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Streicher, Instruments à Cordes, Stringhe

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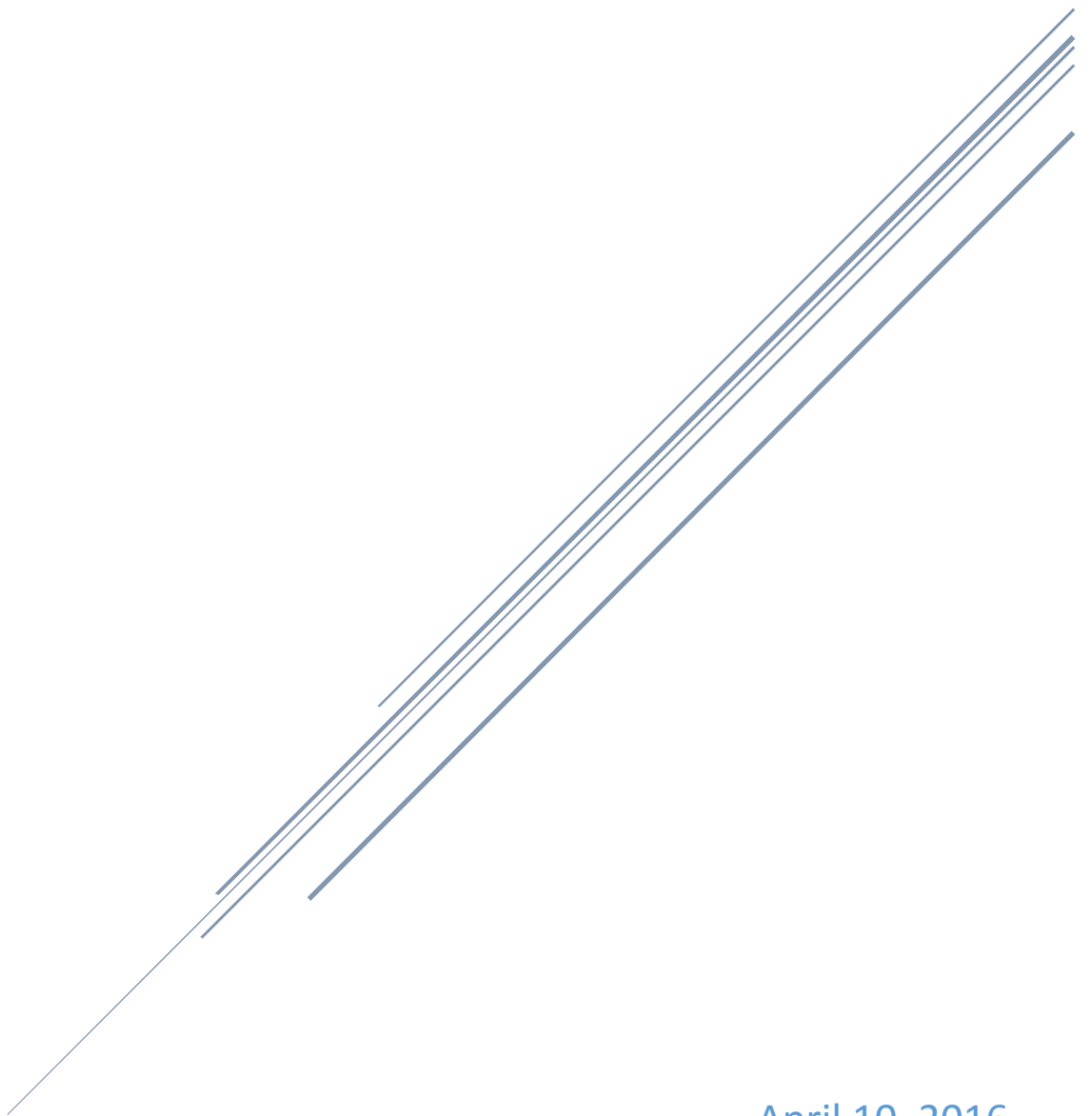
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STREICHER, INSTRUMENTS À CORDES, STRINGHE (STRINGS)

Risha Shine



April 10, 2016

Instrumentation

Violin

Viola

Violoncello

Performance Notes

Duration: Approximately 14 minutes

C Score

Program Note

This piece is the first exclusively string piece that I have written since coming to Baldwin Wallace University and Conservatory. The title, as indicated, translates merely to “strings” as each part within the title is the word for “strings” in a different language: Streicher (German), Instruments à Cordes (French), and Stringhe (Italian). The title reflects the movements in that the languages of each movement title are in the same linguistic sequence as the overall title: German, French, and Italian. The meaning of each title is indicated in parentheses. Each movement has a different character. The first begins with a melody in the violins that travels down to the cello and ends much in the same way (as above so below). The second features pizzicato and uses the technique to mimic the sound of a drum leading a march to battle with a hopeful middle section and a mournful return to the beginning at the end (long live the revolution). The third movement begins with an almost jig-like melody that blossoms into a fugal, contrapuntal section that eventually becomes a recap of the second movement which then transitions into the jig-like beginning again where all the instruments run to the end and finish on the same final note as if a big group hug as occurred after a long time of being apart (reunion).

Streicher, Instruments à Cordes, Stringhe (Strings)

I. Wie Oben So Unten

Score

Andante ♩=84

Risha Shine

The score is written for Violin (Vln.), Viola (Vla.), and Cello (Vc.) in 4/4 time, marked Andante (♩=84). The first system (measures 1-5) features the Violin playing a melodic line starting with a forte (*f*) dynamic, while the Viola and Cello provide harmonic support. The second system (measures 6-10) shows the Viola and Cello taking more active roles, with the Viola playing a pizzicato (*pizz.*) line and the Cello playing a melodic line. The Violin part in this system is mostly rests. Dynamics include *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Streicher, Instruments à Cordes, Stringhe (Strings)

2

13

Vln. arco

Vla. *tr* *tr* *ff*

Vc. *ff*

16

Vln. *ff*

Vla. *ff*

Vc. *ff*

20

Vln.

Vla. 7

Vc.

25

Vln. *f*

Vla. *mf*

Vc. *mf* *f*

29

Vln. *mf* *f* *mp* *ff*

Vla. *f* *ff* *mp* *ff*

Vc. *mf* *f* *ff*

32

Vln. *subito p* *rit.*

Vla. *subito p*

Vc. *subito p*

Streicher, Instruments à Cordes, Stringhe (Strings)

4

a tempo

35

Vln. *ff* *pp* *f* *ff*

Vla. *ff* *pp* *f* *ff*

Vc. *ff* *pp* *f* *ff*

39

Vln. *trm* *trm*

Vla. *trm* *trm*

Vc. *trm* *trm*

42

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

subito p

subito p

subito p

46

Vln.

Vla.

Vc.

ff

ff

ff

48

Vln.

Vla.

Vc.

mp

mp

f

mp

Streicher, Instruments à Cordes, Stringhe (Strings)

6

51

Vln.

Vla.

Vc.

f

mp

f

f

54

Vln.

Vla.

Vc.

ff

ff

ff

58

Vln.

Vla.

Vc.

61

Vln. *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

64

Vln. *subito p*

Vla. *subito p*

Vc. *subito p*

67

Vln. *ff*

Vla. *ff*

Vc. *ff*

71

Vln. *subito p* *ff* *rit.* *trm* *trm*

Vla. *subito p* *ff* *trm* *trm*

Vc. *subito p* *ff* *trm* *trm*

II. Vive La Révolution

Adagio $\text{♩} = 76$
pizz.

75

Vln. *mf*

Vla.

Vc. pizz. *mf*

79

Vln. *mf* *rit.* *arco* *mp*

Vla. *mf* *mp* *arco*

Vc. *mf* *mp* *arco*

Allegro ♩=92
pizz.

84

Vln. *f*

Vla. *f* 3 3 3

Vc. *ff*

arco

88

Vln. *ff*

Vla. *ff*

Vc. *ff*

91

Vln. *subito p* *f*

Vla. *subito p* *f*

Vc. *subito p* *f* *f*

Streicher, Instruments à Cordes, Stringhe (Strings)

10

94

Vln. *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff*

97

Vln. *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.* *arco*

Vc. *f*

99

Vln. *arco* *pizz.*

Vla. *pizz.*

Vc. *pizz.* *ff*

101

arco pizz. arco

Vln.

Vla.

Vc.

fff

104

pizz. arco pizz. arco

Vln.

Vla.

Vc.

107

Vln.

Vla.

Vc.

Streicher, Instruments à Cordes, Stringhe (Strings)

12

110

Vln.
Vla.
Vc.

Detailed description: This system contains measures 110 through 113. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin (Vln.) part starts with a half note chord in the first measure, followed by eighth-note patterns. The Viola (Vla.) part is mostly silent, with some eighth-note patterns in the later measures. The Violoncello (Vc.) part begins with a half note chord, followed by eighth-note patterns. The music is characterized by rhythmic, eighth-note textures.

114 *rit.* **Adagio** ♩ = 42

Vln.
Vla.
Vc.

f
pizz.
arco
f
f

Detailed description: This system contains measures 114 through 118. Measure 114 is marked with a *rit.* (ritardando) hairpin and the tempo change to **Adagio** with a metronome marking of ♩ = 42. The Violin (Vln.) part starts with a half note chord, then moves to a melody of quarter notes. The Viola (Vla.) part is mostly silent, with some half notes in the later measures. The Violoncello (Vc.) part starts with a half note chord, then moves to a melody of quarter notes. Dynamics include *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The music is slower and more melodic than the previous system.

119

Vln.
Vla.
Vc.

mp
arco

Detailed description: This system contains measures 119 through 123. The Violin (Vln.) part continues with a melody of quarter notes. The Viola (Vla.) part has a melody of quarter notes. The Violoncello (Vc.) part has a melody of quarter notes. Dynamics include *mp* (mezzo-piano) and *arco*. The music remains in the Adagio tempo.

124

Vln.

Vla.

Vc.

f

mp

129

Vln.

Vla.

Vc.

f

f

f

134

Vln.

Vla.

Vc.

f

f

Streicher, Instruments à Cordes, Stringhe (Strings)

14

139

Vln.
Vla.
Vc.

Adagio ♩=76

144

Vln.
Vla.
Vc.

ff
ff
f

3 3 6 3 3 3 6 3 3 3 6 3

147

Vln.
Vla.
Vc.

mf

3 3 6 6 3 3 6 6

149

Vln.

Vla.

Vc.

ff

3 3 6 6 3 3 6 6

151

Vln.

Vla.

Vc.

f

ff

6 3 3 6

154

Vln.

Vla.

Vc.

ff

Streicher, Instruments à Cordes, Stringhe (Strings)

16

159

Vln.

Vla.

Vc.

164

Vln.

mf

Vla.

f

Vc.

f

167

Vln.

Vla.

Vc.

170

Vln.

Vla.

Vc.

174

Vln. *mf*

Vla.

Vc. *mf*

rit.

179

Vln. *f*

Vla. *f*

Vc. *f*

a tempo *pizz.* *rit.* *a tempo* *arco*

f *mf* *f* *mf*

Streicher, Instruments à Cordes, Stringhe (Strings)

18

184

Vln.

Vla.

Vc.

189

f

Vln.

Vla.

Vc.

f

194

rit.

Vln.

Vla.

Vc.

12/8

Largo ♩.=60

III. Riunione

198

Vln. *f*

Vla.

Vc.

202

Vln. *p*

Vla.

Vc. *f*

205

Vln. *f*

Vla.

Vc. *f*

mf

Streicher, Instruments à Cordes, Stringhe (Strings)

20

208

Vln.

Vla.

Vc.

subito p

211

Vln.

Vla.

Vc.

f

214

Vln.

Vla.

Vc.

216

Vln.

Vla.

Vc.

This system contains measures 216 and 217. The Violin part (Vln.) features a melodic line with eighth notes and slurs. The Viola part (Vla.) has a similar melodic line with slurs. The Violoncello part (Vc.) provides a rhythmic accompaniment with eighth notes and slurs.

218

Vln.

Vla.

Vc.

This system contains measures 218 and 219. The Violin part (Vln.) has a melodic line with eighth notes and slurs. The Viola part (Vla.) has a melodic line with slurs. The Violoncello part (Vc.) has a melodic line with slurs.

220

Vln.

Vla.

Vc.

This system contains measures 220 and 221. The Violin part (Vln.) has a melodic line with eighth notes and slurs. The Viola part (Vla.) has a melodic line with slurs. The Violoncello part (Vc.) has a melodic line with slurs.

Streicher, Instruments à Cordes, Stringhe (Strings)

22

♩ = 96

223

Vln. *fff* *ff*

Vla. *fff*

Vc. *fff* *p* *f*

227

Vln. *f*

Vc. *ff*

231

Vln. *subito p* *f* *accel.*

Vla. *f*

Vc. *subito p* *f*

♩ = 108

235

Vln.

Vla.

Vc.

ff

ff

ff

239

Vln.

Vla.

Vc.

f

f

ff

fff

244

Vln.

Vla.

Vc.

f

ff

Streicher, Instruments à Cordes, Stringhe (Strings)

24

249

Vln.

Vla.

Vc.

fff

fff

254

Vln.

Vla.

Vc.

f

f

ff

ff

259

Vln.

Vla.

Vc.

accel.

$\text{♩} = 116$

fff

fff

fff

264

Vln.
Vla.
Vc.

This system contains measures 264 through 267. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and ties across the measures.

268

Vln.
Vla.
Vc.

This system contains measures 268 through 270. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is one sharp (F#). The music includes eighth-note patterns with slurs and ties, and the introduction of triplet markings (indicated by a '3' under a bracket) in measures 268, 269, and 270.

271

Vln.
Vla.
Vc.

This system contains measures 271 through 273. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature is one sharp (F#). The music continues with eighth-note patterns, slurs, and triplet markings (indicated by a '3' under a bracket) in measures 271, 272, and 273.

Streicher, Instruments à Cordes, Stringhe (Strings)

26

274

Vln.

Vla.

Vc.

277

accel.

Vln.

Vla.

Vc.

280

$\text{♩} = 126$

Vln.

Vla.

Vc.

pizz.

pizz.

pizz.