

currents and floods

for yMusic

sophie mathieu

glacial ♩ = 60

Flute
very breathy (approx. 80% air, 20% pitch)
put some space between repetitions, ebb and flow tempo ad lib.
n *pp* *n*
tender without being romantic

Clarinet in B \flat
very breathy (approx. 80% air, 20% pitch)
put some space between repetitions, ebb and flow tempo ad lib.
n *pp* *n*
tender without being romantic

Trumpet in C
air noise, move valves in the following rhythm
put some space between repetitions, ebb and flow tempo ad lib.
n *pp* *n*
tender without being romantic

Violin
slow tremolo
n *pp* (sempre)
effervescent, a light tingling

Viola

Cello

currents and floods

A

sim.

7

F1.

C1.

Tpt.

Vln.

Vla.

Vc.

fast

slow

fast

slow tremolo

fast

slow

fast

do not change dynamics along trem. speed

n \longleftarrow *pp* \longrightarrow *n*

sim.

n \longleftarrow *mp* \longrightarrow *n*

n \longleftarrow *pp* (*sempre*) do not change dynamics along trem. speed
effervescent, a light tingling

n \longleftarrow *pp* (*sempre*) do not change dynamics along trem. speed
effervescent, a light tingling

24

B

Fl.

Cl.

Tpt.

Vln.

Vla.

Vc.

slow fast slow fast

slow fast slow fast

fast slow fast

3 3 3 3

n *mp* *n*

sim.

n *mp* *n*

harmon mute stem out

n *mp* *n* *mp*

33

maybe start to have a bit more pitch than before

C

Fl.

Cl.

Tpt.

remove mute

slow fast slow fast slow fast slow fast

slow fast slow fast slow fast slow fast slow

slow fast slow fast slow fast slow fast slow

Vln.

Vla.

Vc.

42

D

F1.

C1.

Tpt.

Vln.

Vla.

Vc.

n

n

n *mp* *n*

sim.

n *pp* *n*

slow fast slow fast slow

fast slow fast slow

fast slow fast slow

51

F1.

Cl.

Tpt.

Vln.

Vla.

Vc.

Short Pause

Long Pause (take cue from dancers)

fast

slow

n

pppp

Detailed description of the musical score: The score is for measures 51-59. The woodwind and trumpet parts (F1., Cl., Tpt.) consist of rests. Above the F1. and Cl. staves, there are two 'Short Pause' markings (measures 57-58) and two 'Long Pause (take cue from dancers)' markings (measures 59-60). The string parts (Vln., Vla., Vc.) play a rhythmic pattern of eighth notes. Above the Vln. staff, there are tempo markings 'fast' (measures 51-54), 'slow' (measures 55-56), and 'fast' (measures 57-58). Above the Vla. and Vc. staves, there are tempo markings 'fast' (measures 51-54), 'slow' (measures 55-56), and 'fast' (measures 57-58). Dynamic markings '*n*' and '*pppp*' are placed below the string staves. Above the Vln. staff, there are two 'Short Pause' markings (measures 57-58) and one 'Long Pause (take cue from dancers)' marking (measures 59-60). Above the Vla. and Vc. staves, there are two 'Short Pause' markings (measures 57-58) and one 'Long Pause (take cue from dancers)' marking (measures 59-60).

currents and floods

E

hum: hum: sing (away from instrument):
mp quiet, breathy, vulnerable

F1. *n* < *pp* > *n* (take pitch from clarinet) *n* < *pp* > *n* whistle any of the following concert pitches in any octave:
 cir - cles a - round me

C1. *n* < *pp* > *n* *n* < *pp* > *n* *pp* breathe as needed, stagger with others and don't rush coming back in

Tpt. hum: hum: whistle any of the following pitches in any octave:
n < *pp* > *n* *n* < *pp* > *n* *pp* breathe as needed, stagger with others and don't rush coming back in

Vln. con sord. *pp* breathe as needed, stagger with others and don't rush coming back in
n < *pppp* harmonics should subtly emerge from the texture, like stars in the night sky

Vla. con sord. whistle in any octave:
pp breathe as needed, stagger with others and don't rush coming back in
n < *pppp* harmonics should subtly emerge from the texture, like stars in the night sky

Vc. con sord. whistle in any octave:
pp breathe as needed, stagger with others and don't rush coming back in
n < *pppp* harmonics should subtly emerge from the texture, like stars in the night sky

F

F1. Flute 1 staff with lyrics: cir - cles a - round me spi - ra - ling down spi - ra - ling down. Includes triplet markings.

Cl. Clarinet staff.

Tpt. Trumpet staff.

Vln. Violin staff with notes and a trill section labeled "slow trill".

Vla. Viola staff with notes and a boxed section. Includes instruction: "play pitches randomly and continuously (at speed designated below) slow".

quasi-improvisatory, this should seem like it naturally emerged from the previous long note

Vc. Violoncello staff with notes and a boxed section. Includes instruction: "play pitches randomly and continuously (at speed designated below) slow".

quasi-improvisatory, this should seem like it naturally emerged from the previous long note

currents and floods

85

pp (low g flat more a whisper than an actual pitch)

F1. cur-rents and floods wash o-ver my head wash o-ver my head o-ver my head

Cl. gradually fade out whistling (no need to cut off together)

Tpt. gradually fade out whistling (no need to cut off together)

Vln. fast slow gradually fade out whistling (no need to cut off together)

Vla. fast slow gradually fade out whistling (no need to cut off together)

Vc. fast slow gradually fade out whistling (no need to cut off together)