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Musica Celestis

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This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The middle section includes Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1; Tpt. 2, 3), Trombones (Tbn. 1, 2; Tbn. 3; Tba.), and Timpani (Timp.). The bottom section includes Percussion (B. D., Cym., T.-t.), Glockenspiel (Glock.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *fff*, *f*, *fp*), and performance instructions (e.g., "A maj gliss ad lib"). The page is numbered 15 through 20 at the bottom.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

T.-t.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

22

23

ff 3 3 24

25

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *f* a 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *f* a 2

Hn. 3, 4 *f* a 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba.

Timp. *f*

S. D.

Hp.

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *f mf*

Cb. *f mf*

32 33 34 35 36 37 38 39

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Tba., Timp., S. D., B. D., Cym., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a single system, with measures 40 through 47 visible. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

53

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

62

63

64

12

C rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Cym.

T.-t.

Chim.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65 66 67 68 69 70 71 72

Andante moderato (♩ = 82)

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

1. *p*

1. *p*

p

mf *p*

mf *p*

Andante moderato (♩ = 82)

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

con sord. (straight) *p*

con sord. (straight) *p*

pp

pp

pp

pp

mf *p*

mf *p*

mf *p*

mf *p*

Andante moderato (♩ = 82)

Timp.

T.-t.

Glock.

Hp.

pp

pp

p

p

Andante moderato (♩ = 82)

non-div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

1. Solo

mf

pp

mf

p

pp

pp

mp

1. solo

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

mf

p

mf

p

mf

p

mf

p

Timp.

T.-t.

Hp.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp

pp

pp

pp

div.

div.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Timp.
 B. D.
 Cym.
 Chim.
 Hp.
 Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

94 95 96 97 98 99 100 101 102

Picc. *mp* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *mp* *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *a 2 marc.*

Tbn. 3 *f* *marc.*

Tba. *f*

Timp. *p* *f*

B. D. *p* *f*

Cym. *p* *f*

Glock. *f molto espress.*

Hp. *f*

Vln. 1 *f molto espress.*

Vln. 2 *f molto espress.*

Vla. *f molto espress.*

Vc. *f molto espress.*

Cb. *f*

103 104 105 106 107

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Chim.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

109

110

111

112

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score is in 4/4 time and includes dynamic markings like *mf* and *p*, and performance instructions like *rit.* and *div.*

The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Tba., Timp., B. D., Chim., Glock., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

The score is divided into four measures. The first measure contains a complex melodic line for the Piccolo and Flutes, with the Piccolo playing a rapid sixteenth-note pattern. The second measure continues this melodic line, with the Flutes and Oboes playing a similar pattern. The third measure features a more complex melodic line for the Piccolo and Flutes, with the Piccolo playing a rapid sixteenth-note pattern. The fourth measure contains a complex melodic line for the Piccolo and Flutes, with the Piccolo playing a rapid sixteenth-note pattern.

The score includes various dynamic markings and performance instructions. The Piccolo and Flutes are marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure. The Horns and Trumpets are marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure. The Trombones and Tuba are marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure. The Timpani is marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure. The Bells, Chimes, and Glockenspiel are marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure. The Harp is marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure. The Violins, Viola, Violoncello, and Contrabass are marked *mf* in the first measure, *p* in the second measure, and *mf* in the third measure.

The score includes various performance instructions. The Piccolo and Flutes are marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure. The Horns and Trumpets are marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure. The Trombones and Tuba are marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure. The Timpani is marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure. The Bells, Chimes, and Glockenspiel are marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure. The Harp is marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure. The Violins, Viola, Violoncello, and Contrabass are marked *rit.* in the first measure, *rit.* in the second measure, and *rit.* in the third measure.

The score includes various musical notations. The Piccolo and Flutes are marked with a key signature of one flat and a time signature of 4/4. The Horns and Trumpets are marked with a key signature of one flat and a time signature of 4/4. The Trombones and Tuba are marked with a key signature of one flat and a time signature of 4/4. The Timpani is marked with a key signature of one flat and a time signature of 4/4. The Bells, Chimes, and Glockenspiel are marked with a key signature of one flat and a time signature of 4/4. The Harp is marked with a key signature of one flat and a time signature of 4/4. The Violins, Viola, Violoncello, and Contrabass are marked with a key signature of one flat and a time signature of 4/4.

The score includes various musical notations. The Piccolo and Flutes are marked with a key signature of one flat and a time signature of 4/4. The Horns and Trumpets are marked with a key signature of one flat and a time signature of 4/4. The Trombones and Tuba are marked with a key signature of one flat and a time signature of 4/4. The Timpani is marked with a key signature of one flat and a time signature of 4/4. The Bells, Chimes, and Glockenspiel are marked with a key signature of one flat and a time signature of 4/4. The Harp is marked with a key signature of one flat and a time signature of 4/4. The Violins, Viola, Violoncello, and Contrabass are marked with a key signature of one flat and a time signature of 4/4.

[illegible]

This musical score page contains measures 136 through 145. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bass Drum (B. D.), Violin 1 & 2, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 136-139:** The woodwinds and bassoons play a rhythmic pattern of eighth notes, often in triplets. The bass drum provides a steady pulse. The strings play a sustained, low-frequency accompaniment.
- Measure 140:** The woodwinds and bassoons transition to a more melodic line, marked *p* *espress.* (piano, expressive). The bass drum continues its pulse.
- Measures 141-145:** The woodwinds and bassoons continue their melodic line, which becomes more complex with triplets and sixteenth notes. The bass drum continues its pulse. The strings remain in the background.

Key performance markings include *p* (piano), *espress.* (expressive), *rit.* (ritardando), and *div.* (divisi). The score is written in common time (C) and features a variety of note values, including eighth, sixteenth, and triplet notes.

G Adagio

rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

G Adagio

rit.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

G Adagio

rit.

Timp.

B. D.

Hp.

G Adagio

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H Adagio

Picc.

Fl. 1, 2

1. solo

p dolce.

mp

Ob. 1, 2

1. solo

mp dolce

Cl. 1, 2

1.

p

mp

Bsn. 1, 2

Cbsn.

H Adagio

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

H Adagio

Timp.

Crot.

Chim.

Glock.

Vib.

(Soft mallets/motor on/pedal down through out)

p

Hp.

E ♭ Maj

p

Cel.

H Adagio

Vln. 1

Vln. 2

Vla.

p sostenuto

div.

Vc.

p sostenuto

Cb.

p sostenuto

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Tba., Timp., Crot., Chim., Glock., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Chim.:** *let ring out throughout*
- Ob. 1, 2:** *1. solo*, *mf espress.*
- Hn. 1, 2:** *1. solo*, *mf espress.*
- Tbn. 1, 2:** *pp*
- Tbn. 3:** *pp*
- Timp.:** *pp*
- Hp.:** *mp*
- Cel.:** *mp*
- Vln. 1:** *mf*
- Vln. 2:** *mf*
- Vla.:** *mf*
- Vc.:** *mf*
- Cb.:** *mf*

The score is divided into three measures, with the first measure starting at measure 1 and the third measure ending at measure 3. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Crot.

Chim.

Glock.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

168

169

I Adagio

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

mp

mp

mf

f

mf

f

f

I Adagio

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

mf *maestoso*

mf *maestoso*

p

p

p

mf

mf

f

f

f

f

I Adagio

Timp.

Chim.

Hp.

Cel.

Grt.

Gpr.

Org.

Ped.

p

mf

mf

mf

mp

mp

I Adagio

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

ff

f

f

mf

mf

mf

mf

mf

f

f

mf

Poco meno mosso (♩ = 76)

accel.

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Cl. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tpt. 1 *ff* *mf* *espress.*

Tpt. 2, 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

B. D. *ff* *mf* *p*

T.-t. *ff*

Chim. *ff*

Glock. *ff*

Hp. *ff* *mf*

Cel. *ff* *mf*

Org. *ff* *mf* *p*

Ped. *ff*

Vln. 1 *ff* *mf* *unis.*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

184 185 186 187 188

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195 196 197 198 199 200 201

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Contrabassoon, Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2 and 3), Tuba, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Harp (Hp.), Cello, Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *ben sost. e marc.*. The page is numbered 202 through 208 at the bottom.

35

215 216 217 218

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

Cym.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

ff

219

220

221

222

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

Hp.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

223

224

225

226

