

Song (After Mendelssohn)

4:30

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♩ = 70

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Trumpet in C

Timpani

Electronics

Cymbals

Temple Blocks

Violin I

Violin II

Viola

Violoncello

Contrabass

air

tr

ppp

1. air

p

air

p

play

one cymbal with mallets

pp

mp

♩ = 70

harmonic gliss. Sul E

sul tasto

p

sf

harmonic gliss. Sul D

sul tasto

sf

gliss.

p

gliss.

gliss.

gliss.

p

gliss.

gliss.

wistle tones - play irregular rhythm and order

2

Fl. *no mouthpiece* *air* *sfppp* *tr* *air* *p* *3* *air*

Ob. *air* *no mouthpiece* *air* *sf* *3*

Cl. *pp* *tr* *3* *3* *tr* *3* *3*

Bsn.

Hn. *flz.* *sf*

C Tpt.

Timp. *no pitch, move your hand on the drum, wind sound*

Cym. *pp* *mp*

Vln. I *sf* *sul E* *sul D* *sul D* *sf* *ordinary* *sul tassto* *sul A*

Vln. II *sf* *sul D* *sf* *ordinary* *sul A* *sul tassto*

Vla. *sf* *p* *gliss.* *gliss.* *sf* *p* *gliss.* *gliss.*

Vc. *sf* *p* *gliss.* *gliss.* *p* *sf* *p* *gliss.* *gliss.*

Cb.

wistle tones - play irregular rhythm and order

13

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

gliss.

tr

3

pp

sf

tr

3

pp

tr

3

tr

3

tr

3

air no mp *piece*

sf

3

sf

Sul D

sf *sf* *sf*

sf *sf* *sf*

gliss. *gliss.*

p *p*

gliss. *gliss.*

p *sf* *sf* *p*

ordinary *ordinary* *ordinary*

ordinary *ordinary* *ordinary*

gliss. *gliss.*

gliss. *gliss.*

A

16

Fl. *tr* *pp* *tr* *p*

Ob. *tr* *pp* *tr* *p*

Cl. *tr* *pp*

Bsn. *sf* *mouthpiece on*

Hn. *sf*

C Tpt.

Timp.

Cym. *pp* *mp*

Vln. I *sul tasto* *sfp* *ordinary* *Sul G* *sul tasto* *p*

Vln. II *p sul tasto* *ordinary*

Vla. *gliss.* *p* *gliss.* *sf* *p* *gliss.*

Vc. *gliss.* *sf* *p*

Cb.

A

wistle tones - play irregular rhythm and order

22

Fl. *gliss.* *gliss.* *sf* *sfp* *sf*

Ob. *mouthpiece on* *air* *sf*

Cl. *tr* *tr* *tr*

Bsn. *mouthpiece on ordinary* *pp* *ordinary*

Hn. *flz* *sf*

C Tpt. *air* *sf*

Timp. *pitch is not important*

T. Bl. *p*

Vln. I *sul tasto* *p*

Vln. II *sul tasto* *p* *pizz sf*

Vla. *p* *gliss.* *gliss.* *con legno*

Vc. *p* *gliss.* *gliss.*

Cb. *sul tasto* *p*

The musical score is a page from a score for a large orchestra. It features 14 staves, each assigned to a different instrument. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (T. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The page includes various musical notations such as rests, notes with accents, triplets, trills, and glissandos. Performance instructions and dynamics are provided throughout the score. Notable instructions include 'overblow between harmonics' for the Oboe, 'multiphonic pitch is not important' for the Clarinets, and 'con legno' for the Violins and Viola. Dynamics range from *ppp* to *sf*. The score is divided into three measures across the page.

28

Fl. *sf sf sf sf sf sf*

Ob. ordinary *pp pp mp mf*

Cl. *mf sf sf sf sf*

Bsn. *tr 3 3 6 6 6 6*

Hn. *sf*

C Tpt. *3 3 3 sf*

T. Bl. *tr sf sf sf*

Vln. I *pizz sf sf arco*

Vln. II *pizz. sf arco sf pizz. arco*

Vla. *sf arco pizz con legno sf arco*

Vc. *gliss. gliss. P P*

Cb. *gliss. gliss. P*

32 **B** **C**

Picc. *pp*

Fl. *pp*

Ob.

Cl. *pp* *tr* *3* *3* *pp*

Bsn.

Hn. *mf*

C.Tpt. *mf*
con sord. *mf*

Cym. *pp*

Vln. I **B** **C**
p
espressivo

Vln. II

Vla.

Vc. *3*

Cb. *8va*

40

Fl. *pp* *tr* 6

Ob.

Cl. *tr* 3 3

Bsn. *tr* 3 3 *p*



44

Fl.

Ob.

Cl. *p* 6 6 6 6

Bsn. *p* 3 6 6 6 6 6 6 6

Hn. *p* 6

56

Picc. *mf*

Fl.

Ob. *f*

Cl.

Bsn.

Hn. *f*

Glock.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 56, features twelve staves. The Piccolo part (top) has a complex rhythmic pattern with sixteenth and thirty-second notes, marked with '6' and '3' for sixteenth and triplet groups. The Flute and Glockenspiel parts have sparse, rhythmic entries. The Oboe part features a melodic line with a dynamic shift from *mf* to *f*. The Clarinet part has a dense, rhythmic texture with sixteenth-note runs. The Bassoon part has a melodic line with a dynamic shift from *mf* to *f*. The Horn part has a melodic line with a dynamic shift from *mf* to *f*. The Violin I part has a melodic line with a dynamic shift from *mf* to *f*. The Violin II part has a melodic line with a dynamic shift from *mf* to *f*. The Viola part has a melodic line with a dynamic shift from *mf* to *f*. The Violoncello part has a melodic line with a dynamic shift from *mf* to *f*. The Contrabass part has a melodic line with a dynamic shift from *mf* to *f*.

59

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

C.Tpt. *f senza sord.*

Timp. *tr*
pp ordinary
mp

Vln. I *f*

Vln. II *f arco*

Vla.

Vc. *f*

Cb. *f*

D

D

D

Detailed description: This page of a musical score covers measures 59, 60, and 61. The Piccolo part (measures 59-61) features a melodic line with sixteenth-note runs and rests, marked with a forte (*f*) dynamic. The Flute part (measures 59-61) includes a trill in measure 59, followed by sixteenth-note passages with triplet markings, also marked *f*. The Oboe part (measures 59-61) has a melodic line with a forte (*f*) dynamic. The Clarinet part (measures 59-61) consists of sixteenth-note runs with forte (*f*) dynamics. The Bassoon part (measures 59-61) features a melodic line with sixteenth-note runs and a triplet in measure 61, marked *f*. The Horn part (measures 59-61) has a melodic line with a forte (*f*) dynamic. The Trumpet part (measures 59-61) is marked *f senza sord.* The Timpani part (measures 59-61) includes a trill in measure 59, followed by a melodic line with *pp ordinary* and *mp* dynamics. The Violin I part (measures 59-61) has a melodic line with a forte (*f*) dynamic. The Violin II part (measures 59-61) has a melodic line with a forte (*f*) dynamic and *arco* marking. The Viola part (measures 59-61) has a melodic line with a forte (*f*) dynamic. The Violoncello part (measures 59-61) has a melodic line with a forte (*f*) dynamic. The Contrabass part (measures 59-61) has a melodic line with a forte (*f*) dynamic. A boxed 'D' is present above the Piccolo staff in measure 60 and above the Violin I staff in measure 61.

This page of a musical score, numbered 15, covers measures 62 to 64. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 62-64, mostly rests with some notes in measure 64.
- Fl.** (Flute): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Ob.** (Oboe): Measures 62-64, mostly rests with some notes in measure 64.
- Cl.** (Clarinet): Measures 62-64, featuring complex sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Bsn.** (Bassoon): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Hn.** (Horn): Measures 62-64, mostly rests with some notes in measure 64.
- C Tpt.** (Trumpet): Measures 62-64, mostly rests with some notes in measure 64.
- Timp.** (Timpani): Measures 62-64, mostly rests with some notes in measure 64.
- Vln. I** (Violin I): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Vln. II** (Violin II): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Vla.** (Viola): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Vc.** (Violoncello): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.
- Cb.** (Cello): Measures 62-64, featuring sixteenth-note patterns with slurs and accents in measures 62 and 63.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The page number '15' is located in the top right corner.

This page of a musical score covers measures 65 to 67. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a complex melodic line with sixteenth-note runs and slurs.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a complex melodic line with sixteenth-note runs, slurs, and triplets.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn.**: Horns, playing a melodic line with slurs and accents.
- C Tpt.**: Trumpets, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern with a *mf* dynamic marking.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

ff

sfpp

sf

sul *tasto*

gliss.

p

gliss.

sfpp

75

Picc. *pp* *wistle tones - play irregular rhythm and order*

Fl. *sfppp*

Ob. *air* *p* *sf*

Cl.

Bsn.

Hn. *air* *p* *air* *p*

C Tpt.

Timp.

Elec. *play song without words*

Vln. I *sf*

Vln. II *sf*

Vla. *p* *gliss.* *gliss.* *sf*

Vc. *gliss. gliss.*

Cb.