

NIKLAS MELCHER

HADAL ZONE

- 8 1 7 8 m

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HADAL ZONE

The HADAL ZONE (named after the realm of Hades, the underworld in Greek mythology) is the deepest region of the ocean lying within oceanic trenches and is found from a depth of around 6,000 to 11,000 metres.

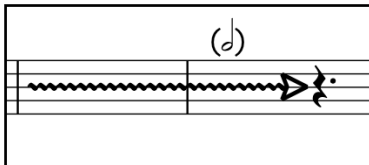
Marine life decreases with depth, both in abundance and biomass, but there indeed is a range of organisms in the HADAL ZONE. In 2014 the, at the time, deepest living fish was filmed at a depth of 8,145m. The record was recently surpassed when another snailfish was filmed at a depth of 8,178m in the Mariana Trench. The species in these deepest records remain undescribed, but it has been referred to as the “ethereal snailfish”. In an interview deep-sea biologist Alan Jamieson, who was involved in the 2014 expedition, described the body of the fish as “incredibly delicate”. “You can see its liver through the side of the fish,” Jamieson says. “It’s like tissue paper being dragged through the water.” And the way it moves, “it’s like there’s no structure to it” he says. “It just glides.”

Lack of light and extreme pressure make this part of the ocean difficult to explore. Considering that humanity is reaching beyond earth, it is astonishing how little we know, not only about the HADAL ZONE, but the deep ocean in general...

(National Geographic, Hadal Ecosystem Studies, Wikipedia)

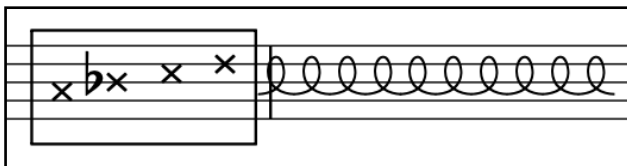
Key

★



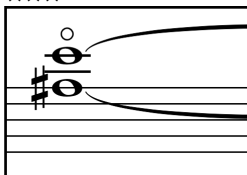
Cover the aperture of the oboe with your lips and breath in very carefully to produce extremely soft harmonic-like sounds.

★★

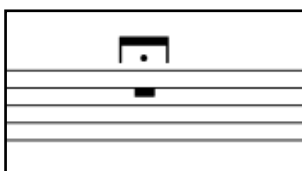


Use the fingerings of the suggested pitches while slowly inhaling/exhaling without the reed. Don't change fingerings too often as the aim is to create a constant airy texture.

★★★



Use timbre fingerings / harmonic fingerings / double harmonic fingerings, preferably with a very soft, dull and diffuse sound.



Just a (very) long fermata...

HADAL ZONE

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Misterioso (ca. ♩ = 150)

Oboe: wind noise* (♩) (♩) air sounds ad lib.** (♩)

Piano: **Misterioso** (ca. ♩ = 150)
legatissimo e molto rubato
ppp dolce

Ped.

8

rit.

*

(col Ped. sempre)

14

a tempo **poco rit.**
(follow piano)

a tempo **poco rit.**

pp *poco*

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19 **a tempo**

Musical score for measures 19-23. The top staff (soprano) contains a series of tied notes with a fermata over the final note, marked with a dynamic of *n.* (normal). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* and *ppp*. The tempo is marked **a tempo**.

24

(timbre/harmonic fingerings***) *legato* (circular breathing if possible)

Musical score for measures 24-28. The top staff features a melodic line with a crescendo from *ppp* to *poco a poco*. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp* and *pp*. The tempo remains **a tempo**.

29

ord.

Musical score for measures 29-33. The top staff shows a melodic line with a dynamic of *mf*. The piano accompaniment features eighth-note patterns. Dynamics include *mp*, *p*, and *mf*. The tempo remains **a tempo**.

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34

Dynamic markings: *p*, *ppp*, *f*, *mp*, *pp*

Measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings *p*, *ppp*, *f*, and *mp*. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with chords and some melodic fragments. A *pp* marking is present in the piano part at measure 35.

38

Dynamic markings: *f*, *mp*

Measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked *f* and *mp*. The piano accompaniment features a right-hand part with a steady eighth-note pattern and a left-hand part with chords and some melodic fragments. A *f* marking is present in the piano part at measure 38, and an *mp* marking is present at measure 40.

42

Dynamic markings: *f*, *p*, *f*, *pp*, *f*, m.g., 6

Measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings *f*, *p*, and *f*. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with chords and some melodic fragments. A *f* marking is present in the piano part at measure 42, and *pp* and *f* markings are present at measure 44. A *m.g.* marking is present in the vocal line at measure 44, and a *6* marking is present in the piano part at measure 45.

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45

3 3 3 3

m.g. 7 m.g.

6

48

3

m.g. m.g.

6

50

pp ppp

m.g.

6 pp

5
HADALZONE

54

p espr.

3

58

ff

3

m.g.

m.g.

3

60

m.g.

3

62

3

3

3

6
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64

m.g. *pp* (non rit.)

P *mf*

Ped.

68 **Meno mosso** (ca. ♩ = 62)

pp *sub.* *espr.* bring out upper voice

* (col Ped.)

77 (as soft as possible, very little vibrato)

ppp (pp) *ppp* *p*

84

pp *sempre* *ppp* *p* *espr.*

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90

mp

96

pp *ppp*

102 **Tempo I** (ca. ♩ = 150)

Tempo I (ca. ♩ = 150)

f

8
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104

Musical score for measures 104-105. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 104 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a measure with a triplet of eighth notes (C5, D5, E5) and a quarter rest. The grand staff continues with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a triplet of eighth notes (C4, D4, E4) and a quarter rest. Measure 105 features a long melodic line in the treble staff with various accidentals and a triplet of eighth notes (F5, G5, A5). The grand staff continues with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a triplet of eighth notes (C4, D4, E4) and a quarter rest.

106

ff

Musical score for measures 106-107. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 106 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a measure with a triplet of eighth notes (C5, D5, E5) and a quarter rest. The grand staff continues with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a triplet of eighth notes (C4, D4, E4) and a quarter rest. Measure 107 features a long melodic line in the treble staff with various accidentals and a triplet of eighth notes (F5, G5, A5). The grand staff continues with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a triplet of eighth notes (C4, D4, E4) and a quarter rest.

108

Musical score for measures 108-109. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 108 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a measure with a triplet of eighth notes (C5, D5, E5) and a quarter rest. The grand staff continues with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a triplet of eighth notes (C4, D4, E4) and a quarter rest. Measure 109 features a long melodic line in the treble staff with various accidentals and a triplet of eighth notes (F5, G5, A5). The grand staff continues with a quarter note G3, a quarter note A3, and a quarter note B3, followed by a measure with a triplet of eighth notes (C4, D4, E4) and a quarter rest.

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110

Musical score for measures 110-111. The score is written for three staves: Treble, Middle, and Bass. Measure 110 features a melodic line in the Treble staff with a triplet of eighth notes. The Middle staff has a similar triplet. The Bass staff has a sixteenth-note triplet. Measure 111 continues the melodic lines with a triplet in the Treble and Middle staves, and a sixteenth-note triplet in the Bass staff.

112

molto rallentando al fine

fff *f*

m.g. *molto rallentando al fine*

f

Musical score for measures 112-114. Measure 112 starts with a rest in the Treble staff, followed by a melodic line in the Middle staff. The Bass staff has a sixteenth-note triplet. Measure 113 continues the melodic lines. Measure 114 features a melodic line in the Treble staff and a sixteenth-note triplet in the Bass staff. The score concludes with a double bar line.

115

p

p *pp*

Musical score for measures 115-118. Measure 115 features a melodic line in the Treble staff with a half note and a quarter note. The Bass staff has a sixteenth-note triplet. Measure 116 continues the melodic lines. Measure 117 features a melodic line in the Treble staff and a sixteenth-note triplet in the Bass staff. Measure 118 concludes the piece with a double bar line.