

UCLA

Contemporary Music Score Collection

Title

Song (After Mendelssohn)

Permalink

<https://escholarship.org/uc/item/3gs7b5md>

Author

Belkind, Tom

Publication Date

2020

License

<https://creativecommons.org/licenses/by-sa/4.0/> 4.0

Song

(After Mendelssohn)

4:30

Tom Belkind
2019

♩ = 70

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horn in F

Trumpet in C

Timpani

Electronics

Cymbals

Temple Blocks

Violin I

Violin II

Viola

Violoncello

Contrabass

air

tr

ppp

1. air

p

air

p

play

one cymbal with mallets

pp

mp

♩ = 70

harmonic gliss. Sul E

sul tasto

p

sf

harmonic gliss. Sul D

sul tasto

sf

gliss.

p

gliss.

gliss.

gliss.

p

gliss.

gliss.

wistle tones - play irregular rhythm and order

22

Fl. *gliss.* *gliss.* *sf* *sfp* *sf*

Ob. *mouthpiece on* *air* *sf*

Cl. *tr* *tr* *tr*

Bsn. *mouthpiece on ordinary* *pp* *ordinary*

Hn. *flz* *sf*

C Tpt. *air* *sf*

Timp. *pitch is not important*

T. Bl. *p*

Vln. I *sul tasto* *p*

Vln. II *sul tasto* *p* *pizz sf*

Vla. *p* *gliss.* *gliss.* *con legno*

Vc. *p* *gliss.* *gliss.*

Cb. *sul tasto* *p*

28

Fl. *sf sf sf sf sf sf*

Ob. *pp ordinary pp ordinary mp mf*

Cl. *mf sf sf sf sf*

Bsn. *tr 3 3 tr 3 3 tr 6 6 tr 6 6*

Hn. *sf*

C Tpt. *3 3 sf*

T. Bl. *sf sf sf*

Vln. I *pizz sf sf arco*

Vln. II *pizz. sf arco sf pizz. arco*

Vla. *sf arco pizz con legno sf arco*

Vc. *gliss. gliss. P P*

Cb. *gliss. gliss.*

32 **B** **C**

Picc. *pp*

Fl. *pp*

Ob.

Cl. *pp* *tr* *3* *3* *pp*

Bsn.

Hn. *mf*

C Tpt. *mf* *con sord.* *mf*

Cym. *pp*

Vln. I *p* *espressivo* **B** **C**

Vln. II

Vla.

Vc. *3*

Cb. *8va*

40

Fl. *pp*

Cl. *p*

Bsn. *p*



44

Cl. *p*

Bsn. *p*

Hn.

47

Picc. *slap tongue*

Fl.

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Glock. *cresc.*

Vln. II *mf*

Vla. *p* *pizz* *mf*

56

Picc. *mf*

Fl.

Ob. *f*

Cl.

Bsn.

Hn. *f*

Glock.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 56, features a woodwind and string ensemble. The Piccolo part is highly active with sixteenth-note runs and triplets. The Flute and Glockenspiel parts are mostly rests with occasional notes. The Oboe plays a melodic line starting on a middle C, moving to a higher register. The Clarinet and Bassoon parts consist of continuous sixteenth-note patterns. The Bassoon also has a melodic line in the lower register. The Horns play sustained notes, with the second horn part reaching a fortissimo dynamic. The Violin I part has a melodic line with a mezzo-forte dynamic. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

59

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C.Tpt. *f senza sord.*

Timp. *tr*
pp ordinary
mp

Vln. I *f*

Vln. II *f arco*

Vla.

Vc. *f*

Cb. *f*

D

D

D

Detailed description: This page of a musical score covers measures 59, 60, and 61. The Piccolo part (measures 59-61) features sixteenth-note runs with sixteenth rests, marked with '6' and 'f'. The Flute part (measures 59-61) includes a trill in measure 59, followed by sixteenth-note runs with sixteenth rests, marked with '3' and '6', and 'f'. The Oboe part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61, marked with 'f'. The Clarinet part (measures 59-61) has sixteenth-note runs with sixteenth rests, marked with '6' and 'f'. The Bassoon part (measures 59-61) has sixteenth-note runs with sixteenth rests, marked with '6' and 'f'. The Horn part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61. The Trumpet part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61, marked with 'f senza sord.'. The Timpani part (measures 59-61) has a trill in measure 59, followed by a half note in measure 60 and a quarter note in measure 61, marked with 'pp ordinary' and 'mp'. The Violin I part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61, marked with 'f'. The Violin II part (measures 59-61) has sixteenth-note runs with sixteenth rests, marked with '6' and 'f arco'. The Viola part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61. The Violoncello part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61, marked with 'f'. The Contrabass part (measures 59-61) has a sustained note in measure 59, followed by a half note in measure 60 and a quarter note in measure 61, marked with 'f'. A dynamic change to 'mp' occurs at the start of measure 61. A rehearsal mark 'D' is placed at the beginning of measure 61.

This page of a musical score, numbered 15, covers measures 62 to 64. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing sustained notes.
- Fl.** (Flute): Treble clef, featuring sixteenth-note passages with sixteenth rests (marked '6') in measures 62 and 63.
- Ob.** (Oboe): Treble clef, playing sustained notes.
- Cl.** (Clarinet): Treble clef, featuring sixteenth-note passages with sixteenth rests (marked '6') in measures 62 and 63.
- Bsn.** (Bassoon): Bass clef, playing sustained notes.
- Hn.** (Horn): Two staves, Treble clef, playing sustained notes.
- C Tpt.** (Trumpet): Two staves, Treble clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, marked with a dotted line and a 'b' in parentheses, indicating a rest.
- Vln. I** (Violin I): Treble clef, playing sixteenth-note passages with sixteenth rests (marked '6') and a forte (*f*) dynamic.
- Vln. II** (Violin II): Treble clef, playing sixteenth-note passages with sixteenth rests (marked '6') and a forte (*f*) dynamic.
- Vla.** (Viola): Bass clef, playing sixteenth-note passages with sixteenth rests (marked '6') and a forte (*f*) dynamic.
- Vc.** (Violoncello): Bass clef, playing sustained notes.
- Cb.** (Double Bass): Bass clef, playing sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns in the woodwinds and strings, with frequent use of sixteenth-note runs and rests.

This page of a musical score, numbered 16, contains the following parts and their respective musical content:

- Picc.**: Piccolo part, starting at measure 65, featuring a melodic line with slurs and accidentals.
- Fl.**: Flute part, featuring sixteenth-note passages with slurs and a '6' marking.
- Ob.**: Oboe part, featuring a melodic line with slurs and accidentals.
- Cl.**: Clarinet part, featuring sixteenth-note passages with slurs and '6' markings.
- Bsn.**: Bassoon part, featuring a melodic line with slurs and accidentals.
- Hn.**: Horns part, featuring a melodic line with slurs and accidentals.
- C Tpt.**: Trumpets part, featuring a melodic line with slurs and accidentals.
- Timp.**: Timpani part, featuring a melodic line with slurs and a 'mf' dynamic marking.
- Vln. I**: Violin I part, featuring sixteenth-note passages with slurs and '6' markings.
- Vln. II**: Violin II part, featuring sixteenth-note passages with slurs and '6' markings.
- Vla.**: Viola part, featuring sixteenth-note passages with slurs and '6' markings.
- Vc.**: Violoncello part, featuring a melodic line with slurs and accidentals.
- Cb.**: Contrabass part, featuring a melodic line with slurs and accidentals.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

f

ff

sfpp

sf

sul
tasto

gliss.

p

gliss.

sfpp

75

Picc. *pp* *wistle tones - play irregular rhythm and order*

Fl. *sfppp*

Ob. *air* *p* *sf*

Cl.

Bsn.

Hn. *air* *p* *air* *p*

C Tpt.

Timp.

Elec. *play song without words*

Vln. I *sf*

Vln. II *sf*

Vla. *p* *gliss.* *gliss.* *sf*

Vc. *gliss. gliss.*

Cb.