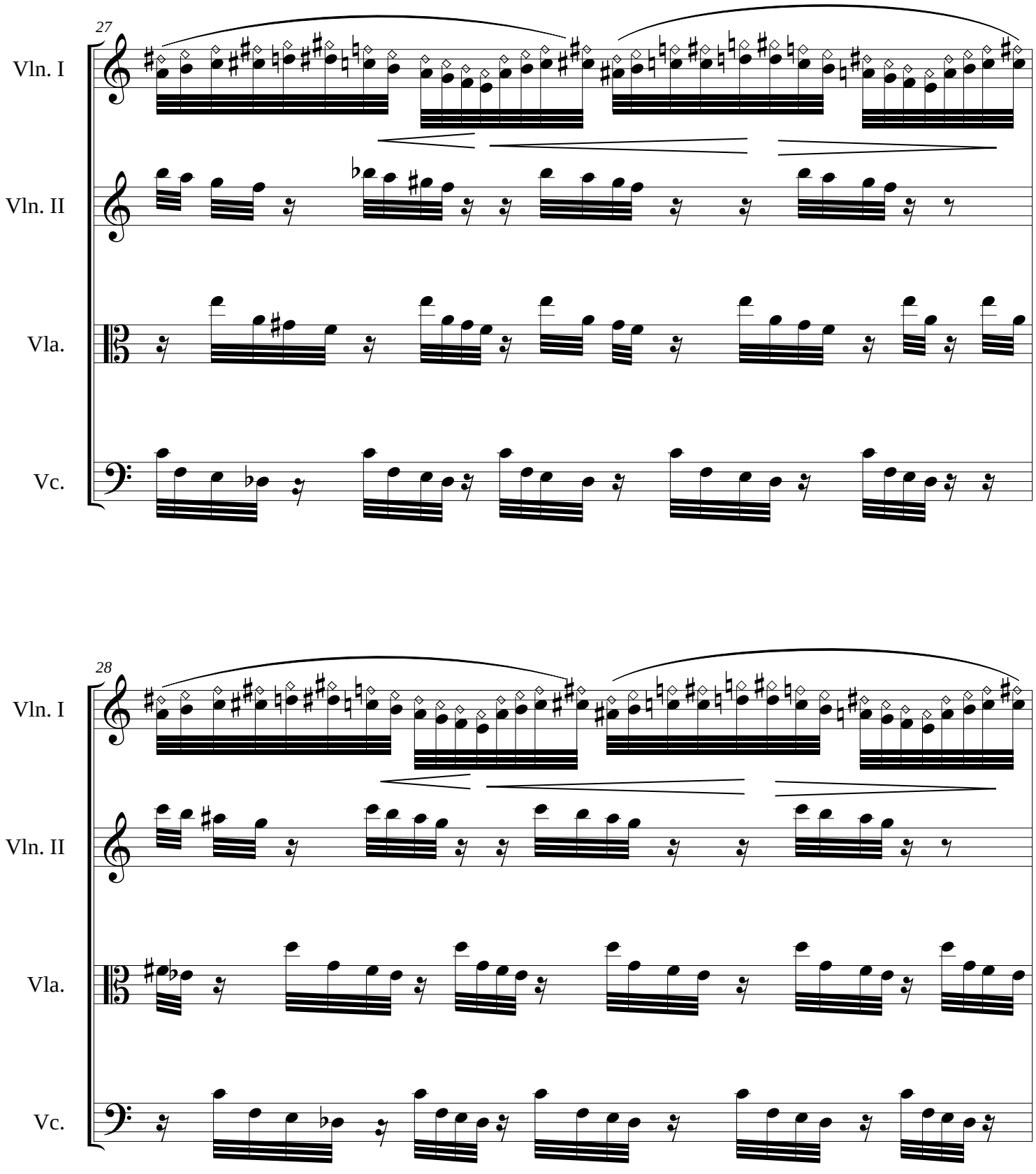

sul tasto
I
II
8va
9
Vln. I
ppp
mp
Vln. II
Glissando
Glissando
Glissando
Glissando
Vla.
3
Vc.
sul pont.
8va
11
Vln. I
ppp
mp
Vln. II
Glissando
Glissando
Glissando
Glissando
Glissando
ppp
Vla.
Vc.

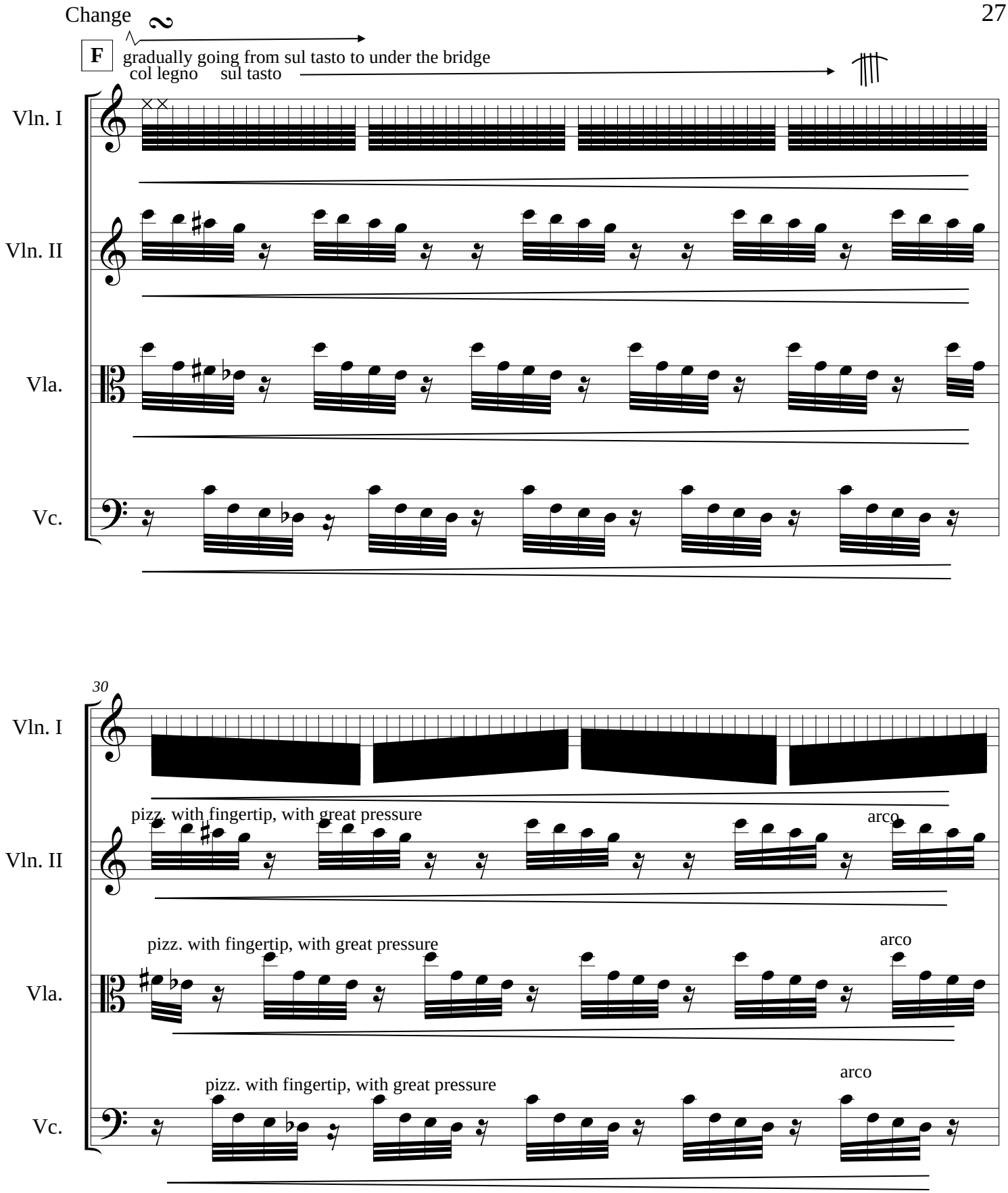

sul tasto
I
8va
13
Vln. I
ppp
mp
Vln. II
Glissando
Glissando
Glissando
Glissando
Vla.
Vc.
sul pont.
III
15
Vln. I
ppp
mp
Vln. II
Glissando
Glissando
Glissando
Glissando
Vla.
Vc.

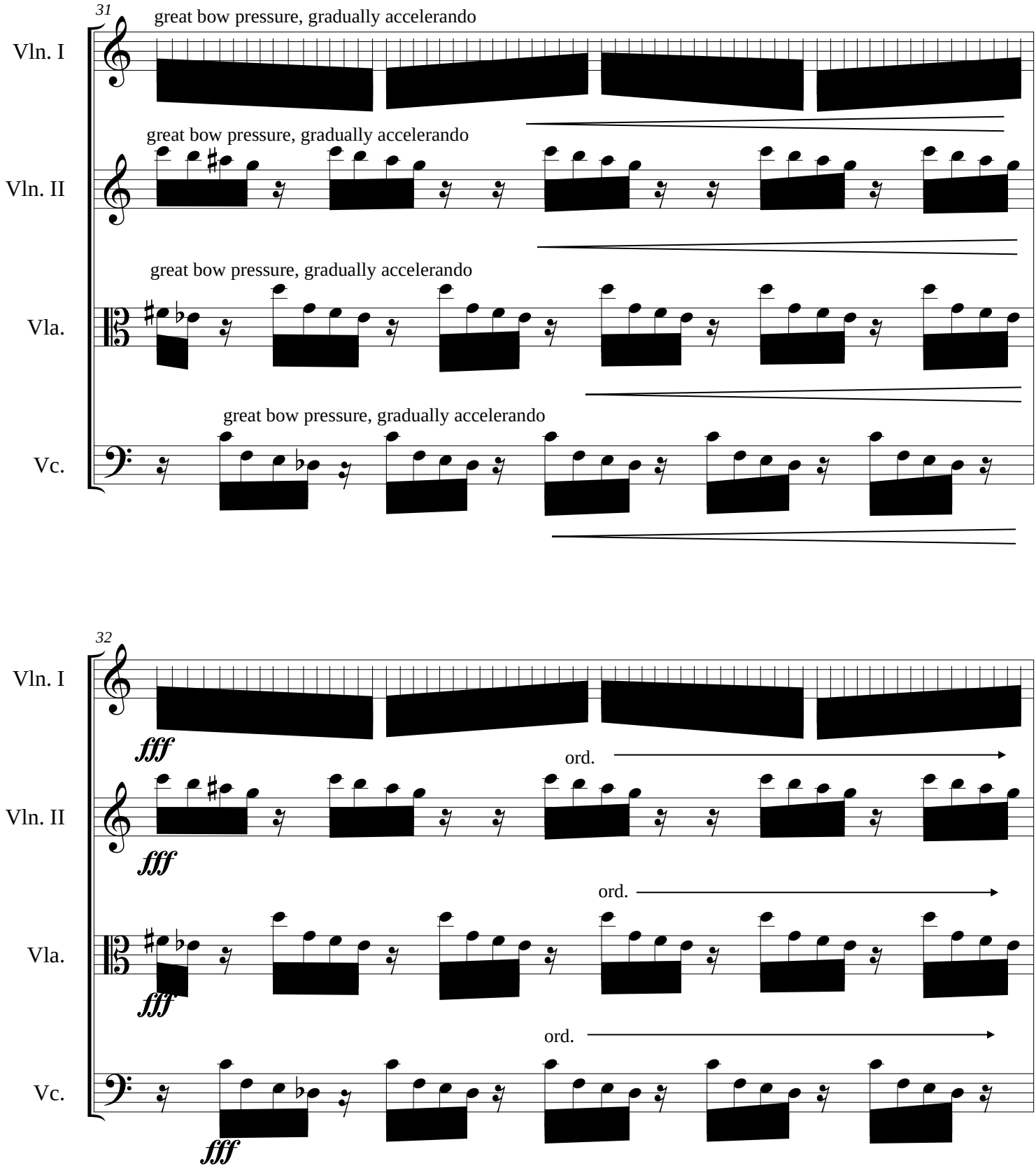

17
I
sul tasto
8va
Vln. I
Vln. II
Vla.
Vc.
ppp
mp
fp
ff
Glissando
Glissando
Glissando
Glissando
3
19
III
sul pont.
mf

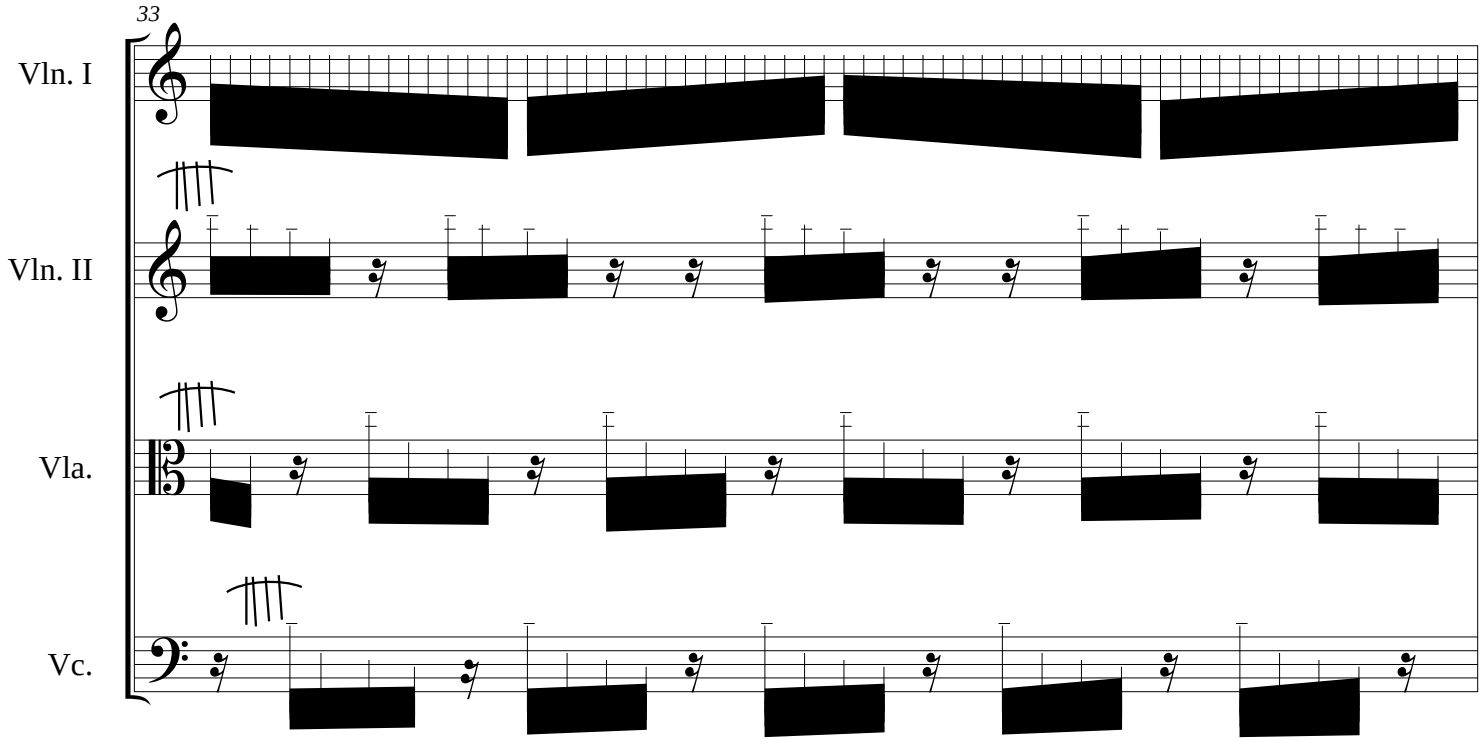

sul tasto
I
II
8va
21
Vln. I
ppp
mp
Vln. II
Glissando
Glissando
Glissando
Glissando
Vla.
3
Vc.
sul pont.
8va
23
Vln. I
ppp
mp
Vln. II
Glissando
Glissando
Glissando
Glissando
ppp
Vla.
sfz
p
Vc.
sfz
p

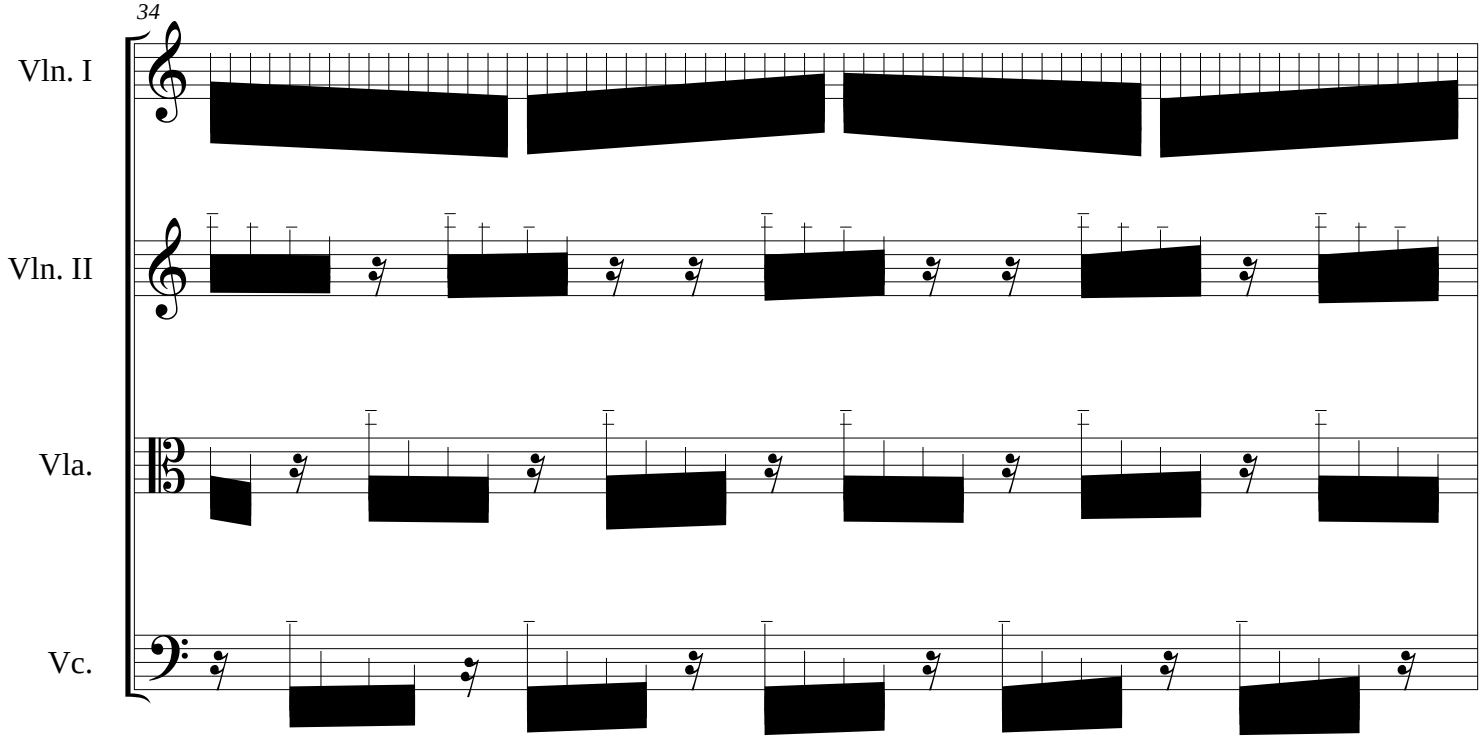

25
ord.
gliss.
gliss.
p
pizz.
f
Vln. I
Vln. II
Vla.
Vc.
26
Vln. I
Vln. II
Vla.
Vc.

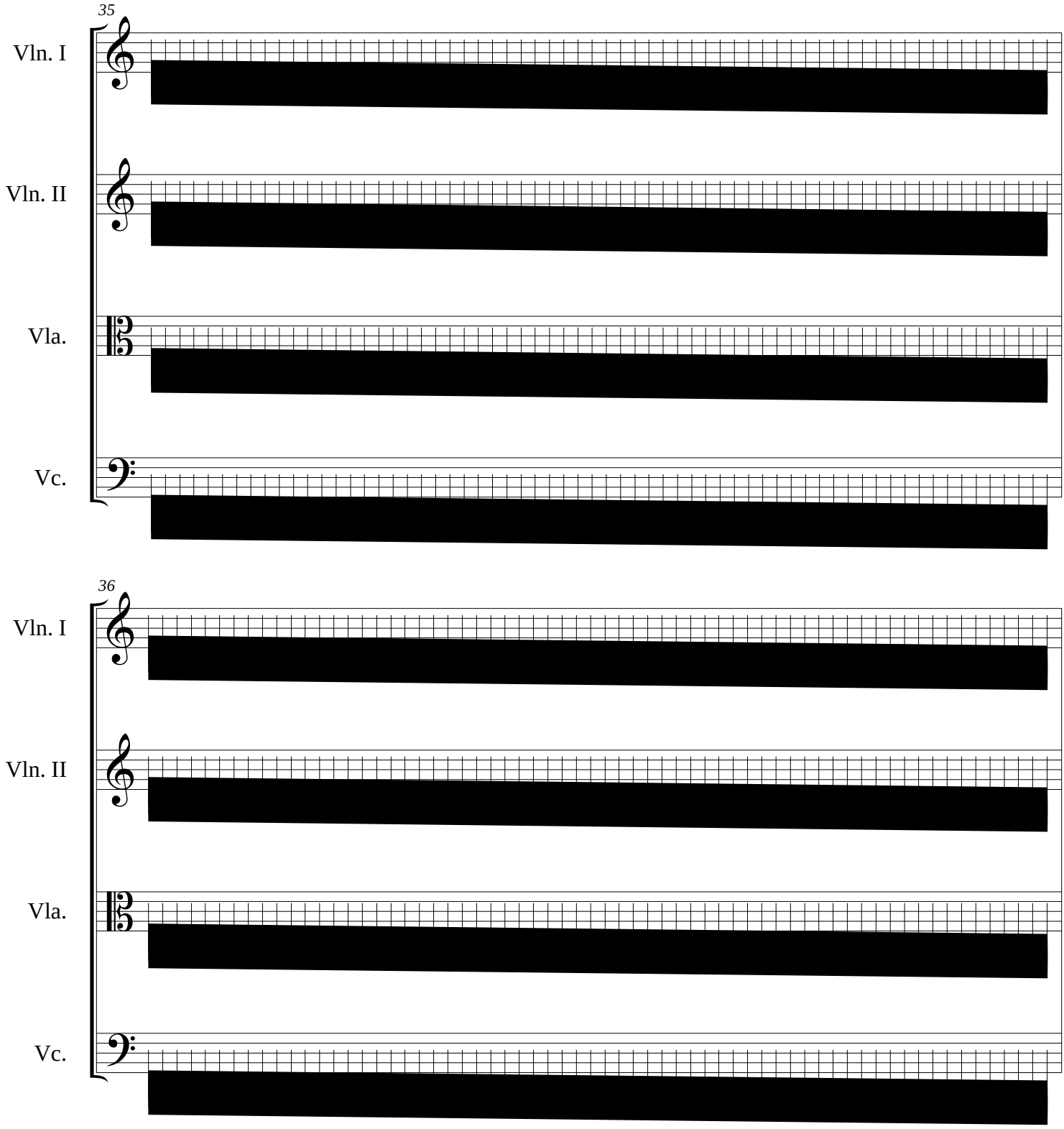

27
Vln. I
Vln. II
Vla.
Vc.
28
Vln. I
Vln. II
Vla.
Vc.

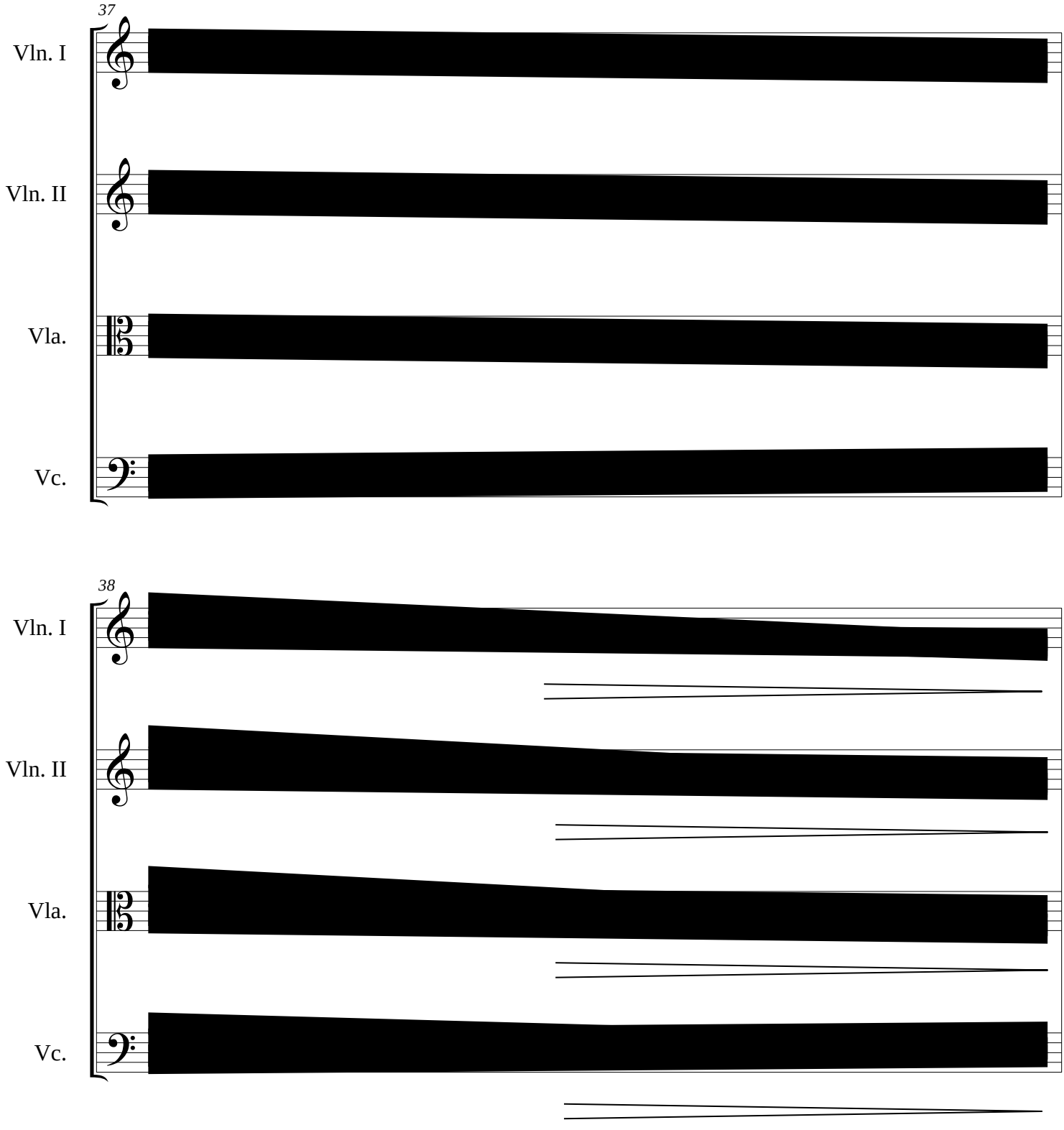

Change
F
gradually going from sul tasto to under the bridge
col legno
sul tasto
Vln. I
Vln. II
Vla.
Vc.
30
pizz. with fingertip, with great pressure
arco
pizz. with fingertip, with great pressure
arco
pizz. with fingertip, with great pressure
arco

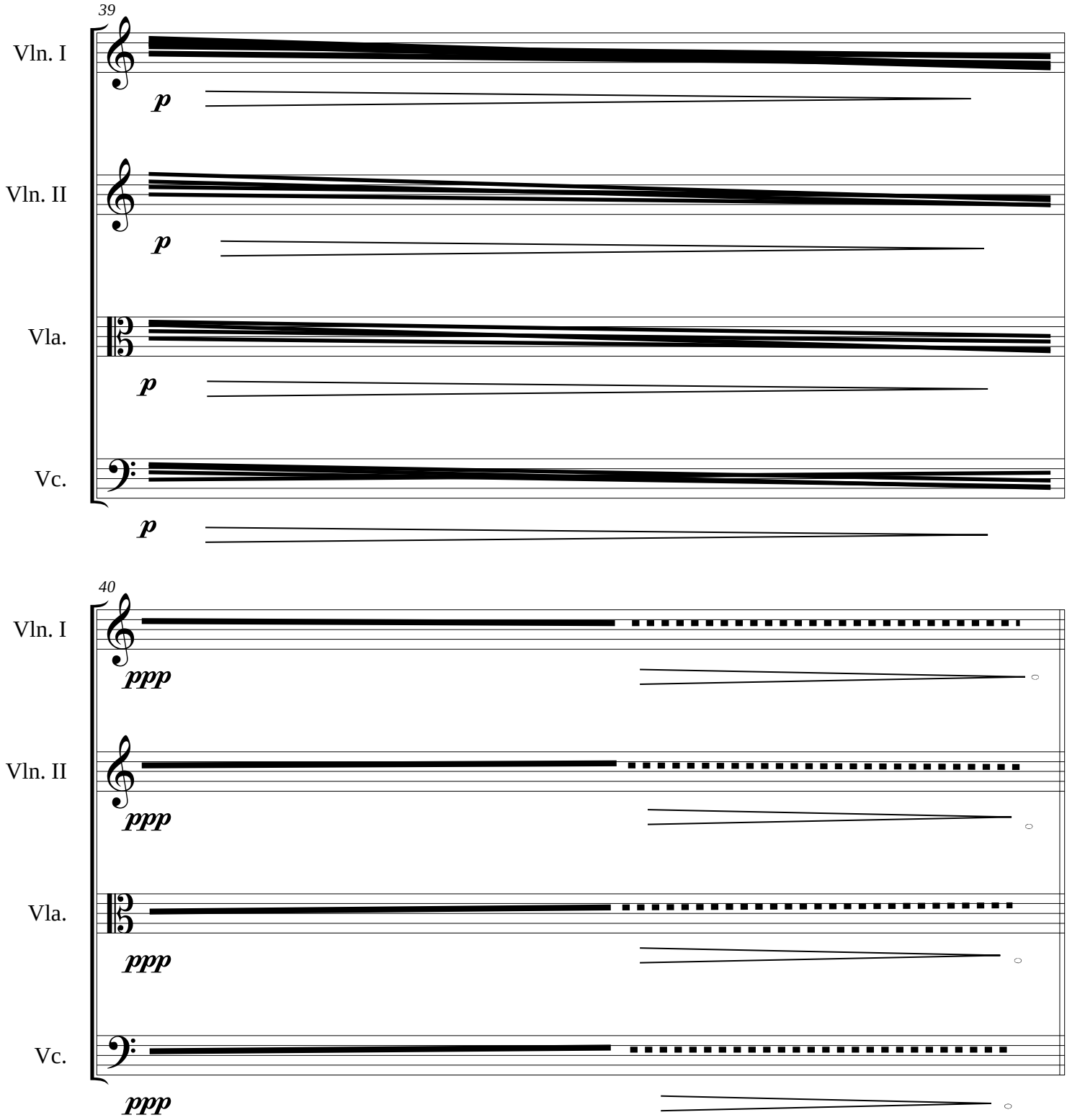

31
great bow pressure, gradually accelerando
Vln. I
great bow pressure, gradually accelerando
Vln. II
great bow pressure, gradually accelerando
Vla.
great bow pressure, gradually accelerando
Vc.
32
Vln. I
fff
ord.
Vln. II
fff
ord.
Vla.
fff
ord.
Vc.
fff


33
Vln. I
Vln. II
Vla.
Vc.


34
Vln. I
Vln. II
Vla.
Vc.


35
Vln. I
Vln. II
Vla.
Vc.
36
Vln. I
Vln. II
Vla.
Vc.

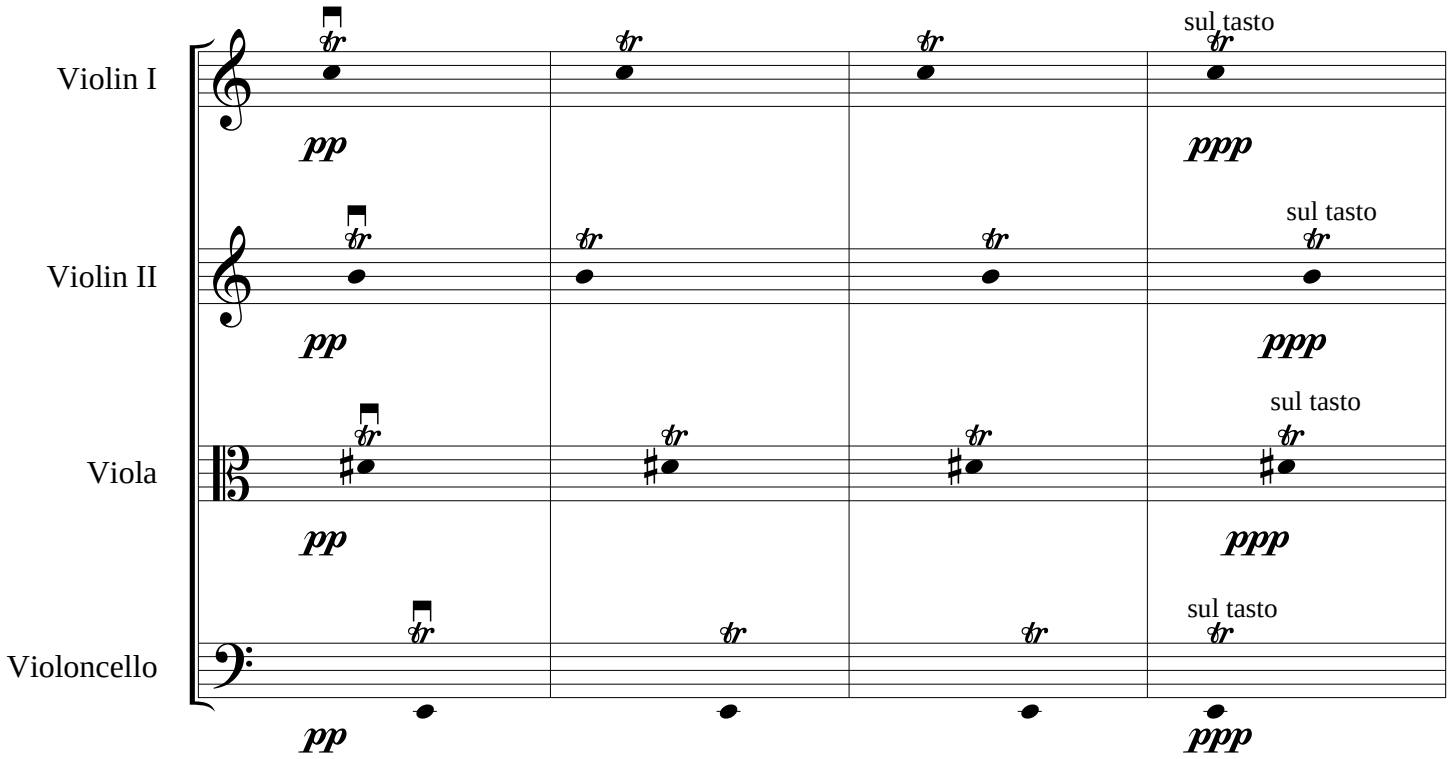

37
Vln. I
Vln. II
Vla.
Vc.
38
Vln. I
Vln. II
Vla.
Vc.

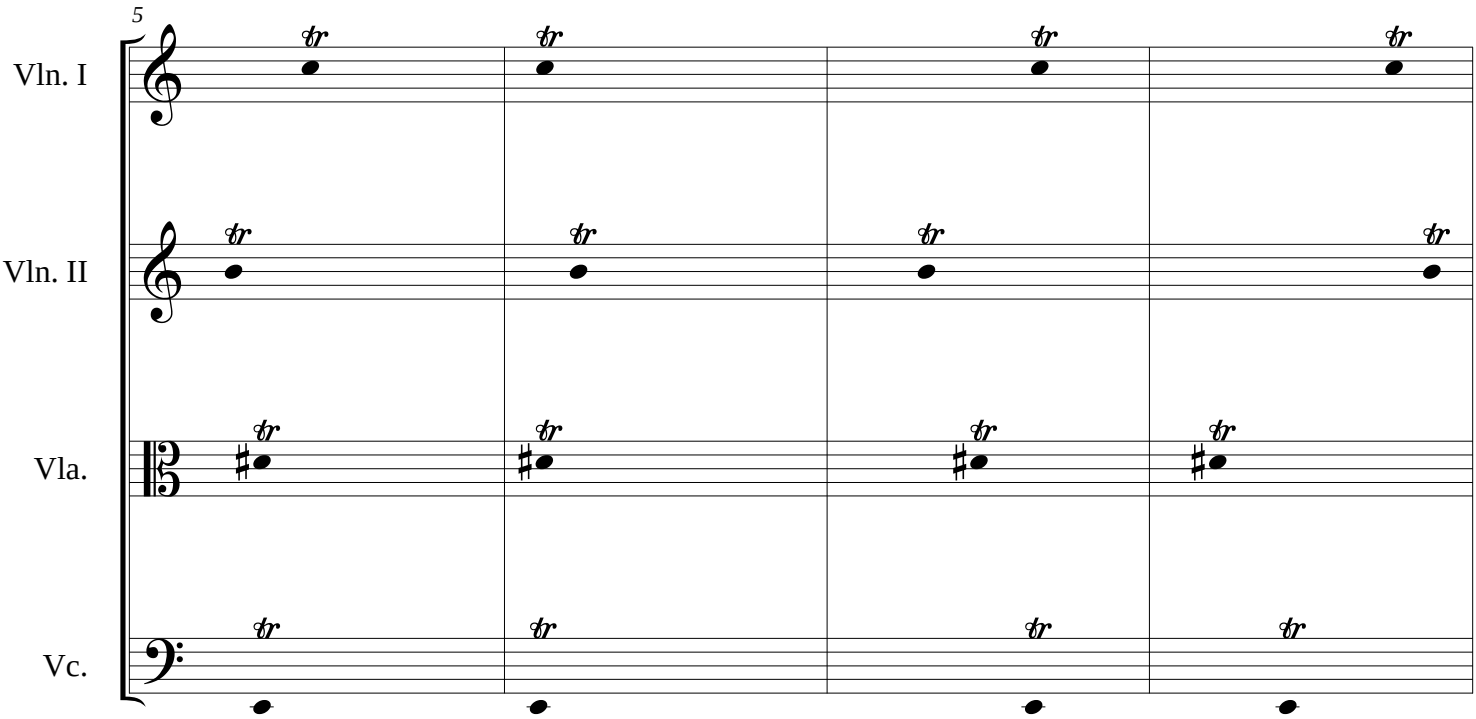

39
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
40
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Vc.
ppp

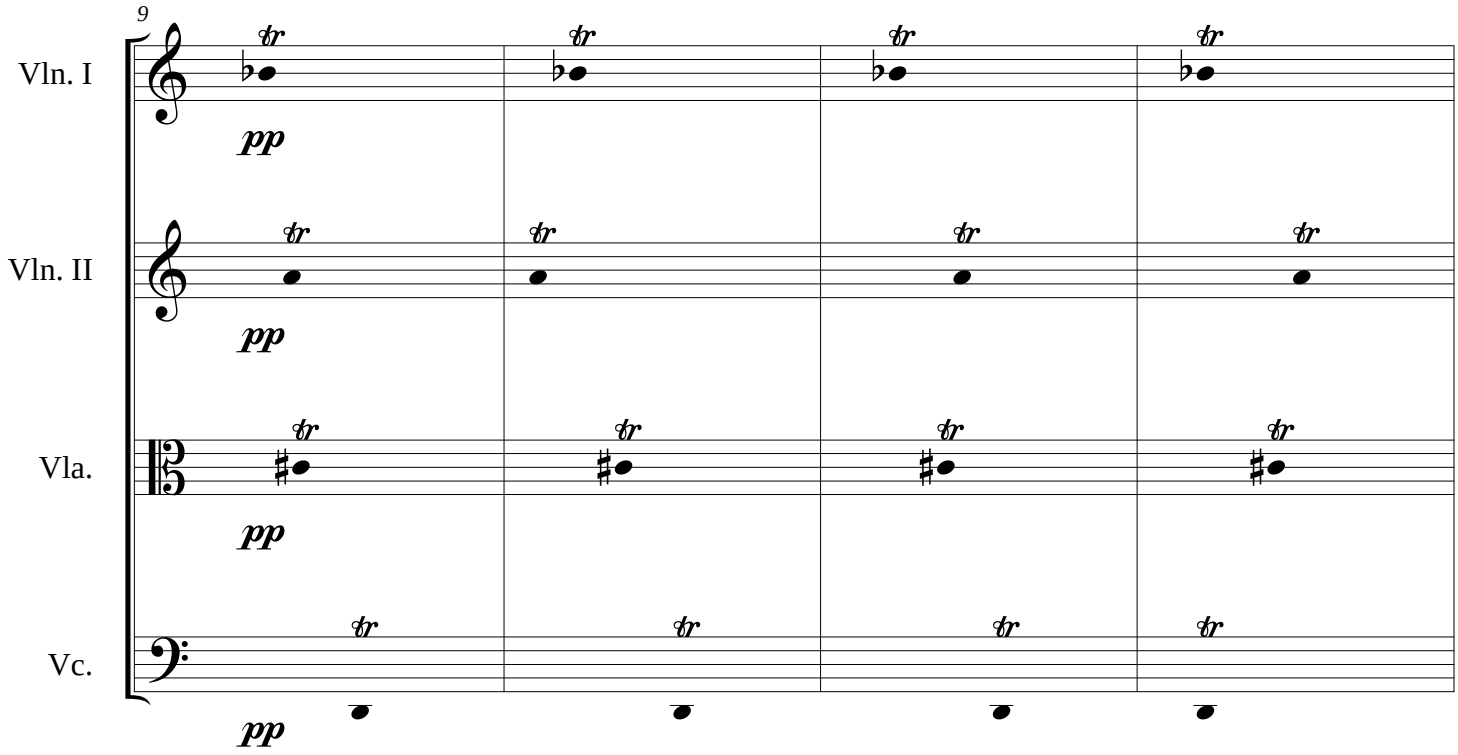
III. Sand

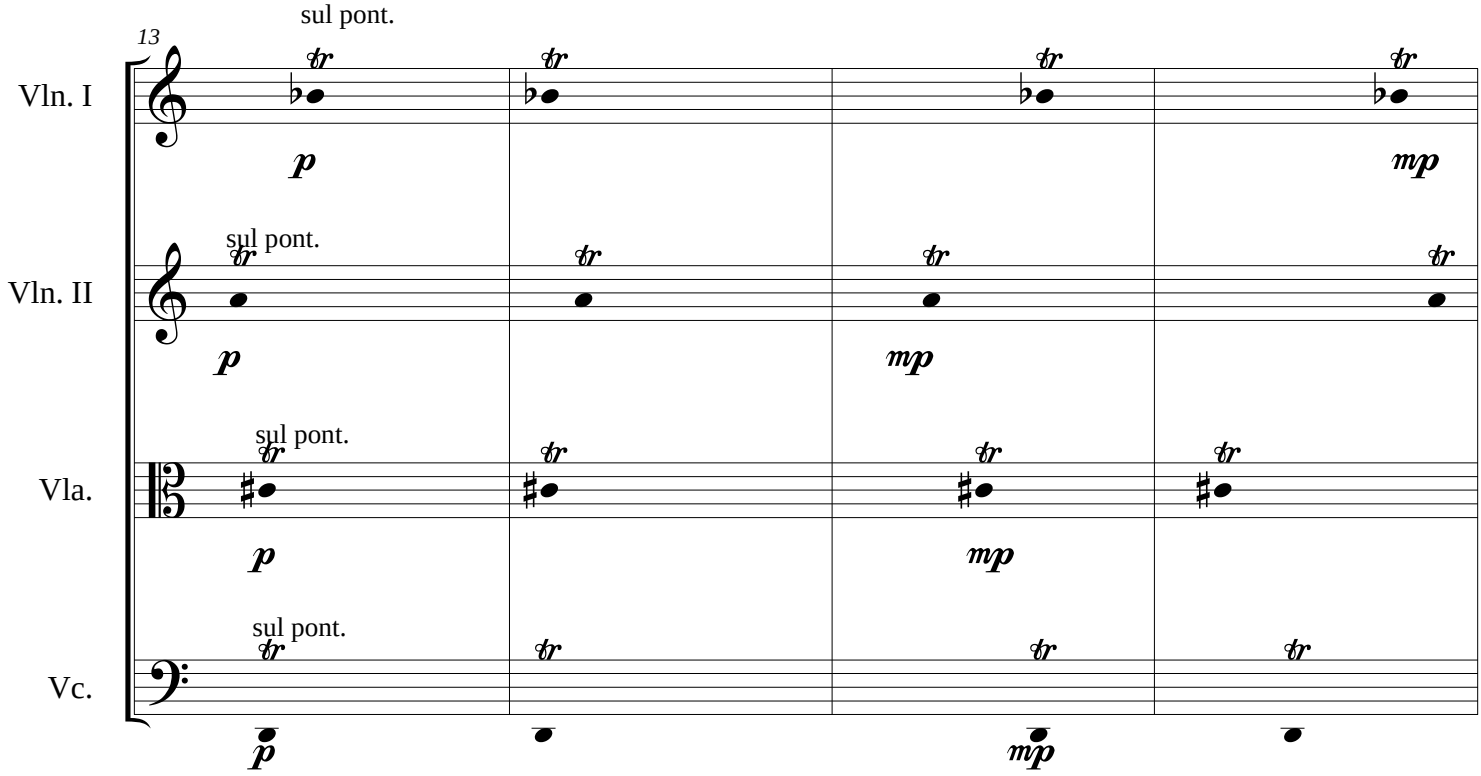
G

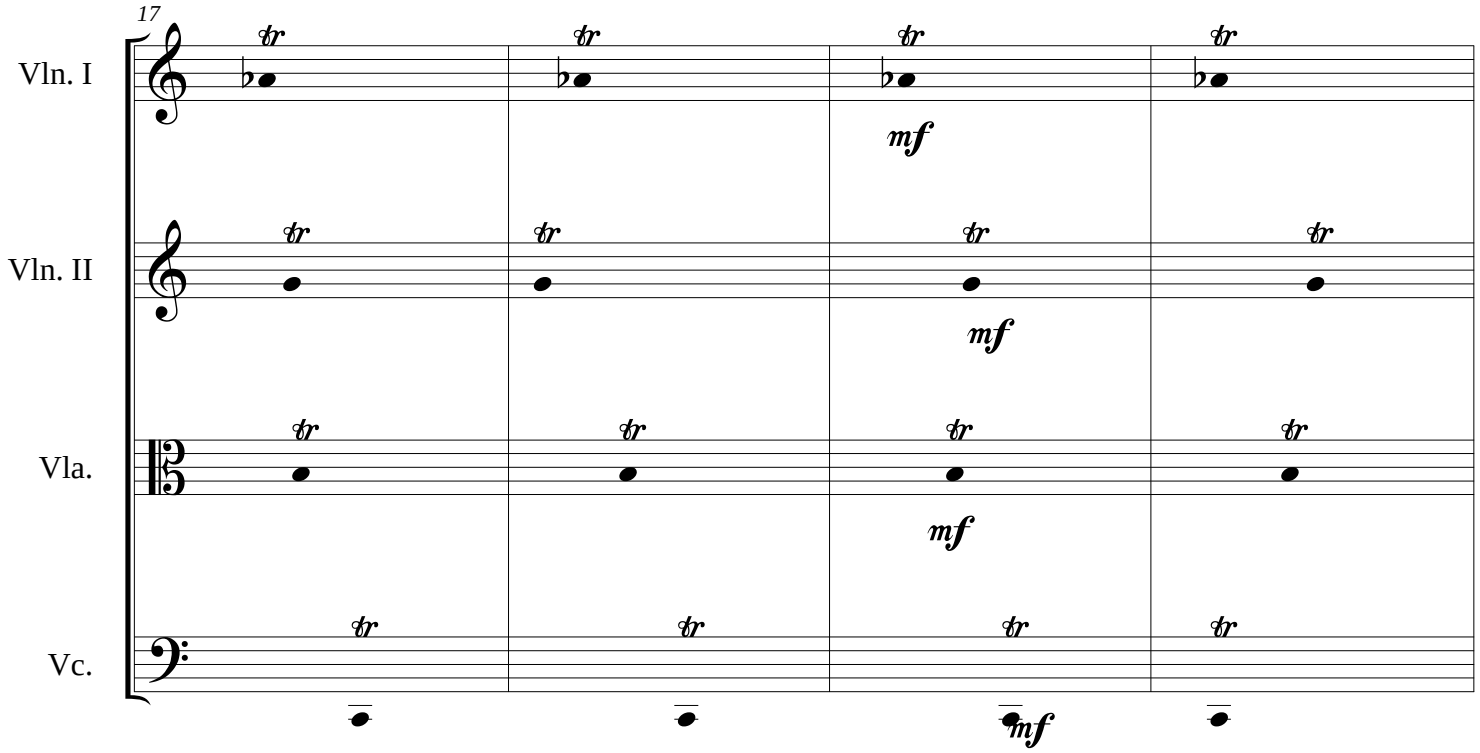
Without tempo, calmly,still, not hasty

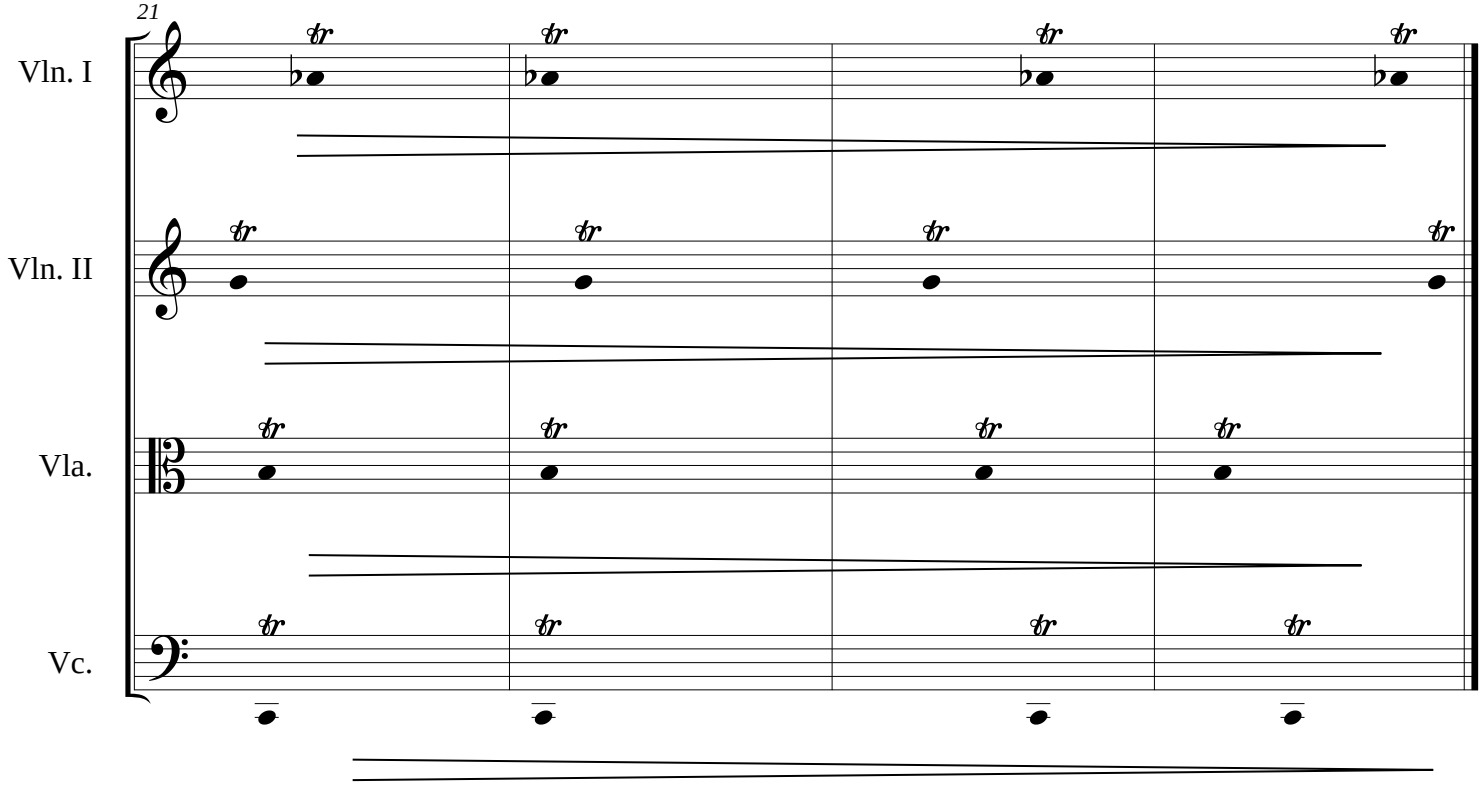





9
Vln. I
Vln. II
Vla.
Vc.
pp


13
sul pont.
Vln. I
Vln. II
Vla.
Vc.
p
mp


17
Vln. I
Vln. II
Vla.
Vc.
tr
mf


21
Vln. I
Vln. II
Vla.
Vc.
tr