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Connections

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LORENZO GIOCO

CONNECTIONS

Per Ensemble

Organico

Flauto

Clarinetto in Bb

Sassofono Contralto in Eb

Clarinetto Basso

Arpa

Pianoforte

Contrabbasso

CONNECTIONS

Partitura

Lorenzo Gioco

$\text{♩} = 65-70$

Flauto

Clarinetto in Si \flat

Sassofono Contralto

Clarinetto Basso

Arpa
C \sharp , D \flat , E \sharp , F \sharp , G \flat , A \sharp , B \flat

Pianoforte
legg. staccato
p

Contrabbasso

Fl.

Cl. B \flat

Sax. A.

Cl. B.

A.

Pf.

Cb.

f

mf

pizz.

p

13

Fl.

Cl.B \flat

Sax.A.

Cl.B.

A.

Pf.

Cb.

p

mp

18

Fl.

Cl.B \flat

Sax.A.

Cl.B.

A.

Pf.

Cb.

mp

f

(arpeggiato)

23

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

PF.

Cb.

p

(in levare)

pizz.

A₆

A₃, B₃

28

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

PF.

Cb.

(in levare)

B₃

F₃ G₃

mf

poco Ped.

mf

Musical score for measures 33-38. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A.), Clarinet in B-flat (Cl.B.), Piano (Pf.), and Contrabass (Cb.).

- Fl.**: Measures 33-38. Starts with a melodic line in measure 33, then rests.
- Cl.Bb**: Measures 33-38. Starts with a melodic line in measure 34, then rests.
- Sax.A.**: Measures 33-38. Starts with a melodic line in measure 34, then rests.
- Cl.B.**: Measures 33-38. Starts with a melodic line in measure 34, then rests.
- A.**: Measures 33-38. Chordal accompaniment. Chords: A_b (m. 33), B_b (m. 34), D₃, E_b, G₁, A₃ (m. 35).
- Pf.**: Measures 33-38. Accompanying piano part with a steady eighth-note pattern.
- Cb.**: Measures 33-38. Mostly rests, with a final note in measure 38.

Dynamic markings: *mf* (measures 34-35), *f* (measures 36-38).

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A.), Clarinet in B-flat (Cl.B.), Piano (Pf.), and Contrabass (Cb.).

- Fl.**: Measures 39-44. Rests until measure 41, then plays a melodic line.
- Cl.Bb**: Measures 39-44. Rests throughout.
- Sax.A.**: Measures 39-44. Rests until measure 41, then plays a melodic line.
- Cl.B.**: Measures 39-44. Rests until measure 41, then plays a melodic line.
- A.**: Measures 39-44. Chordal accompaniment. Chords: E₃, B₃ (m. 39), (in levare) (m. 40), G₃ (m. 41).
- Pf.**: Measures 39-44. Accompanying piano part with a steady eighth-note pattern.
- Cb.**: Measures 39-44. Rests throughout.

Dynamic marking: *mp* (measures 41-44).

45

Fl. *f*

Cl.B♭ *mf* *f* *mp*

Sax.A. *mf* *f* *mp* *f*

Cl.B. *mf* *f* *mp*

A. *mf* *f* *mp* *f*

(in battore)
C₂ F₃, A₄ A₄, B₅

Pf. *f* *con Ped.*

Cb. *f*

51

Fl. *f* *ff* *sf*

Cl.B♭ *f* *ff* *sf*

Sax.A. *f* *ff* *sf*

Cl.B. *f* *ff* *sf*

A. F₃ D₃

Pf. *f*

Cb. *f*

57

Fl.

Cl.B \flat

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf

mf

mf

mf

mf

pizz.

62

Fl.

Cl.B \flat

Sax.A.

Cl.B.

A.

Pf.

Cb.

mp

cresc.

mp

cresc.

p

f

f

f

mp

cresc.

arco

68

Fl. *f*

Cl.B♭

Sax.A. *mf*

Cl.B. *mf*

A.

Pf. *f*
con Ped.

Cb. *f*

73

Fl. *breve*

Cl.B♭ *breve*

Sax.A. *breve*

Cl.B. *breve*

A. *breve*

Pf. *mp*
8va
ff

Cb. *breve*
pizz.
mp

Poco meno (♩ = 60)

78

Fl. *mf*

Cl. B \flat

Sax. A.

Cl. B.

A. *p* C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat

Pf.

Cb. *mp* pizz. arco

78

85

Fl. *mp*

Cl. B \flat

Sax. A. *mf*

Cl. B.

A. *mp* A \flat , B \flat

Pf. *p* *legato* (non accentato)

Cb. *p* *mp* pizz.

sul III

91

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf

mf legg. staccato

senza Ped.

arco *v*

97

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf

mf

mf

f

f poco Ped.

pizz.

mf

C₁, D₂, F₁, G₂, A₂

103

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf

mf

mp

mp

slap

senza Ped.

mp

109

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf

mf

mf

mf

mf

mf

slap

non troppo accentato

Xlphn

115

Fl. *f* *mf*

Cl.B♭ *mf*

Sax.A. *f* *mf*

Cl.B. *f*

A.

Pf. *f* *staccato* *con Ped.*

Cb. *f* *mf*

121

Fl. *f* *mf*

Cl.B♭ *f*

Sax.A. *mf*

Cl.B. *mf*

A.

Pf. *cresc.*

Cb. *arco* *mf*

CONNECTIONS

125

Fr.

Cl. Bb

Sax. A.

Cl. B.

A.

Pf.

Cb.

frull.

frull.

frull.

Sub

f

f

mp

A₁ G₁ F₁ A₁

f

(sul IV)

131

Fr.

Cl. Bb

Sax. A.

Cl. B.

A.

Pf.

Cb.

mp

pizz.

mp

136

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

fp

legg. staccato

cresc.

C₁, D₁

141

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

frull.

fp

mf

mf

mf

E₁

E₂

C₁

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Saxophone in A (Sax. A.), Clarinet in B (Cl. B.), Piano (Pf.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *pp* and *f*.
- Cl. B \flat :** Plays a melodic line with dynamics *f*.
- Sax. A.:** Plays a melodic line with dynamics *p* and *f*.
- Cl. B.:** Plays a melodic line with dynamics *p* and *f*. Includes a *Sub* (sub-octave) marking.
- A. (Piano):** Provides harmonic support with chords. Chords for C $_2$, D $_2$, E $_2$, F $_2$, G $_2$, A $_2$, B $_2$ are indicated. Includes the instruction *(non arpeggiato)*.
- Pf.:** Plays a rhythmic accompaniment with dynamics *f* and *cresc.*
- Cb.:** Plays a rhythmic accompaniment with dynamics *f* and *cresc. arco*.

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Saxophone in A (Sax. A.), Clarinet in B (Cl. B.), Piano (Pf.), and Contrabass (Cb.).

- Fl.:** Plays a melodic line with dynamics *f* and *cresc.*
- Cl. B \flat :** Plays a melodic line with dynamics *f* and *cresc.*
- Sax. A.:** Plays a melodic line with dynamics *f* and *cresc.*
- Cl. B.:** Plays a melodic line with dynamics *f* and *cresc.*. Includes a *Sub* (sub-octave) marking.
- A. (Piano):** Provides harmonic support with chords. Chords for A $_3$, B $_3$ are indicated. Includes the instruction *cresc.*
- Pf.:** Plays a rhythmic accompaniment with dynamics *ff*.
- Cb.:** Plays a rhythmic accompaniment with dynamics *cresc.*

Musical score for measures 154-157. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Clarinet in B-flat (Cl. B.), Piano (Pf.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mp*, *p*, *cresc.*, and *mf*. The piano part features a bass line with notes E, F#, G#, B₁ and a chord A₄. The contrabass part has a *p* dynamic and a *cresc.* marking.

Musical score for measures 158-161. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Clarinet in B-flat (Cl. B.), Piano (Pf.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *ffp*, *ff*, *sf*, and *lunga*. Performance instructions include *glis.*, *frull.*, *rit.*, and *lunga*. The piano part features a bass line with notes A₄, C₃, E₃, G₃, and E₃. The contrabass part has a *ff* dynamic and a *lunga* marking.

165 **Lento** ♩ = 80 *senza vibrato*

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

C₄, D₄, E₄, F₄, G₄, A₄, B₄

Pf.

8^{va} -----

porre il proprio telefono sulla cordiera

senza tempo, ma velocissimo

8^{va} -----

(cicli di 3 note)

(cicli di 2 note)

pp ----- *pp*

Cb.

172

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

p D₄ C₄ C₄, E₄ G₄

Pf.

8^{va} -----

(cicli di 4 note)

(cicli di 3 note)

pp ----- *pp*

Cb.

178

Fl.

Cl.Bb

Sax.A.

Cl.B.

A.

Pf.

Cb.

porre il pedale a metà tra le due note

ff

mf

pp

pizz.

arco

8va

182

Fl.

Cl.Bb

Sax.A.

Cl.B.

A.

Pf.

Cb.

C_7, E_7, G_7, A_7, B_7

p

B_7

8va

185

Fl.

Cl.Bb

Sax.A.

Cl.B.

A.

Pf.

Cb.

f

mp

f

pp

pizz.

arco

C₄, D₄, E₄, F₄, G₄, A₄, B₄

185 (S^{no}) - -,
(cicli di 3 note)

(cicli di 4 note)

190

Fl.

Cl.Bb

Sax.A.

Cl.B.

A.

Pf.

Cb.

f

pp

A₄

A₄ G₄

F₄, G₄

C₄, D₄, E₄, F₄, G₄, A₄, B₄

Tempo I

197

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf *cresc. molto*

p *f* *G₃ subito p*

p *f* *subito p* *cresc. molto*

mf *pizz.*

201

Fl.

Cl.B♭

Sax.A.

Cl.B.

A.

Pf.

Cb.

mf *cresc. molto* *f* *cresc. molto*

f *f* *f* *Sub f*

cresc. *G₃*

f *cresc.*

cresc. molto *f*

Musical score for measures 205-210. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone in A (Sax. A.), Clarinet in B-flat (Cl. B.), Piano (Pf.), and Contrabass (Cb.).

- Fl.:** Measures 205-210. Dynamics: *sf*, *ff*. Includes a fermata in measure 209.
- Cl. Bb:** Measures 205-210. Dynamics: *sf*, *ffp*. Includes a fermata in measure 209 and the instruction "frull." in measure 210.
- Sax. A.:** Measures 205-210. Dynamics: *sf*, *ffp*. Includes a fermata in measure 209 and the instruction "frull." in measure 210.
- Cl. B.:** Measures 205-210. Dynamics: *sf*, *ffp*. Includes a fermata in measure 209 and the instruction "frull." in measure 210.
- Pf.:** Measures 205-210. Dynamics: *ff*. Includes a fermata in measure 209.
- Cb.:** Measures 205-210. Dynamics: *sf*, *f*. Includes a fermata in measure 209 and the instruction "arco" in measure 210.
- A.:** Measures 205-210. Dynamics: *f*. Includes a fermata in measure 209 and the instruction "strisciato" in measure 210. Chords C_3, G_3, A_3 are indicated in measure 209.

Musical score for measures 209-214. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone in A (Sax. A.), Clarinet in B-flat (Cl. B.), Piano (Pf.), and Contrabass (Cb.).

- Fl.:** Measures 209-214. Dynamics: *pp*. Includes a fermata in measure 209.
- Cl. Bb:** Measures 209-214. Dynamics: *pp*. Includes a fermata in measure 209 and the instruction "gliss. lento" in measure 210.
- Sax. A.:** Measures 209-214. Dynamics: *pp*. Includes a fermata in measure 209 and the instruction "gliss. lento" in measure 210.
- Cl. B.:** Measures 209-214. Dynamics: *pp*. Includes a fermata in measure 209 and the instruction "gliss. lento" in measure 210.
- Pf.:** Measures 209-214. Dynamics: *pp*, *sf*, *p*. Includes a fermata in measure 209 and the instruction "tasti premuti" in measure 210. Chords E_3, F_3, A_3, B_3 are indicated in measure 210, and F, A, C, E, B in measure 211.
- Cb.:** Measures 209-214. Dynamics: *pp*, *sf*. Includes a fermata in measure 209 and the instruction "velocissimo" in measure 210.
- A.:** Measures 209-214. Dynamics: *pp*, *p*. Includes a fermata in measure 209 and the instruction "velocissimo" in measure 210. Chords E_3, F_3, A_3, B_3 are indicated in measure 210, and F, A, C, E, B in measure 211.

The aim of this work is to express one of the most characteristic realities of the last decade: the connection between people in each part of the world, made possible by the rising phenomenon of social networks.

It's recreated an abstract and virtual atmosphere, sometimes frenetic and in close relationship with the concept of global sharing of images, sentences, thoughts; musically this is shaped by the flat ostinato present in the whole piece and the repetition of a theme (a sort of parody of a well-known ringtone) that travel from an instrument to another one becoming more and more present. Besides, the harmonic background gravitates around the notes F, A, C, E, B that are also the first five letters of the word *Facebook*. The piece also doesn't miss some little reference to the electronic music.