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Invocation and Apparition

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Invocation and Apparition

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Piccolo (doubles Alto Flute)
2 Flutes
2 Oboes
Cor Anglais
Clarinet in Eb
2 Clarinets in A
Bass Clarinet in Bb
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
2 Timpani
Percussion*
2 Harps
Piano
Celeste
Organ Pedals
Strings

*Snare Drum, Tenor Drum, Bass Drum, Medium Tom-Tom, Tambourine, 5
Temple Blocks (Very Large to Very Small), Cymbals, Suspended Cymbal,
Finger Cymbal, Tam-Tam, Triangle, Xylophone, Marimba (Five Octaves),
Vibraphone, Glockenspiel, Tubular Bells

The score has been transposed

A

17

C. A.

Bsn. 1-2

Cbsn.

Tpt. 1-3

B. Tbn.

Timp.

B. D.

Pno.

Vc.

Db.

p

Solo



35

C. A.

Bsn. 1-2

Cbsn.

Tbn. 1-2

B. Tbn.

Timp.

Pno.

Vc.

Db.

con sord.

mf

53

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

C. A.

Cl. 1-2 *ff* *f*

B. Cl. *ff*

Bsn. 1-2

Cbsn.

Hn. 1-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *mp*

B. D. *ff*

S. D. *ff*

Xyl. *ff*

Pno. (8) (8)

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Db. *ff*

74 **C**

Picc. *ff*

Fl. 1-2 *ff*

C. A. *ff*

E♭ Cl. *f* *ff*

Cl. 1-2 *ff* a2

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Hn. 1-4 *ff*

Tpt. 1-3 *ff* a2

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Sus Cym. *ff*

Cym. *ff*

T.-t. *ff*

Tamb. *mp*

Xyl. *mp* *f*

Hp. I and 2 *ff* *gliss.* *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Picc.

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

S. D.

Tamb.

Xyl.

Pno.

Hp. 1 and 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

arco

ff

D

94

Picc. *ffz*

Fl. 1-2 *ffz*

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2 *mp*

B. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-3 *pp*

Timp. *p*

B. D. *p*

T. D. *mf p*

Tri.

T.-t. *ff*

S. D. *ff*

Glock.

Xyl. *p*

Pno. *p*

Hp. I. *p*

Vin. I. *pp* *div a 3*

Vin. II. *pp*

Vla. *mp*

Vc. *pizz.*

Db. *mp* *pizz.*

102

This page of a musical score, numbered 102, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboe 1-2 (with a first oboe part), Eb Clarinet, Clarinet 1-2, Bass Clarinet, Horns 1-4, Trombones 1-2, Bass Trombone, and Tuba. The percussion section consists of Timpani, Bass Drum, Tom Drum (with triplets), and Snare Drum. The string section includes Glockenspiel, Xylophone, Piano, Harp I, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mp*, *p*, *f*, *mf*, and *p* are indicated throughout. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment.

E

112

Picc.

Fl. 1-2

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

T. D.

Tri.

Glock.

Xyl.

Pno.

Hp. I

Vin. I

Vin. II

Vla.

Vc.

Db.

p *f* *mp* *mf* *p*

129

Picc. Fl. 1-2 Ob. 1-2 C. A. B. Cl. Bsn. 1-2 Cbsn. Tpt. 1-3 Tbn. 1-2 B. Tbn. Tba. B. D. Tri. Cym. S. D. Xyl. Hp. 1 Hp. 2 2 Solo Vln I 2 Solo Vln II 2 Solo Vla. 2 Solo Vc. Db.

musical notation including notes, rests, and dynamics such as *mf*, *mp*, *pp*, *p*, and *pppp*. Includes performance instructions like "senza sord." and "3" (triplets).

137

Picc.

Ob. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Tri.

Cym.

S. D.

Hp. 1

Hp. 2

2 Solo Vln I

2 Solo Vln II

2 Solo Vla.

2 Solo Vc.

Db.

p *mp* *mf* *f*

f *f* *f*

p *mp* *mf* *f*

mp *mf* *f*

mp *mf* *mf* *f*

mf *mf*

150

Picc.

Fl. 1-2

Ob. 1-2

C. A.

Cl. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Glock.

Xyl.

Pno.

Hp. 1 and 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

gliss.

arco

pizz.

167 **I**

Vln. I

Vln. II

Vla.

Vc.

Db.

185 **J**

E♭ Cl.

Glock.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

K

198

Picc. *ff*

Ob. 1-2 *ff*

C. A. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Hn. 1-4 *ff* *Soli ad 4*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

B. D. *f*

Tri. *f*

Cym. *f*

Glock. *f*

Hp. 1 *ff grandioso*

Hp. 2 *ff grandioso*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

223

Picc.

Fl. 1-2

Ob. 1-2 *f* *f* 1st Solo

C. A.

E♭ Cl.

Cl. 1-2 *ff*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

Cbsn. *f* *mf*

Hn. 1-4 *ff* *ff*

Tpt. 1-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

B. D. *mf*

T.-t. *ff* *mf*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

285

C. A.

Bsn. 1-2

Cbsn.

Tpt. 1-3

Timp.

Pno.

Vc.

Db.

con sord.

mp

con sord. 1st

mp

2nd



302

C. A.

Bsn. 1-2

Cbsn.

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Timp.

Pno.

Vc.

Db.

P

f

con sord.

mf

80th

Q

322

Ob. 1-2

C. A.

Cl. 1-2

Bsn. 1-2

Cbsn.

Tbn. 1-2

B. Tbn.

Timp.

Tri.

S. D.

Pno.

Vla.

Vc.

Db.

f

mp

mp

p

pp

Solo

3

4

350 **R**

Picc. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1-2 *ff* a2

B. Cl. *ff*

Bsn. 1-2 *ff* a2

Cbsn. *ff*

Hn. 1-4 *ff*

Tpt. 1-3 *ff* a2

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym. *ff*

S. D. *ff*

Tamb. *mp*

Xyl. *ff*

Hp. 1 and 2 *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff* arco

Vc. *ff*

Db. *ff*

364 **S**

Picc. **ff**

Ob. 1-2 **ff** a2 Bells Up

E♭ Cl. **ff** Bell Up

Cl. 1-2 **ff** a2 Bells Up

Bsn. 1-2 **ff**

Cbsn. **ff**

Hn. 1-4 **ff**

Tpt. 1-3 **ff**

Tbn. 1-2 **ff** 1st

B. Tbn. **ff**

Tba. **ff**

Timp. **ff** gliss.

B. D. **ff**

Sus Cym. **p** Shake

Tamb. **p**

Xyl. **ff**

Vln. I **ff**

Vln. II **ff**

Vla. **ff**

Vc. **ff**

Db. **ff**

376

Picc.

Fl. 1-2

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Sus Cym.

Tri.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ff

mf

f

gliss.

a2

a3

V

This page of a musical score, numbered 30, begins at measure 387. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Clarinet in A (C. A.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1-2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Snare Cymbal (Sus Cym.), Triangle (Tri.), Tom-tom (T.-t.), Snare Drum (S. D.), and Tambourine (Tamb.).
- Other Percussion:** Tubular Bells (Tub. B.) and Glockenspiel (Glock.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *flz*), articulation (accents, slurs), and performance instructions (e.g., *V* for breath marks or accents). The woodwinds and strings have complex melodic and harmonic lines, while the brass and percussion provide rhythmic and harmonic support.

412

Musical score for measures 412-418. The score includes parts for Timp., B. D., T. D., Tri., Cym., S. D., and Db. The Timp. part starts with a *mp* dynamic. The Tri. part starts with a *p* dynamic. The Db. part starts with a *mf* dynamic.



419

Musical score for measures 419-425. The score includes parts for Cl. 1-2, B. Cl., Bsn. 1-2, Cbsn., Timp., B. D., T. D., Tri., Cym., S. D., Pno., 2 Solo Vln I, Vln. I, 2 Solo Vln II, Vln. II, 2 Solo Vla., Vla., 2 Solo Vc., Vc., and Db. The Cl. 1-2 part starts with a *mp* dynamic. The Bsn. 1-2 part starts with a *mp* dynamic. The Cbsn. part starts with a *mf* dynamic. The Pno. part starts with a *p* dynamic. The Vln. I part starts with a *mf* dynamic. The Vln. II part starts with a *mf* dynamic. The Vla. part starts with a *mf* dynamic. The Vc. part starts with a *mf* dynamic. The Db. part starts with a *mf* dynamic.

426 **Y**

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

T. D.

Tri.

Cym.

S. D.

Pno.

2 Solo Vln I

Vln. I

2 Solo Vln II

Vln. II

2 Solo Vla.

Vla.

2 Solo Vc.

Vc.

Db.

433

Fl. 1-2
Ob. 1-2
C. A.
Eb Cl.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tbn.
Timp.
B. D.
T. D.
Tri.
Cym.
S. D.
Pno.
2 Solo Vln I
Vln. I
2 Solo Vln II
Vln. II
2 Solo Vla.
Vla.
2 Solo Vc.
Vc.
Db.

mf
ff
p
ff
p

440

Picc. *mf*

Fl. 1-2

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

T. D.

Tri.

Cym.

S. D.

Vib. *mp*

Pno.

2 Solo Vln I

Vln. I

2 Solo Vln II

Vln. II

2 Solo Vla.

Vla.

2 Solo Vc.

Vc.

Db.

ff

ff

(8)

(8)

447

Picc.
Fl. 1-2
Ob. 1-2
C. A.
Eb Cl.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
T. D.
Tri.
Cym.
S. D.
Vib.
Pno.
2 Solo Vln I
Vln. I
2 Solo Vln II
Vln. II
2 Solo Vla.
Vla.
2 Solo Vc.
Vc.
Db.

Detailed description: This page of a musical score, numbered 36 and starting at measure 447, features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Cor Anglais, E-flat Clarinets, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section consists of Timpani, Bells, Tom-toms, Triangle, Cymbals, and Snare Drums. The strings include Violins I and II (with two soloists each), Violas (with two soloists), Cellos (with two soloists), and Double Basses. The piano part is shown in grand staff notation with figured bass. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a complex bass line with many accidentals.

454 **AA**

Woodwinds: Picc. *ff*; Fl. 1, 2 *fff*; Ob. 1, 2 *fff*; C. A. *ff*; E. Cl. *ff*; Cl. 1, 2 *ff*; B. Cl. *ff*; Bsn. 1, 2 *ff*; Cbn. *ff*; Hn. 1, 4 *ff*; Tpt. 1, 3 *ff*; Tbn. 1, 2 *ff*; B. Tbn. *ff*; Tbn. *ff*.

Brass: Hn. 1, 4 *ff*; Tpt. 1, 3 *ff*; Tbn. 1, 2 *ff*; B. Tbn. *ff*; Tbn. *ff*.

Percussion: Tmp. *f*; Tom Tom *mf*; B. D. *ff*; T. D. *ff*; Trn. *ff*; Cym. *ff*; T. C. *ff*; S. D. *ff*; Glock. *mf*; Mar. *mf*; Vib. *mf*; Cel. *mf*; Pno. *mf*; Org. Ped. *mf*.

Strings: 2 Solo Vln. I, Vln. I, 2 Solo Vln. II, Vln. II, 2 Solo Vla., Vla., 2 Solo Vcl., Vcl., Db.

BB

This page of a musical score, numbered 38, features a variety of instruments. At the top right, a box contains the letters "BB". The score is organized into several sections:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba.
- Drum and Percussion:** Timpani, Tom-Toms, Bells (B.D., T.D., Tri.), Cymbals, Snare Drum (S.D.), Glockenspiel, Xylophone (marked "Solo"), Maracas, Vibraphone, Celeste, Piano, and Organ Pedal.
- Strings:** Multiple parts for Violins (Solo Violin 1, Violin 1, Solo Violin 2, Violin 2) and Violas (Solo Viola 1, Viola 1, Solo Viola 2, Viola 2).
- Other:** A Viola section and a Double Bass (Db.) section.

The score includes musical notation with notes, rests, and dynamic markings such as *ff*. A "Solo" marking is present above the Xylophone staff in the latter part of the page.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- C. A.
- E. Cl.
- Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Cbn.
- Hr. 1-4
- Tpt. 1-3
- Tbn. 1-2
- B. Tbn.
- Tbn.
- Temp.
- Tom Tom
- B. D.
- T. D.
- Tri.
- Cym.
- S. D.
- F. Cym.
- Glock.
- Xyl.
- Mar.
- Vib.
- Cel.
- Pho.
- Hp. 1
- Hp. 2
- Org. Ped.
- 2 Solo Vln I
- Vln.
- 2 Solo Vln II
- Vln. II
- 2 Solo Vla
- Vla.
- 2 Solo Vcl
- Vcl.
- Db.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *ppp*, *mp*, *f*), articulation (accents, slurs), and performance instructions. A copyright symbol (CC) is located in the top right corner.

This page of a musical score, numbered 40, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Cor Anglais (C. A.), English Horn (E. Cl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bas. 1, 2), Contrabassoon (Conb.), Horn 1 & 4 (Hr. 1, 4), Trumpet 1 & 3 (Tpt. 1, 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Tom Tom, B. Drum (B. D.), Tom Drum (T. D.), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Conga (Cdg.).
- Keyboard:** Piano (Pno.) and Organ Pedal (Org. Ped.).
- Strings:** 2 Solo Violins (2 Solo Vln I, Vln. I), Violin II (Vln. II), 2 Solo Violas (2 Solo Vla I, Vla. I), Viola II (Vla. II), 2 Solo Cellos (2 Solo Vcl. I, Vcl. I), and Cello II (Vcl. II).

The score is written in a common time signature and features extensive use of slurs and ties across measures, indicating sustained notes and complex phrasing. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation.

DD

This page of a musical score, page 41, features a large orchestral ensemble. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba, Timpani, Tom-Toms, Bells, Snare, Cymbals, Glockenspiel, Xylophone, Maracas, Vibraphone, Celeste), strings (Piano, Harp, Organ Pedal, Violins, Viola, Violoncello, Double Bass), and percussion (Toms, Bells, Snare, Cymbals, Glockenspiel, Xylophone, Maracas, Vibraphone, Celeste). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamics include 'ff' (fortissimo) and 'Solo'. A 'DD' marking is present at the top. The page number '41' is in the top left corner.

497

Picc.
Fl. 1-2
Ob. 1-2
C. A.
E. Cl.
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbn.
Hr. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tbn.
Timp.
Tom Tom
B. D.
T. D.
Tri.
Cym.
S. D.
F. Cym.
Tamb.
Glock.
Mar.
Vib.
Cel.
Pno.
Hp. 1
Hp. 2
Org. Ped.
2 Solo Vln.
Vln.
2 Solo Vln.
Vln. II
2 Solo Vln.
Vln.
2 Solo Vc.
Vc.
Db.

497

498

499

500

504 EE

Picc.
Fl. 1-2
Ob. 1-2
C. A.
Bb Cl.
Cl. 1-2
B. Cl.
Bsn. 1-2
Chsn.
Hrn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tbn.
Timp.
Tom-Tom
B. D.
T. D.
Tri.
Cym.
S. D.
F. Cym.
Tamb.
Tub. B.
Glock.
Xyl.
Mar.
Vib.
Cel.
Pno.
Hp. 1
Hp. 2
Org. Ped.
2 Solo Vln.
Vln.
2 Solo Vln.
Vln. II
2 Solo Vla.
Vla.
2 Solo Vc.
Vc.
Db.

513

Picc.
Fl. 1-2
Ob. 1-2
C. A.
E. Cl.
Cl. 1-2
B. Cl.
Bsn. 1-2
Chsn.
Hn. 1-4
Tpt. 1-3
Tbn. 1-2
B. Tbn.
Tba.
Tmp.
Tom-Tom
B. D.
T. D.
Trn.
Cym.
S. D.
F. Cym.
Tam.
Tub. B.
Glock.
Xyl.
Mar.
Vib.
Ccl.
Pno.
Hp. 1
Hp. 2
Org. Ped.
2 Solo Vln.
Vln.
2 Solo Vln. II
Vln. II
2 Solo Vla.
Vla.
2 Solo Vc.
Vc.
Db.

519 **FF**

Pic

Fl. 1-2

Ob. 1-2

C. A.

E. Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Chor.

Hr. 1-4

Trp. 1-3

Tbn. 1-2

B. Tbn.

Tbn.

Temp.

Tom Tom

B. D.

T. D.

Tri.

Cym.

S. D.

F. Cym.

Tamb.

Tub. B.

Glock.

Xyl.

Mar.

Vib.

Cel.

Pno.

Hp. 1

Hp. 2

Org. Ped.

2 Solo Vln.

Vln.

2 Solo Vln. II

Vln. II

2 Solo Vla.

Vla.

2 Solo Vc.

Vc.

Db.

528 To Alto Flute

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbn.
Hr. 1, 4
Tpt. 1, 3
Tbn. 1, 2
B. Tbn.
Tbn.
Timp.
Tom Tom
T. D.
Tub. B.
Glock.
Xyl.
Mar.
Vib.
Cyl.
Pno.
Hp. 1
Hp. 2
2 Solo Vln.
Vln. I
2 Solo Vln. II
Vln. II
2 Solo Vcl.
Vcl.
Db.

♩=100

536 **GG** **HH**

Tub. B.

Pno.

2 Solo Vln I

2 Solo Vln II

2 Solo Vla.

2 Solo Vc.

2 Solo Db.

p

556 **II**

A. Fl.

C. A.

Hn. 1-4

Hp. I

2 Solo Vln I

2 Solo Vln II

2 Solo Vla.

2 Solo Vc.

2 Solo Db.

Solo *ff*

Solo *mf*

1st Solo *mp*

pp

p

572 **To Piccolo**

A. Fl.

2 Solo Vln I

2 Solo Vln II

2 Solo Vla.

2 Solo Vc.

2 Solo Db.

589 JJ $\text{♩} = 95$

A. Fl. *ppp*

B. Cl. *pp* *f* *pp* *pp*

Bsn. 1-2 *pp* *f* *pp* *pp*

Cbsn. *pp* *f* *pp* *pp*

Timp. *p* *f* *p*

2 Solo Vla. *pp*

2 Solo Vc. *ppp*

2 Solo Db. *ppp*

KK

Ob. 1-2 *mf*

C. A. *mf*

Cl. 1-2 *mp*

B. Cl. *f* *pp* *mp* *mf*

Bsn. 1-2 *f* *pp* *p* *1st* *mf* *mp*

Cbsn. *f* *pp* *p* *mp*

Tbn. 1-2 *p* *pp*

B. Tbn. *p* *pp*

Timp. *f* *p* *f* *p*

T. Bl. *p*

T.-t. *ppp*

S. D. *pp*

Glock. *p*

Vib. *mp*

Hp. 1 *f* *gliss.*

Hp. 2 *f* *gliss.* *gliss.*

Vln. I *pp*

Db. *f*

626

Picc.

Fl. 1-2

Ob. 1-2

C. A.

E♭ Cl.

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Timp.

T. Bl.

Tri.

Glock.

Xyl.

Mar.

Vib.

Pno.

Hp. 1

Hp. 2

Vin. I

Vin. II

Vla.

Vc.

Db.

p

pp

mp

f

con sord.

mp con sord.

Solo

636 **MM**

Picc.
Ob. 1-2
Timp.
T. Bl.
Tri.
Glock.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score covers measures 636 to 651. It features a variety of instruments including Piccolo, Oboe 1-2, Timpani, Trumpet, Trombone, Glockenspiel, Maracas, Vibraphone, Violin I and II, Viola, Violoncello, and Double Bass. The tempo is marked **MM** (Moderato). The score includes complex rhythmic patterns, such as sixteenth-note runs in the Maracas and Tremolo in the strings, and sustained chords in the strings and Vibraphone.



652

Timp.
B. D.
T. Bl.
Tri.
Tamb.
Glock.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score covers measures 652 to 667. The instrumentation includes Timpani, Bass Drum, Trumpet, Trombone, Tambourine, Glockenspiel, Maracas, Vibraphone, Violin I and II, Viola, Violoncello, and Double Bass. The score continues with complex rhythmic patterns and includes dynamic markings such as *pp* (pianissimo) in the Trombone and Glockenspiel parts.