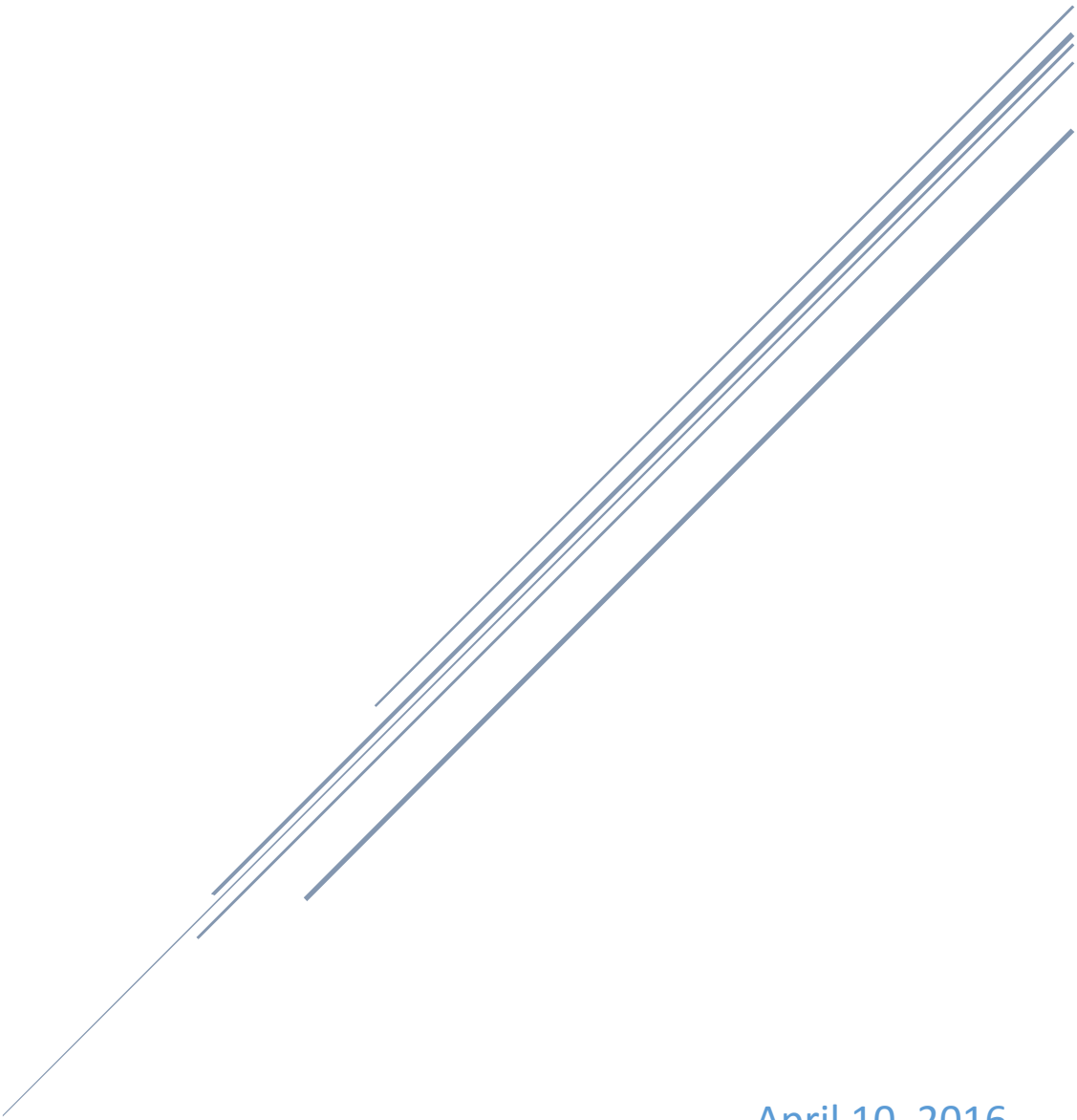
STREICHER, INSTRUMENTS À CORDES, STRINGHE (STRINGS)

Risha Shine



April 10, 2016

Instrumentation

Violin

Viola

Violoncello

Performance Notes

Duration: Approximately 14 minutes

C Score

Program Note

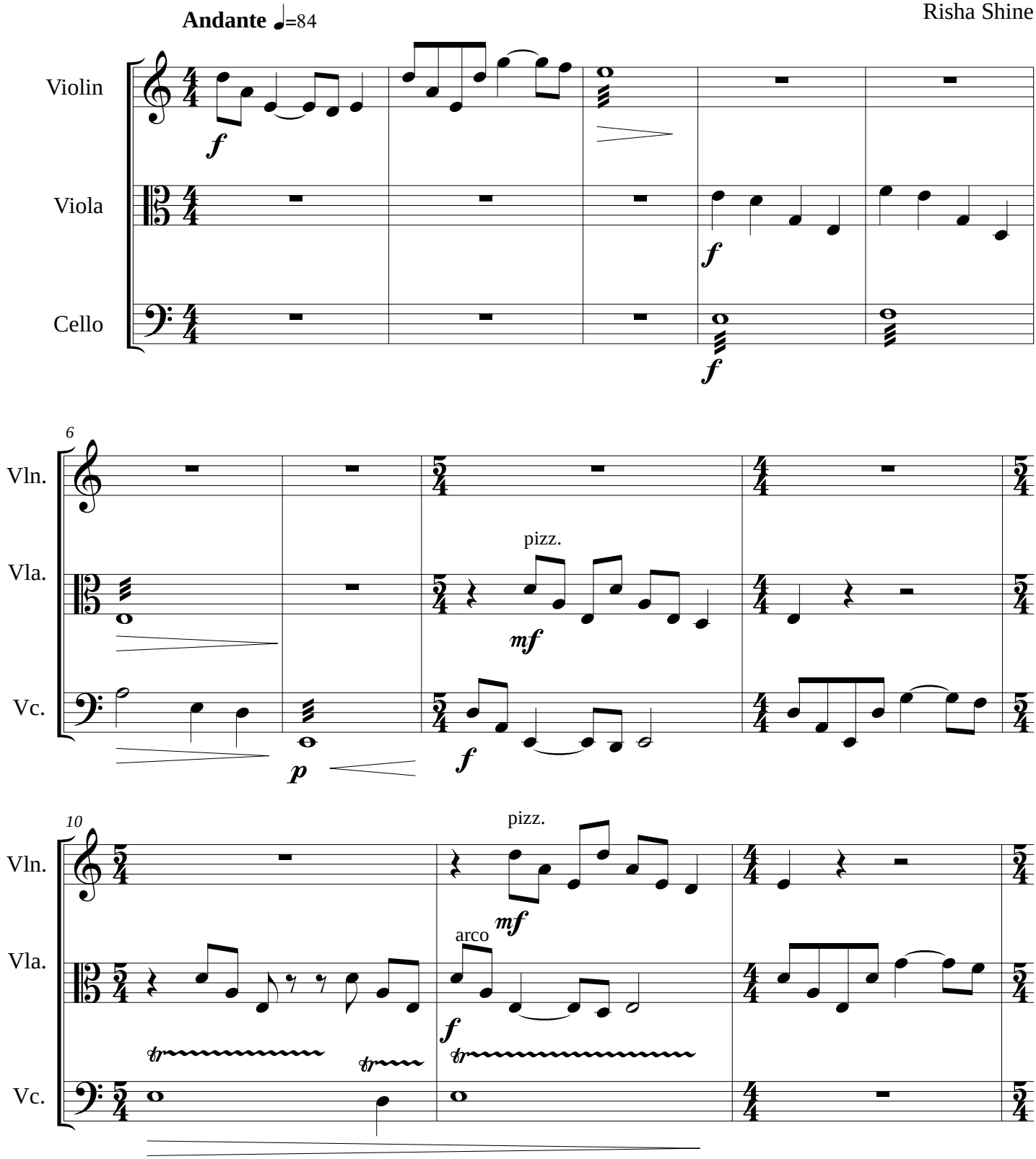
This piece is the first exclusively string piece that I have written since coming to Baldwin Wallace University and Conservatory. The title, as indicated, translates merely to “strings” as each part within the title is the word for “strings” in a different language: Streicher (German), Instruments à Cordes (French), and Stringhe (Italian). The title reflects the movements in that the languages of each movement title are in the same linguistic sequence as the overall title: German, French, and Italian. The meaning of each title is indicated in parentheses. Each movement has a different character. The first begins with a melody in the violins that travels down to the cello and ends much in the same way (as above so below). The second features pizzicato and uses the technique to mimic the sound of a drum leading a march to battle with a hopeful middle section and a mournful return to the beginning at the end (long live the revolution). The third movement begins with an almost jig-like melody that blossoms into a fugal, contrapuntal section that eventually becomes a recap of the second movement which then transitions into the jig-like beginning again where all the instruments run to the end and finish on the same final note as if a big group hug as occurred after a long time of being apart (reunion).

Streicher, Instruments à Cordes, Stringhe (Strings)

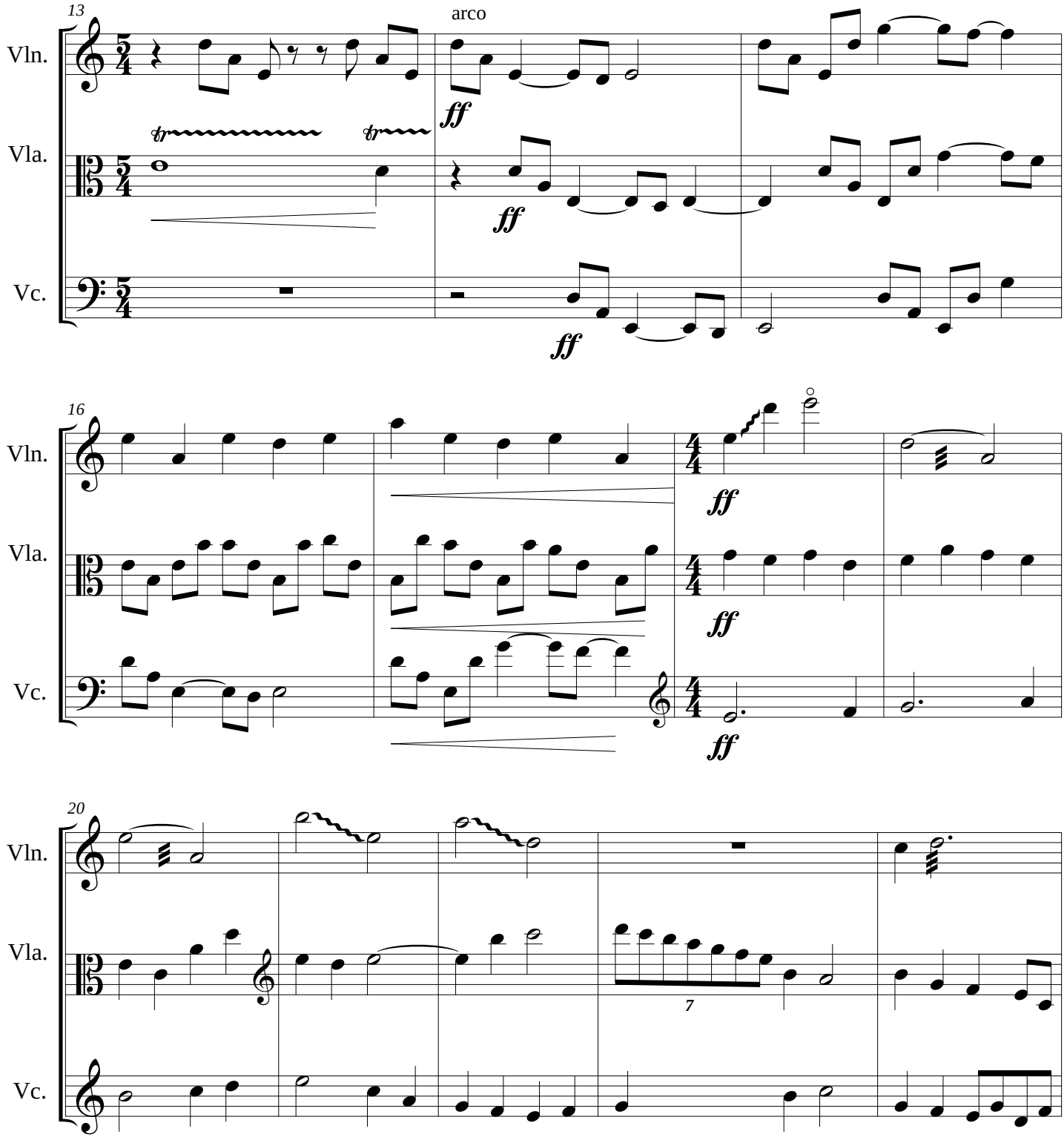
I. Wie Oben So Unten

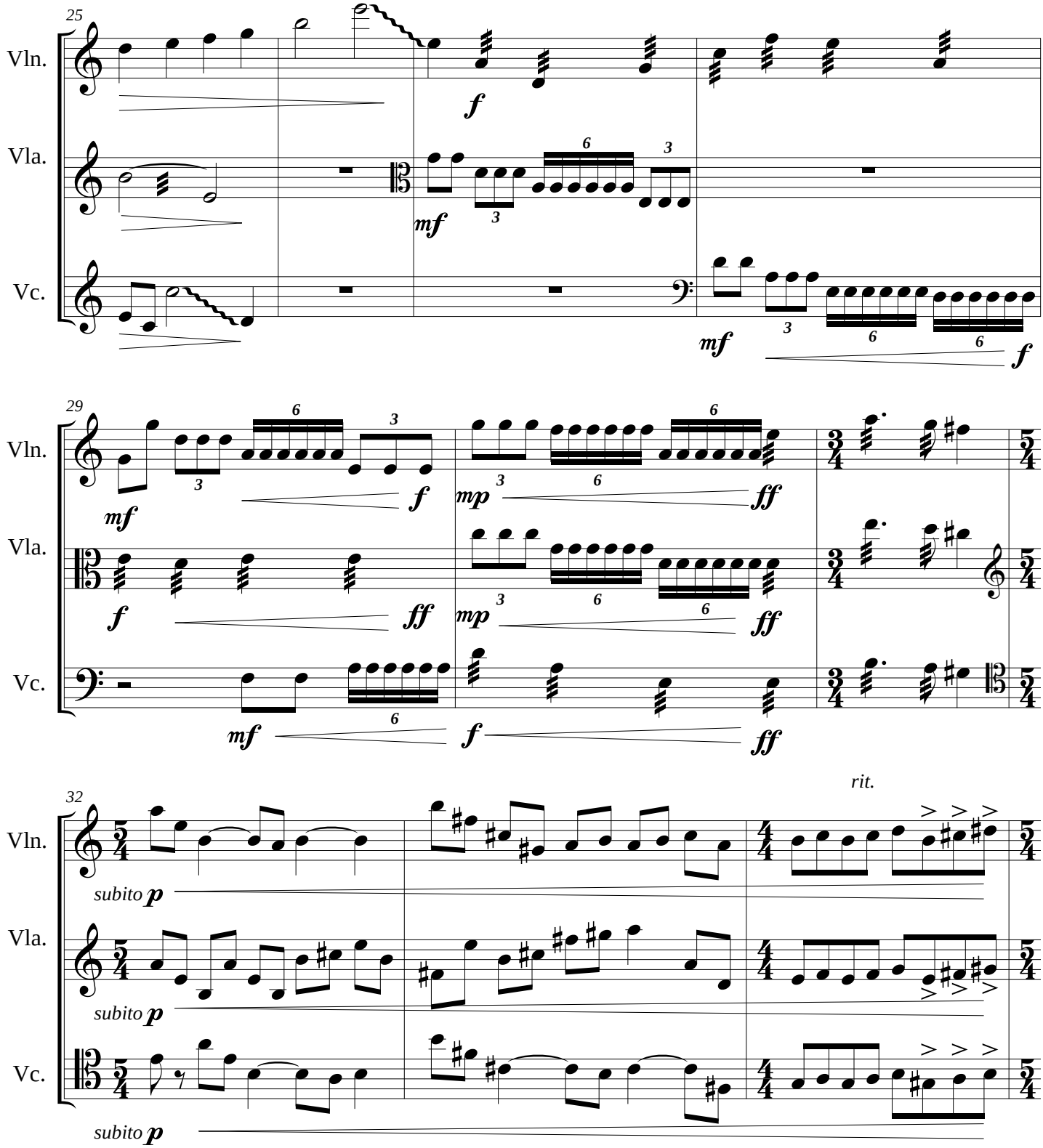
Score

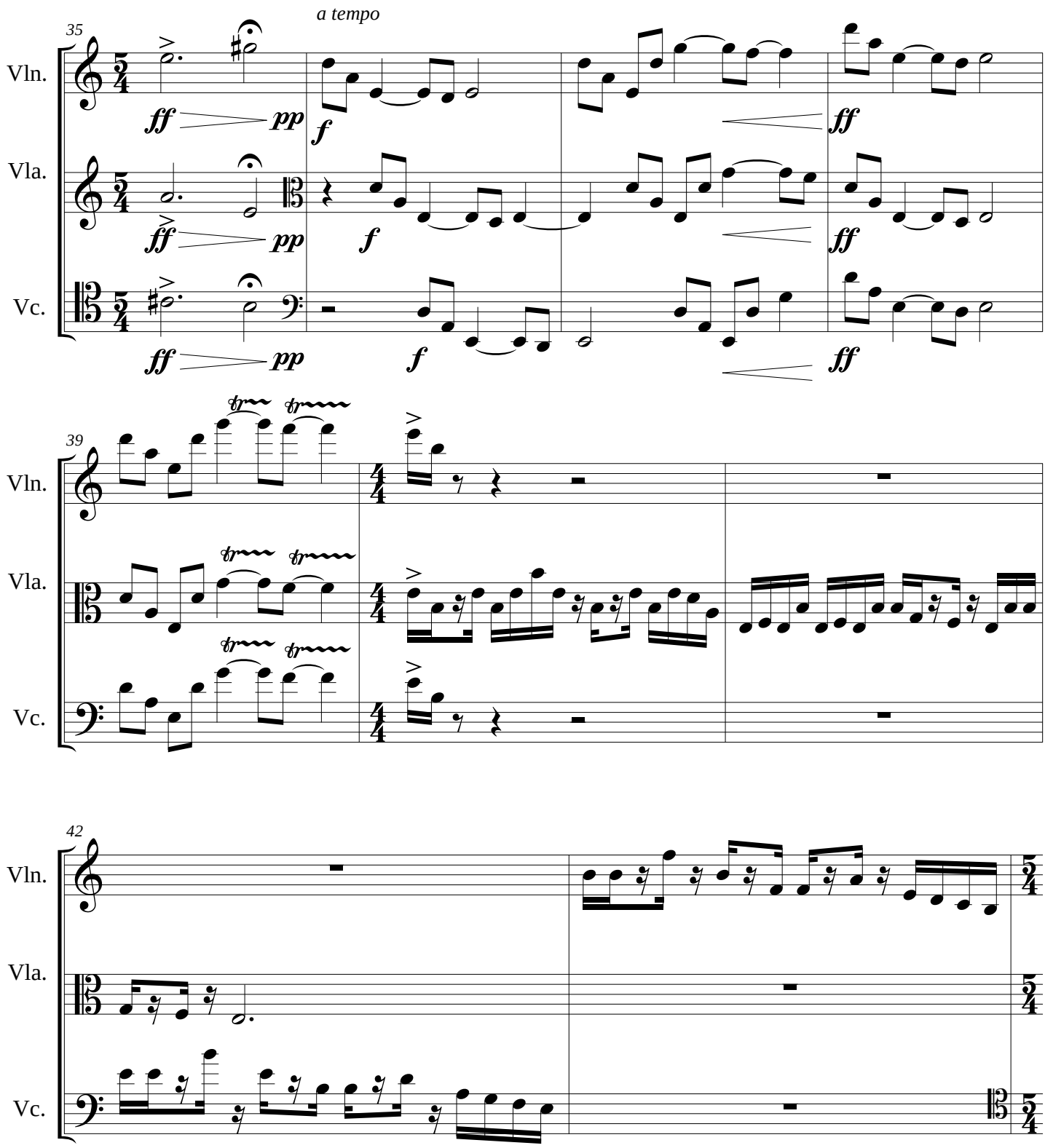
Risha Shine

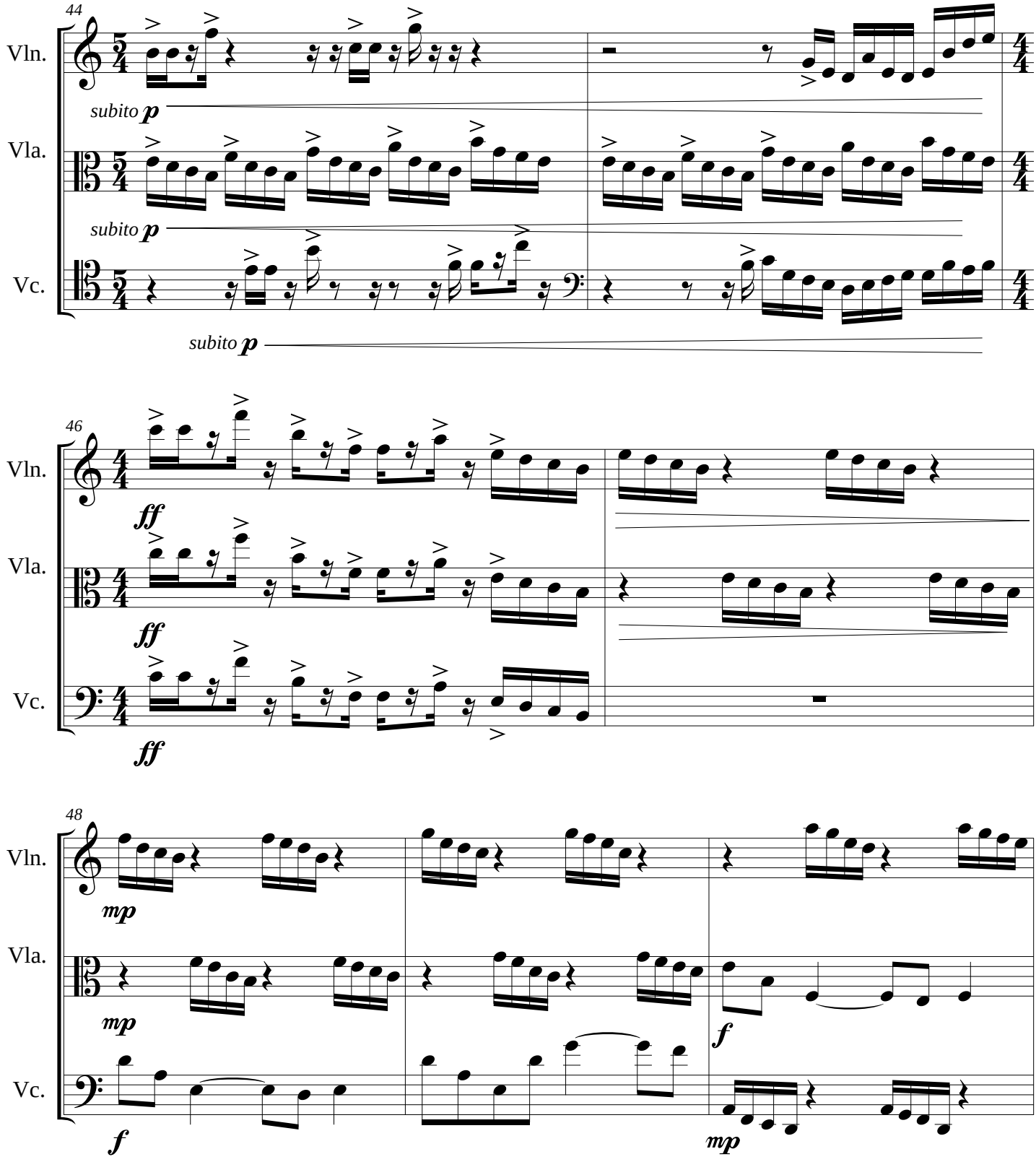


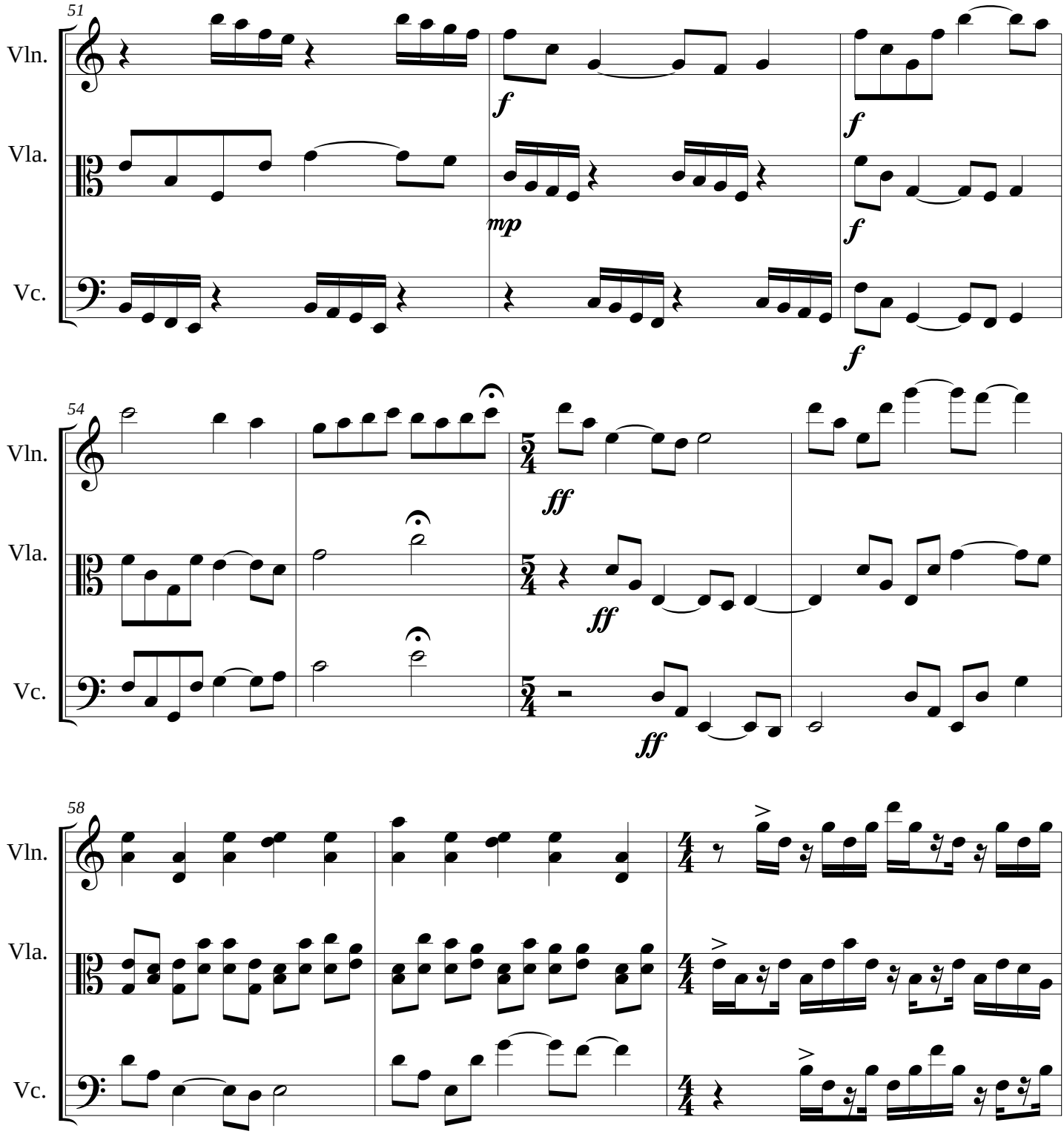
©RShine Music

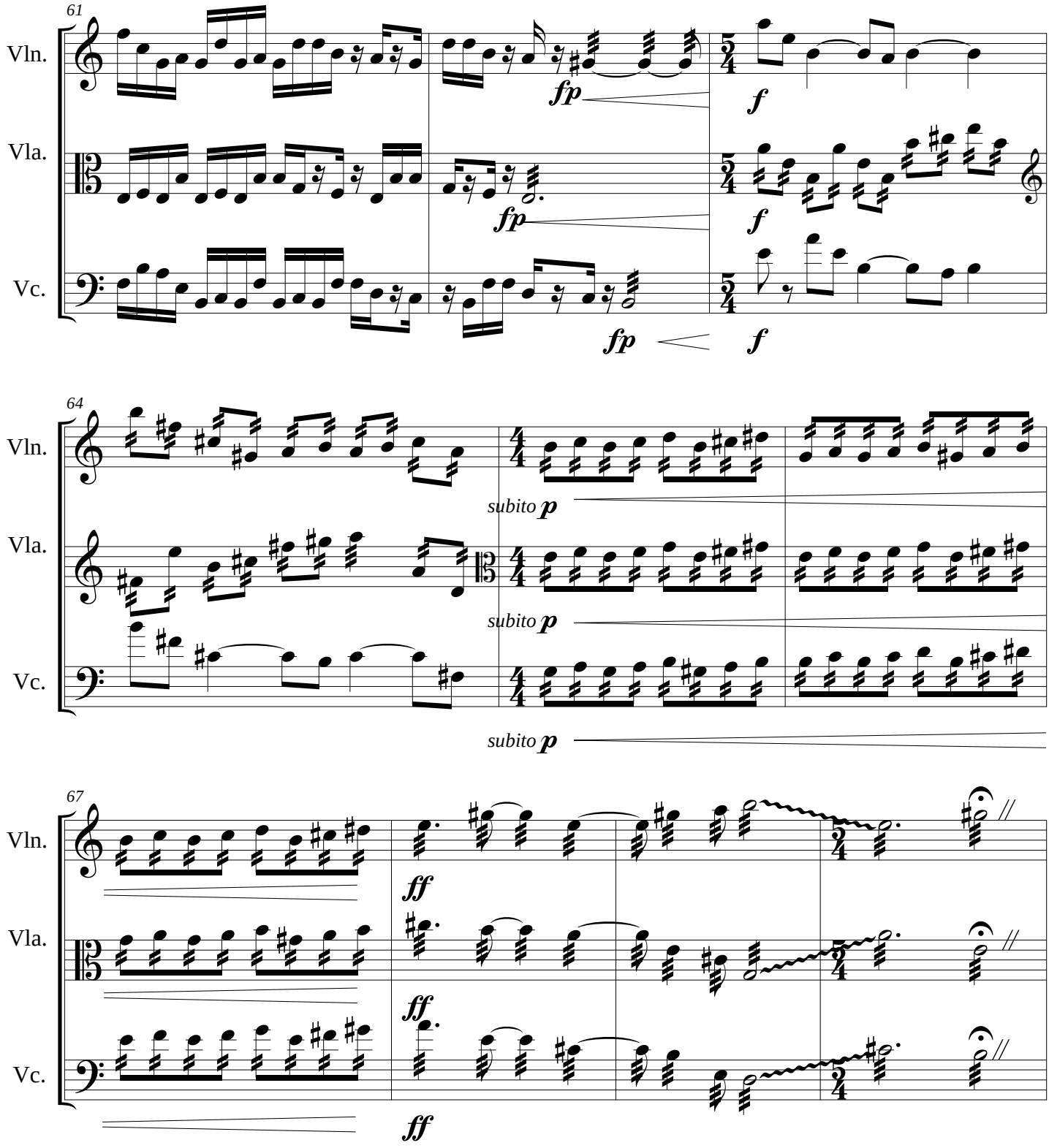

13
arco
Vln.
Vla.
Vc.
ff
16
20
7

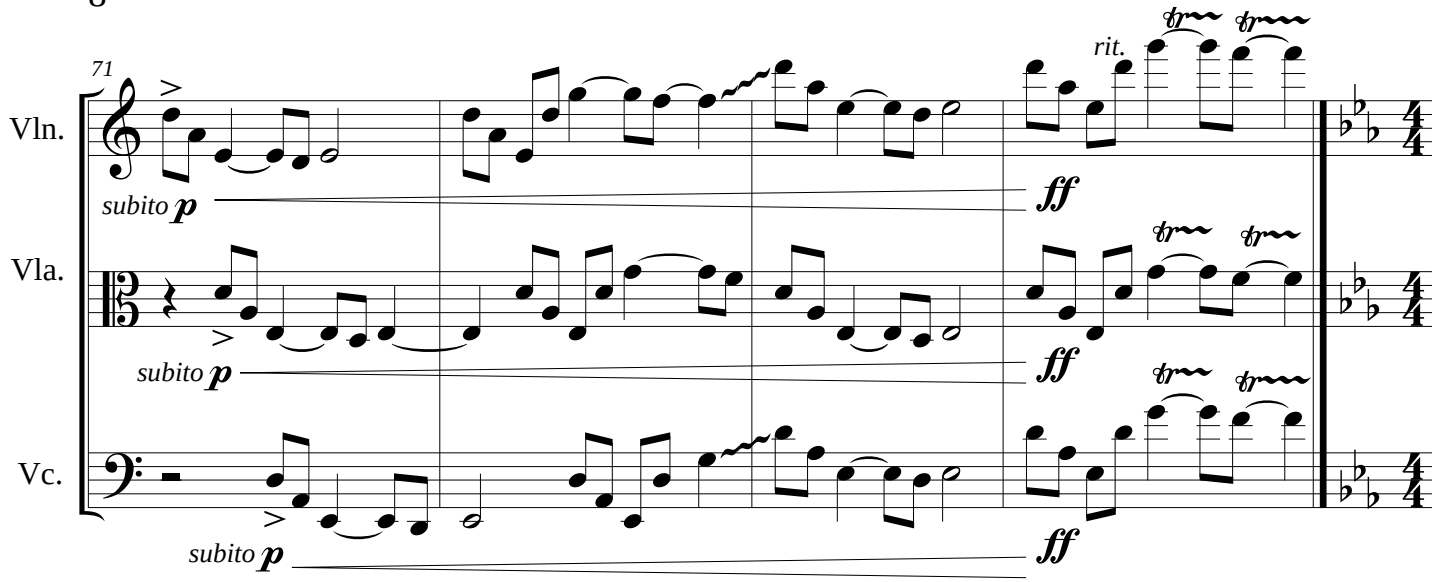

25
Vln.
Vla.
Vc.
f
mf
mf
f
29
Vln.
Vla.
Vc.
mf
f
mp
ff
f
ff
mp
ff
mf
f
ff
32
Vln.
Vla.
Vc.
rit.
subito p
subito p
subito p


35
a tempo
Vln.
Vla.
Vc.
ff
pp
f
ff
39
42

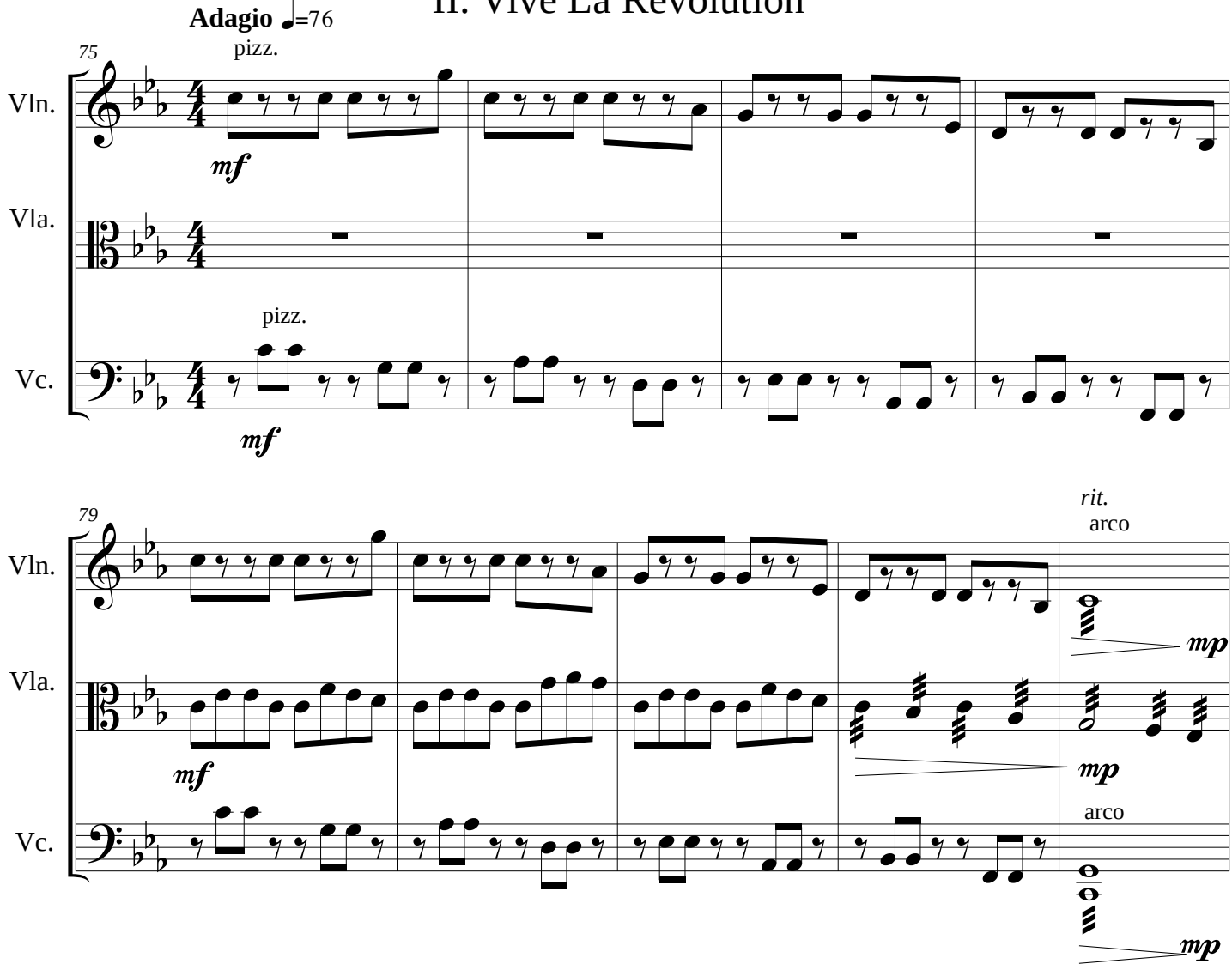

44
Vln.
Vla.
Vc.
subito p
subito p
subito p
46
Vln.
Vla.
Vc.
ff
ff
ff
48
Vln.
Vla.
Vc.
mp
mp
f
f
mp

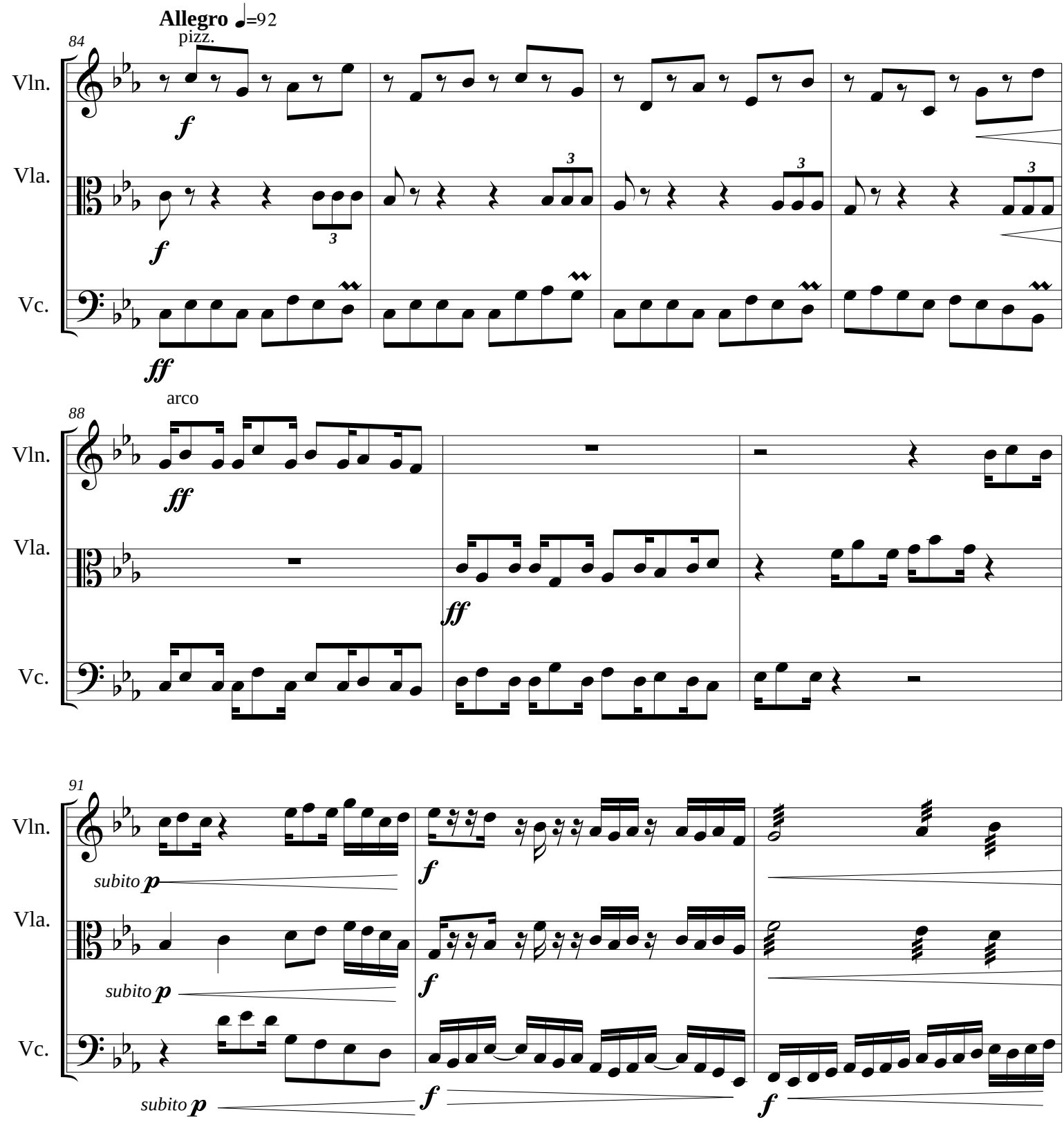

51
Vln.
Vla.
Vc.
f
mp
f
f
f
54
Vln.
Vla.
Vc.
ff
ff
ff
58
Vln.
Vla.
Vc.

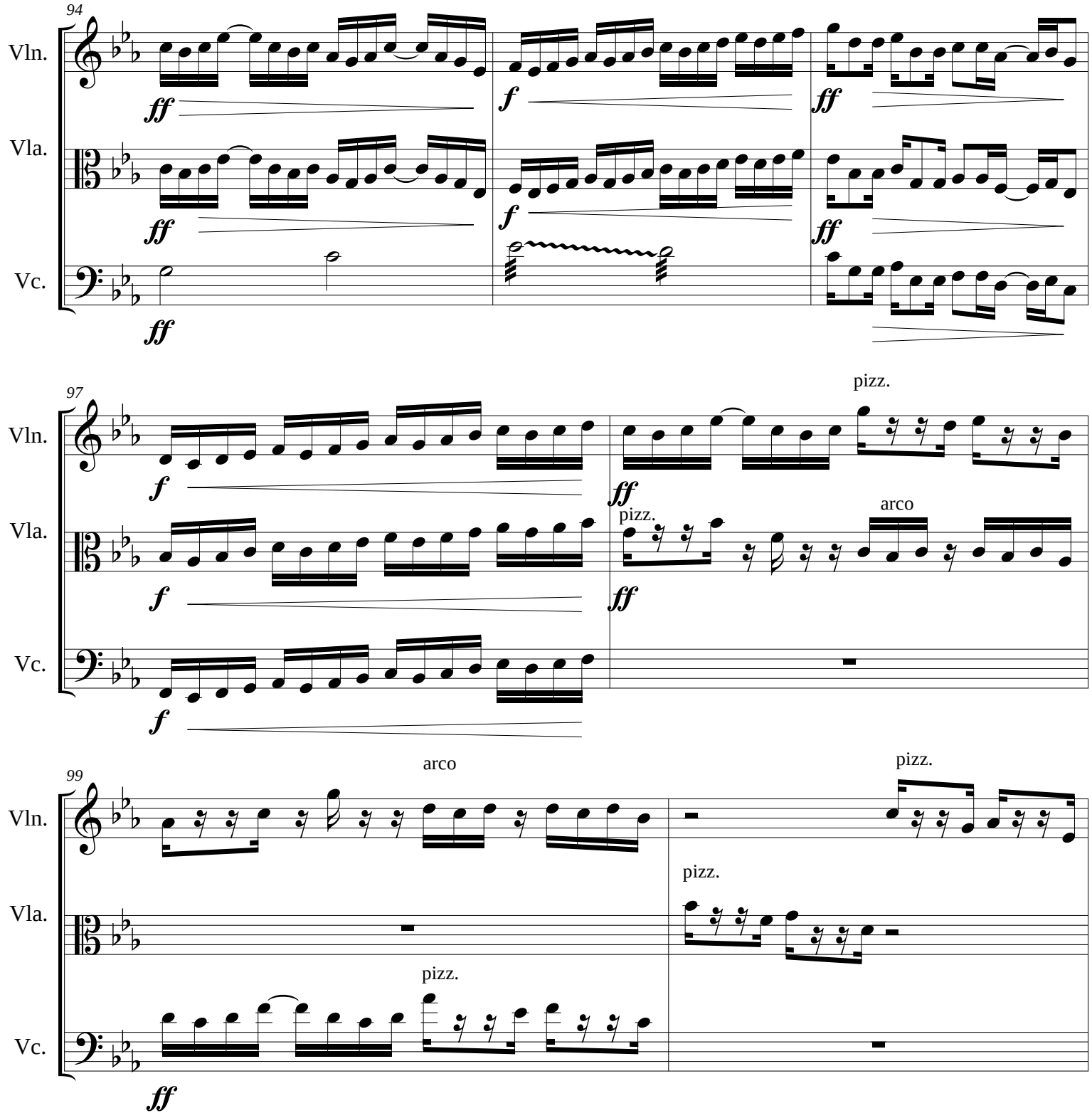

61
Vln.
Vla.
Vc.
fp
fp
fp
f
f
f
64
Vln.
Vla.
Vc.
subito p
subito p
subito p
67
Vln.
Vla.
Vc.
ff
ff
ff

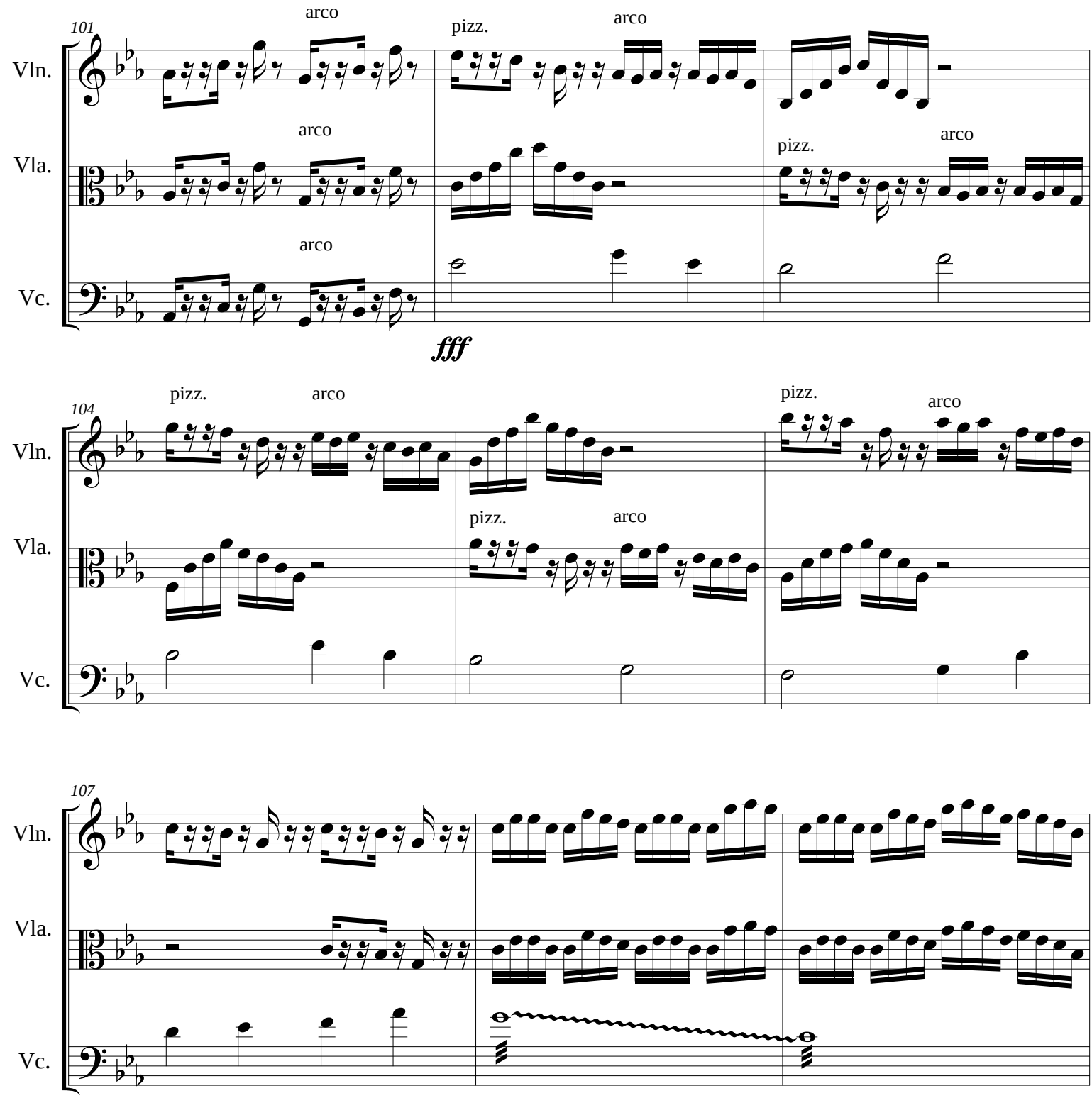


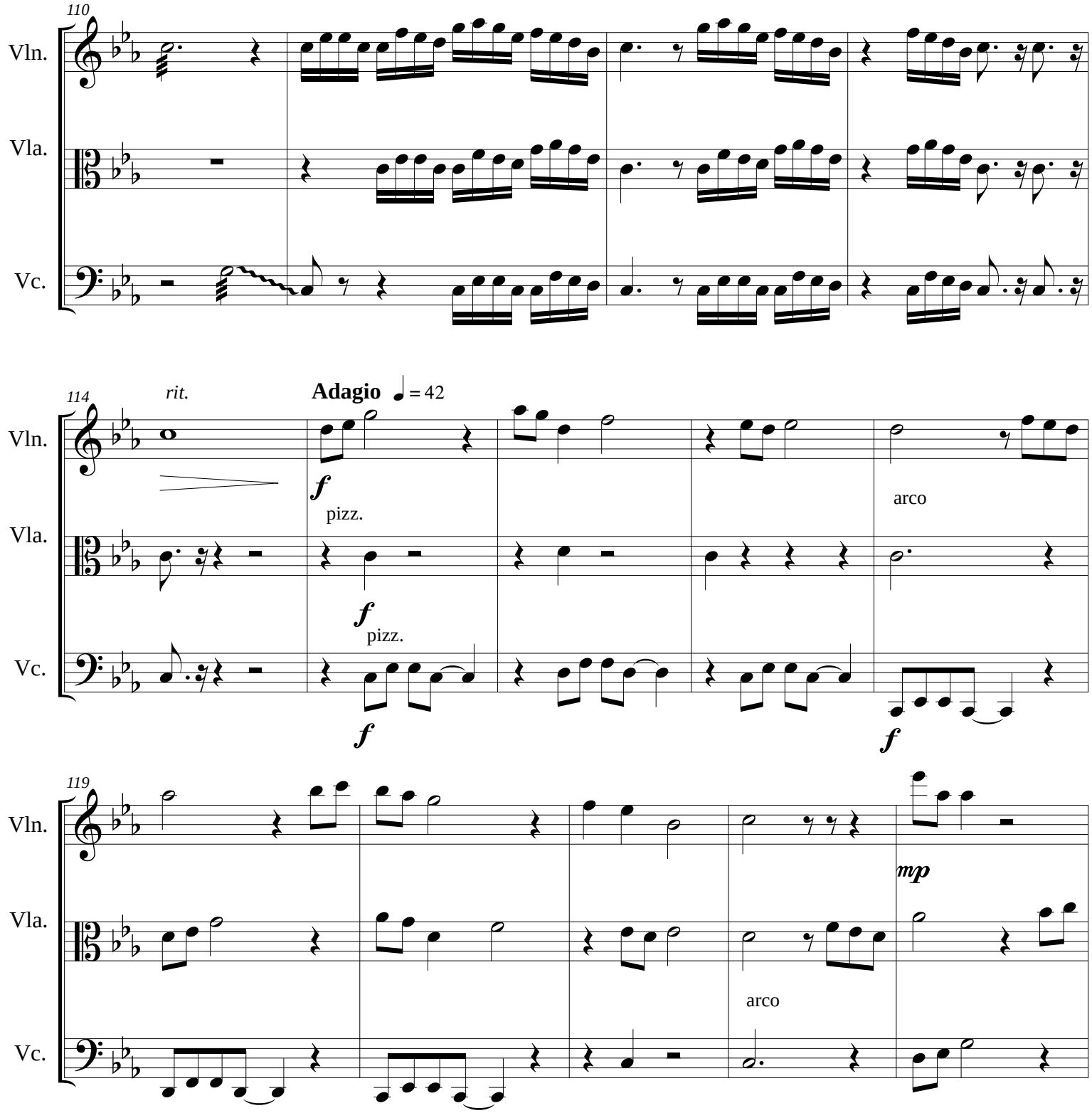
II. Vive La Révolution

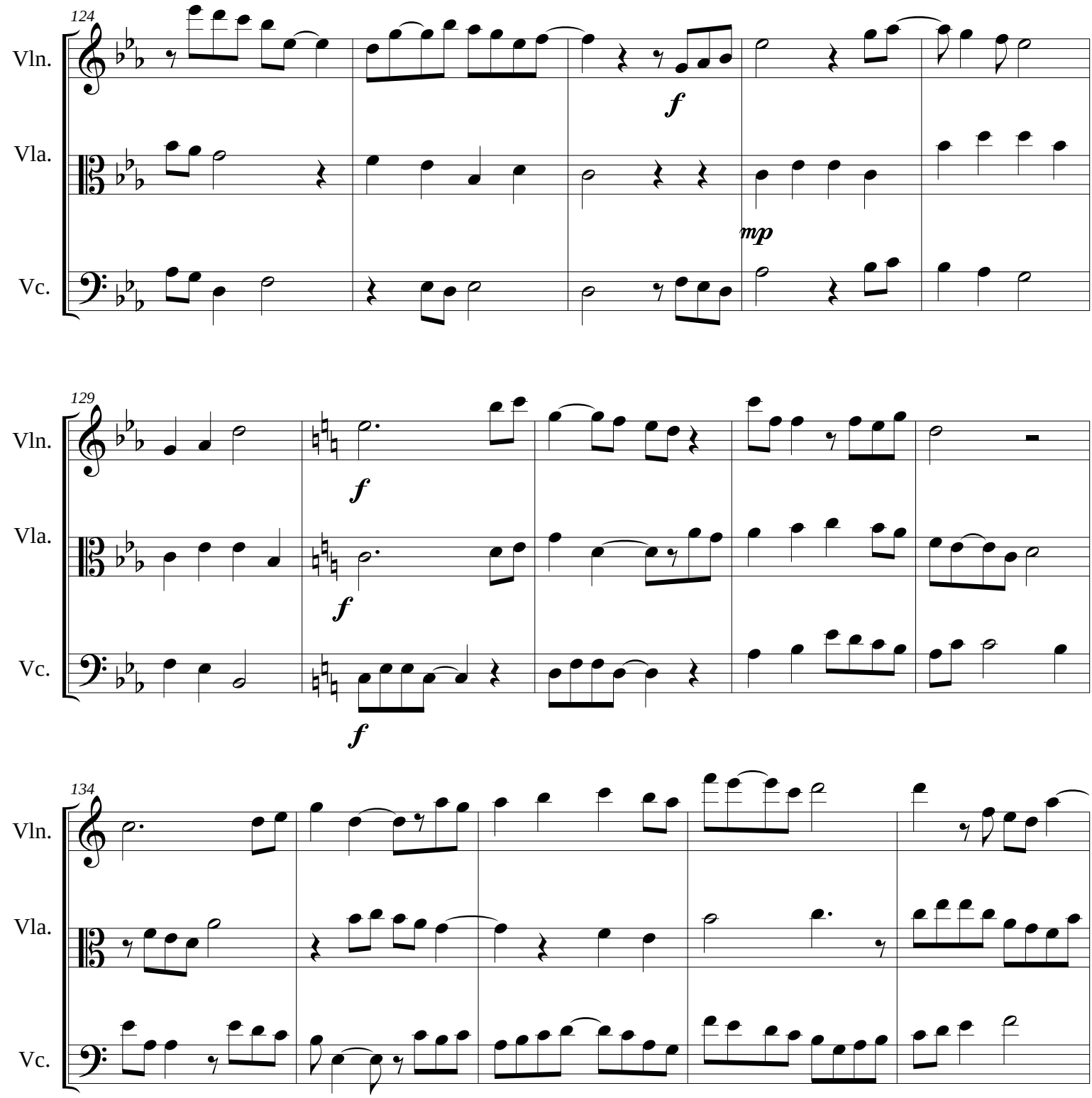



Allegro ♩=92
84
pizz.
Vln.
Vla.
Vc.
f
ff
88
arco
91
subito p


94
Vln.
Vla.
Vc.
ff
f
ff
97
pizz.
arco
99
arco
pizz.

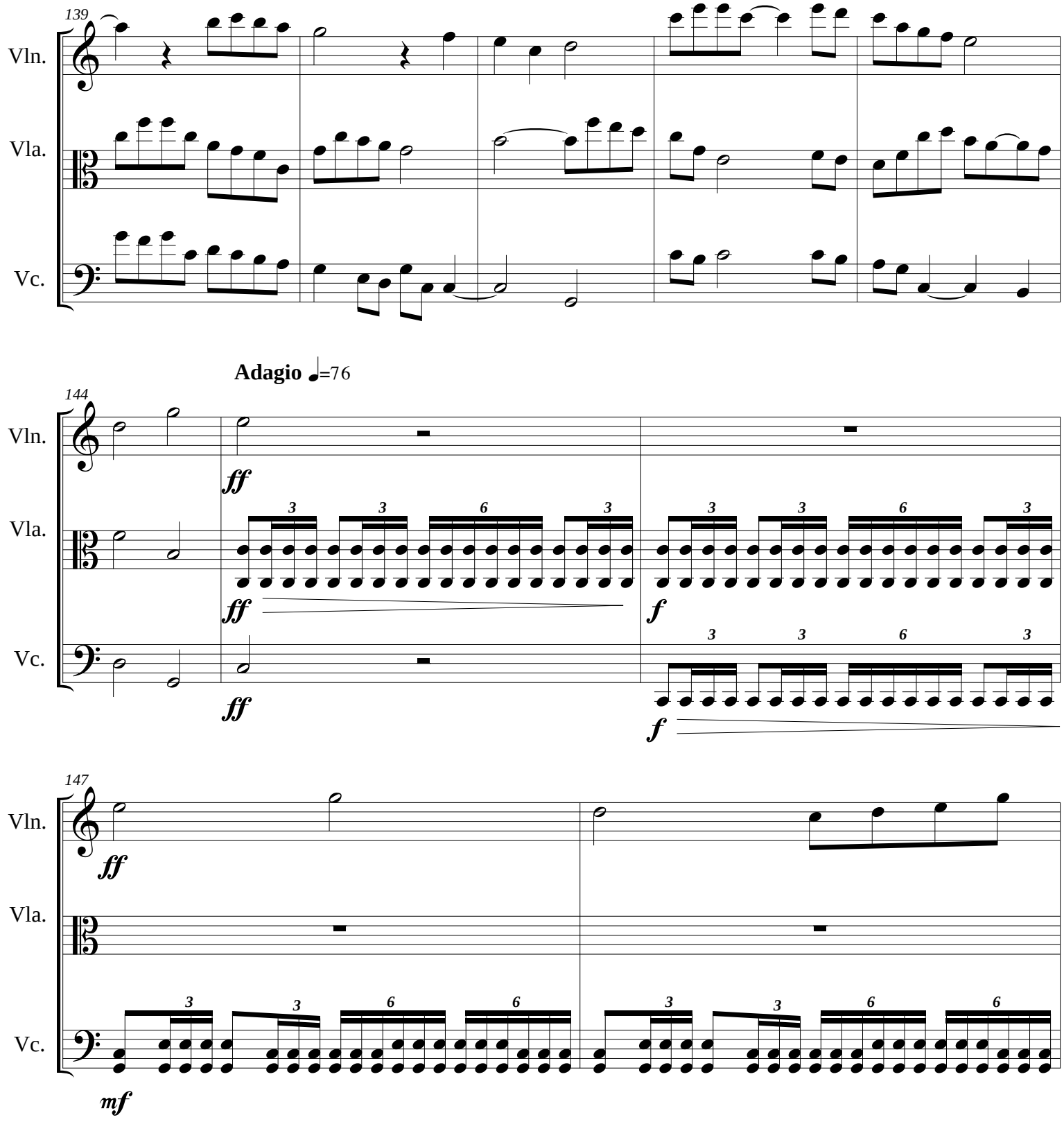

101
arco
pizz.
arco
Vln.
arco
pizz.
arco
Vla.
arco
Vc.
fff
104
pizz.
arco
pizz.
arco
Vln.
pizz.
arco
Vla.
Vc.
107
Vln.
Vla.
Vc.

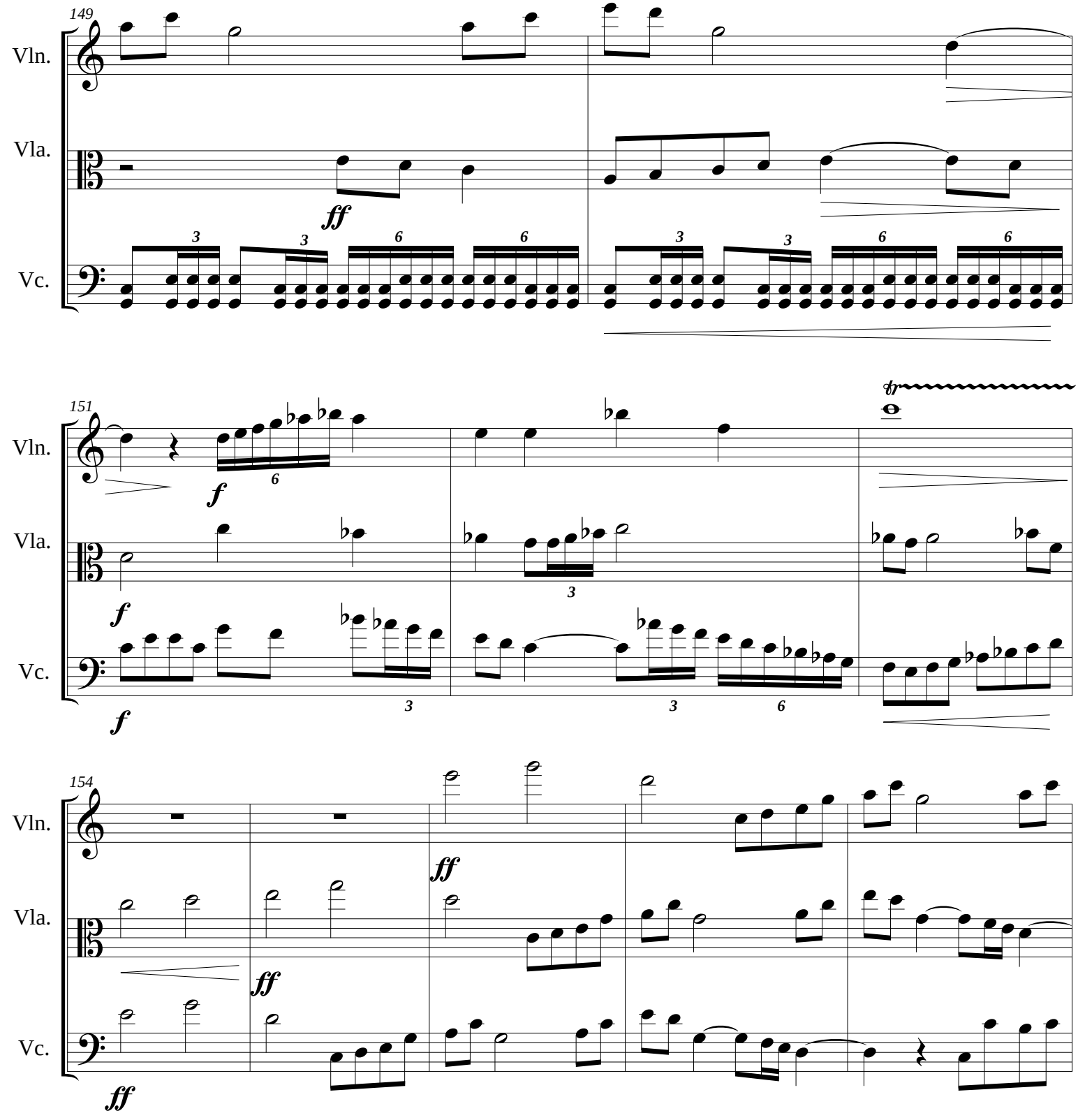

110
Vln.
Vla.
Vc.
114
rit.
Adagio ♩ = 42
f
pizz.
arco
119
mp

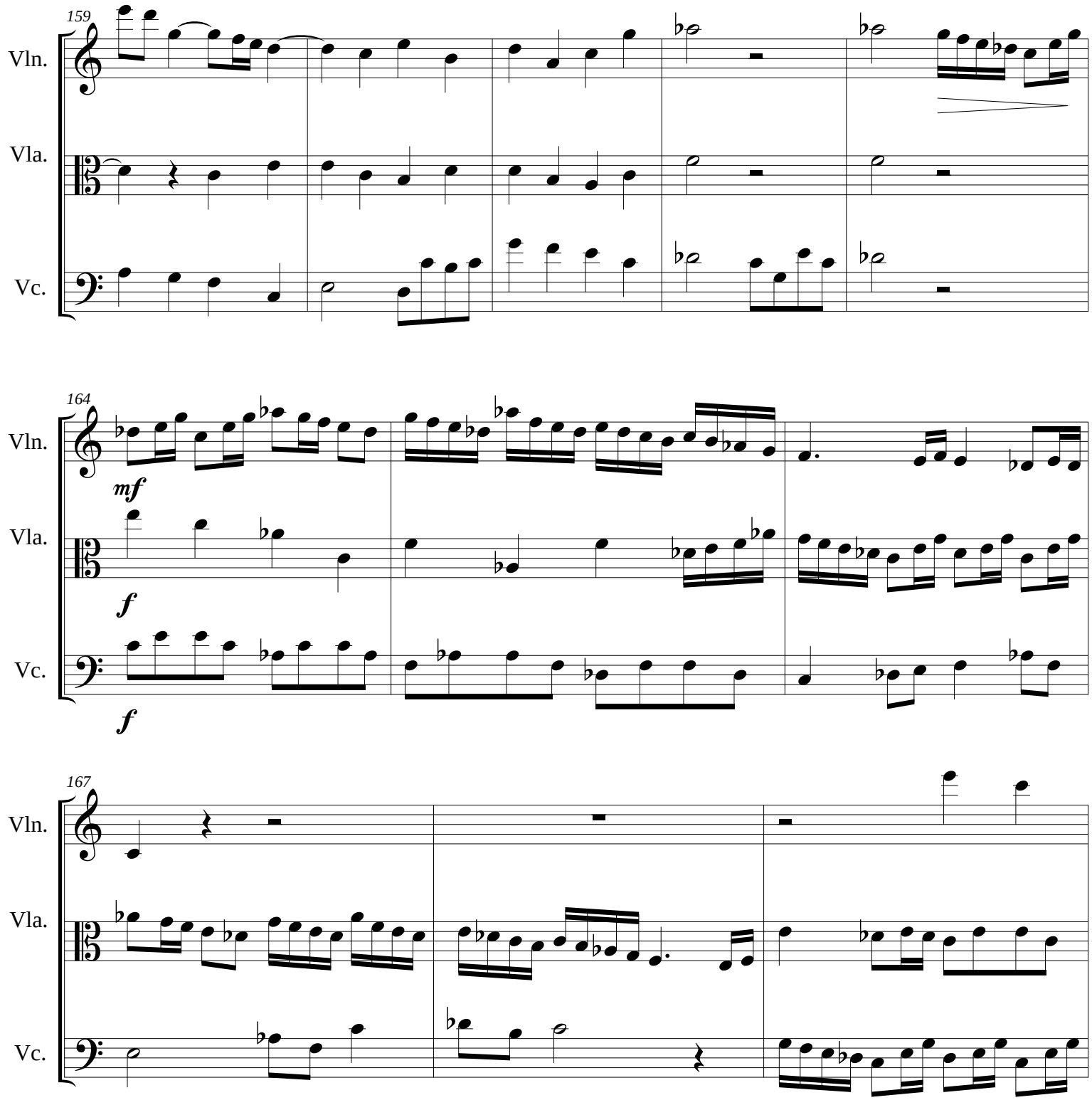

124
Vln.
Vla.
Vc.
f
mp

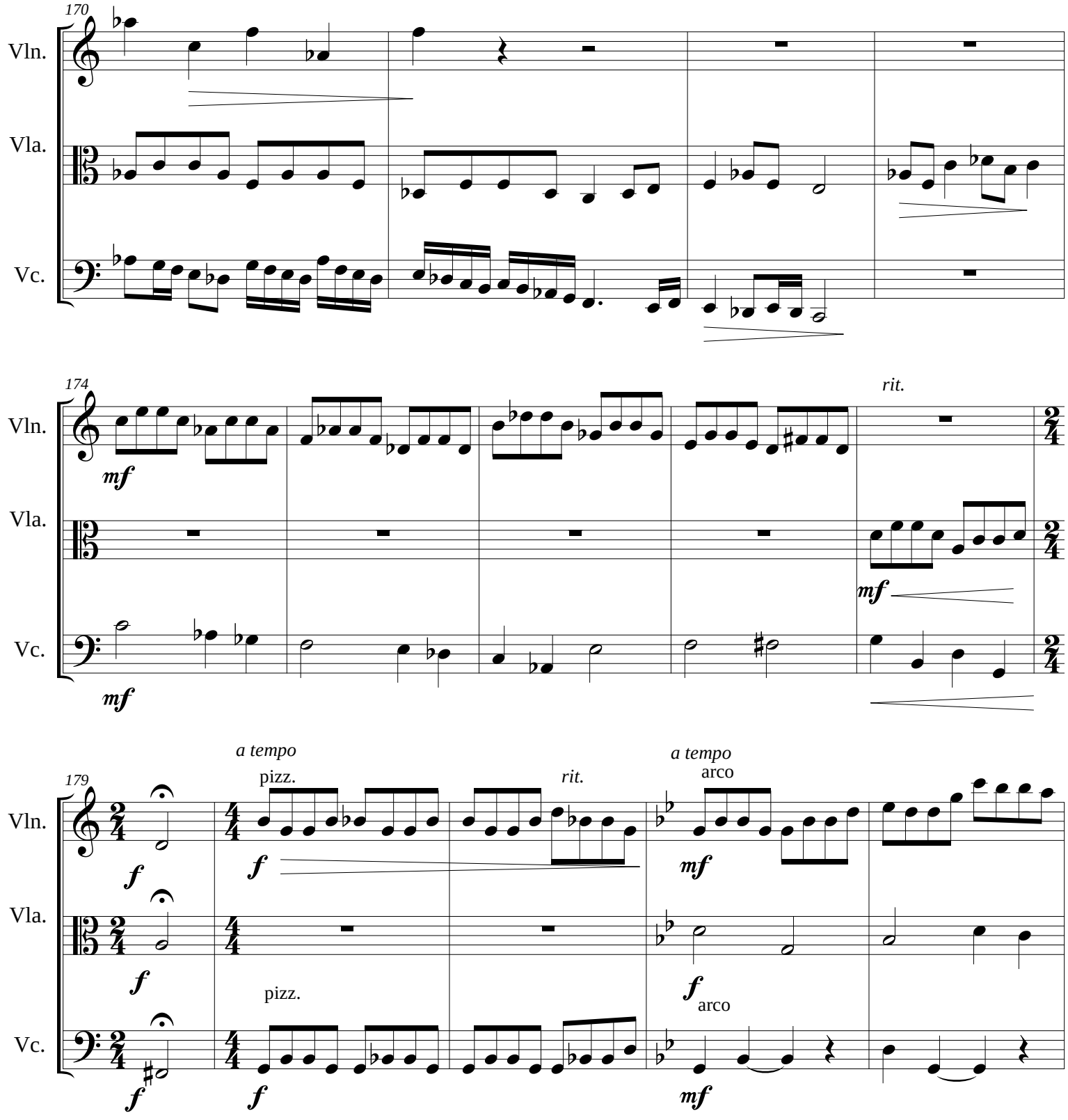
129
Vln.
Vla.
Vc.
f
f
f

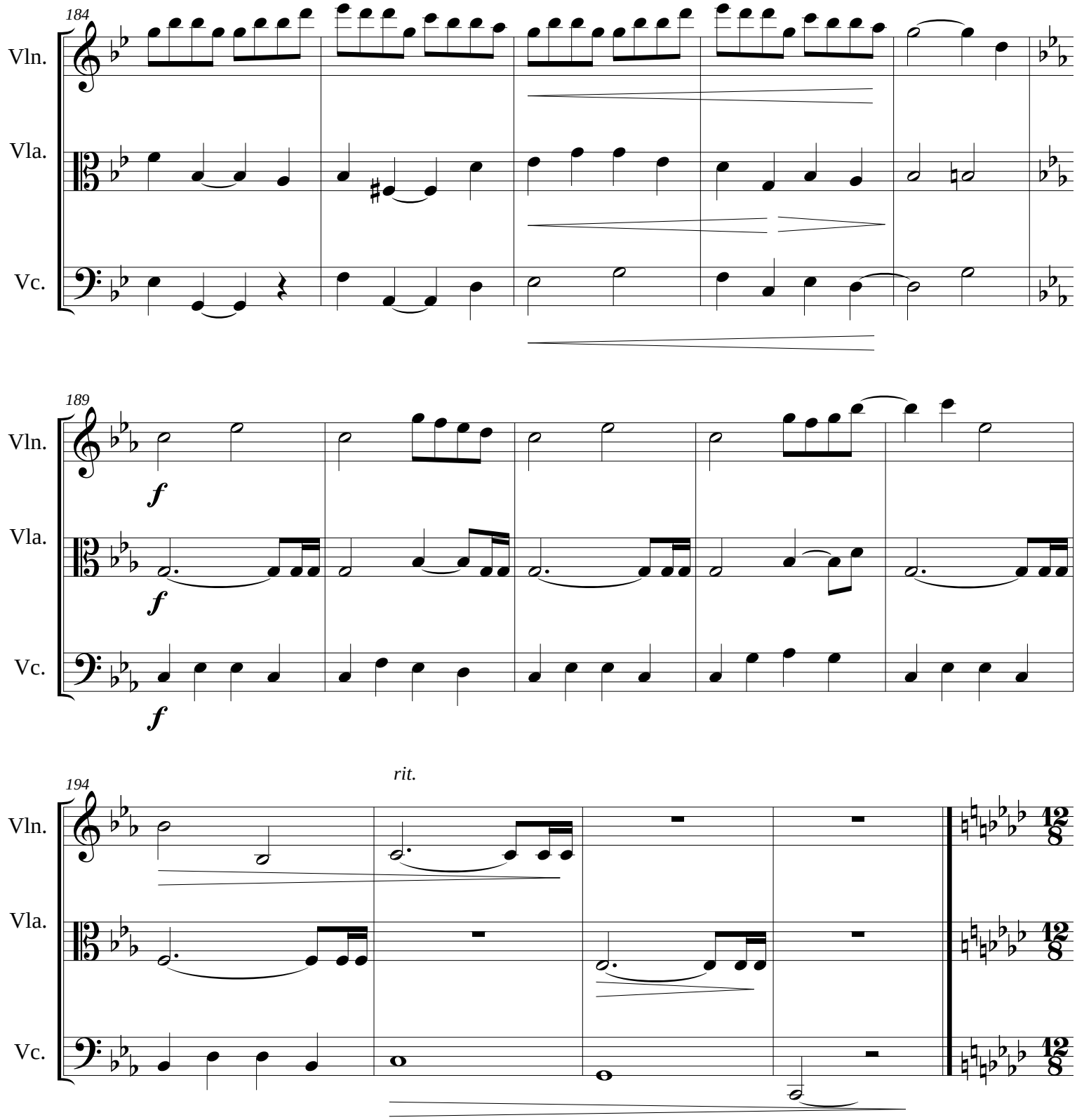
134
Vln.
Vla.
Vc.


139
Vln.
Vla.
Vc.
Adagio ♩=76
144
ff
f
147
mf

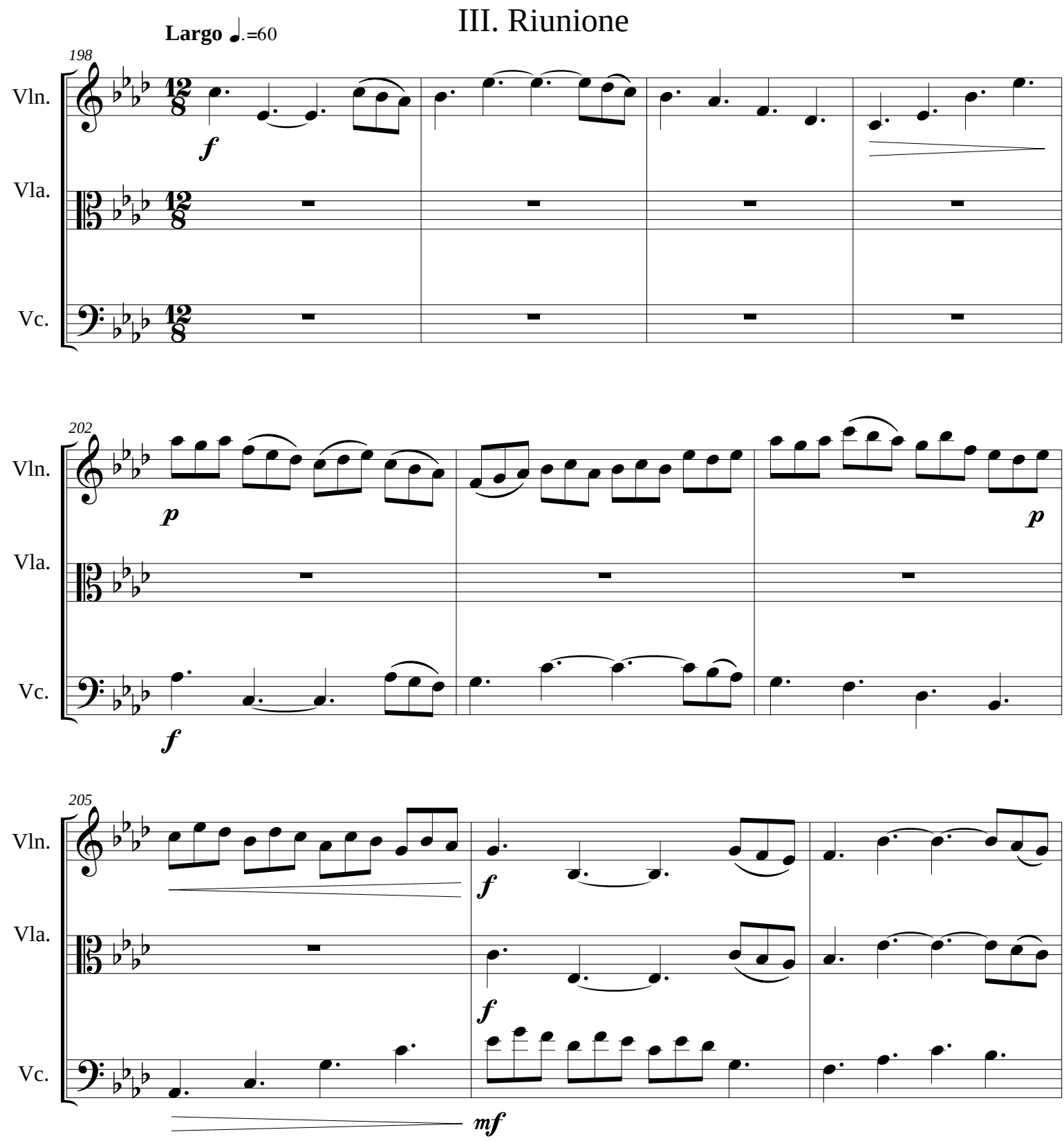

149
Vln.
Vla.
Vc.
ff
151
f
tr
154
ff

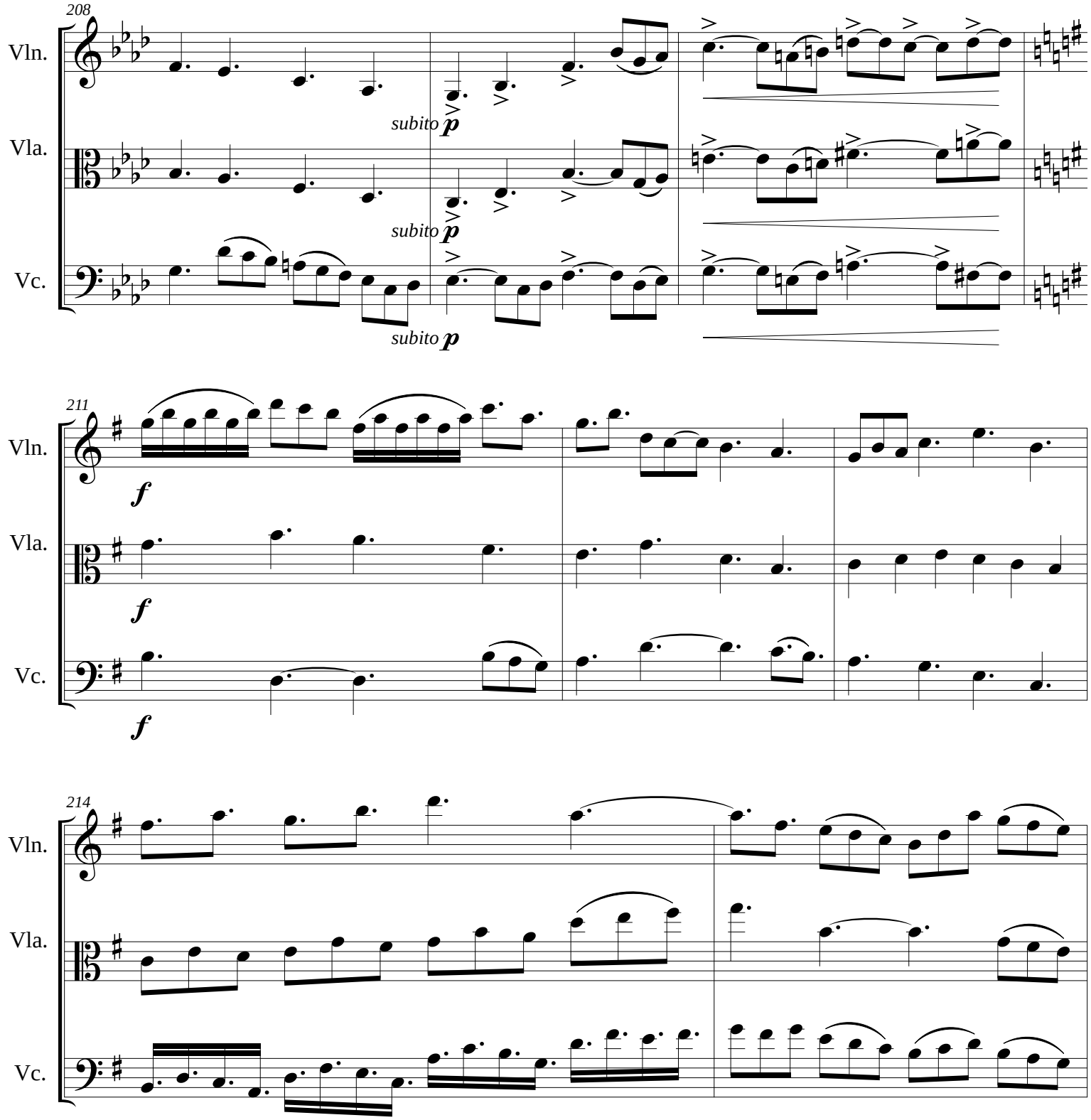

159
Vln.
Vla.
Vc.
164
Vln.
mf
Vla.
f
Vc.
f
167
Vln.
Vla.
Vc.

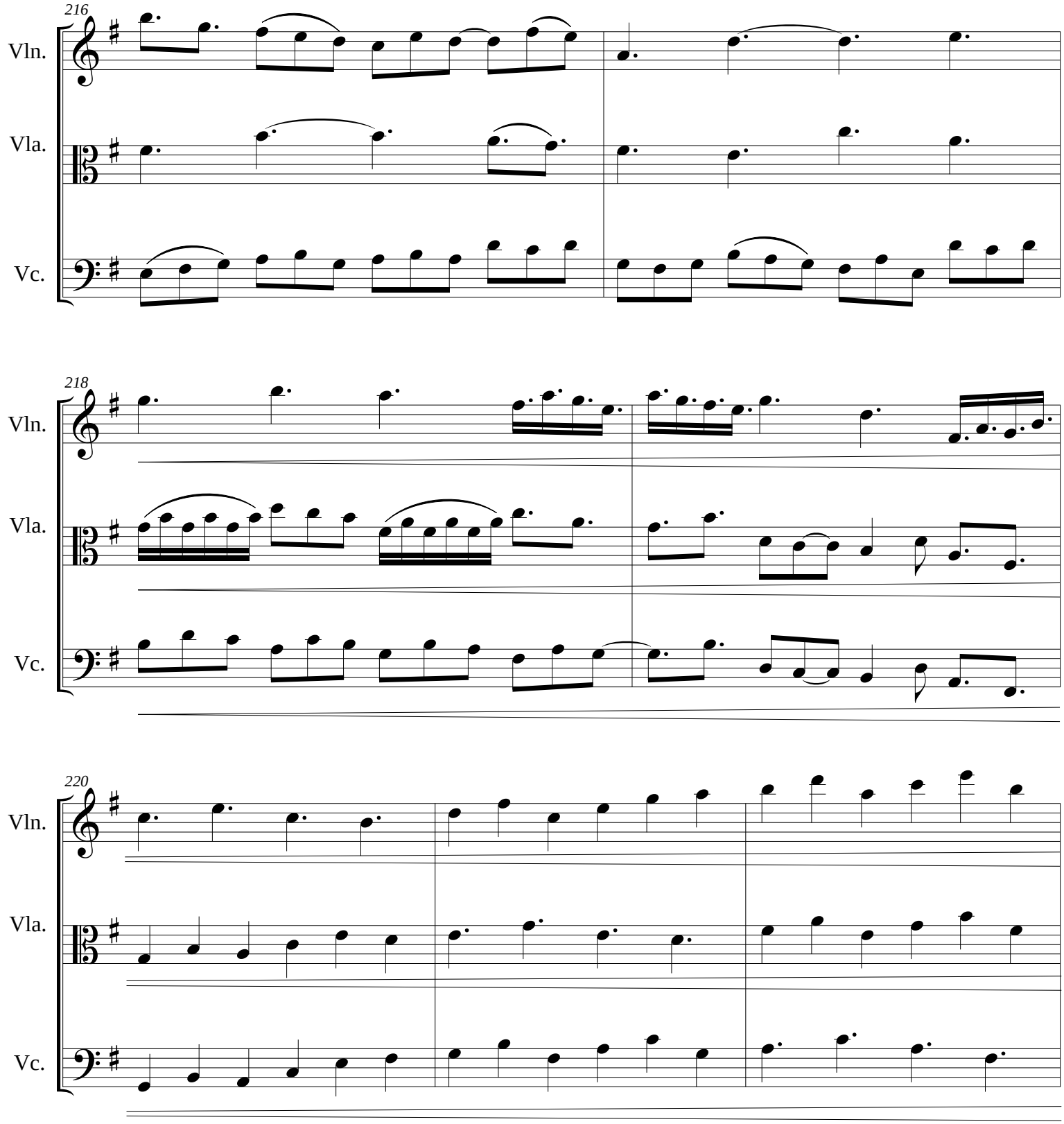

170
Vln.
Vla.
Vc.
174
rit.
mf
179
a tempo
pizz.
rit.
a tempo
arco
f
mf

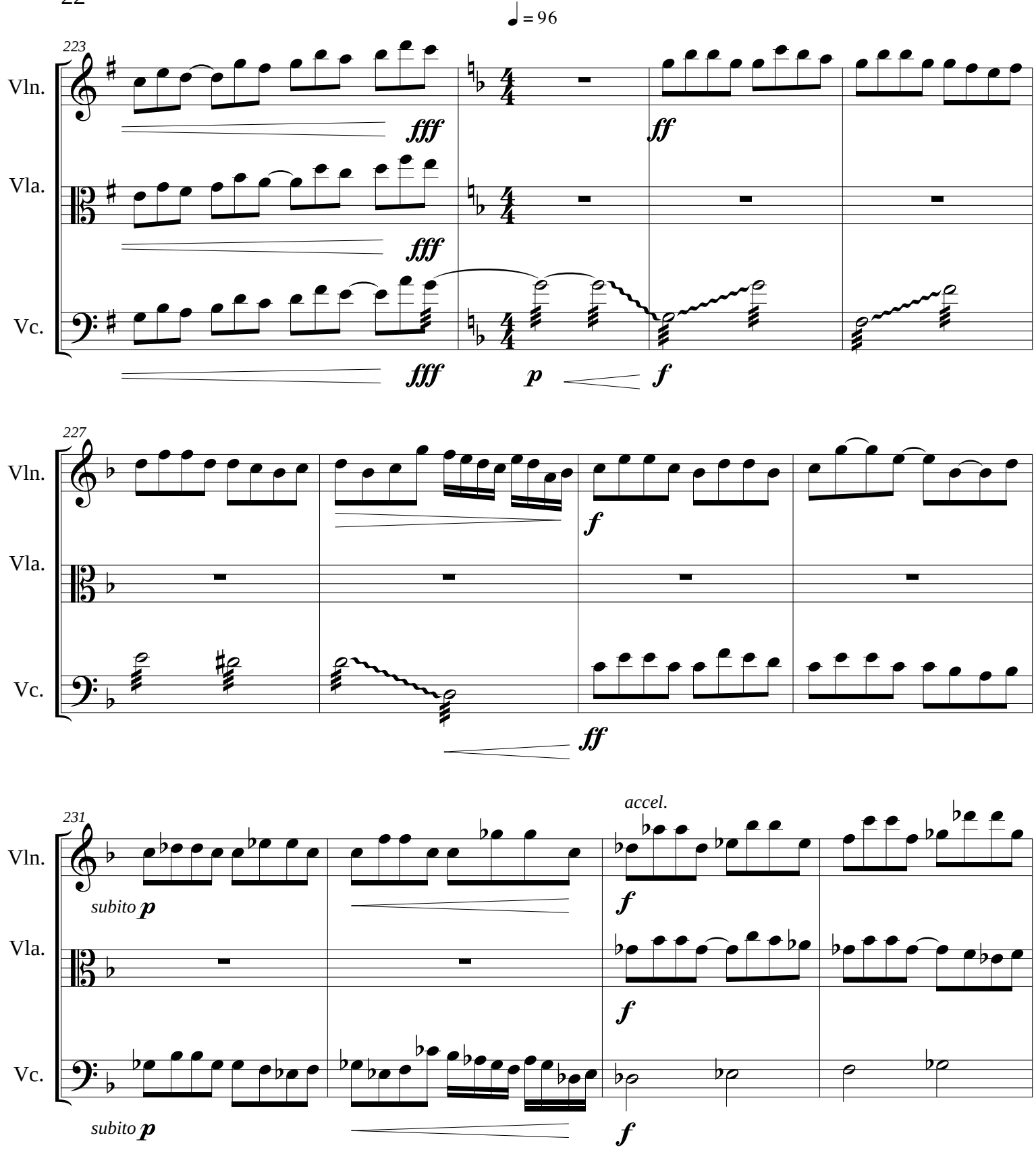

184
Vln.
Vla.
Vc.
189
Vln.
Vla.
Vc.
194
rit.
Vln.
Vla.
Vc.

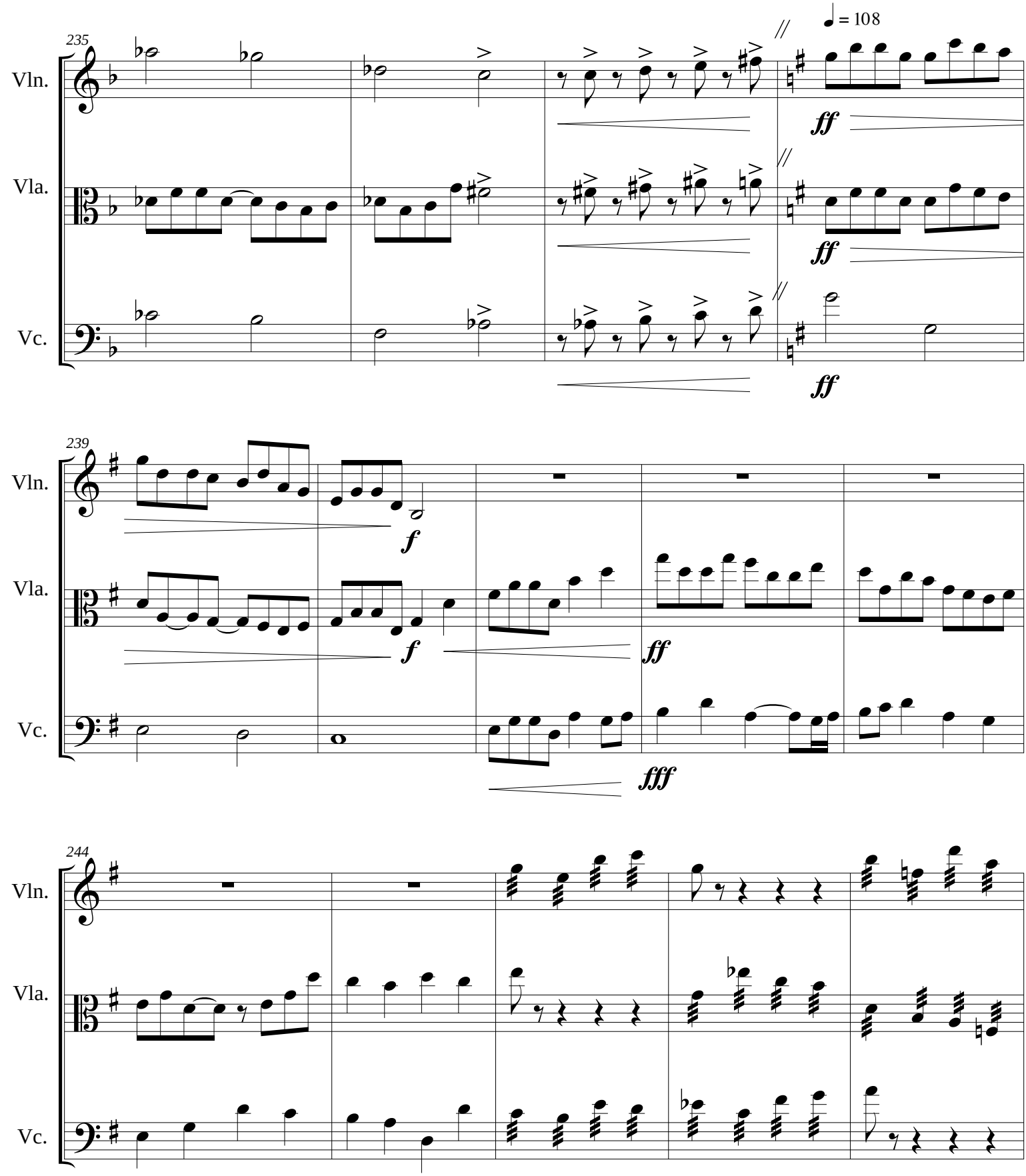
III. Riunione

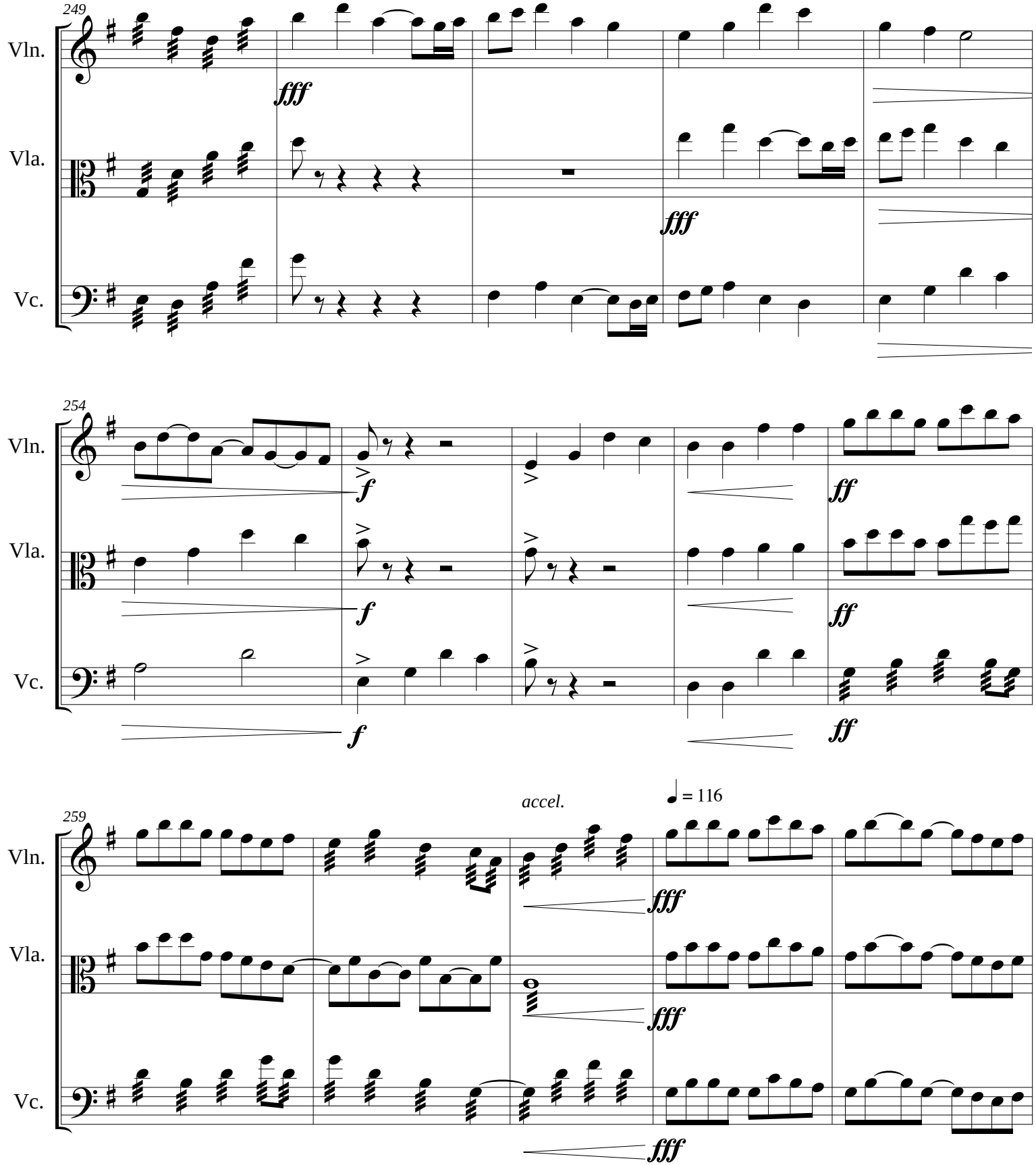


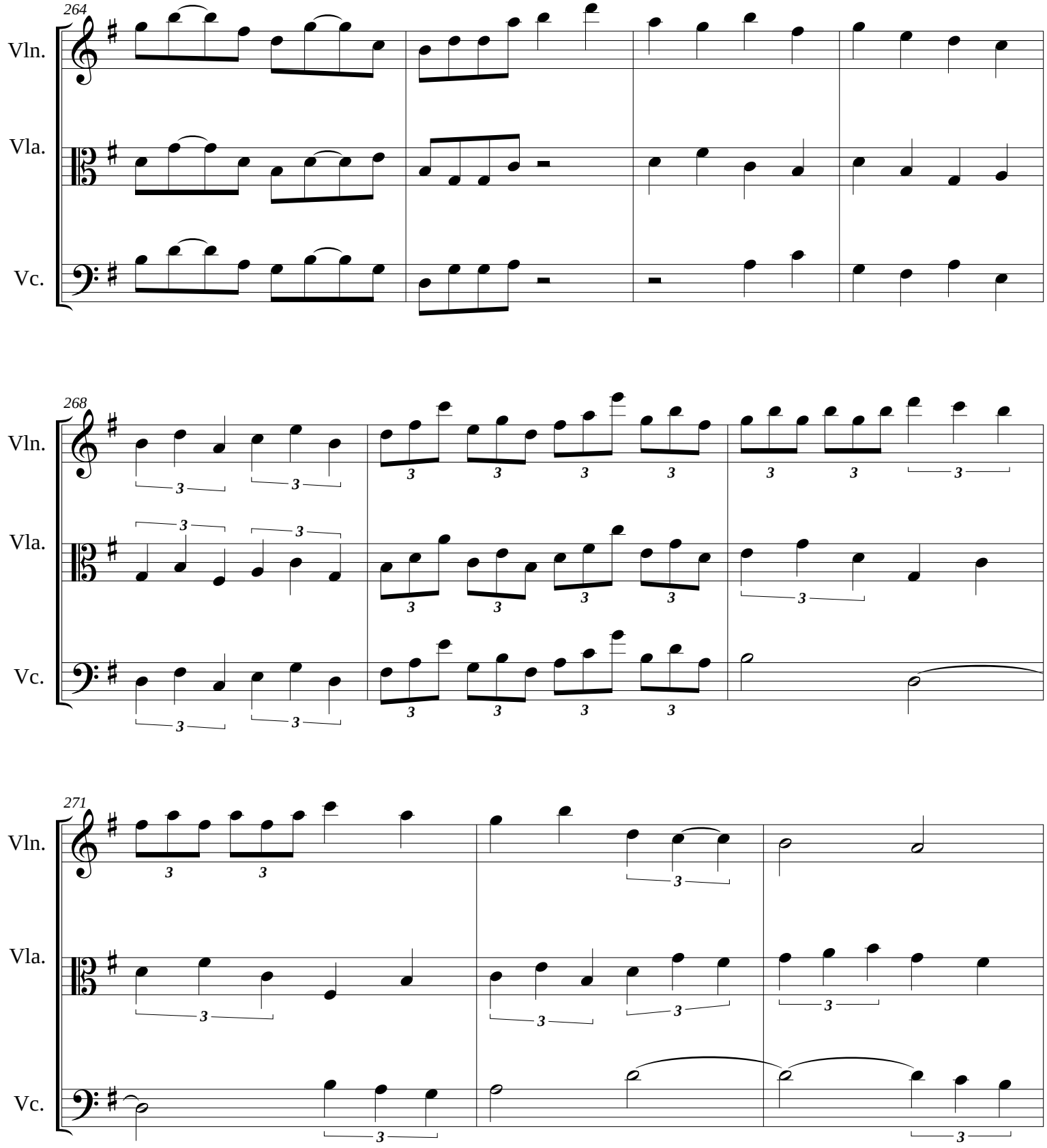

208
Vln.
Vla.
Vc.
subito p
subito p
subito p
211
Vln.
Vla.
Vc.
f
f
f
214
Vln.
Vla.
Vc.

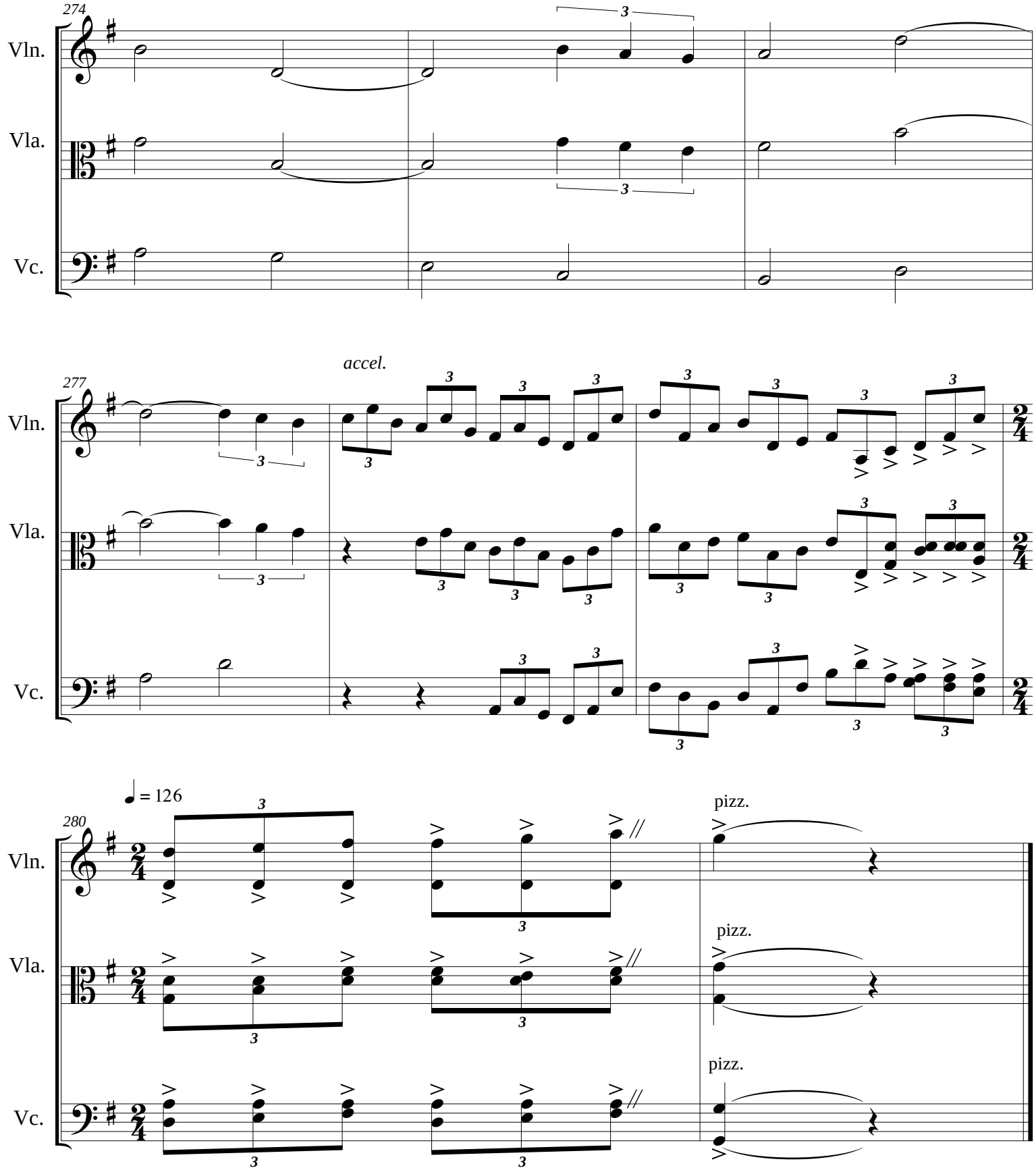

216
Vln.
Vla.
Vc.
218
Vln.
Vla.
Vc.
220
Vln.
Vla.
Vc.


♩ = 96
223
Vln.
Vla.
Vc.
fff
ff
fff
fff
p
f
227
Vln.
Vla.
Vc.
f
ff
231
accel.
Vln.
Vla.
Vc.
subito p
f
f
subito p
f


235
♩ = 108
Vln.
Vla.
Vc.
ff
239
f
ff
fff
244


249
Vln.
Vla.
Vc.
fff
fff
254
Vln.
Vla.
Vc.
f
f
f
ff
ff
ff
259
Vln.
Vla.
Vc.
accel.
♩ = 116
fff
fff
fff


264
Vln.
Vla.
Vc.
268
Vln.
Vla.
Vc.
271
Vln.
Vla.
Vc.


274
Vln.
Vla.
Vc.
277
accel.
Vln.
Vla.
Vc.
♩ = 126
280
pizz.
pizz.
pizz.
Vln.
Vla.
Vc.