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Title

Kaleidoscope

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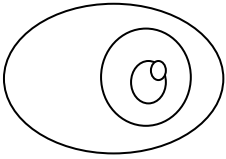
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Kaleidoscope



for string quartet

Instructions

sul pont : sul ponticello, play with the bow near the bridge

sul tasto: play with the bow kept over the fingerboard

ord.: ordinary playing

extremely sul pont. : play with the bow very near the bridge, almost on it

gradually move to sul pont: from ord. or sul tasto to sul pont.



Bartok pizzicato, with the fingertip.

pizz. : pizzicato

Glissandi can be referred in the work with the abbreviation *gliss.* or

with lines from one note to the next one.

When the glissandi refers to harmonic glissando, it is written.

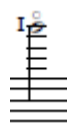
col legno: strike the strings with the wood of the bow



non-specific trill


saltando: bouncing of the bow as in a staccato arpeggio

a la punta: at the tip of the bow





natural harmonic


 artificial harmonic

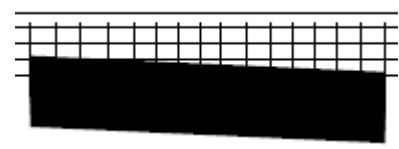
 when there is an arrowed-head line, it means that we gradually move from one situation to another

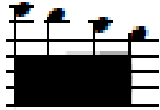
 episodes without measure

 playing under the bridge

 not specific tone, strike with the wood of the bow

 play the same thing, without any specific tone

 play with greater bow pressure, with an accelerando



play specific notes with greater bow pressure and with an *accelerando*



play non-specific notes with great pressure, very loudly




reduce the sound gradually



reduce the sound gradually while playing piano (*p*)



reduce the sound so much that gradually will fade all away

 decrescendo until the sound fades all away

Kaleidoscope

aprox. 12 min.

A

I. Seaful moments

♩=60

Violin I

Violin II

Viola

Violoncello

pp

5

Vln. I

Vln. II

Vla.

Vc.

pp

9

Vln. I

Vln. II

Vla.

Vc.

pp

13

Vln. I

Vln. II

Vla.

Vc.

mf

sul pont.

p

5:3

4:3

25

Vln. I

Vln. II

Vla.

Vc.

f 4:3

3 5-3:2

5:3 4:3 5:3

29

extremely sul pont.

Vln. I

Vln. II

Vla.

Vc.

ff ⁷

extremely sul pont.

4:3 *f* *ff* ⁷

extremely sul pont.

3 3 3 *ff*

extremely sul pont.

ff

B

Change *Glissando* sul pont. → sul tasto

Vln. I *fff*

Vln. II *fff* *sfz*

Vla. *fff* *sfz* *p* *sfz*

Vc. *fff* sul pont. → sul tasto

C

Pebbles ♩=100 pizz.

Vln. I *p* 7:6

Vln. II *pizz.* *p* 7 7

Vla.

Vc. *pizz.* *p* 3:2

39

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *fff*

3 4:3 10:7

3 4:3

42

Vln. I

Vln. II

Vla.

Vc.

f *fff* *f*

ord. *Glissando* ord. *f*

pizz.

7:6 3 8:6

3

3

45

Vln. I

Vln. II

Vla.

Vc.

3 3

8:7

6:7

sul pont.

ff

48

Vln. I

Vln. II

Vla.

Vc.

7:6

7

3 3

col legno

sul pont.

f

col legno

mf

f

8

col legno

51

Vln. I

f

3 3

Vln. II

f ³ 3

Vla.

sul pont.

f

f

Vc.

53

Vln. I

ff 3 4:3

Vln. II

ff

Vla.

sfz *sfz*

Vc.

3

55

Vln. I

Vln. II

Vla.

Vc.

10:7

3 3

extremely sul pont.

fff

57

Vln. I

Vln. II

Vla.

Vc.

accel. ----- $\text{♩} = 125$

10:7

10:7

saltando

ord.

ff

3

6

60

Vln. I

Vln. II

Vla.

Vc.

7:6

3 3

Detailed description: This system contains measures 60 and 61. Measure 60 features a key signature of one flat (B-flat) and a 7:6 ratio. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a more complex line with slurs and accidentals. The Violoncello part has a steady eighth-note accompaniment. Measure 61 features a key signature of one sharp (F-sharp) and a 3:3 ratio. The Violin I part continues with eighth notes. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs and accidentals. The Violoncello part has a steady eighth-note accompaniment.

62

Vln. I

Vln. II

Vla.

Vc.

3 3

7:6

3

Detailed description: This system contains measures 62 and 63. Measure 62 features a key signature of one sharp (F-sharp) and a 3:3 ratio. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs and accidentals. The Violoncello part has a steady eighth-note accompaniment. Measure 63 features a key signature of one sharp (F-sharp) and a 7:6 ratio. The Violin I part continues with eighth notes. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs and accidentals. The Violoncello part has a steady eighth-note accompaniment.

64

Vln. I

Vln. II

Vla.

Vc.

7:6

3 3

7:6 5:6

Detailed description: This system contains measures 64 and 65. Vln. I and Vln. II play sixteenth-note patterns. Vln. II has a 7:6 ratio above the second measure. Vla. has a 7:6 ratio above the first measure and a 5:6 ratio above the second measure. Vc. has a simple bass line.

66

Vln. I

Vln. II

Vla.

Vc.

3 8:6

10:7

7:6 3

3 3 3

Detailed description: This system contains measures 66 and 67. Vln. I and Vln. II play sixteenth-note patterns. Vln. II has a 10:7 ratio above the first measure. Vla. has a 7:6 ratio above the first measure and a 3 above the second measure. Vc. has a bass line with triplets (3) above the first and second measures.

68

Vln. I

Vln. II

Vla.

Vc.

pizz.

70

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

11:10

7:6

5:6

72

Vln. I

Vln. II

Vla.

Vc.

fff

3 3

3

Gliss. pizz. Gliss. pizz.

74

Vln. I

Vln. II

Vla.

Vc.

7:6

7

3 3

pizz. arco

f

arco a la punta

Vln. I

76

10:7

Vln. II

arco a la punta

3

4:3

Vla.

Vc.

Glissando

sfz

Detailed description: This system covers measures 76 and 77. Vln. I (treble clef) plays a series of eighth notes on a single pitch, with a 10:7 ratio indicated. Vln. II (treble clef) plays a similar pattern, with a 3 and a 4:3 ratio indicated. Vla. (bass clef) is silent. Vc. (bass clef) has a glissando from a lower note to a higher one, marked with a fermata and *sfz*.

Vln. I

78

3

8:6

Vln. II

10:7

7

Vla.

gradually move to sul pont.

Vc.

sul pont.

mf

Detailed description: This system covers measures 78 and 79. Vln. I (treble clef) plays a series of eighth notes, with a 3 and an 8:6 ratio indicated. Vln. II (treble clef) plays a similar pattern, with a 10:7 ratio and a 7 indicated. Vla. (bass clef) has a melodic line with a 'gradually move to sul pont.' instruction. Vc. (bass clef) has a sul pont. line with an *mf* dynamic.

80

Vln. I *sul tasto* *gradually move to sul pont.*

Vln. II *sul tasto* *gradually move to sul pont.*

Vla. *11:10* *7* *7:6* *5:6* *sul pont.*

Vc. *mp*

82

Vln. I *sul pont.*

Vln. II *sul pont.*

Vla. *extremely sul pont.*

Vc. *tr*

84

Vln. I

Vln. II

Vla.

Vc.

3

8:6

3/4

3/4

3/4

3/4

D Change arco ord.

♩ = 95

Vln. I

Vln. II

Vla.

Vc.

ff

arco ord.

ff

arco ord.

ff

arco ord.

ff

3/4

3/4

3/4

3/4

4/4

4/4

4/4

4/4

87 *pp* *sva*

Vln. I

Vln. II

Vla. pizz. with the fingertip

Vc. *pp* *IV*

90 *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

col legno

92

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

E

II. Beads

♩ = 40

Violin I
sul pont. I harmonic gliss simile sul tasto II

ppp *mp*

Violin II
col legno *Glissando* *Glissando* *Gliss.* *Glissando*

Viola

Violoncello

Vln. I
3 *ppp* *mp* *8va* sul pont.

Vln. II
Glissando *Glissando* *Gliss.* *Glissando* *Glissando*

Vla.

Vc.

sul tasto

III

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I *ppp* *mp* *sul tasto*

Vln. II *Glissando*

Vla. *3*

Vc. *3*

11

Vln. I *ppp* *mp* *sul pont.*

Vln. II *Glissando* *ppp*

Vla. *3*

Vc. *3*

22

→ sul tasto

Vln. I

ppp

mp

Vln. II

Vla.

Vc.

Vln. I

ppp

mp

Vln. II

Vla.

Vc.

17 I *ppp* *mp* *sva* sul tasto

Vln. I

Vln. II *fp* *Glissando*

Vla. *ff* 3

Vc. *ff* 3

19 III *ppp* *mp* sul pont.

Vln. I

Vln. II *mf* *Glissando*

Vla. 3

Vc. 3

24

→ sul tasto

Vln. I

21 I *ppp* *mp* II *ova*

Vln. II

Glissando *Glissando* *Glissando* *Glissando*

Vla.

3 3 3 3 3 3 3 3

Vc.

3 3 3 3 3 3 3 3

→ sul pont.

Vln. I

23 *ppp* *mp* *ova*

Vln. II

Glissando *Glissando* *Glissando* *Glissando* *ppp*

Vla.

sfz *p*

Vc.

sfz *p*

25 ord. gliss. gliss. p pizz. f

Musical score for measures 25-29. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 25 with a glissando (gliss.) and a piano (p) dynamic. It continues with another glissando (gliss.) and ends with a glissando (gliss.) and a piano (p) dynamic.
- Vln. II:** Remains silent until measure 28, then plays a pizzicato (pizz.) note with a forte (f) dynamic.
- Vla.:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc.:** Plays a rhythmic pattern of eighth notes with slurs and accents.

26

Musical score for measures 26-30. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Starts at measure 26 with a melodic line featuring a slur and a fermata. The line continues with a slur and a fermata.
- Vln. II:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Vla.:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc.:** Plays a rhythmic pattern of eighth notes with slurs and accents.

27

Vln. I

Vln. II

Vla.

Vc.

28


Vln. I

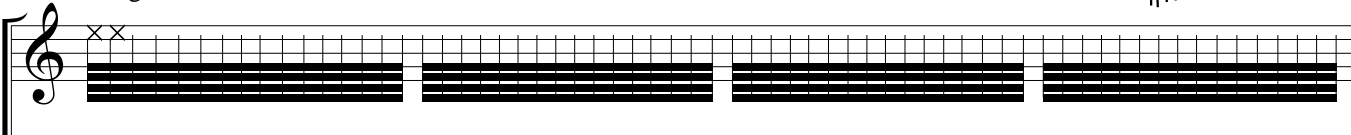
Vln. II


Vla.


Vc.


Change \sim

F gradually going from sul tasto to under the bridge
col legno sul tasto \rightarrow 

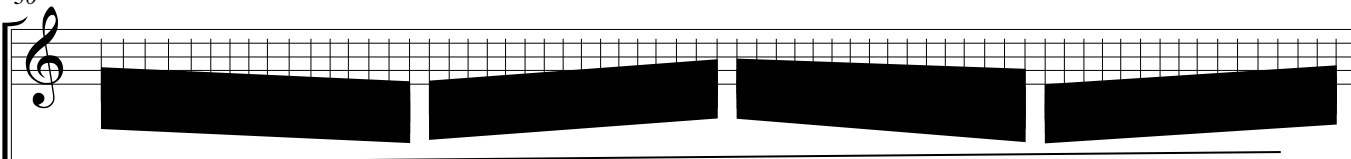
Vln. I 


Vln. II 


Vla. 


Vc. 

30

Vln. I 

Vln. II 

Vla. 

Vc. 

31 great bow pressure, gradually accelerando

Vln. I

Vln. II

Vla.

Vc.

32 *fff* ord.

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 33 through 37. The Vln. I part features a melodic line with a series of slurs over four measures. The Vln. II, Vla., and Vc. parts provide accompaniment with slurs and accents. The Vln. II part has a treble clef and a key signature of one flat. The Vla. and Vc. parts have bass clefs and a key signature of one flat. The Vln. II part has a treble clef and a key signature of one flat. The Vla. and Vc. parts have bass clefs and a key signature of one flat.

34

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 34 through 38. The Vln. I part features a melodic line with a series of slurs over four measures. The Vln. II, Vla., and Vc. parts provide accompaniment with slurs and accents. The Vln. II part has a treble clef and a key signature of one flat. The Vla. and Vc. parts have bass clefs and a key signature of one flat. The Vln. II part has a treble clef and a key signature of one flat. The Vla. and Vc. parts have bass clefs and a key signature of one flat.

30

35

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 37 and 38. The notation is obscured by thick black bars. The instruments are Vln. I, Vln. II, Vla., and Vc. The staves are arranged vertically. The measure number 37 is written above the first staff.

38

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 38 and 39. The notation is obscured by thick black bars. The instruments are Vln. I, Vln. II, Vla., and Vc. The staves are arranged vertically. The measure number 38 is written above the first staff. There are some faint lines visible below the black bars, possibly indicating a continuation of the score.

39

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

40

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

III. Sand

G

Without tempo, calmly, still, not hasty

Musical score for Violin I, Violin II, Viola, and Violoncello. The score consists of four measures. Each measure contains a single note with a trill (tr) above it. The notes are: Violin I (G4), Violin II (G4), Viola (F#3), and Violoncello (G2). The dynamic markings are *pp* for the first three measures and *ppp* for the fourth. The instruction "sul tasto" is written above the notes in the fourth measure for all instruments.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score consists of four measures. Each measure contains a single note with a trill (tr) above it. The notes are: Violin I (G4), Violin II (G4), Viola (F#3), and Violoncello (G2). The dynamic markings are *pp* for the first three measures and *ppp* for the fourth. The instruction "sul tasto" is written above the notes in the fourth measure for all instruments. A measure number "5" is written above the first measure of the Violin I staff.

9

Vln. I *tr* *pp*

Vln. II *tr* *pp*

Vla. *tr* *pp*

Vc. *tr* *pp*

13

Vln. I *tr* *p* *sul pont.* *tr* *tr* *tr* *tr* *mp*

Vln. II *tr* *p* *sul pont.* *tr* *tr* *tr* *tr* *mp*

Vla. *tr* *p* *sul pont.* *tr* *tr* *tr* *tr* *mp*

Vc. *tr* *p* *sul pont.* *tr* *tr* *tr* *tr* *mp*

