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Title

Concoction

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Concoction

Tyler Mazon

For Clarinet Duet

Concoction

Tyler Mazone

$\text{♩} = 144$

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

mf *f*

p *f* *mf* *p* (2x)

p *f* *mf* percussive *p* (2x)

f *mp* percussive

f *mp*

mf *mp* *mf* *f*

p *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

2x only

Full Score-Concoction

2

25

Cl. 1

Cl. 2

mp mf p

p mf p

Detailed description: This system covers measures 25 to 29. The first clarinet (Cl. 1) has a melodic line starting at measure 25 with dynamics *mp*, *mf*, and *p*. The second clarinet (Cl. 2) plays a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.

30

Cl. 1

Cl. 2

mf p f sub. p

mf p f sub. p

Detailed description: This system covers measures 30 to 34. The first clarinet (Cl. 1) has dynamics *mf*, *p*, *f sub.*, and *p*. The second clarinet (Cl. 2) has dynamics *mf*, *p*, *f sub.*, and *p*.

35

Cl. 1

Cl. 2

mf p p

mf f mp p

Detailed description: This system covers measures 35 to 39. The first clarinet (Cl. 1) has dynamics *mf*, *p*, and *p*. The second clarinet (Cl. 2) has dynamics *mf*, *f*, *mp*, and *p*.

40

Cl. 1

Cl. 2

mf p mf f

mf f

Detailed description: This system covers measures 40 to 44. The first clarinet (Cl. 1) has dynamics *mf*, *p*, *mf*, and *f*. The second clarinet (Cl. 2) has dynamics *mf* and *f*.

45

Cl. 1

Cl. 2

p f f mf

p f mf

Detailed description: This system covers measures 45 to 49. The first clarinet (Cl. 1) has dynamics *p*, *f*, *f*, and *mf*. The second clarinet (Cl. 2) has dynamics *p*, *f*, and *mf*.

Full Score-Concoction

49

Cl. 1

ff
quite percussive

Cl. 2

ff
quite percussive

3

54

Cl. 1

p

Cl. 2

p

59

Cl. 1

f *mp* *f* *p*

Cl. 2

mf *p* *mf* *p*

64

Cl. 1

f *p* *f* *mp*

Cl. 2

mf *f* *p* *f* *mp*

Full Score-Concoction

4

69

Cl. 1

f

p

Cl. 2

f

p

mp

73

Cl. 1

mp

mf

p

mf

Cl. 2

mf

p

mf

77

Cl. 1

f

p

f

p

Cl. 2

f

p

f

p

81

Cl. 1

f

Cl. 2

f

84

Cl. 1

f

Cl. 2

f

88

Cl. 1

f *mp* percussive

Cl. 2

f *mp*

92

Cl. 1

fp *ff* *p* *ff*

Cl. 2

mp *ff* *p* *ff*