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# SONATE Nr. 1

pour piano et violon

(2013)

PAUL GREEN

Op. 14

**Appassionato** ♩=85

Violino

Pianoforte

*f marc.*

*f*

*cresc.*

*sempre piu passione*

The image shows the first system of a musical score for Violino and Pianoforte. The Violino part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Violino part begins with a forte dynamic and a marcato articulation. The Pianoforte part features a complex accompaniment with triplets and a crescendo. The score is written in a standard musical notation style with various dynamics and articulations.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The treble staff contains sparse notes with accents. The grand staff features a dense accompaniment with many chords and triplets.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The treble staff has notes with accents and a *ff* dynamic marking. The grand staff includes the instruction *piu cresc.* and *ff*. It features complex accompaniment with triplets and a fermata over the final measure.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The treble staff begins with *rit.* and ends with a first ending bracket labeled **1**. The grand staff includes *dim.* and *pp* markings. It features complex accompaniment with triplets and a fermata over the final measure.

*pizz.*  
*pp*

4/4

*rall.* *pizz.* *ppp* *smorz.* *mp* *pp* **Poco con moto** ♩=96

4/4 6/4

*arco* *p*

4/4

The first system of the musical score consists of three measures. The top staff is a single treble clef line with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with a long slur over the first two measures and a final note in the third measure. The middle staff is a treble clef line with a key signature of one flat, containing a melodic line with a slur over the first two measures and a triplet of notes in the third measure. The bottom staff is a bass clef line with a key signature of one flat, containing a complex rhythmic pattern with a slur over the first two measures and a quintuplet of notes in the third measure.

The second system of the musical score consists of three measures. The top staff is a single treble clef line with a key signature of one flat, featuring a melodic line with a slur over the first two measures and a final note in the third measure. The middle staff is a treble clef line with a key signature of one flat, containing a melodic line with a slur over the first two measures and a final note in the third measure. The bottom staff is a bass clef line with a key signature of one flat, containing a complex rhythmic pattern with a slur over the first two measures and a final note in the third measure.

The third system of the musical score consists of three measures. The top staff is a single treble clef line with a key signature of one flat, featuring a melodic line with a slur over the first two measures and a final note in the third measure. The middle staff is a treble clef line with a key signature of one flat, containing a melodic line with a slur over the first two measures and a final note in the third measure. The bottom staff is a bass clef line with a key signature of one flat, containing a complex rhythmic pattern with a slur over the first two measures and a final note in the third measure. The dynamic marking *mf* is present in the middle of the system.

*poco*

*f*

*poco*

*sempre cresc.*

2 4 1 3 5

2

Tempo I

*mp*

*mp*

*ff*

*mf*

*mf*

3 4 3 4 3 4 3 4

*poco a poco cresc.*

2 4

First system of musical notation. The upper staff contains a single melodic line with notes marked with a bar line and a sharp sign. It includes two slanted lines labeled "gliss." and a "cresc." marking. The piano accompaniment consists of two staves. The right hand has a slur over a sequence of notes with fingerings 2, 1, 4, and 1. The left hand has a slur over a sequence of notes with a fingering of 5.

Second system of musical notation. The upper staff continues the melodic line with three slanted lines labeled "gliss." and a 4/4 time signature. The piano accompaniment is more complex, with the right hand having a slur over notes and the left hand having a slur over notes with a fingering of 5.

3

Maestoso ♩=80

Third system of musical notation, marked "Maestoso" and "f". It features a 4/4 time signature. The upper staff has a melodic line starting with a half note and a quarter note, followed by a quarter rest and a half note. The piano accompaniment is complex, with the right hand having a slur over notes and the left hand having a complex rhythmic pattern.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a glissando (gliss.) indicated by a dashed line and an accent (>). The grand staff contains complex piano accompaniment with various fingerings (4, 2, 1, 4, 1, 4, 3, 3, 3, 3) and a dynamic marking of *cresc. molto*. The bass line includes several chords marked with a 'v'.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a dynamic marking of *ff*. The grand staff features a dense piano accompaniment with a dynamic marking of *ff* and a complex bass line with many chords.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *pv* marking and contains a melodic line with fingerings 5, 4, 1, 4. The grand staff has a piano accompaniment with fingerings 6, 5, 4, 4 and a dynamic marking of *pv*.

Violin: *gliss.*

Piano: *rall.*

Measure numbers: 6, 3, 1, 3, 5, 4

Violin: *pizz.*, *rall.*, *arco*

Piano: *sostenuto*, *lento*

Measure numbers: 2, 1, 3, 4

4

Andante ♩=55

Violin: *pizz.*, *arco*

Piano: *ppp*, *smorz.*, *p*

Musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mf*. The grand staff features a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The piece concludes with a *ff* dynamic marking and a final chord.

Musical score system 2. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mf*. The grand staff features a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The piece concludes with a *stringendo* marking and a final chord.

5

**Allegro**  
*molto appassionato*

Musical score system 3. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mf*. The grand staff features a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The piece concludes with a *gliss.* marking and a final chord.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a glissando marking. The grand staff contains a complex accompaniment with many triplets and slurs.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with triplets and a forte (*ff*) dynamic marking. The grand staff below has a complex accompaniment with many triplets and slurs, also marked with *ff*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with triplets. The grand staff below has a complex accompaniment with many triplets and slurs. Performance markings include *meno mosso*, *disperato*, and *quasi timpani*.

**molto rall.**

musical score for the first system, featuring a piano solo and a piano accompaniment. The tempo is **molto rall.** and the time signature is 6/4. The piano part includes a *grave* section.

6

**Maestoso, infinito** ♩=88

musical score for the second system, featuring a piano solo and a piano accompaniment. The tempo is **Maestoso, infinito** with a metronome marking of ♩=88. The piano part includes dynamic markings like *fff* and *sfz*, and various articulations like slurs and accents.

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a bass line. The bottom staff is a single bass clef staff with a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The grand staff begins with an 8-measure rest.

The second system continues the piece with the same three-staff layout. It concludes with a double bar line and a 4/4 time signature. The grand staff continues with an 8-measure rest.

**Poco piu mosso**

The 'Poco piu mosso' section begins with a 4/4 time signature. The top staff has a melodic line starting with a *pizz* (pizzicato) marking. The middle staff has a melodic line with fingerings 4, 3, 2, and 4. The bottom staff has a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is placed between the top and middle staves, and *mp* (mezzo-piano) is placed below the bottom staff.



System 1: Treble clef, key signature of one sharp (F#). The first staff contains a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The second staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). The third staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). The fourth staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4).



System 2: Treble clef, key signature of one sharp (F#). The first staff contains a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The second staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). The third staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). The fourth staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4).



System 3: Treble clef, key signature of one sharp (F#). The first staff contains a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The second staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). The third staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4). The fourth staff contains a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4).

Musical score for measures 1-6. The piece is in 3/4 time. The first system consists of three staves: a single treble staff with a whole note and a half rest, followed by a double bar line and repeat sign; a grand staff (treble and bass clefs) with a piano (*pp*) dynamic. The right hand of the grand staff features a triplet of eighth notes (F#4, G#4, A4) with a first finger (1) and a slur, followed by quarter notes B4, C5, and D5. The left hand of the grand staff plays a rhythmic pattern of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, 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