Sam Perkin

The Copy and The Original

For Baroque Violin and Modern Violin

Dedicated To

Diane Daly and Claire Duff

The Copy and The Original (2019)

For Baroque Violin (A=415 Hz) and Modern Violin (A=440 Hz)

Composed by Sam Perkin

Commissioned by Killaloe Chamber Music Festival 2019

Dedicated to Diane Daly and Claire Duff

Duration

Circa 10 min

Performance Note

Each gesture is intended to start from, and return to, niente. This means that when starting each gesture, certain notes may not even sound straight away, due to extremely light bow pressure and careful bow placement. The same is true for fading to niente, though the notes will gradually disappear instead. The idea is to create a continuously-emerging ambiguous blur between the two instruments.

To highlight the visual aspect of this interaction between the two performers (the overlapping crescendos/diminuendos between the two performers), it is suggested that The Dalcroze Method be used to find some way of visually showing to the audience what is happening in the music. Free experimentation is encouraged to find creative ways of doing this.

For the final section of the piece from bar 245, it is intended that the performers experiment with what works best for them in terms of timing the pauses. Some performers may prefer not to use the pauses at all, while others may prefer long pauses. Again, free experimentation is encouraged.

Programme Note

The Copy and The Original is a work which explores the different colours of the Baroque Violin and the Modern Violin. In the piece we hear the two instruments blend together in a number of different ways, at times blurring the line between the colours of the two instruments and their different tunings. Continuously-emerging patterns, which echo between the two performers, flow out of the two violins. Dalcroze-inspired physical movements allow us to visually be aware of what is happening in the music.

Sam Perkin - Composer

www.samperkincomposer.com

The Contemporary Music Centre, Ireland

ww.cmc.ie

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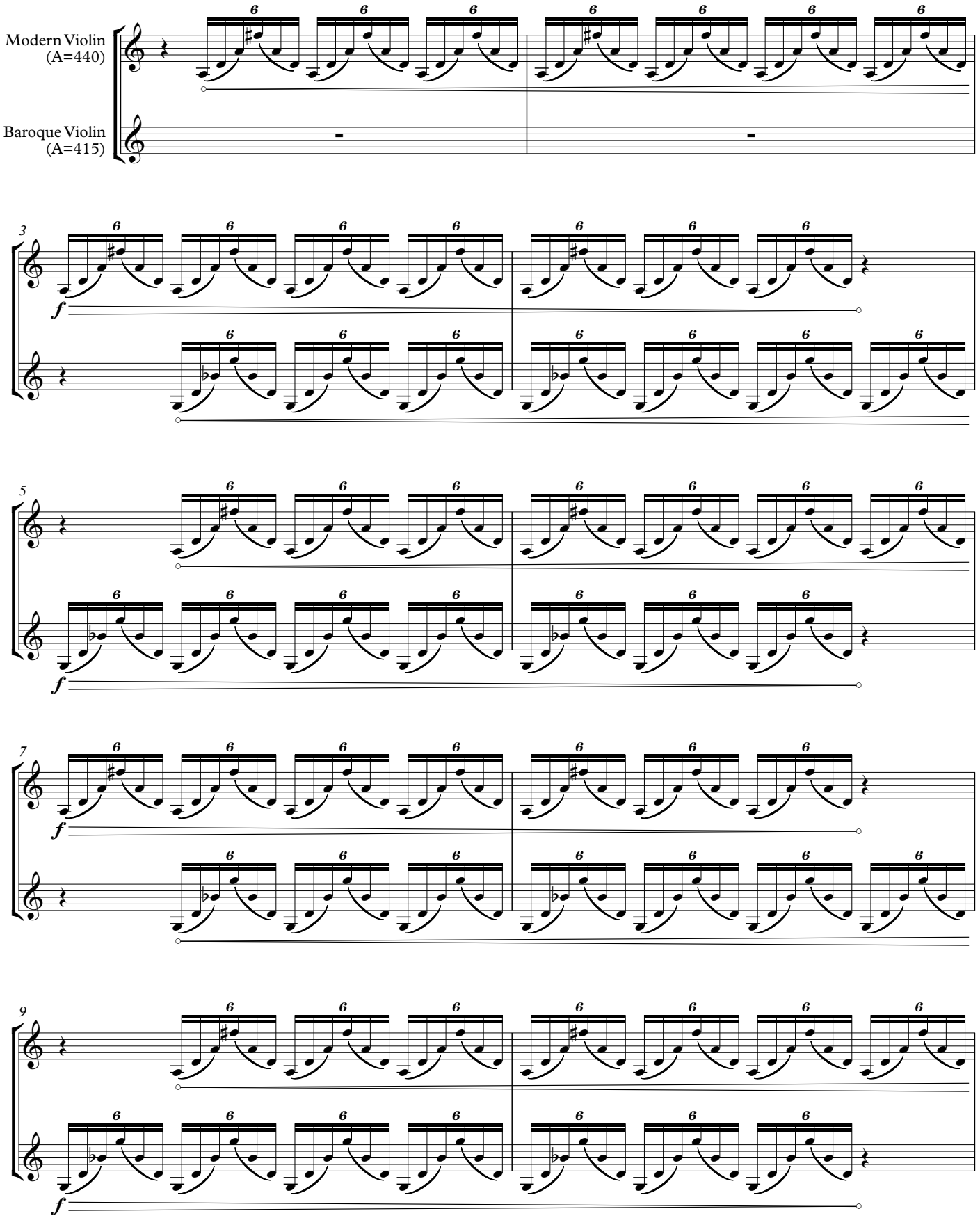
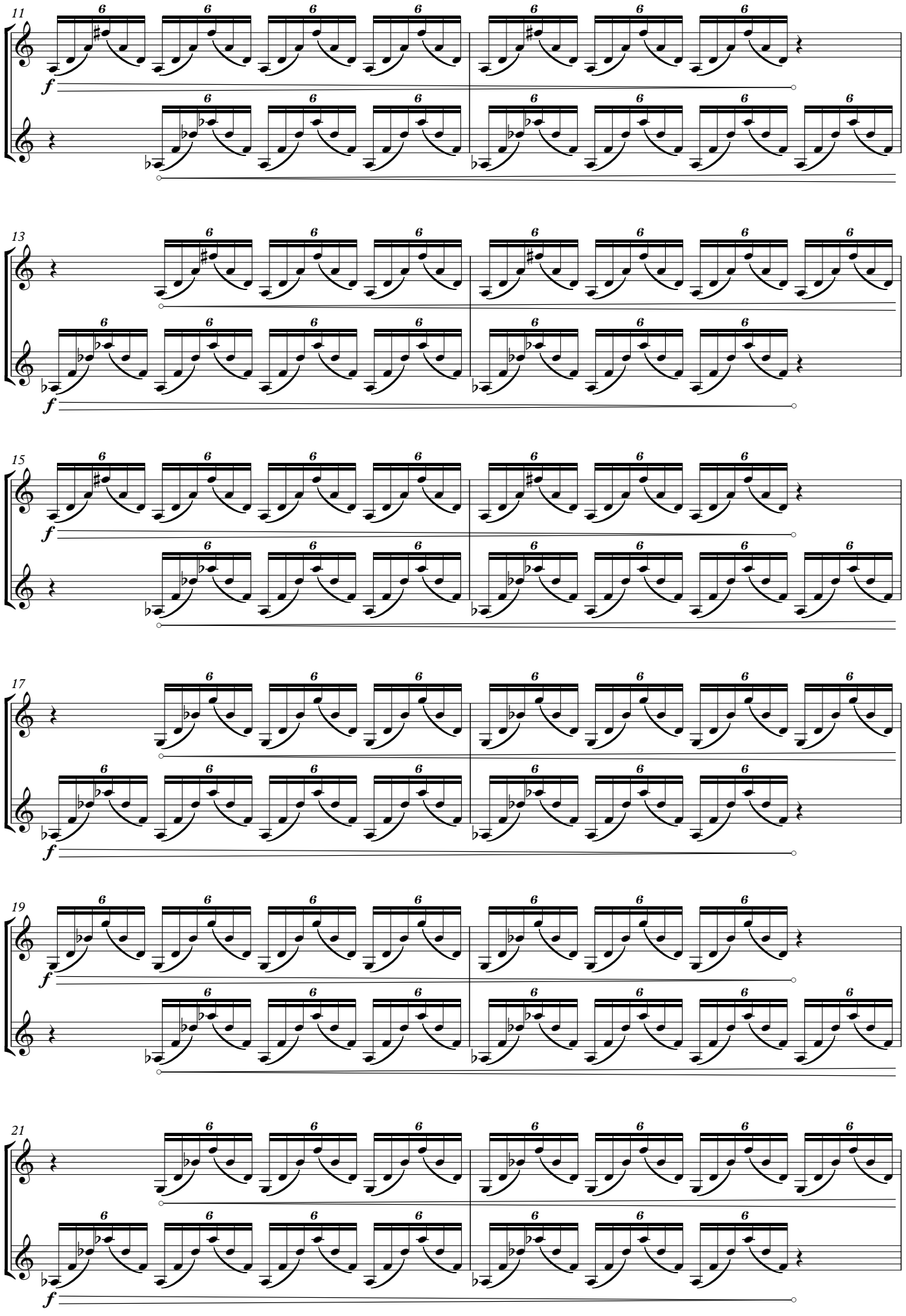
For Baroque Violin (A=415 Hz) and Modern Violin (A=440 Hz)

Sam Perkin

(♩ = Circa 110)

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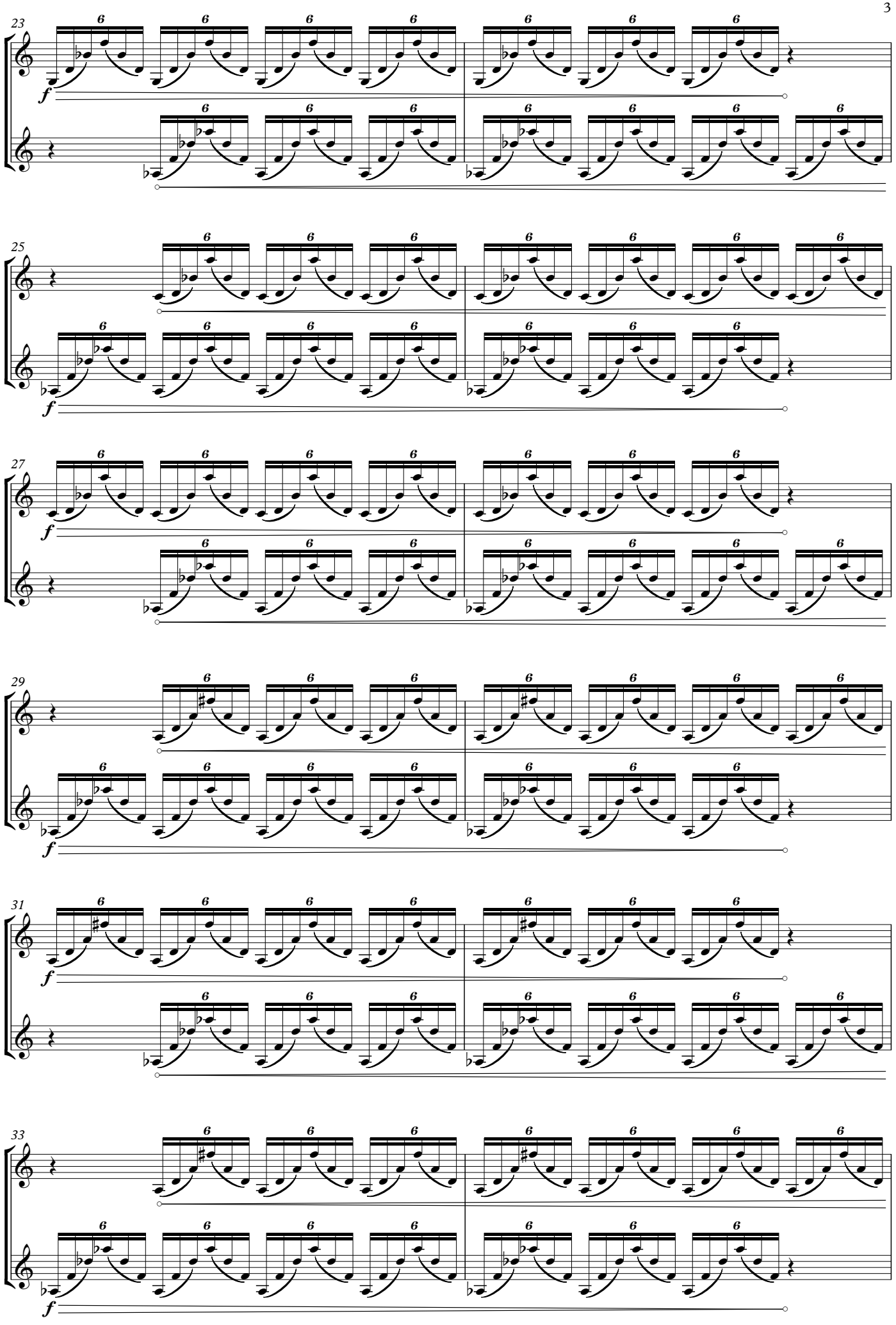
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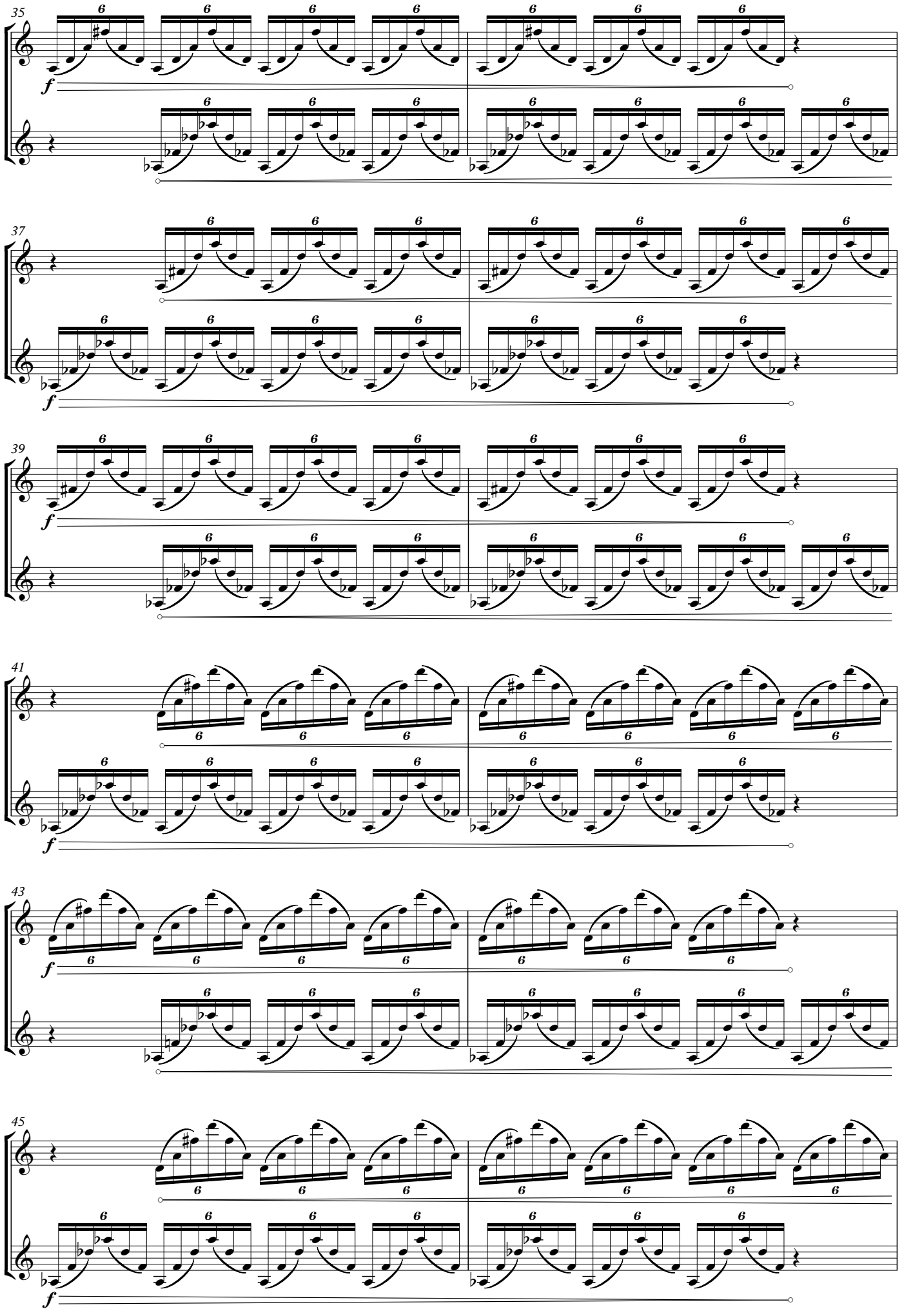
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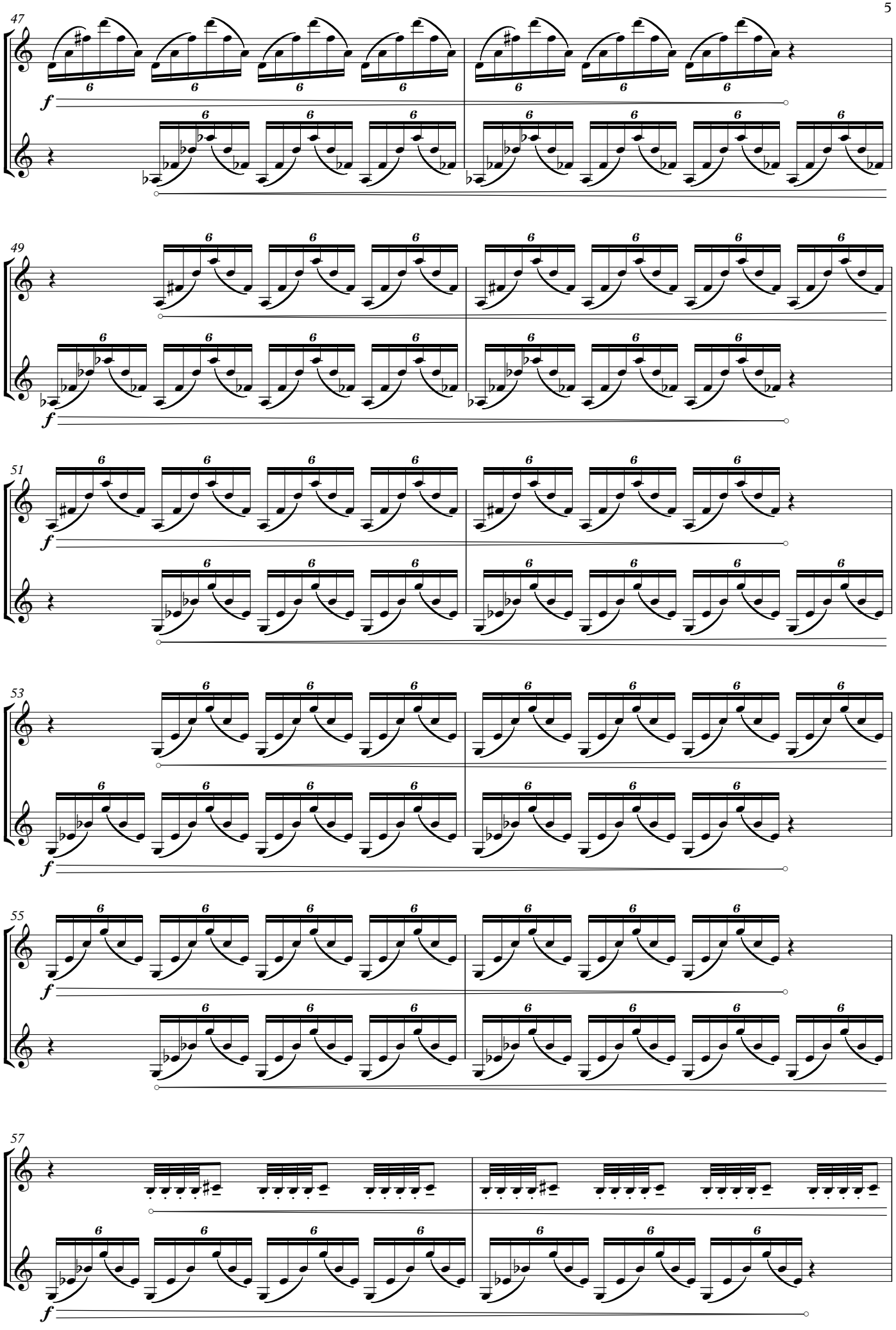
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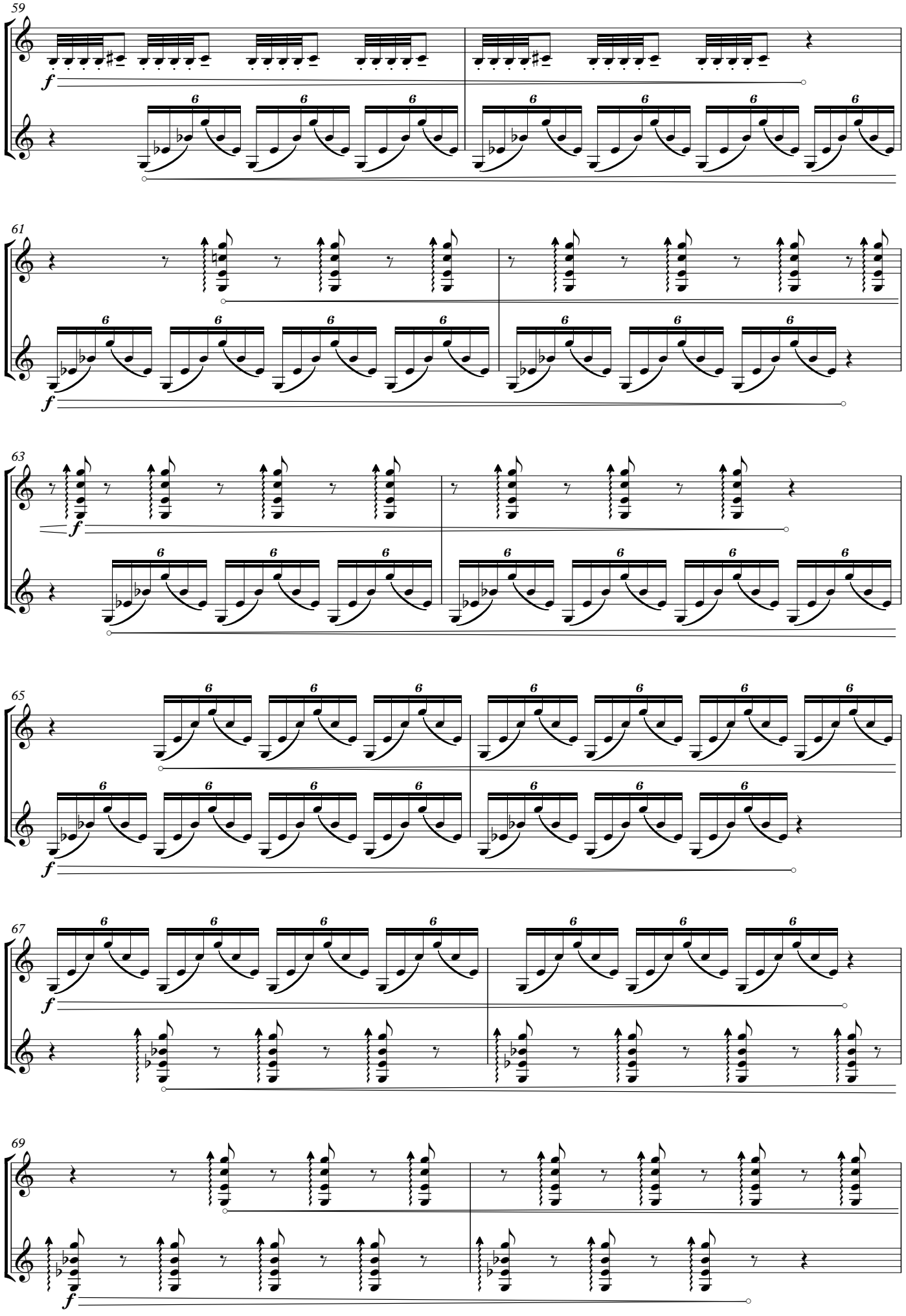
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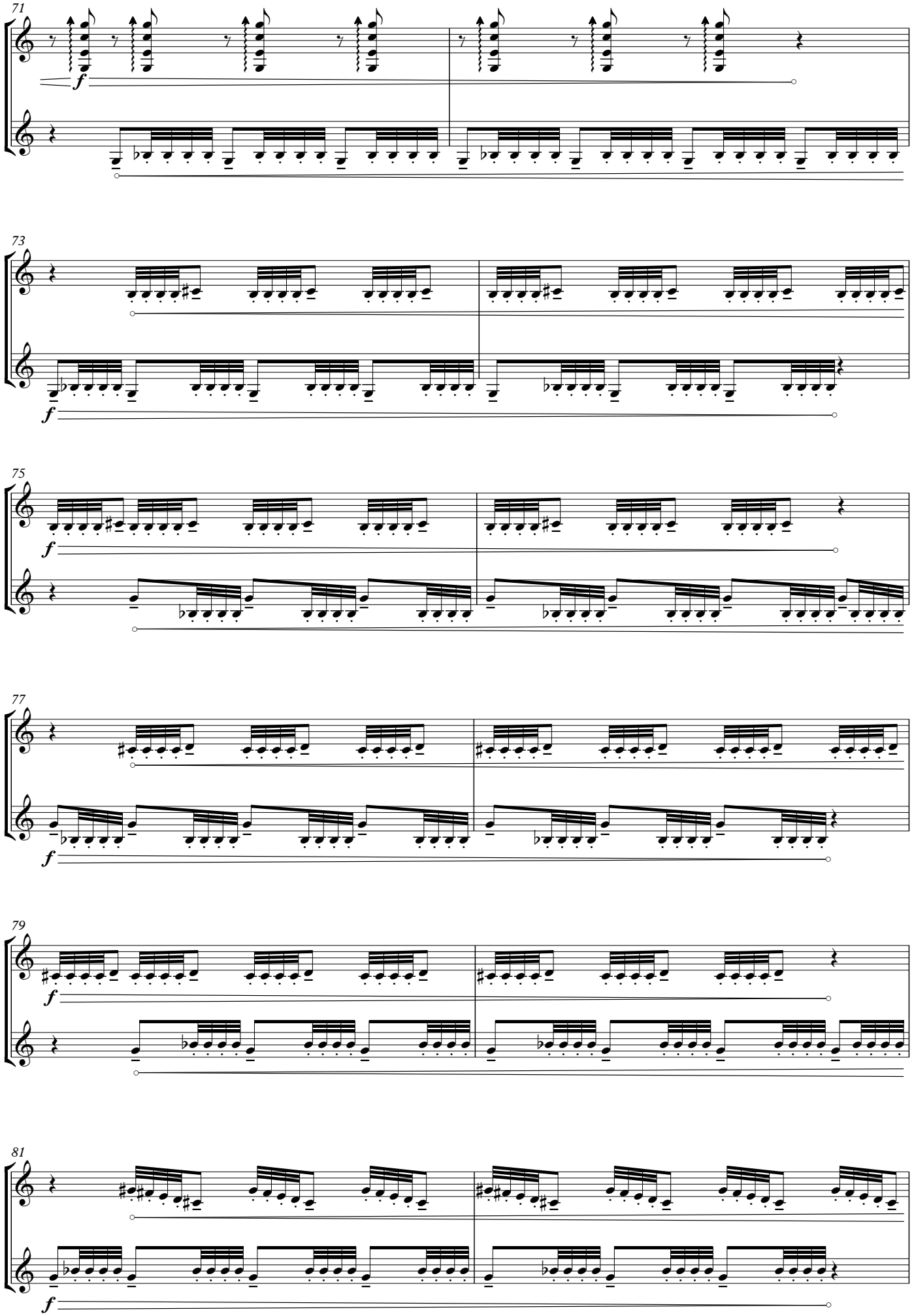
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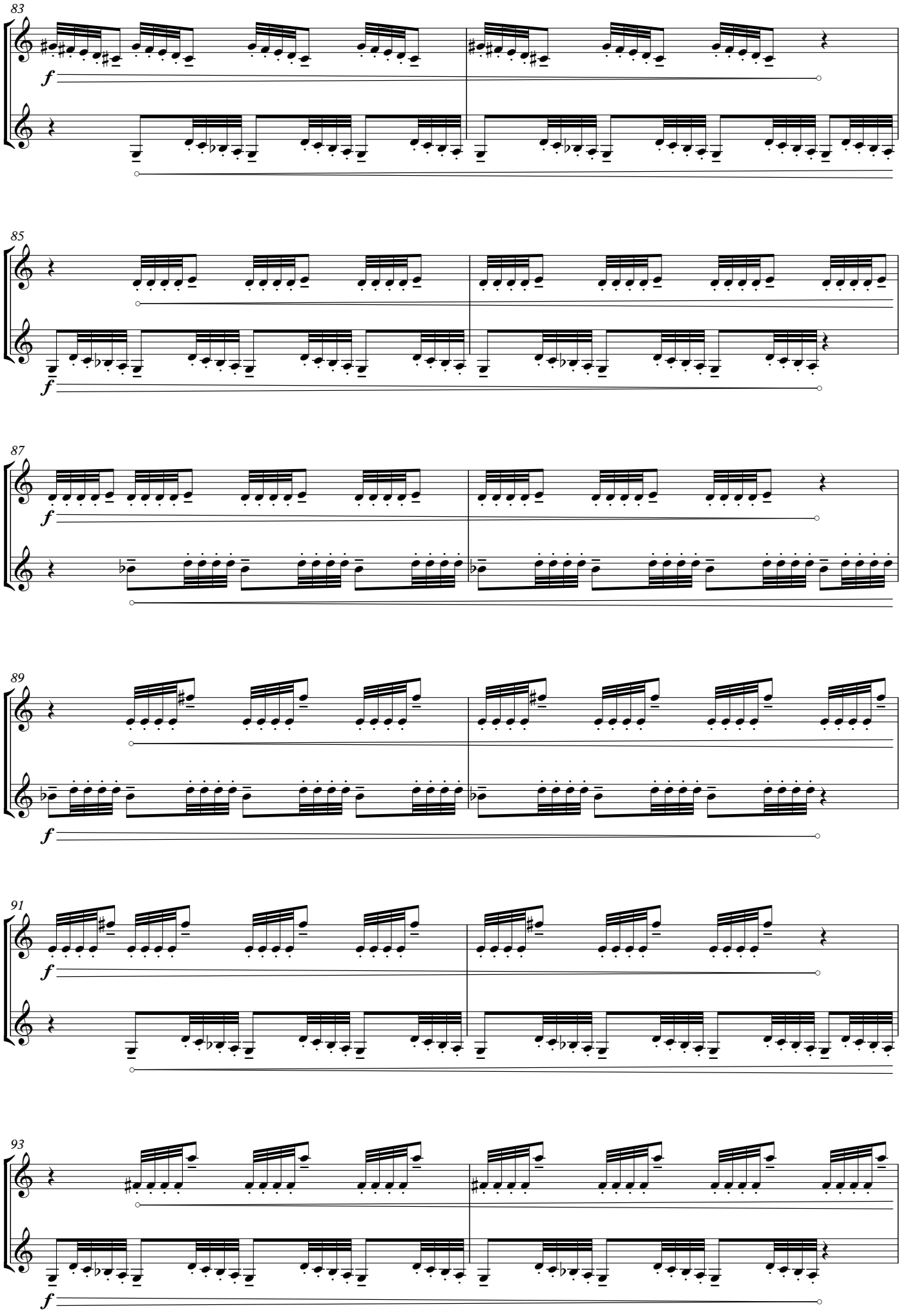
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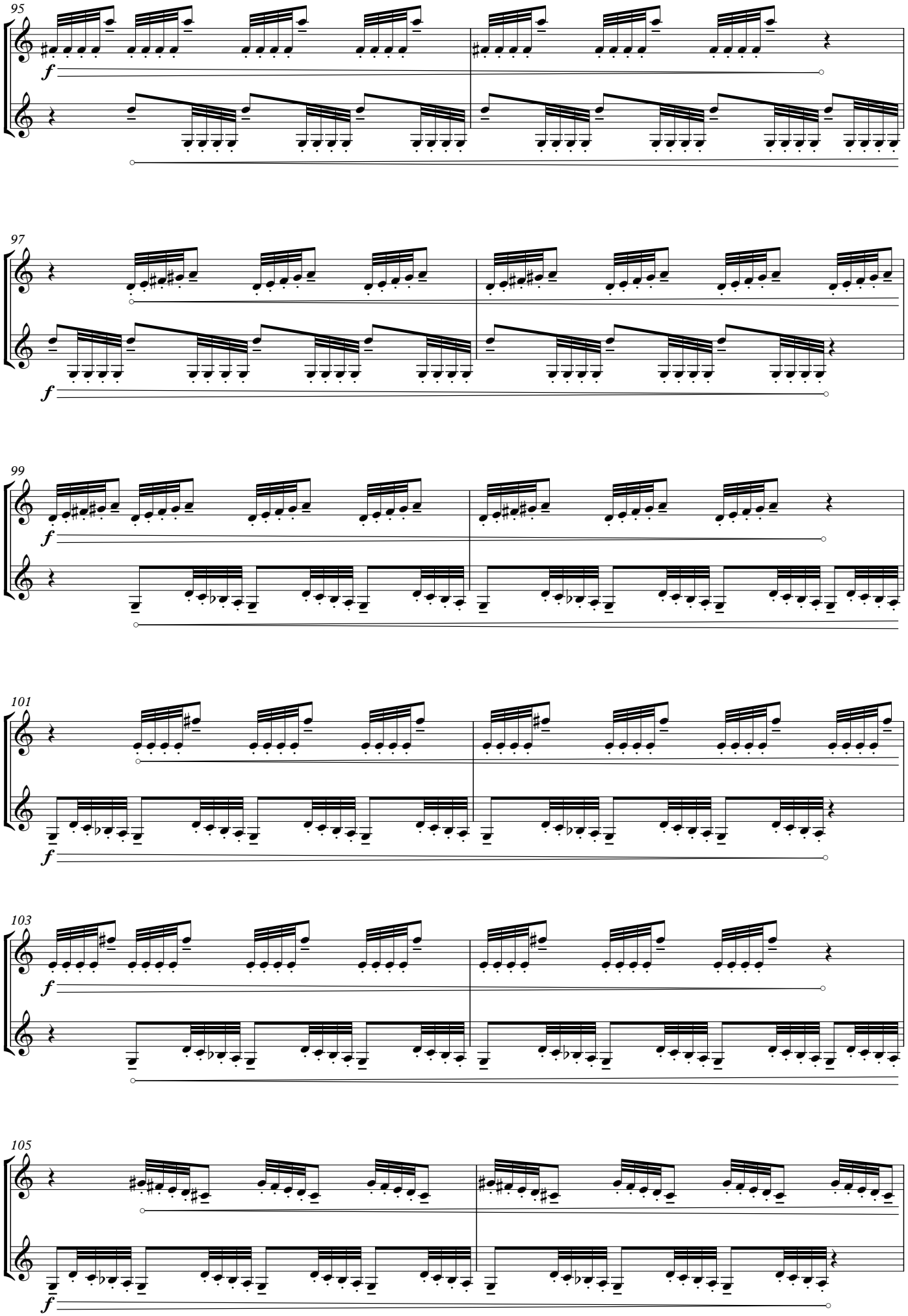
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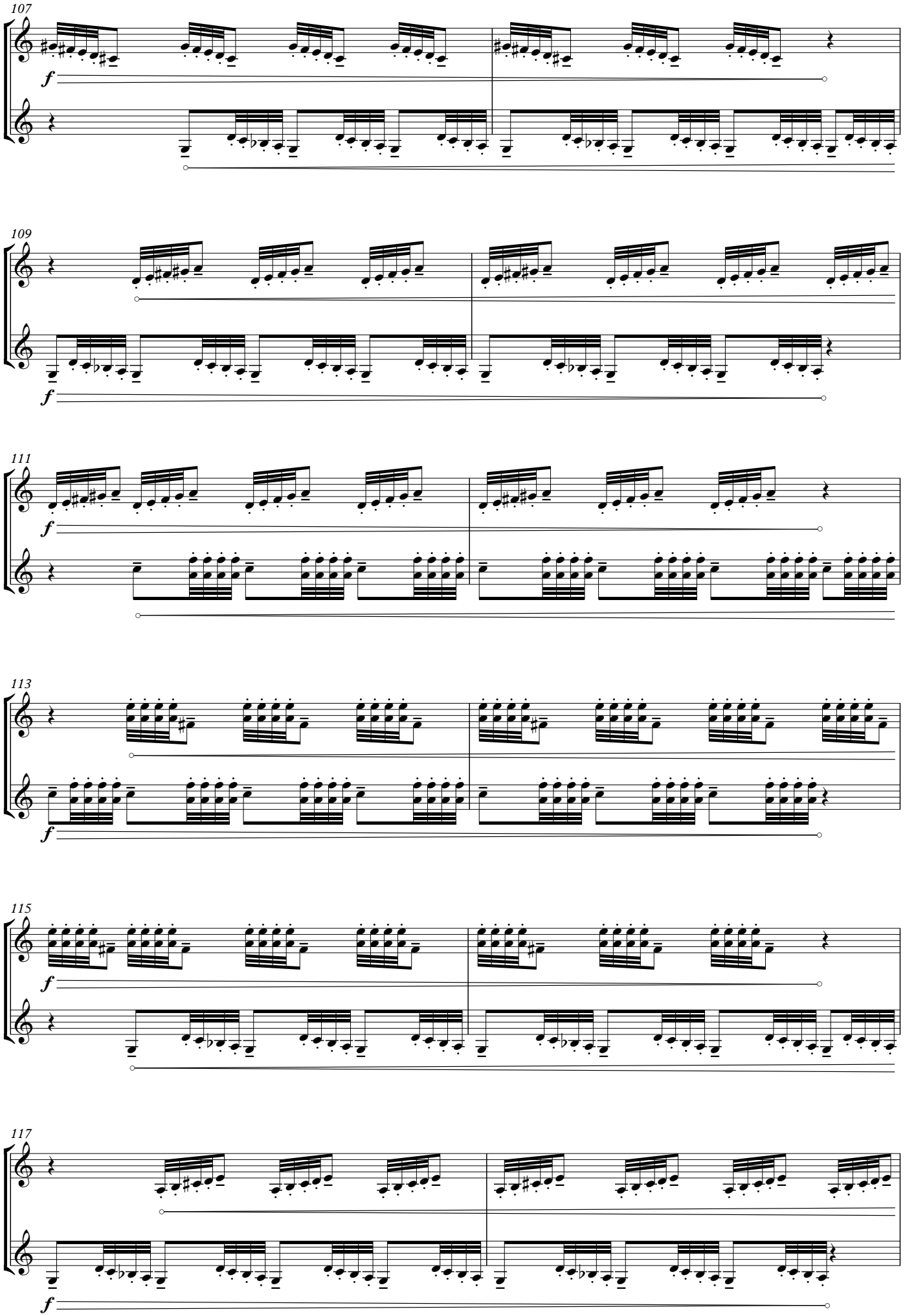
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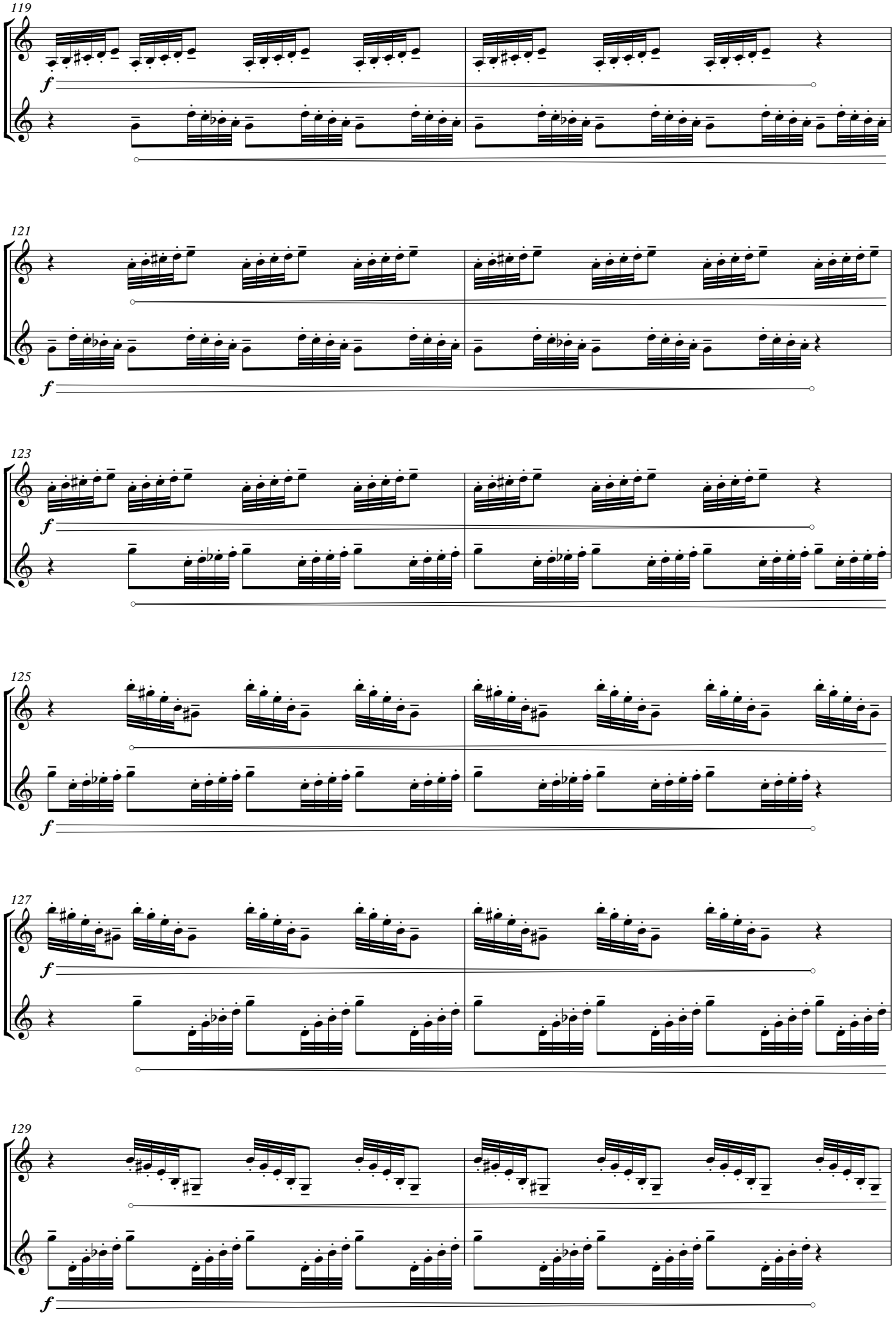
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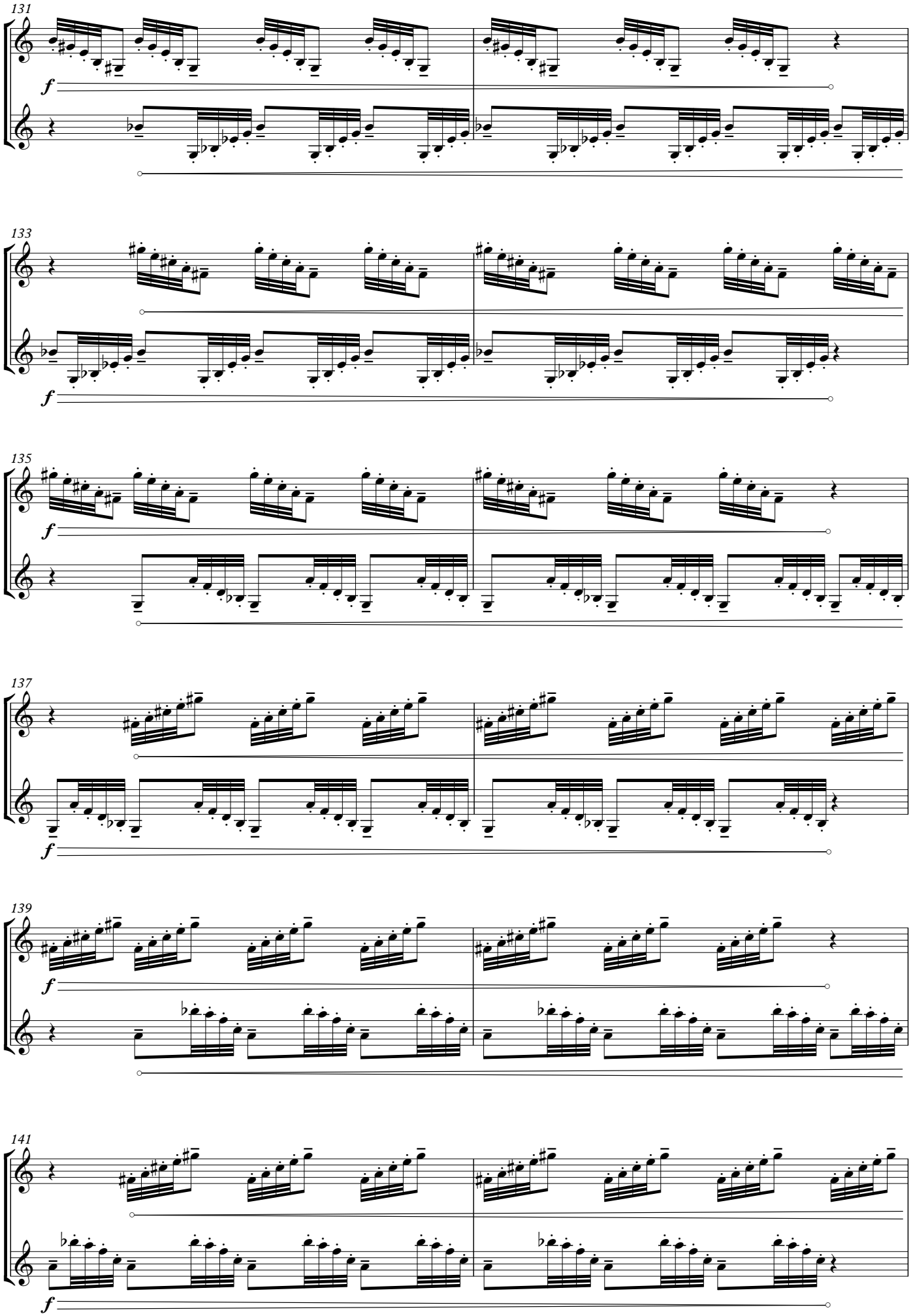
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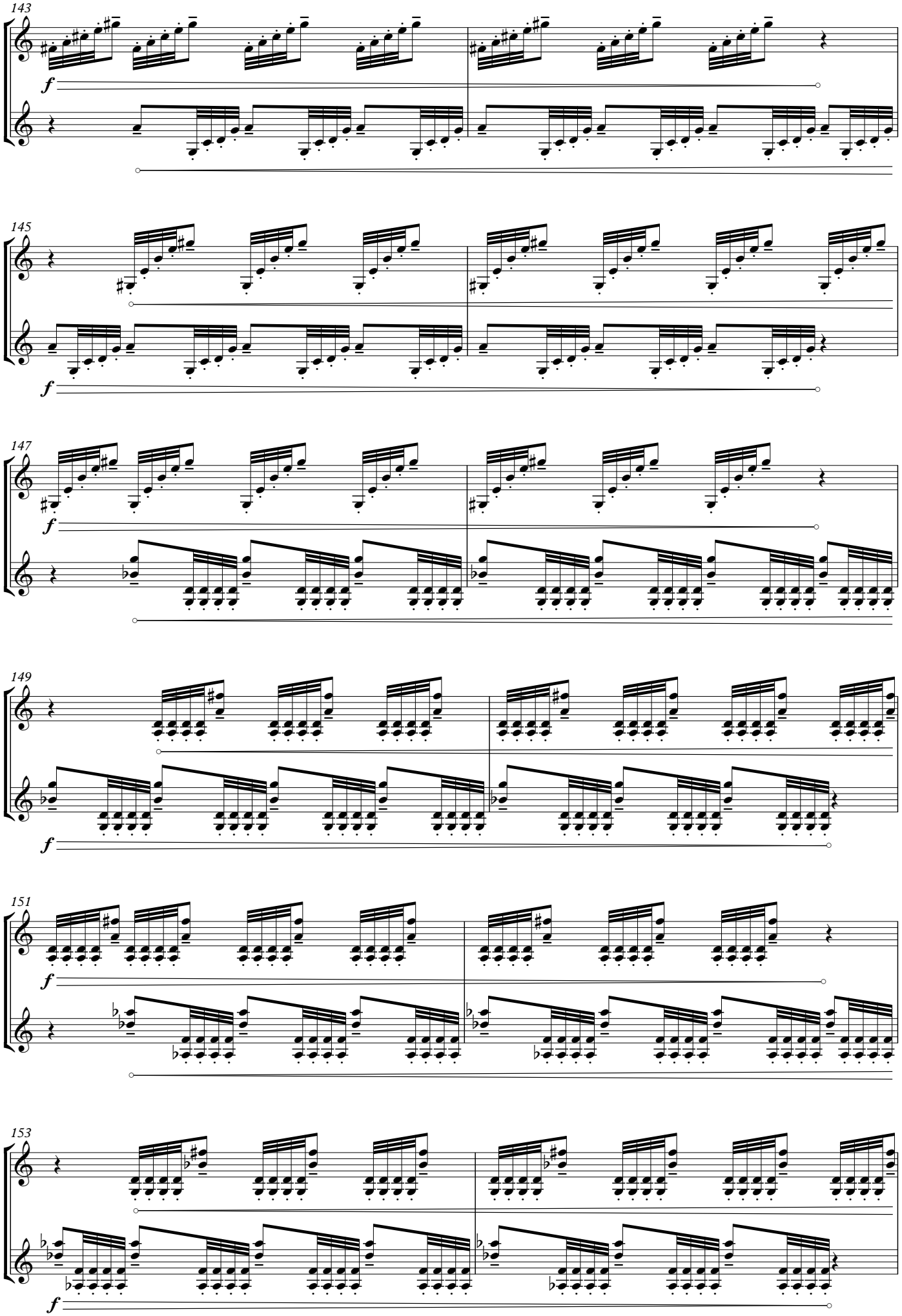
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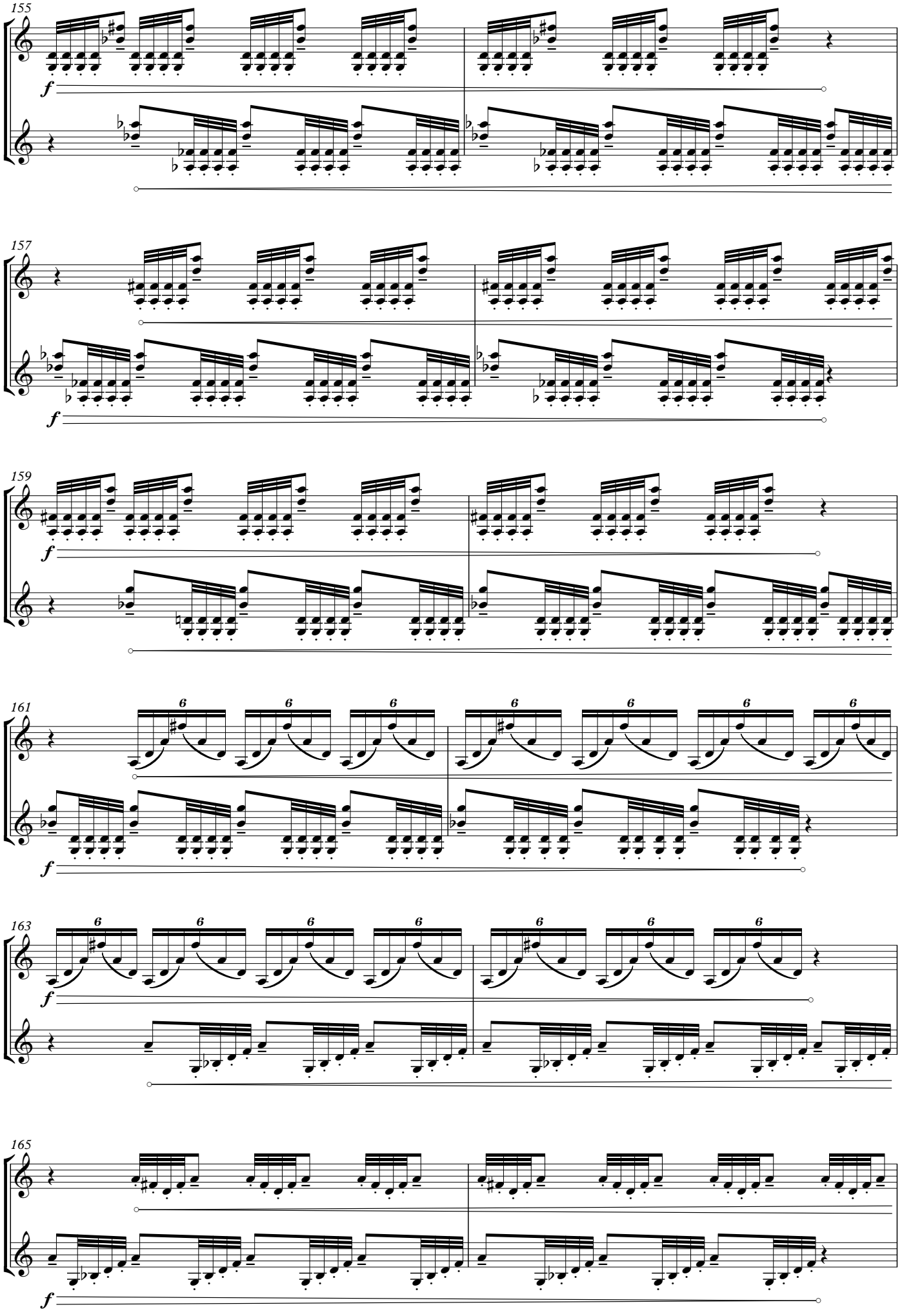
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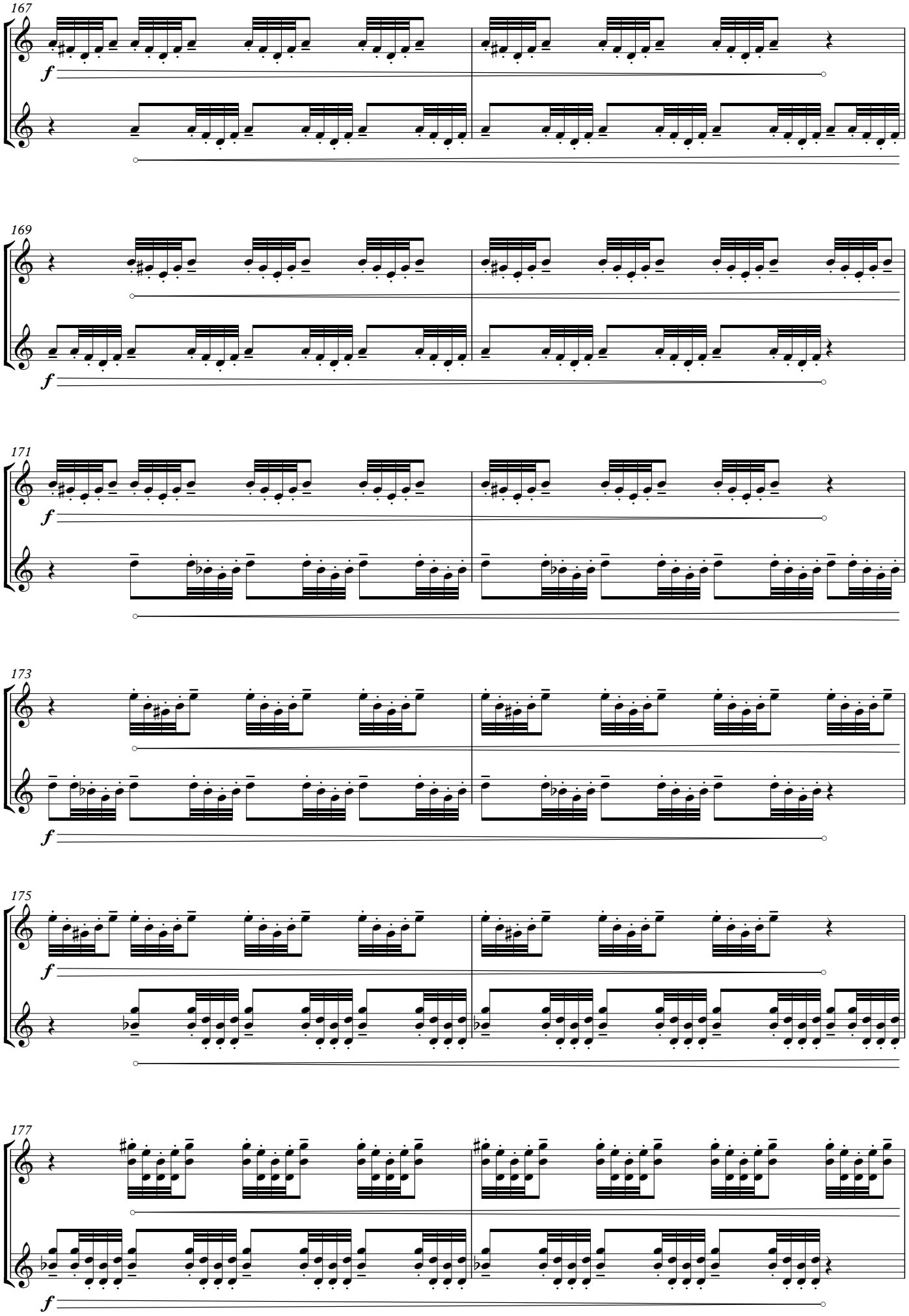
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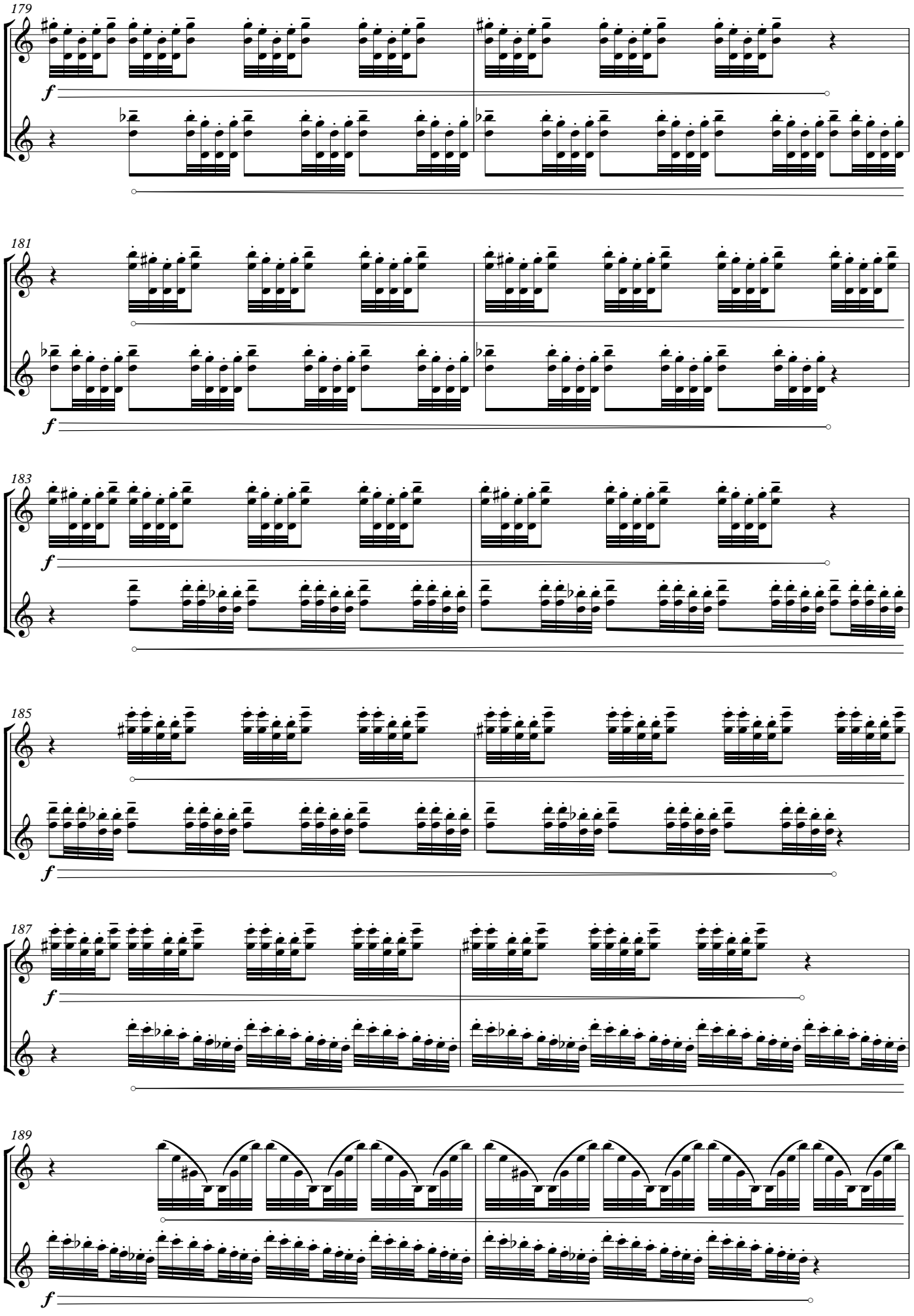
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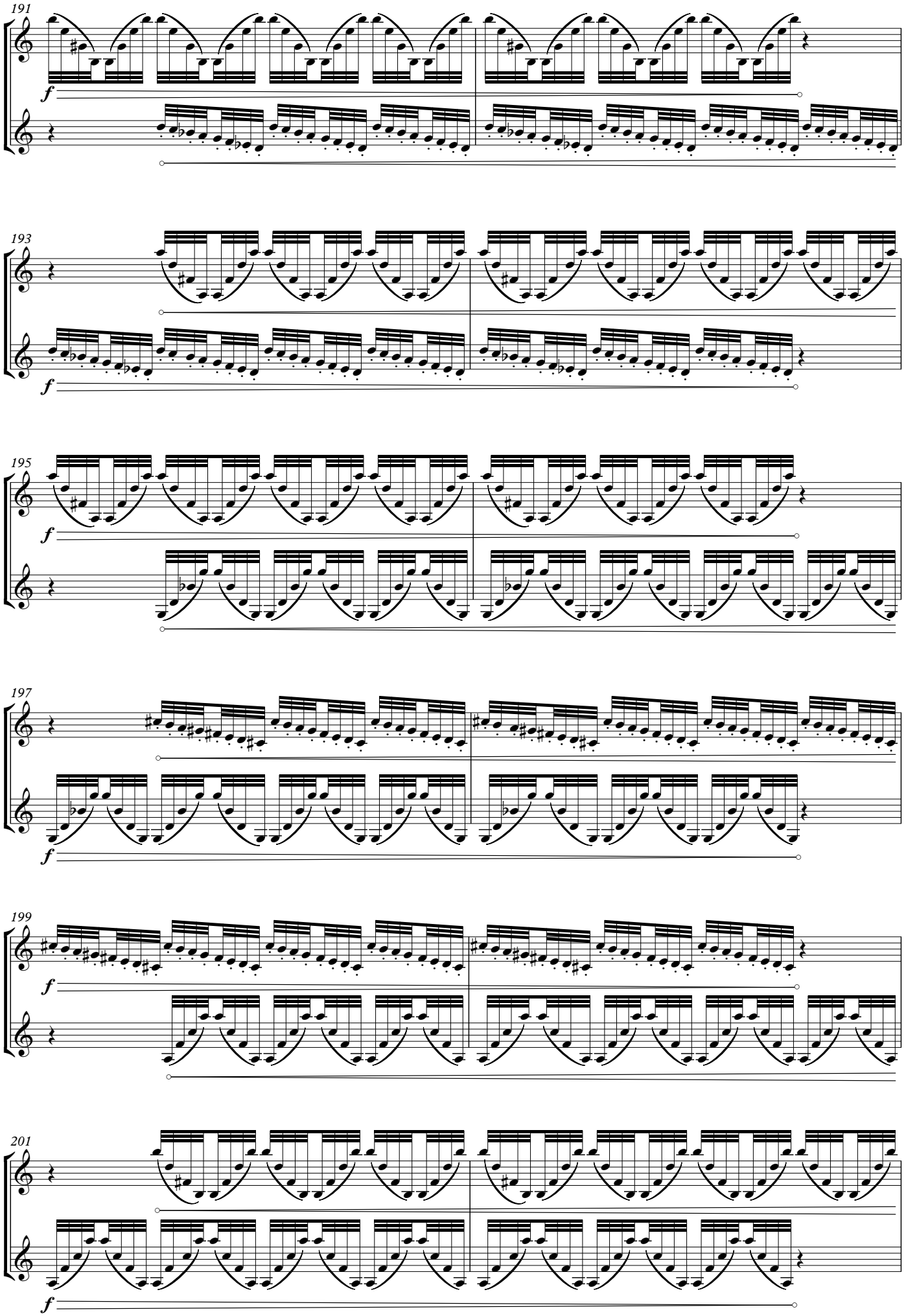
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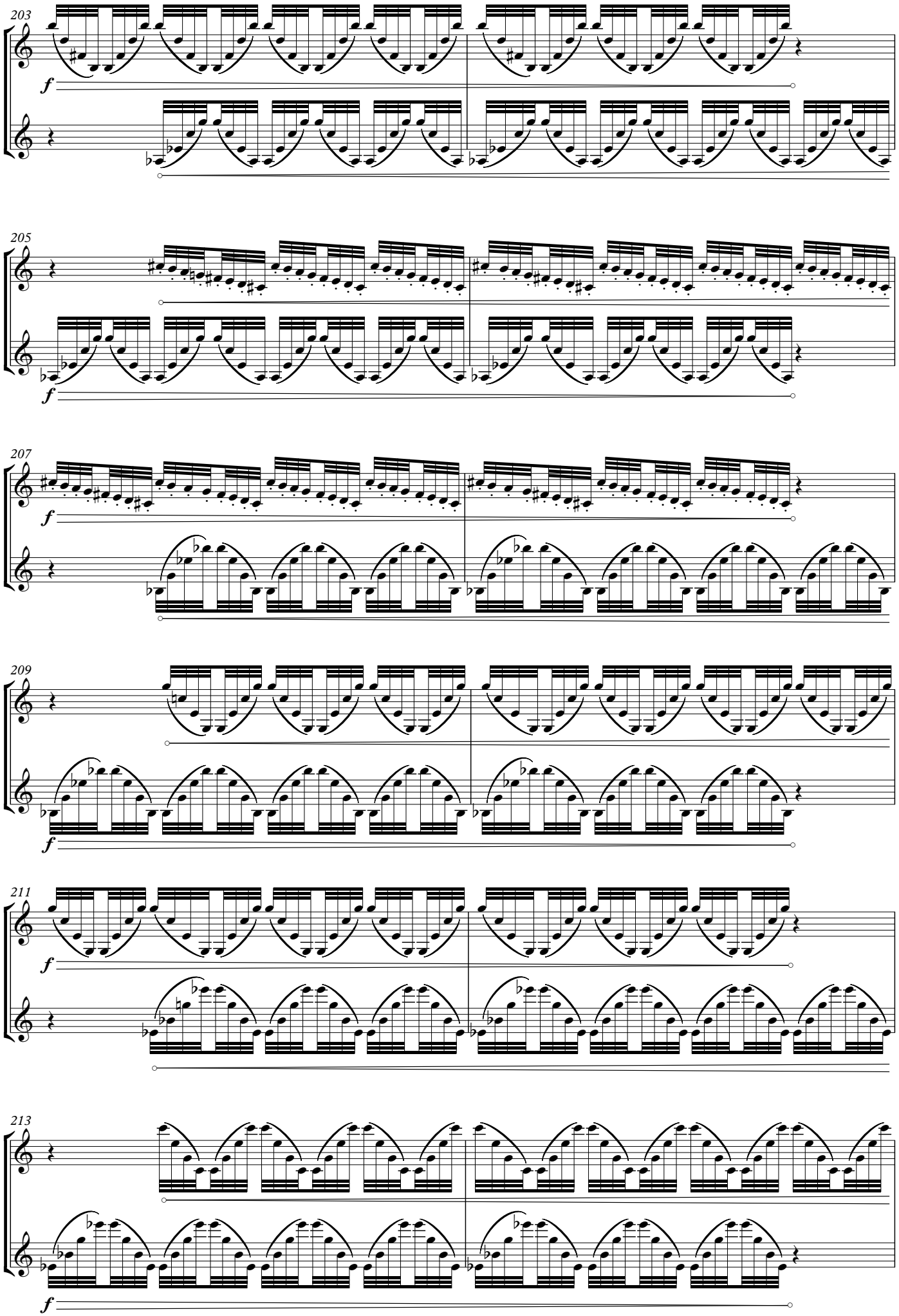
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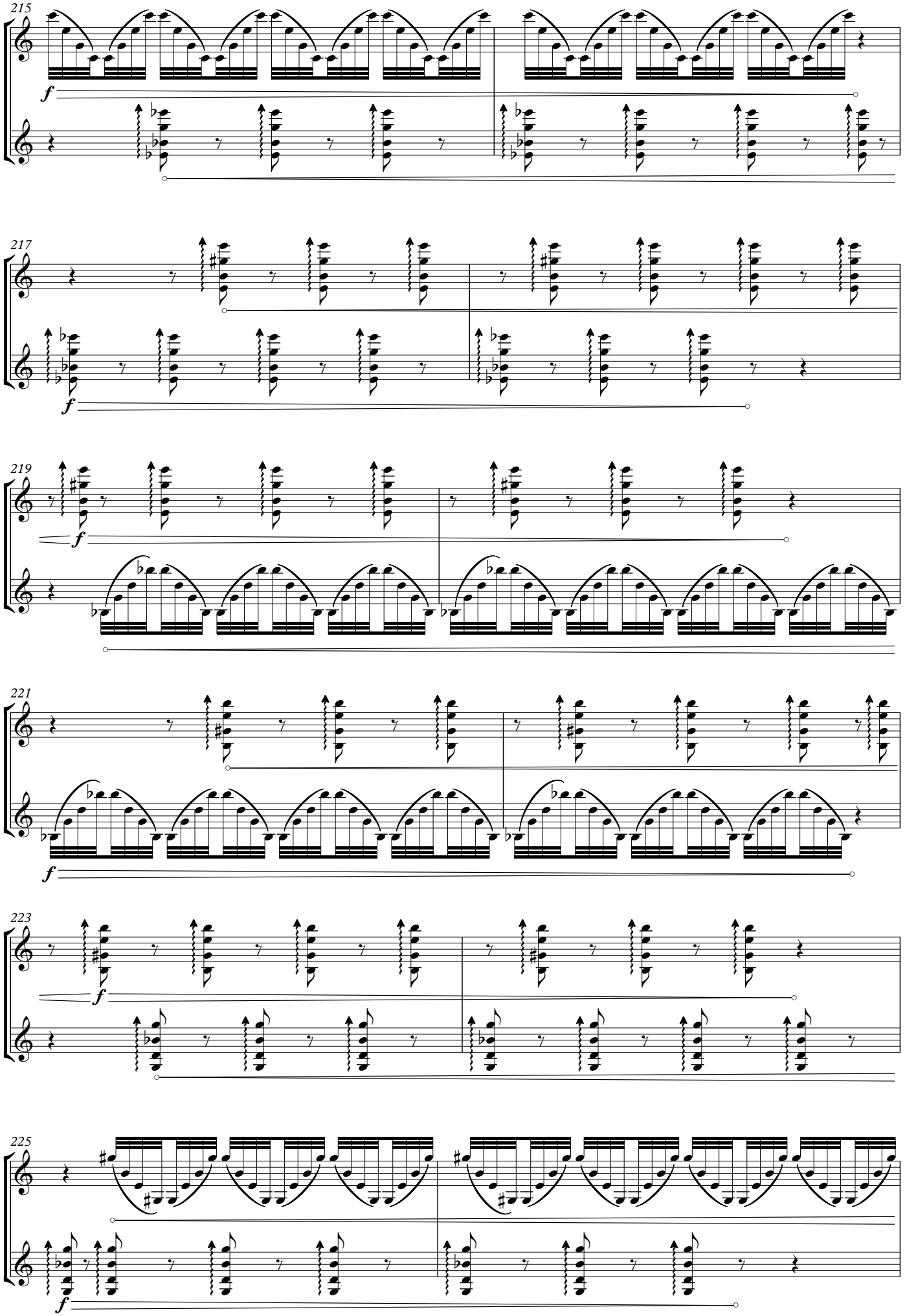
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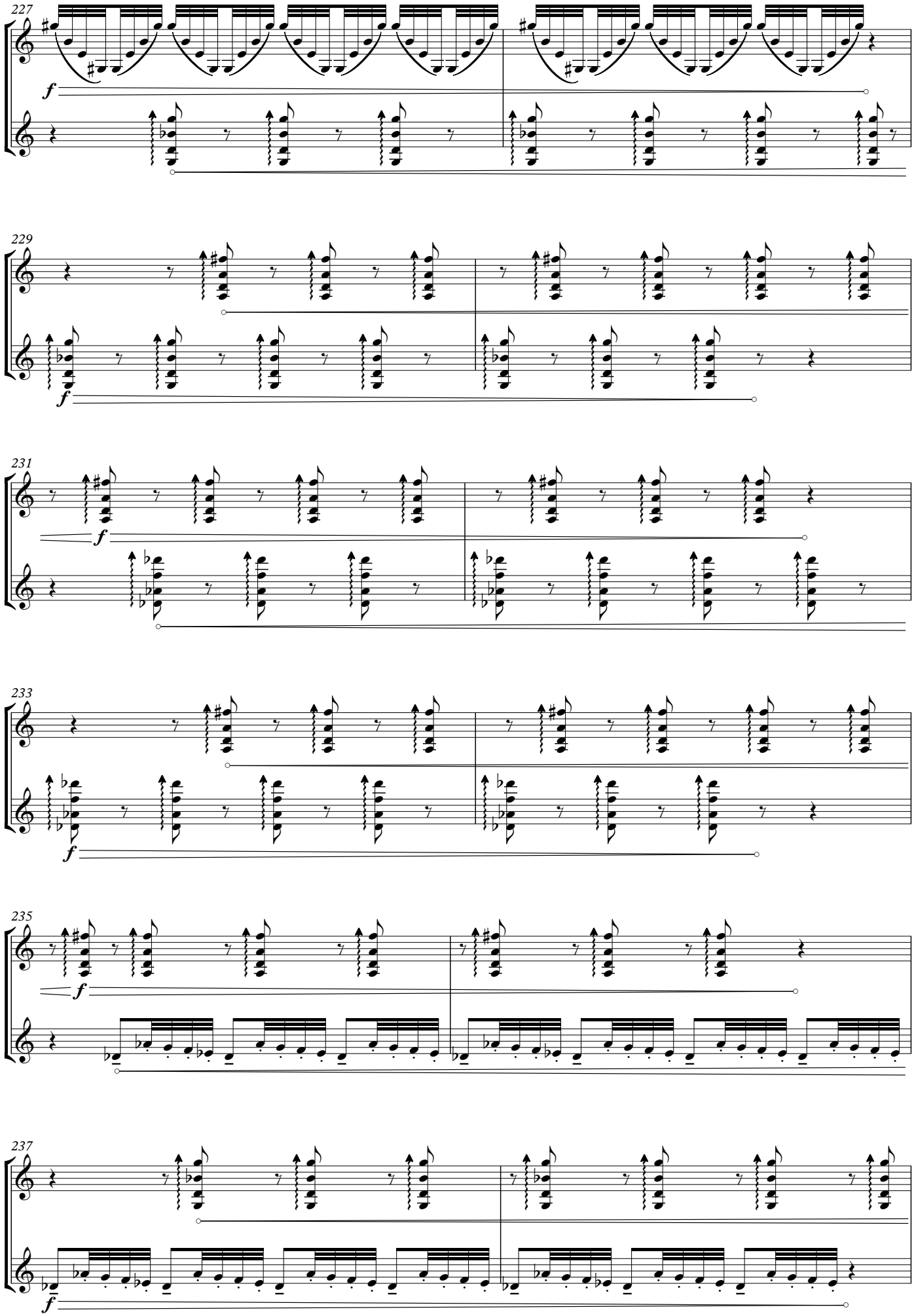
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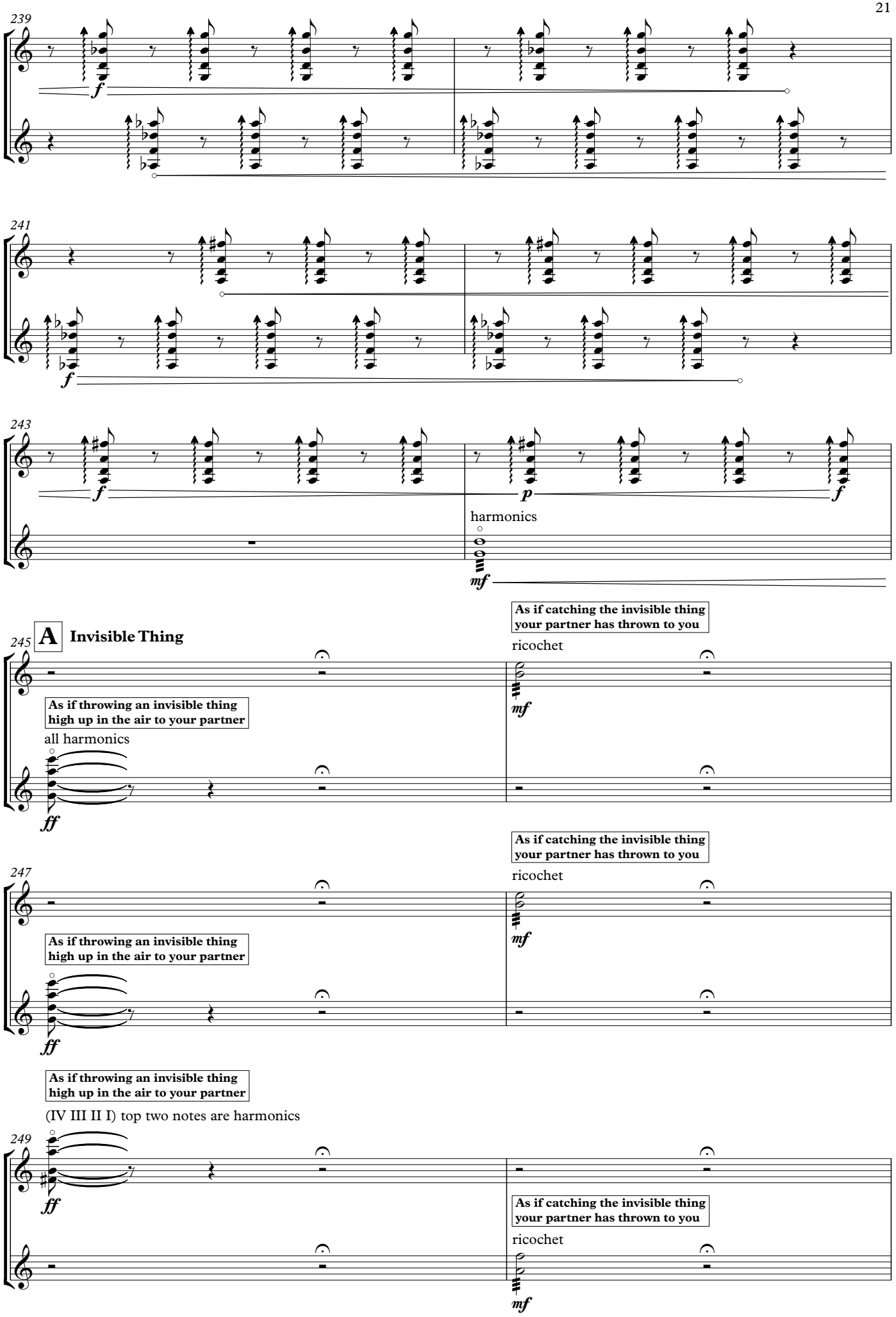
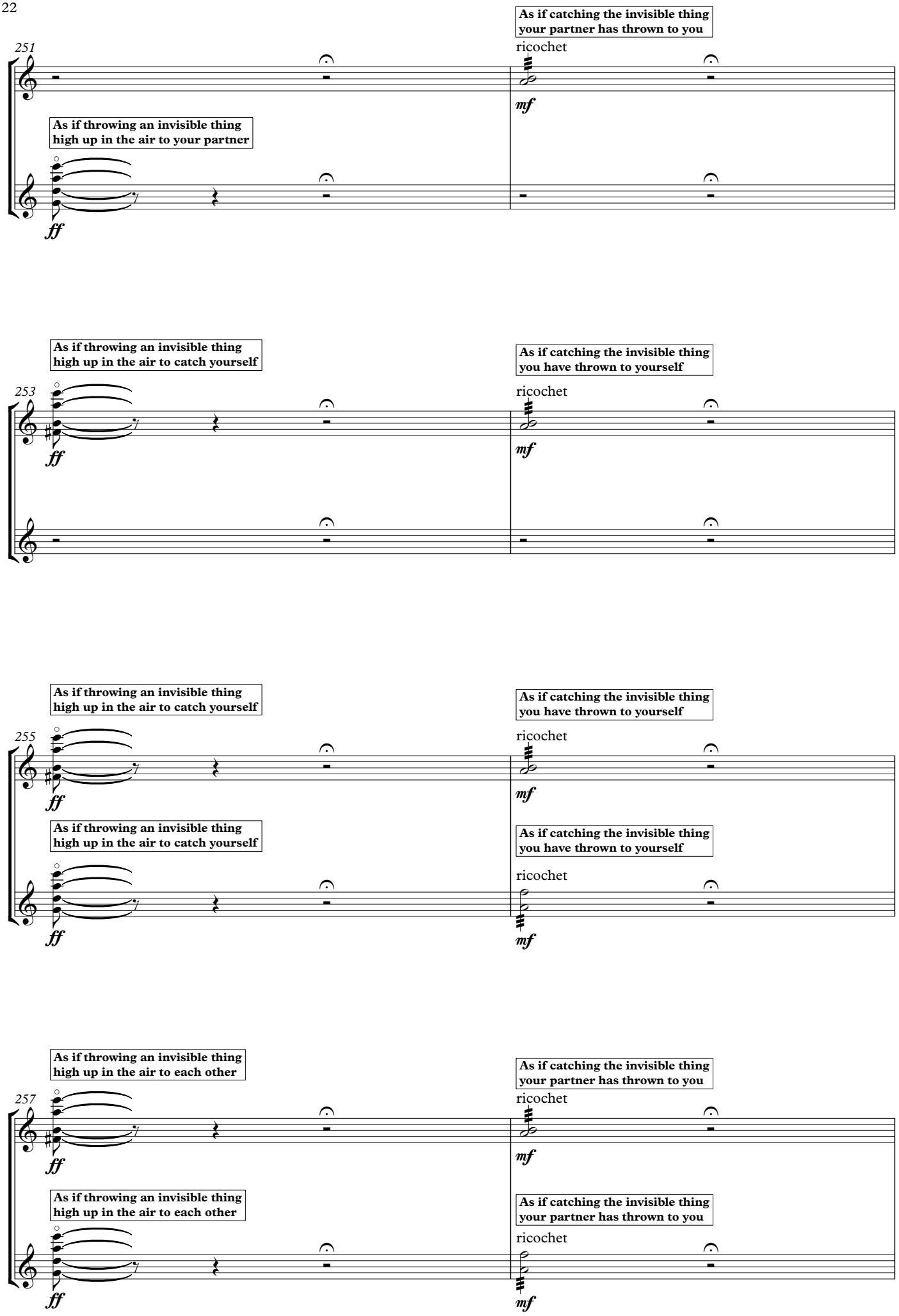
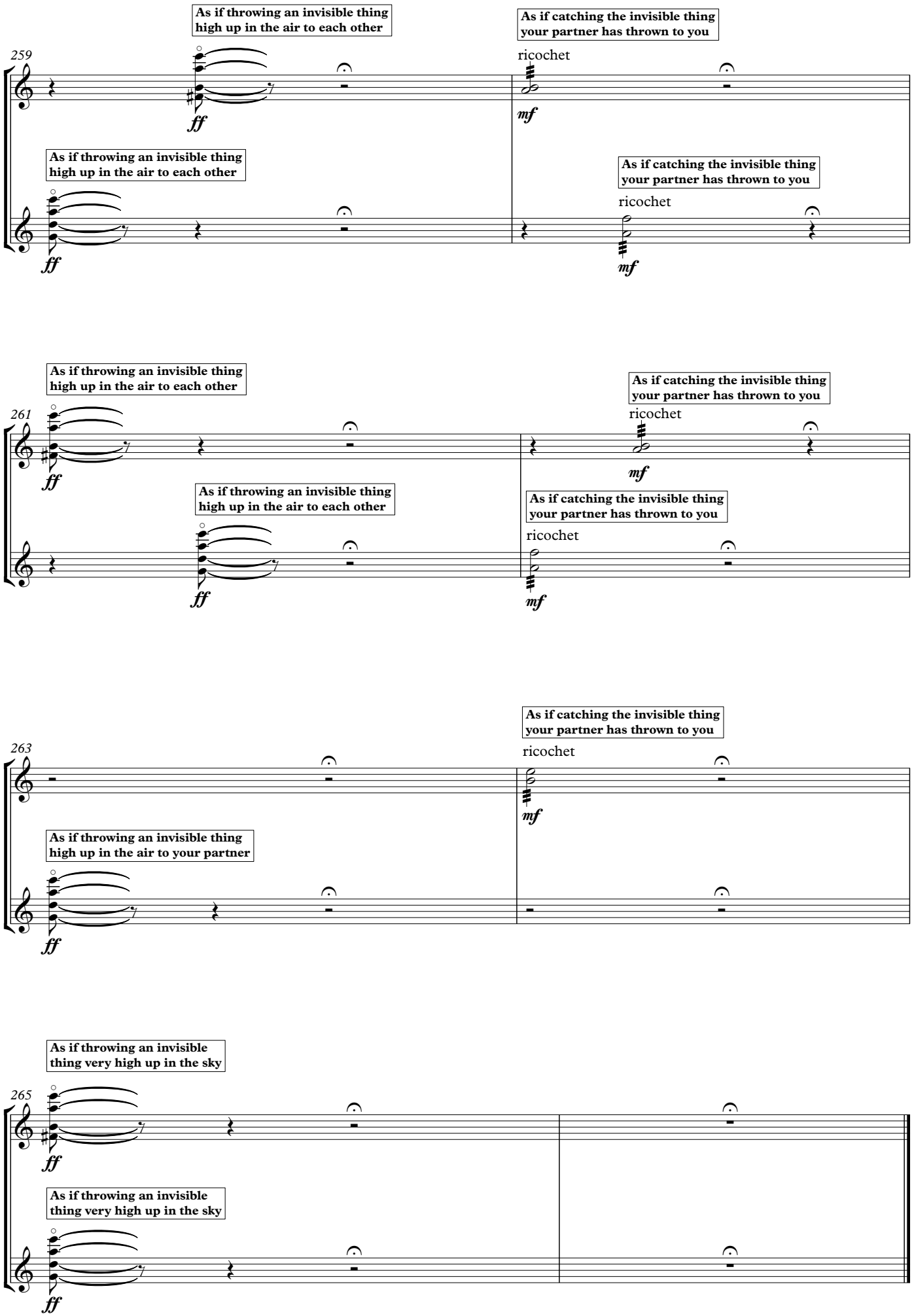

239
f
241
f
243
f
p
f
harmonics
mf
A
Invisible Thing
245
As if throwing an invisible thing high up in the air to your partner
all harmonics
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf
247
As if throwing an invisible thing high up in the air to your partner
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf
As if throwing an invisible thing high up in the air to your partner
(IV III II I) top two notes are harmonics
249
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf


251
As if throwing an invisible thing
high up in the air to your partner
ff
As if catching the invisible thing
your partner has thrown to you
ricochet
mf
253
As if throwing an invisible thing
high up in the air to catch yourself
ff
As if catching the invisible thing
you have thrown to yourself
ricochet
mf
255
As if throwing an invisible thing
high up in the air to catch yourself
ff
As if catching the invisible thing
you have thrown to yourself
ricochet
mf
As if throwing an invisible thing
high up in the air to catch yourself
ff
As if catching the invisible thing
you have thrown to yourself
ricochet
mf
257
As if throwing an invisible thing
high up in the air to each other
ff
As if catching the invisible thing
your partner has thrown to you
ricochet
mf
As if throwing an invisible thing
high up in the air to each other
ff
As if catching the invisible thing
your partner has thrown to you
ricochet
mf


259
As if throwing an invisible thing high up in the air to each other
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf
As if throwing an invisible thing high up in the air to each other
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf
261
As if throwing an invisible thing high up in the air to each other
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf
As if throwing an invisible thing high up in the air to each other
ff
As if catching the invisible thing your partner has thrown to you
ricochet
mf
263
As if catching the invisible thing your partner has thrown to you
ricochet
mf
As if throwing an invisible thing high up in the air to your partner
ff
265
As if throwing an invisible thing very high up in the sky
ff
As if throwing an invisible thing very high up in the sky
ff