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Title

Confused Idols & Sexy Killers

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Confused Idols & sexy Killers

For electric guitar and electronic
(2018-19)

Guitar Performance Score

commissioned by Ravenna Festival 2018 “Le cento chitarre elettriche” for Luca Nostro
version 2019 for electric guitar and fixed media

Confused Idols and Sexy Killers

(...she's in a bad mood)

Alessandro Ratoci (2018-2019)
a Luca Nostro

A ♩ = 126
tuning:

hand: ↔ horizontal (longitudinal to the strings)
↕ vertical (across the strings)

1-6

with palm

"f" quasi immobile, poco a poco agitato...

1

10

percussion with palm on strings

l.v.

(ordinary strum)

intensify each successive occurrence with a progressively stronger wah effect

16

21

rit. . . . ♩ = ♩ (♩ = 84)

XXI

0

ordinary strum with nails

l.v.

l.v.

hold bend

extr. vib.

...sempre più agitato... (cresc.)

B ♩ = ♩ (♩ = 126)

XXI

0

sim.

1-6

30

keep the wah effect as soft as possible on similar gestures to keep pitch clearly audible

2

38

rit. ♩ = ♩ (♩=84)

rit.

47

C ♩ = ♩ (♩=126)

hit the strings with hand to stick it against a pickup to produce a pitched scream

54

60

♩=84 ♩ → ♩

D ♩ = ♩ (♩=126)

70

78 $\text{♩} = \text{♩} (\text{♩}=84)$

E $\text{♩} = \text{♩} (\text{♩}=126)$

$\text{♩} = \text{♩} (\text{♩}=84)$

93 $\text{♩} = \text{♩} (\text{♩}=126)$

F

$\text{♩} = \text{♩} (\text{♩}=84)$

rit. $\text{♩} = \text{♩} (\text{♩}=126)$

109

♩ = ♩ (♩=84)

4

116

♩ = ♩ (♩=126)

♩ = ♩ (♩=84)

♩ = ♩ (♩=126)

121

♩ = ♩ (♩=84)

G

♩ = ♩ (♩=126)

♩ = ♩ (♩=84)

♩ = ♩ (♩=126)

128

♩ = ♩ (♩=84)

♩ = ♩ (♩=126)

♩ = ♩ (♩=84)

♩ = ♩ (♩=126)

135

♩ = ♩ (♩=84) ♩ = ♩. (♩=126) ♩ = ♩ (♩=84) ♩ = ♩. (♩=126) ♩ = ♩ (♩=84) ♩ = ♩. (♩=126)

141

♩ = ♩ (♩=84) ♩ = ♩. (♩=126) ♩ = ♩ (♩=84) ♩ = ♩. (♩=126)

147

♩ = ♩ (♩=84) take the pick feedback tones (♩=132)

152

H ♩=132

6

keep the fret position during scrapes...

ordinary strum with pick

fast tremolo with the border of the pick

always

161

wah → modulate the effect to emphasize the pick tremolo. Keep as clean possible during the strum attacks to make pitch changes audible.

169

I

177

185

$\text{♩} = \text{♩} (\text{♩}=88)$

793

rit. as high as effective 7

A

a tempo

J

press the string against pickup to obtain a clear and ultra-high sound

mute the strings close to the ponticello to obtain a very high-pitched rustle

L.H. always similar...

sim.

R.H.

wah: keep the pedal around its maximum modulating freely with the tempo, move widely during the stum to **emphasize** the gliding pitch →

201

207

212

5-6

louder, contrasting

longitudinal

217

1-3

vertical

5-6

louder, contrasting

longitudinal

222

1-2

vertical

5-6

louder, contrasting

longitudinal

1-2

vertical

trem. rall.

trem. rall.

rall.

$(\text{♩}=60)$

227

1-6

trem. rall.

ancora rallentando e perdendosi...

K ♩=60

buzz: touch strings very lightly with the bottleneck or with a metal object (spoon, etc.) to produce a buzzing percussive sound (like a snare drum or a washboard)

8

(with pick, *ad lib.*)

(with nails)

r.h.

(p)

rall.

236

♩=60

(p)

sim.

(p)

243

(L.h. pizz)

(f)

6

3

248

rit.

(f)

6

3

253

L

♩=60 a tempo

rit. ♩=60

Musical score for measures 258-263. The system includes a treble clef staff with a 4/4 time signature and a guitar tablature staff. The treble staff contains a melodic line with various accidentals and dynamics. The guitar staff shows fret numbers (e.g., 5, 7, 9, 11, 12, 13, 14, 16) and techniques like bends and vibrato. A 'rit.' (ritardando) marking is present above the system. Measure numbers 258, 264, and 270 are indicated in boxes at the start of their respective systems.

rit. ♩=60

rit. ♩=60

Musical score for measures 264-270. This system features a treble clef staff with a 5/4 time signature and a guitar tablature staff. The treble staff includes a melodic line with a 'rit.' marking. The guitar staff shows fret numbers (e.g., 10, 12, 7, 11, 5, 13, 12, 14, 17, 8, 14, 5, 3) and techniques like bends and vibrato. A 'rit.' marking is present above the system. Measure numbers 264 and 270 are indicated in boxes at the start of their respective systems.


rit. ♩=60

percussion with slide
(or the metal object)

Musical score for measures 270-275. This system includes a treble clef staff with a 4/4 time signature and a guitar tablature staff. The treble staff contains a melodic line with a 'rit.' marking. The guitar staff shows fret numbers (e.g., 5, 7, 5, 4, 5, 7, 7, 11, 17, 8, 14, 5, 3) and techniques like bends and vibrato. A 'rit.' marking is present above the system. Measure numbers 270 and 276 are indicated in boxes at the start of their respective systems.

rit.

Musical score for measures 276-281. This system includes a treble clef staff with a 4/4 time signature and a guitar tablature staff. The treble staff contains a melodic line with a 'rit.' marking. The guitar staff shows fret numbers (e.g., 5, 7, 5, 4, 5, 7, 7, 11, 17, 8, 14, 5, 3) and techniques like bends and vibrato. A 'rit.' marking is present above the system. Measure numbers 276 and 281 are indicated in boxes at the start of their respective systems.

M  $\text{♩} = 72$

10

$\text{♩} = 54$ always l.v.

$\text{♩} = 72$

283

mf always l.v.

mf *p* *fffz* *fffz* *fffz*

$\text{♩} = 54$

$\text{♩} = 72$

$\text{♩} = 54$

289

fffz

$\text{♩} = 72$

$\text{♩} = 54$

$\text{♩} = 72$

294

fffz *mf*

$\text{♩} = 54$

$\text{♩} = 72$

$\text{♩} = 54$

$\text{♩} = 72$

301

rit.

N ♩=60

Musical score for measures 307-313. The score is written for guitar with a treble clef and a 6/4 time signature. The tempo is marked as ♩=60. The piece is in a key with one sharp (F#). Measure 307 starts with a treble clef and a 6/4 time signature. The bass clef part has a (p) dynamic marking. The treble clef part has a 7 7 9 sequence. Measure 308 has a 12 fret marking. Measure 309 has a 12 fret marking and a 'buzz' label. Measure 310 has a 5/4 time signature and a 5 5 5 sequence. Measure 311 has a 5/4 time signature and a 4 sequence. Measure 312 has a 3/4 time signature and a 12 fret marking. Measure 313 has a 6/4 time signature and a 12 fret marking. The bass clef part has a (p) dynamic marking in measure 307, (f) in measure 309, and (mf) in measure 313. There are also 'b.n.' (bottleneck) and 'behind nut' markings.

Musical score for measures 314-321. The score is written for guitar with a treble clef and a 6/4 time signature. The tempo is marked as ♩=60. The piece is in a key with one sharp (F#). Measure 314 has a 6/4 time signature and a 12 fret marking. The bass clef part has a (mp) dynamic marking. The treble clef part has a 5/4 time signature and a 12 fret marking. Measure 315 has a 4/4 time signature and a 12 fret marking. Measure 316 has a 4/4 time signature and a 12 fret marking. Measure 317 has a 4/4 time signature and a 12 fret marking. Measure 318 has a 4/4 time signature and a 12 fret marking. Measure 319 has a 4/4 time signature and a 12 fret marking. Measure 320 has a 4/4 time signature and a 12 fret marking. Measure 321 has a 4/4 time signature and a 12 fret marking. The bass clef part has a (mp) dynamic marking in measure 314 and (p) in measure 321. There are also 'b.n.' (bottleneck) and 'buzz' markings.

Musical score for measures 322-327. The score is written for guitar with a treble clef and a 6/4 time signature. The tempo is marked as ♩=60. The piece is in a key with one sharp (F#). Measure 322 has a 12 fret marking. The bass clef part has a (p) dynamic marking. The treble clef part has a 12 fret marking. Measure 323 has a 12 fret marking. Measure 324 has a 7/7 time signature and a 7 fret marking. Measure 325 has a 7/7 time signature and a 7 fret marking. Measure 326 has a 5/4 time signature and a 5 fret marking. Measure 327 has a 4/4 time signature and a 4 fret marking. The bass clef part has a (p) dynamic marking in measure 322. There are also 'b.n. (independently)' and 'sim.' markings.

O bottleneck ♩=160

Musical score for measures 328-337. The score is written for guitar with a treble clef and a 6/4 time signature. The tempo is marked as ♩=160. The piece is in a key with one sharp (F#). Measure 328 has a 5-6 fret marking. The bass clef part has a (p) dynamic marking. The treble clef part has a 12 fret marking. Measure 329 has a 2-6 fret marking. Measure 330 has a 1-6 fret marking. Measure 331 has a 3-6 fret marking. Measure 332 has a 1-6 fret marking. Measure 333 has a 4-6 fret marking. Measure 334 has a 1-6 fret marking. Measure 335 has a 1-6 fret marking. Measure 336 has a 1-6 fret marking. Measure 337 has a 1-6 fret marking. The bass clef part has a (p) dynamic marking in measure 328. There are also 'diagonal tremolo' and 'sim.' markings.

12

sim.

340

P

350

Q

358

378

1-6

diagonal tremolo

sim.

cresc.

385

391

1-6

rit.

391

agitatissimo, ma senza tempo (36")

S

strum, ad libitum, independent from L.H

pick scrape, as fast as possible....

p cresc.

accel.

rall.

accel.

399

T

14 ♩=180

ffff

407

agitatissimo, ma senza tempo (36")

U
mf cresc.

415

V

♩=180

ffff

419

W

agitatissimo, ma senza tempo

fp ————— *fp* ————— *fp* ————— *fp* ————— *fp* ————— *fp* ————— *ffff*

431