UCLA
Contemporary Music Score Collection

Title
Musica Celestis

Permalink
https://escholarship.org/uc/item/3hj3c51h

Author
Elmahmoudi, Karim

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

CONCERT PITCH

MUSICA CELESTIS

KARIM ELMAHMOUDI
(2019)

Moderato misterioso (♩ = 86)

Piccolo
Flute 1, 2
Oboe 1, 2
B♭ Clarinet 1, 2
Bassoon 1, 2
Contrabassoon

Moderato misterioso (♩ = 86)

F Horn 1, 2
F Horn 3, 4
C Trumpet 1
C Trumpet 2, 3
Trombone 1, 2
Trombone 3
Tuba

Moderato misterioso (♩ = 86)

Timpani
D♭, E♭, F♭, G, A♯, B, C
G → G♯
A♯ → A♮
D♭, E♭, F♭, G♯, A, B, C
(slow gliss up/dn ad lib)
Harp

Violin 1
senza vibrato
divisi
Violin 2
senza vibrato
Viola
senza vibrato
non-div.
Cello
senza vibrato
Contrabass
senza vibrato

© 2019. Karim Elmahmoudi. All rights reserved. info@karelm.com

Allegro vivace (♩ = 132)

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.

Allegro vivace (♩ = 132)

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.

Allegro vivace (♩ = 132)

Timp.
B. D.
Cym.
T.-t.
Glock.
Hp.

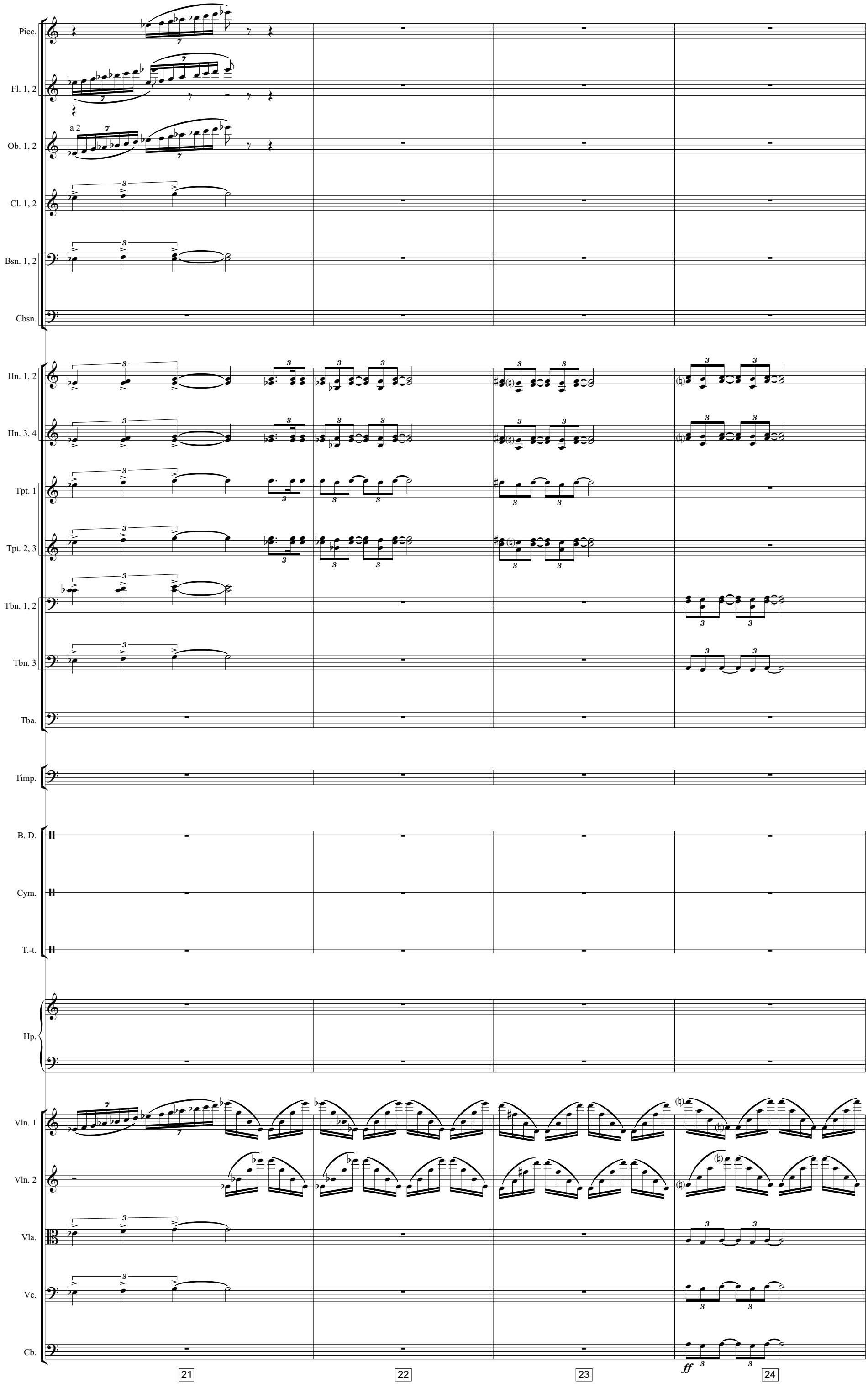
Allegro vivace (♩ = 132)

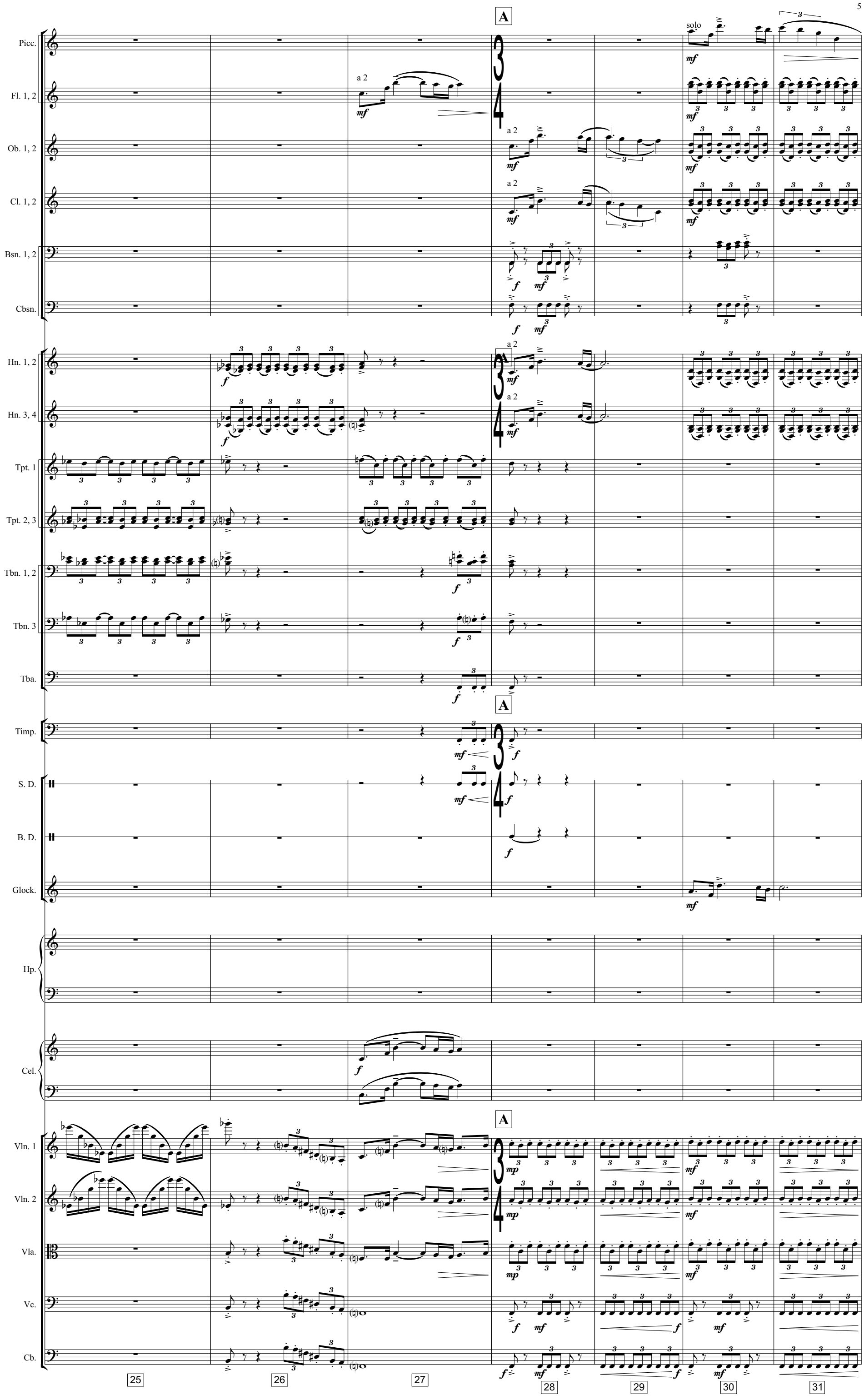
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

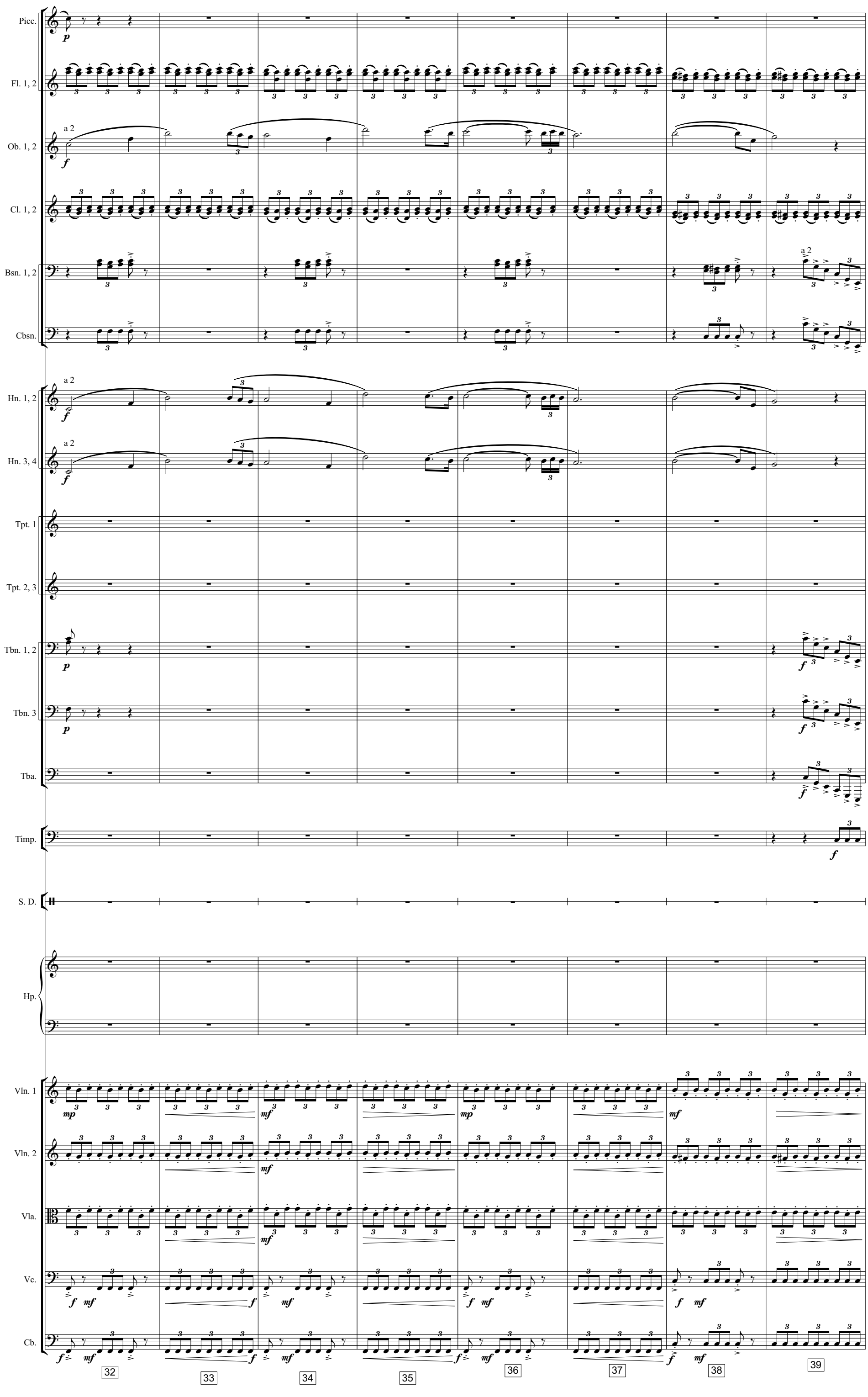
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
T.-t.
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a'2
a 2
(A maj gliss ad lib)
gliss.

15 16 17 18 19 20


Picc.
Fl. 1, 2
a 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
T.-t.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
21
22
23
24


A
solo
a 2
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Glock.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
25
26
27
28
29
30
31


Picc.
Fl. 1, 2
Ob. 1, 2
a 2
Cl. 1, 2
Bsn. 1, 2
a 2
Cbsn.
Hn. 1, 2
a 2
Hn. 3, 4
a 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
32
33
34
35
36
37
38
39

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Cym.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

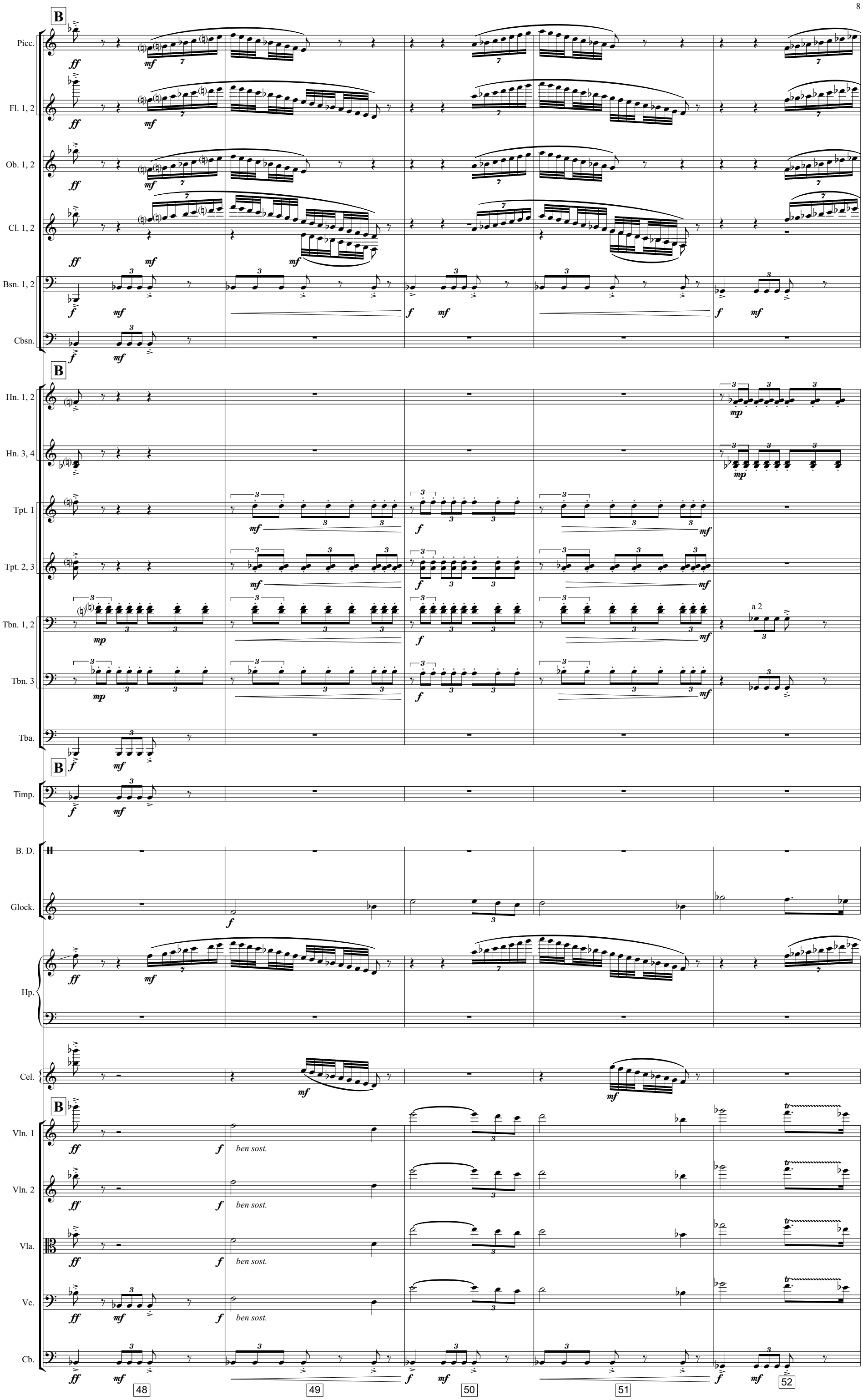
a 2

1.

D, E, F, G, A, B♭, C

gliss.

40 41 42 43 44 45 46 47


B
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
a 2
Tbn. 3
Tba.
Timp.
B. D.
Glock.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ben sost.
48
49
50
51
52

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Chim.
Glock.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

B♭ major

53 54 55 56 57

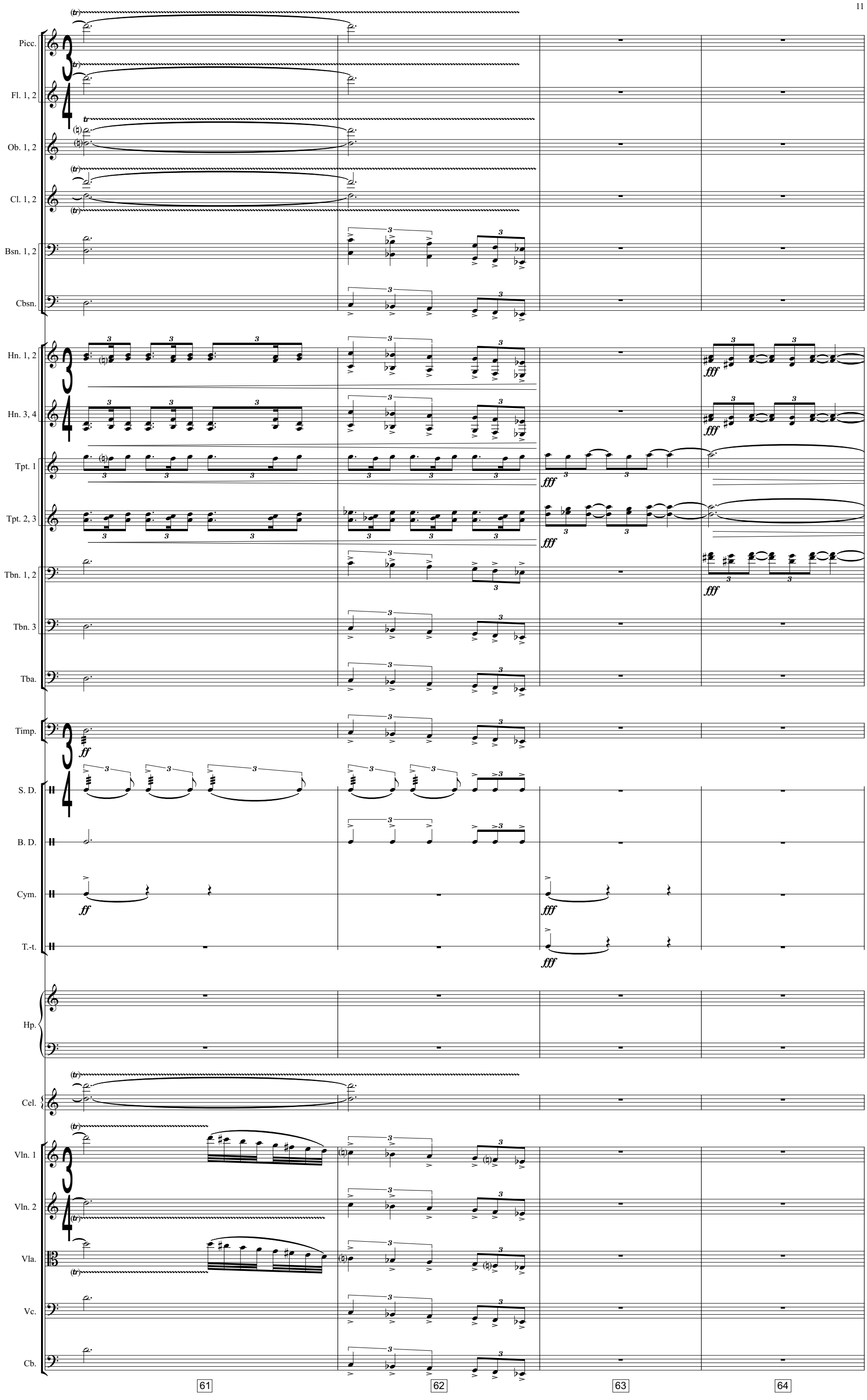
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Cym.
Chim.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *ben sost. e marc.*

a 2

f

ff


Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Cym.
T.-t.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
fff
ff
61
62
63
64

C rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2 — *fff* *mf* *mp* *ppp*
Cbsn. — *fff* *mf* *mp*

C rit.

Hn. 1, 2 — *mf* *p*
Hn. 3, 4 — *mf* *p*
Tpt. 1 — *mp*
Tpt. 2, 3 — *mp*
Tbn. 1, 2 — *mf* *p* *ppp*
Tbn. 3 — *fff* *mf* *p* *ppp*
Tba. — *fff* *mf* *p* *ppp*

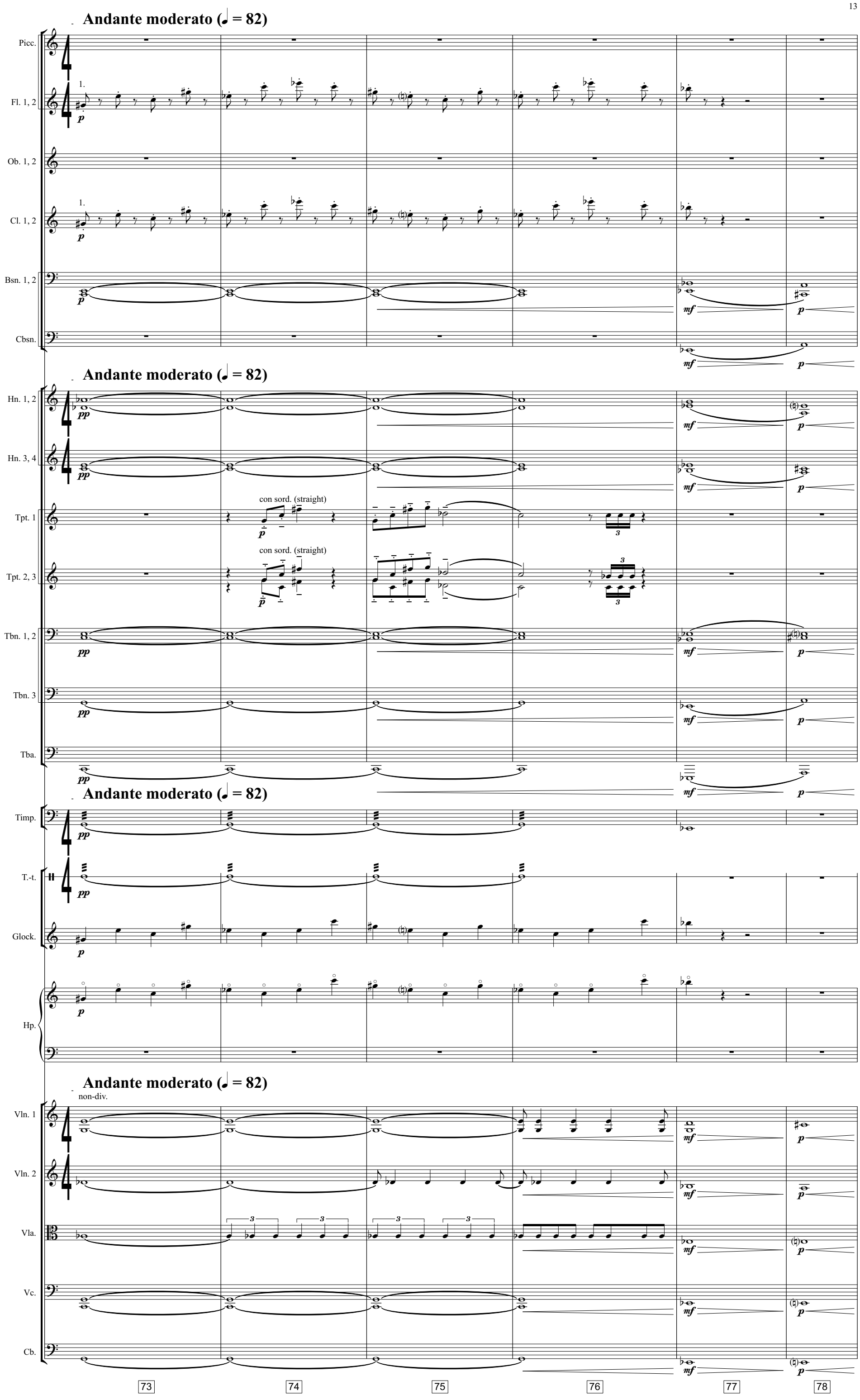
C rit.

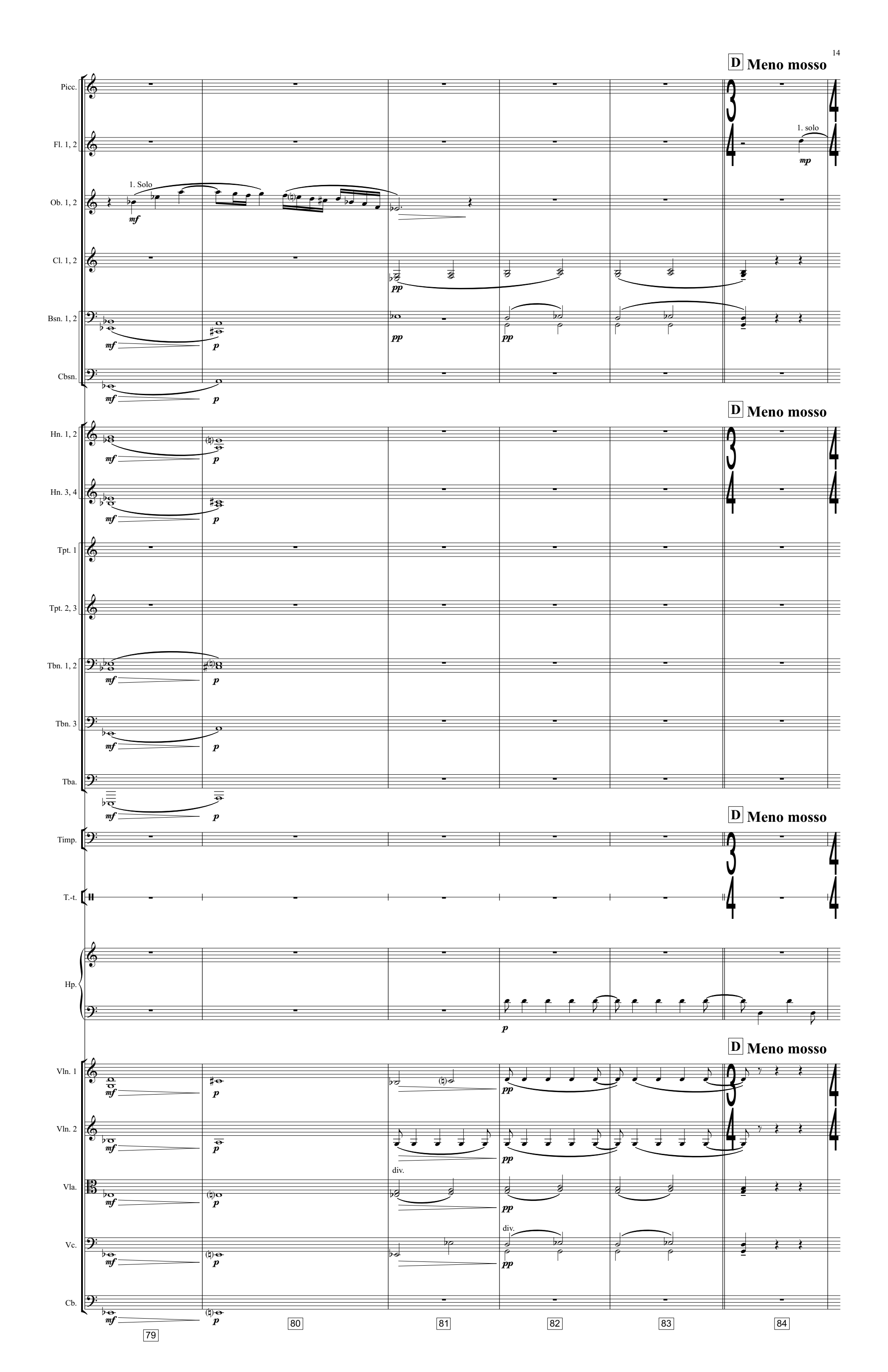
Timp. — *fff* *mf* *p* *ppp*
Cym.
T.-t.
Chim. — *fff*
Hp.

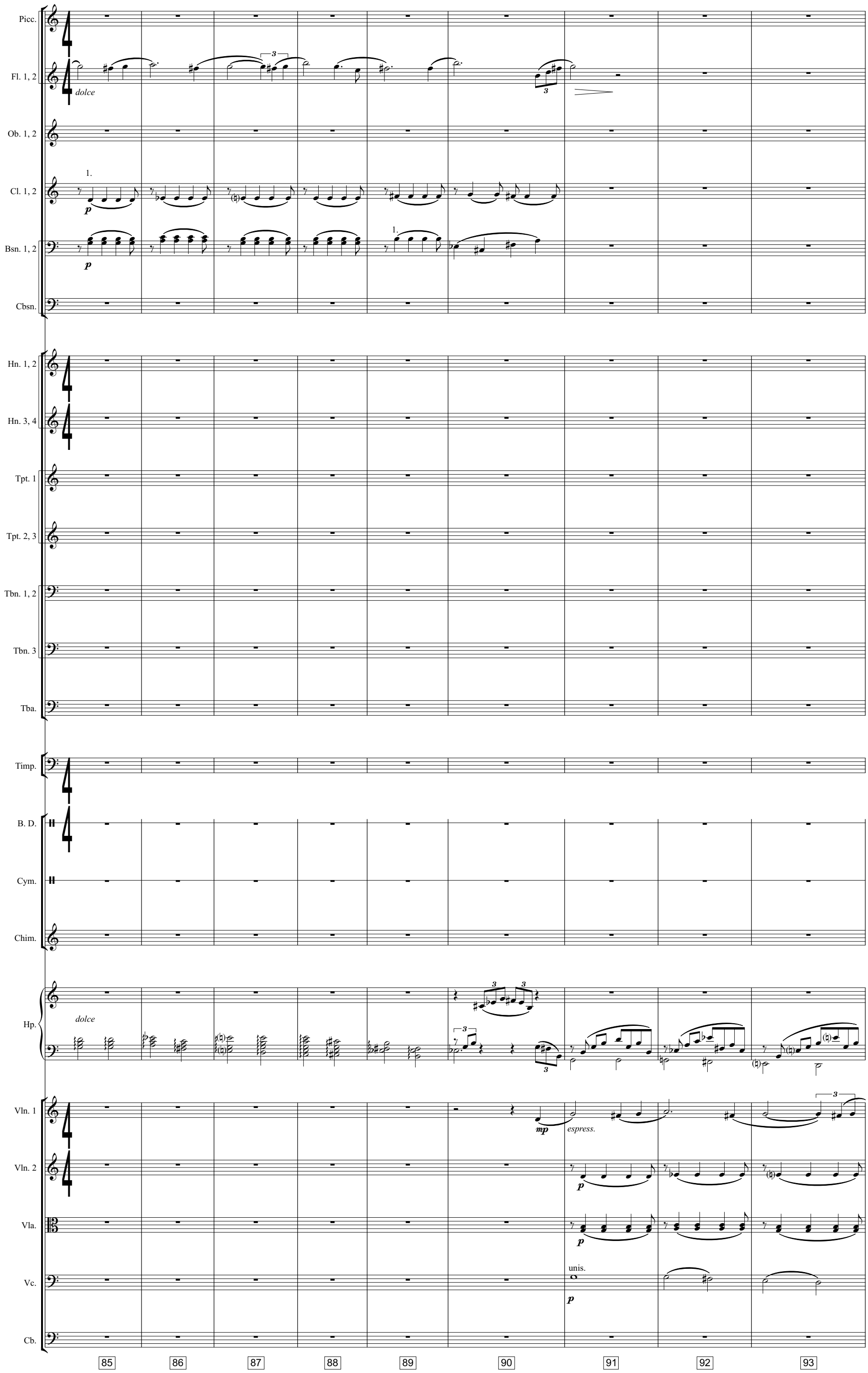
C rit.

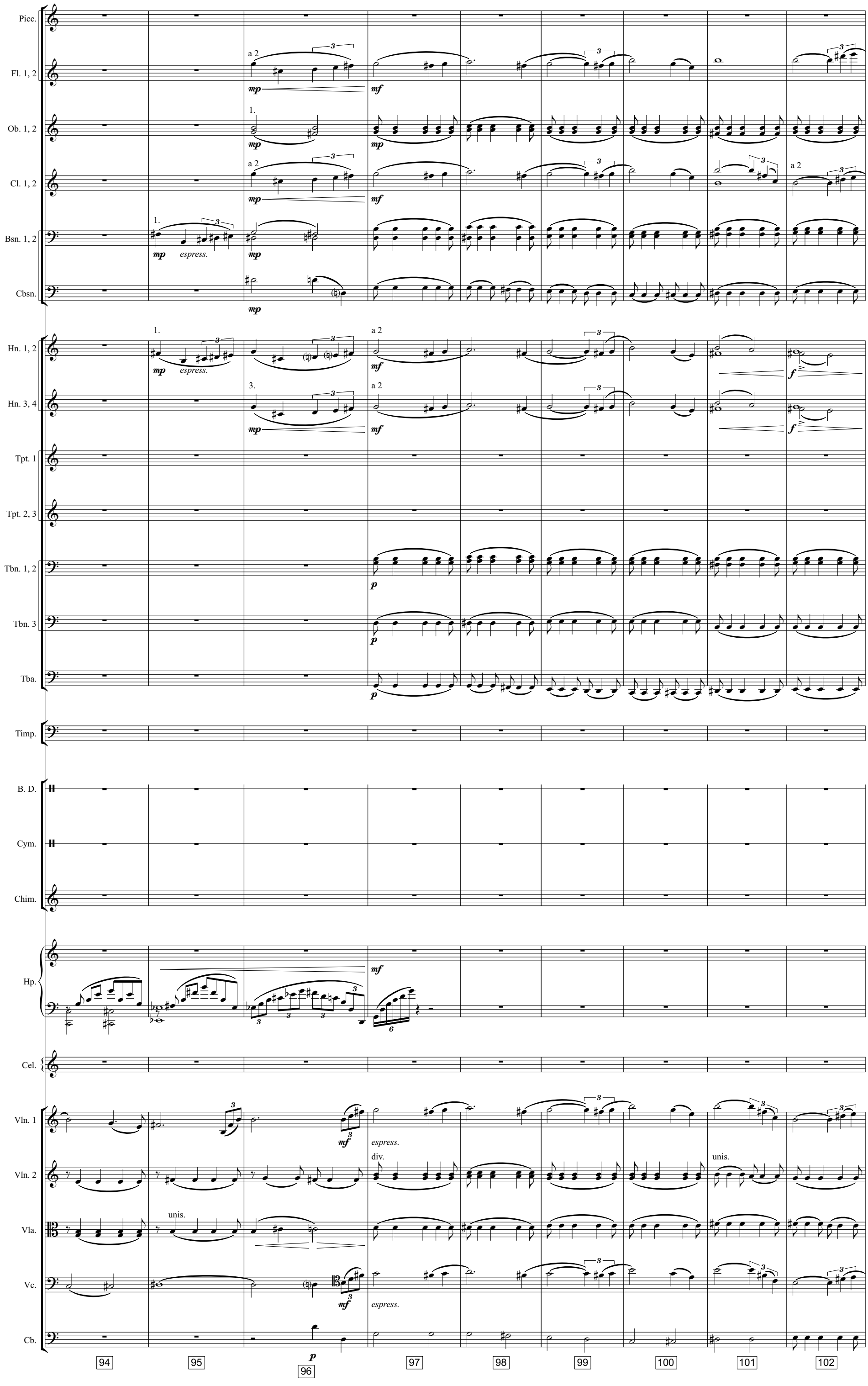
Vln. 1 — *ff* *mf* *p*
Vln. 2 — *ff* *mf* *p*
Vla. — *ff* *mf* *p* ord.
Vc. — *fff* *mf* *p* ord.
Cb. — *fff* *mf* *p*

65 66 67 68 69 70 71 72


Andante moderato (♩ = 82)
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
con sord. (straight)
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
T.-t.
Glock.
Hp.
non-div.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
73
74
75
76
77
78


D Meno mosso
Picc.
Fl. 1, 2
1. solo
mp
Ob. 1, 2
1. Solo
mf
Cl. 1, 2
pp
Bsn. 1, 2
mf
p
pp
pp
Cbsn.
mf
p
Hn. 1, 2
mf
p
Hn. 3, 4
mf
p
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
mf
p
Tbn. 3
mf
p
Tba.
mf
p
Timp.
T.-t.
Hp.
p
Vln. 1
mf
p
pp
Vln. 2
mf
p
pp
Vla.
mf
p
div.
pp
Vc.
mf
p
div.
pp
Cb.
mf
p
79
80
81
82
83
84


Picc.
Fl. 1, 2
dolce
Ob. 1, 2
Cl. 1, 2
1.
p
Bsn. 1, 2
1.
p
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Chim.
Hp.
dolce
Vln. 1
mp
espress.
Vln. 2
p
Vla.
p
Vc.
unis.
p
Cb.
85
86
87
88
89
90
91
92
93


Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Chim.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
1.
3.
mp
mf
espress.
f
p
div.
unis.
94
95
96
97
98
99
100
101
102

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
senza sord.
Tpt. 2, 3
senza sord.
a 2
Tbn. 1, 2
a 2
marc.
Tbn. 3
marc.
Tba.
Timp.
B. D.
Cym.
Glock.
molto espress.
Hp.
Vln. 1
molto espress.
Vln. 2
molto espress.
Vla.
molto espress.
Vc.
molto espress.
Cb.

103 104 105 106 107

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Chim.
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

108 109 110 111 112

rit.

Picc.

Fl. 1, 2

a2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

rit.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

rit.

Timp.

B. D.

p

Chim.

Glock.

F#, C#, A# G#

gliss.

Hp.

mf

rit.

Vln. 1

Vln. 2

Vla.

Vc.

div.

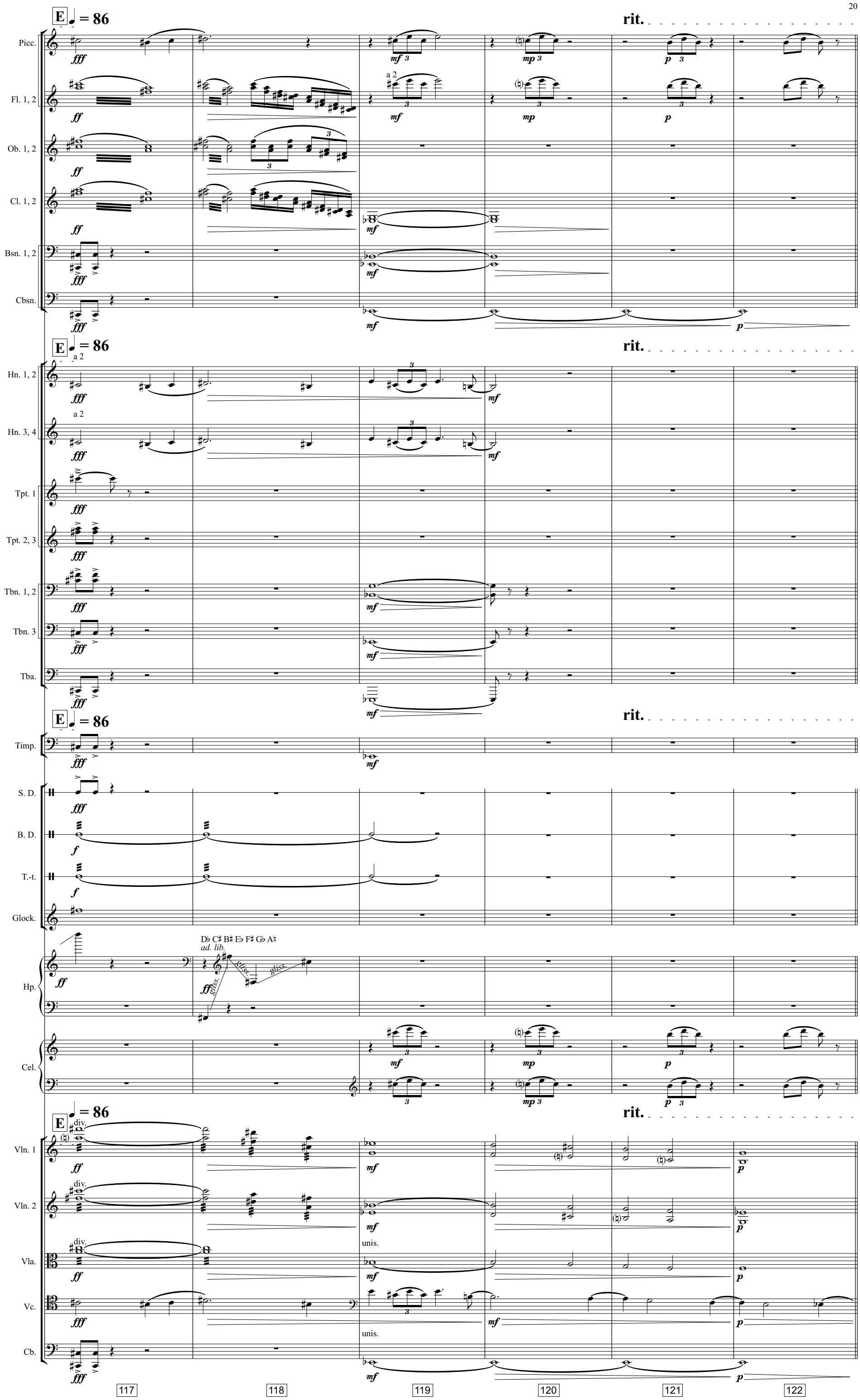
Cb.

113

114

115

116


E ♩ = 86
rit.
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
T.-t.
Glock.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a 2
div.
unis.
D♭ C♯ B♯ E♭ F♯ G♭ A♮
ad. lib.
gliss.
117
118
119
120
121
122

F **Poco meno mosso (♩ = 76)**

Fl. 1, 2 — 1. solo — *p espress.*

Ob. 1, 2 — 1. solo — *p espress.*

Cl. 1, 2 — 1. solo — *p espress.*

Bsn. 1, 2 — 1. solo — *p espress.*

Cbsn. — *pp*

F **Poco meno mosso (♩ = 76)**

B. D. — *pp*

Chim. — *pp*

F — unis.

Vln. 1 — *pp* — *n*

Vln. 2 — unis. — *pp* — *n* — div. — *pp sempre* — unis.

Vla. — *pp sempre*

Vc. — *pp sempre* — (bow ad lib)

Cb. — *pp sempre*

123 124 125 126 127 128 129 130 131 132 133 134 135

Fl. 1, 2 — 1. solo — *p espress.*

Ob. 1, 2 — 1. solo — *p espress.*

Cl. 1, 2 — 2. — *p* — *p espress.* — *p espress.*

Bsn. 1, 2 — *p espress.*

rit.

B. D. — **rit.**

Vln. 1

Vln. 2 — div. — unis. — *p*

Vla.

Vc.

Cb.

136 137 138 139 140 141 142 143 144 145

G Adagio rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.

G Adagio rit.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.

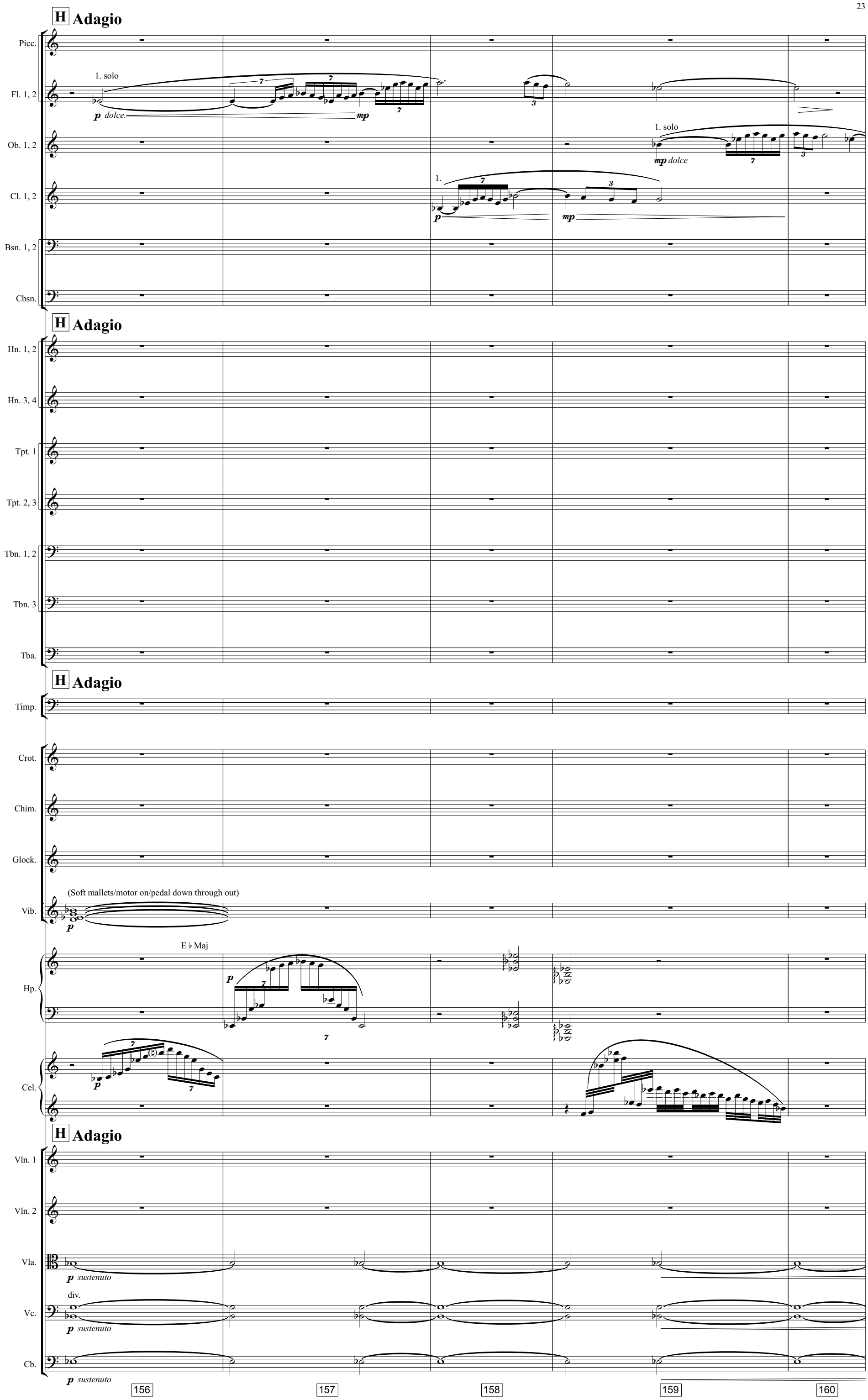
G Adagio rit.

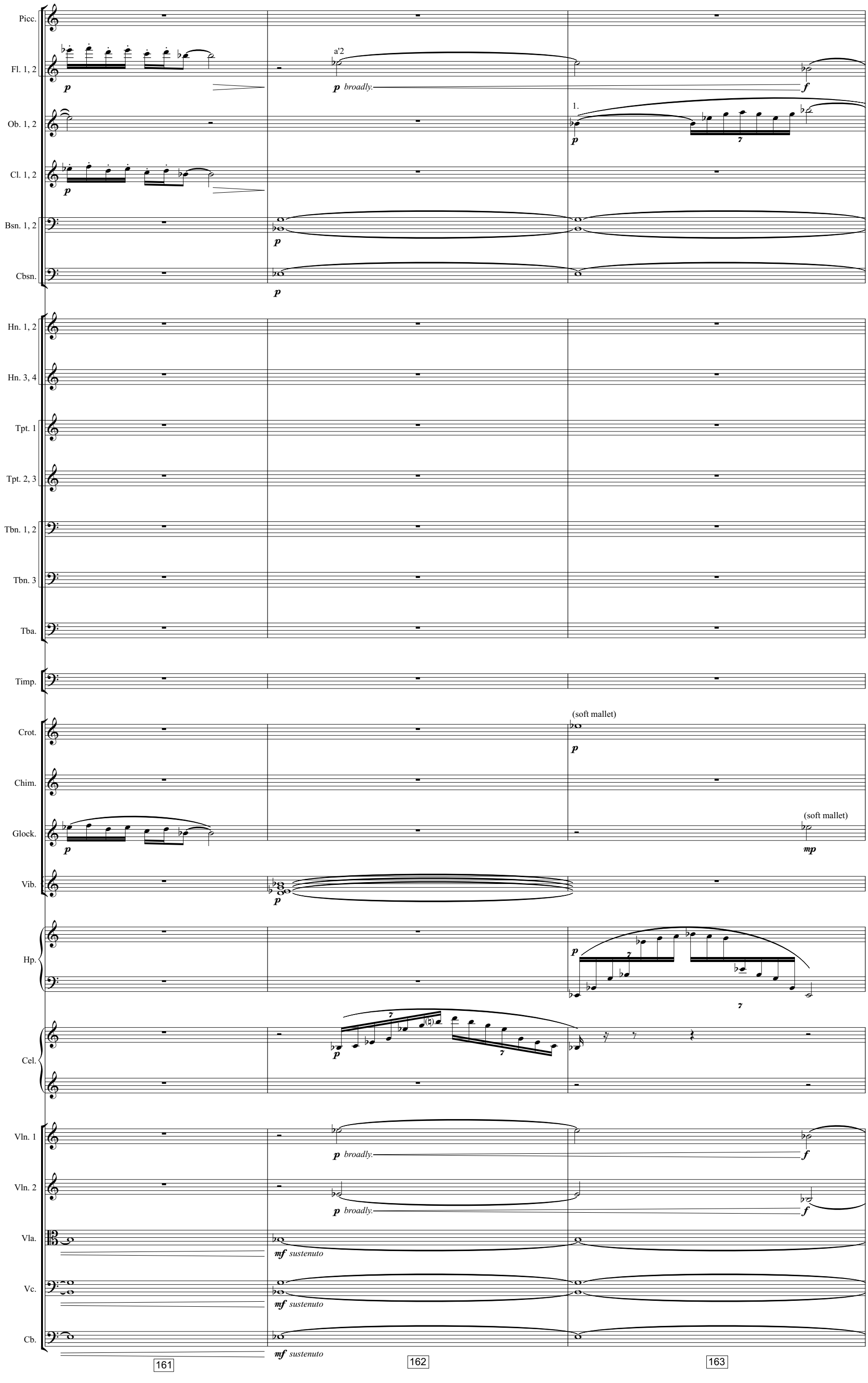
Timp.
B. D.
Hp.

G Adagio rit.

Vln. 1 — p — mp — mf broadly — f — mp
Vln. 2 — mp — pp — mp — mf — p — mp
Vla. — pp — mp — pp — mp — pp — p — mp
Vc. — mp — pp — mp — pp — div. — p — unis. — mp
Cb.

146 147 148 149 150 151 152 153 154 155


H Adagio
Picc.
Fl. 1, 2
1. solo
p dolce.
mp
Ob. 1, 2
1. solo
mp dolce
Cl. 1, 2
1.
p
mp
Bsn. 1, 2
Cbsn.
H Adagio
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
H Adagio
Timp.
Crot.
Chim.
Glock.
Vib.
(Soft mallets/motor on/pedal down through out)
p
Hp.
E ♭ Maj
p
Cel.
p
H Adagio
Vln. 1
Vln. 2
Vla.
p sustenuto
Vc.
div.
p sustenuto
Cb.
p sustenuto
156
157
158
159
160


Picc.
Fl. 1, 2
a'2
p broadly.
f
Ob. 1, 2
1.
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Crot.
(soft mallet)
Chim.
Glock.
(soft mallet)
mp
Vib.
Hp.
Cel.
Vln. 1
p broadly.
f
Vln. 2
p broadly.
f
Vla.
mf sustenuto
Vc.
mf sustenuto
Cb.
mf sustenuto
161
162
163

Picc.
Fl. 1, 2
Ob. 1, 2
1. solo
mf espress.
Cl. 1, 2
1.
mp
Bsn. 1, 2
Cbsn.
Hn. 1, 2
1. solo
mf espress.
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
pp
Tbn. 3
pp
Tba.
Timp.
pp
Crot.
Chim.
let ring out throughout
p
Glock.
Vib.
Hp.
mp
Cel.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

164 165 166

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
Crot.
Chim.
Glock.
Vib.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a'2
a'2
l.v.
l.v.

167 168 169

rit.

Picc.

Fl. 1, 2

flutter

Ob. 1, 2

Cl. 1, 2

1.

Bsn. 1, 2

Cbsn.

rit.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

rit.

Timp.

Hp.

Cel.

rit.

Vln. 1

Vln. 2

Vla.

unis.

Vc.

Cb.

170 171 172 173 174 175

I Adagio

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.

I Adagio

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.

I Adagio

Timp.
Chim.
Hp.
Cel.
Org.
Ped.

I Adagio

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

176 177 178 179 180

rit.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 — a 2
Bsn. 1, 2
Cbsn.

rit.

Hn. 1, 2 — a 2
Hn. 3, 4 — a 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
T.-t.
Chim.
Glock.
Hp. — F major — gliss.
Org.
Ped.

rit.

Vln. 1
Vln. 2
Vla. — unis.
Vc.
Cb.

181 182 183

Poco meno mosso (♩ = 76)

accel.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.

Poco meno mosso (♩ = 76)

accel.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.

accel.

Timp.
B. D.
T.-t.
Chim.
Glock.
Hp.
Cel.
Org.
Ped.

Poco meno mosso (♩ = 76)

accel.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

J Allegro con brio (♩ = 136)

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.

J Allegro con brio (♩ = 136)

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.

J Allegro con brio (♩ = 136)

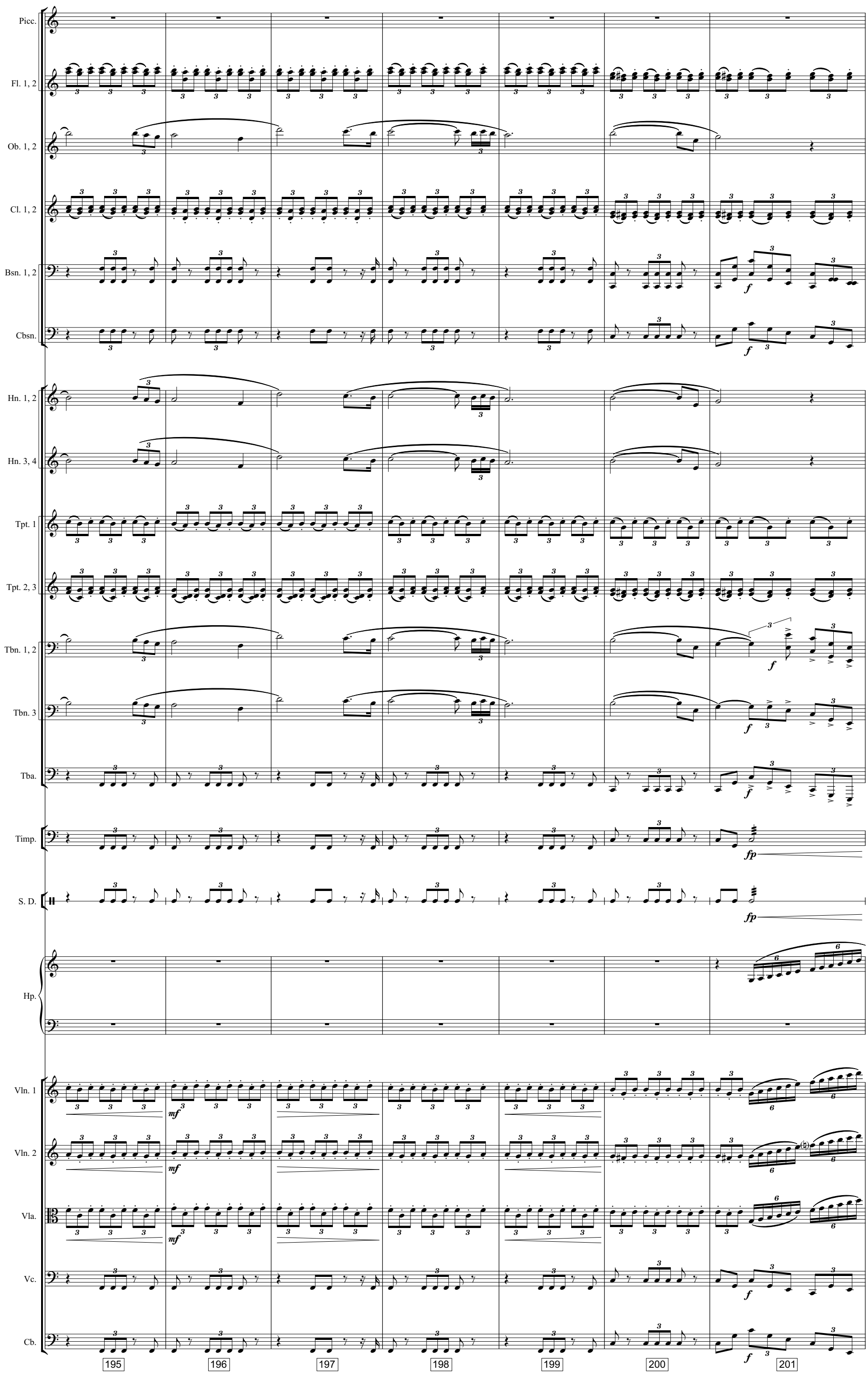
Timp.
S. D.
Glock.
Cel.

Allegro con brio (♩ = 136)

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

189 190 191 192 193 194


Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
195
196
197
198
199
200
201

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

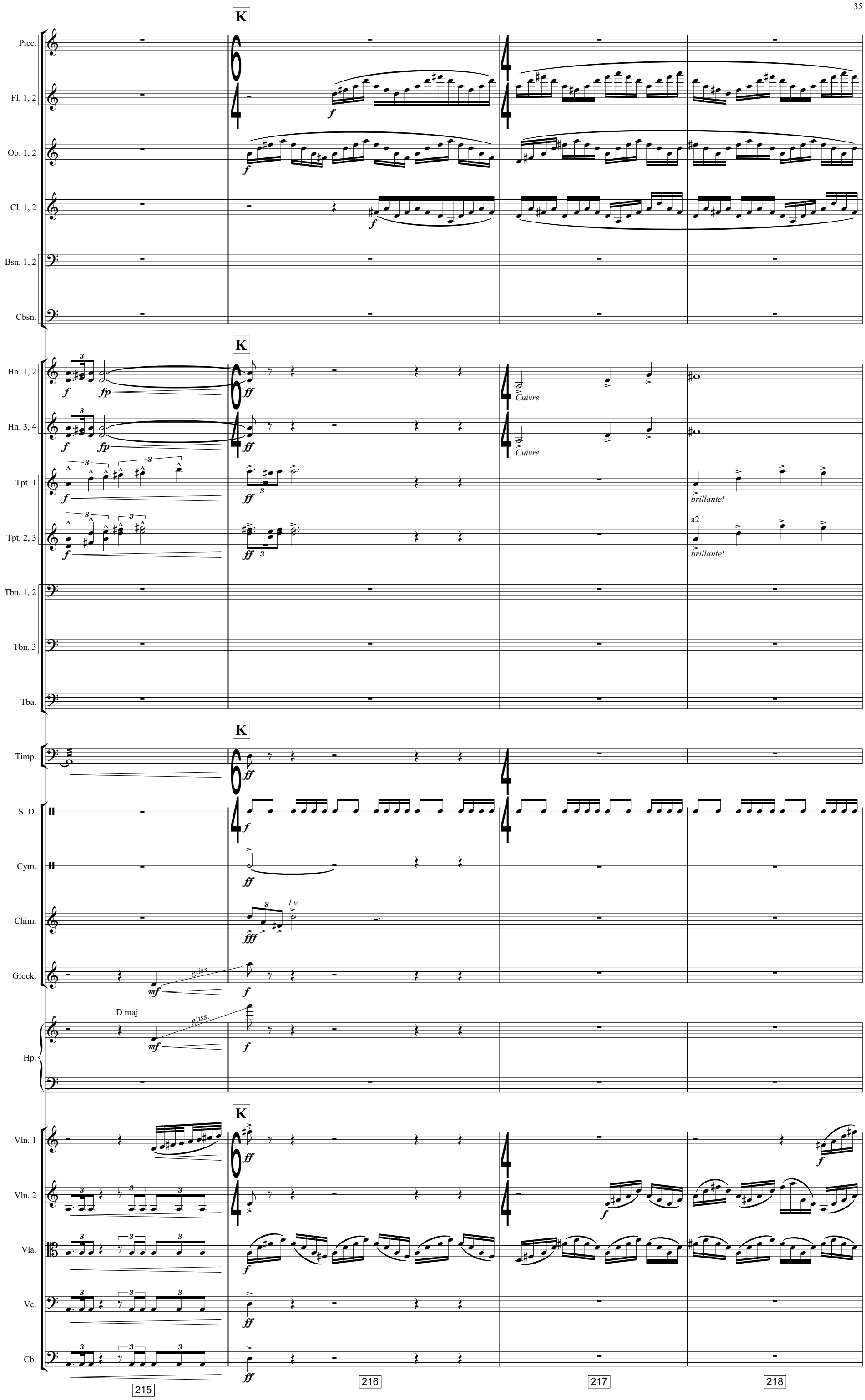
a 2
a 2
unis.
ben sost. e marc.
ben sost. e marc.
ben sost. e marc.
ben sost. e marc.
ben sost. e marc.

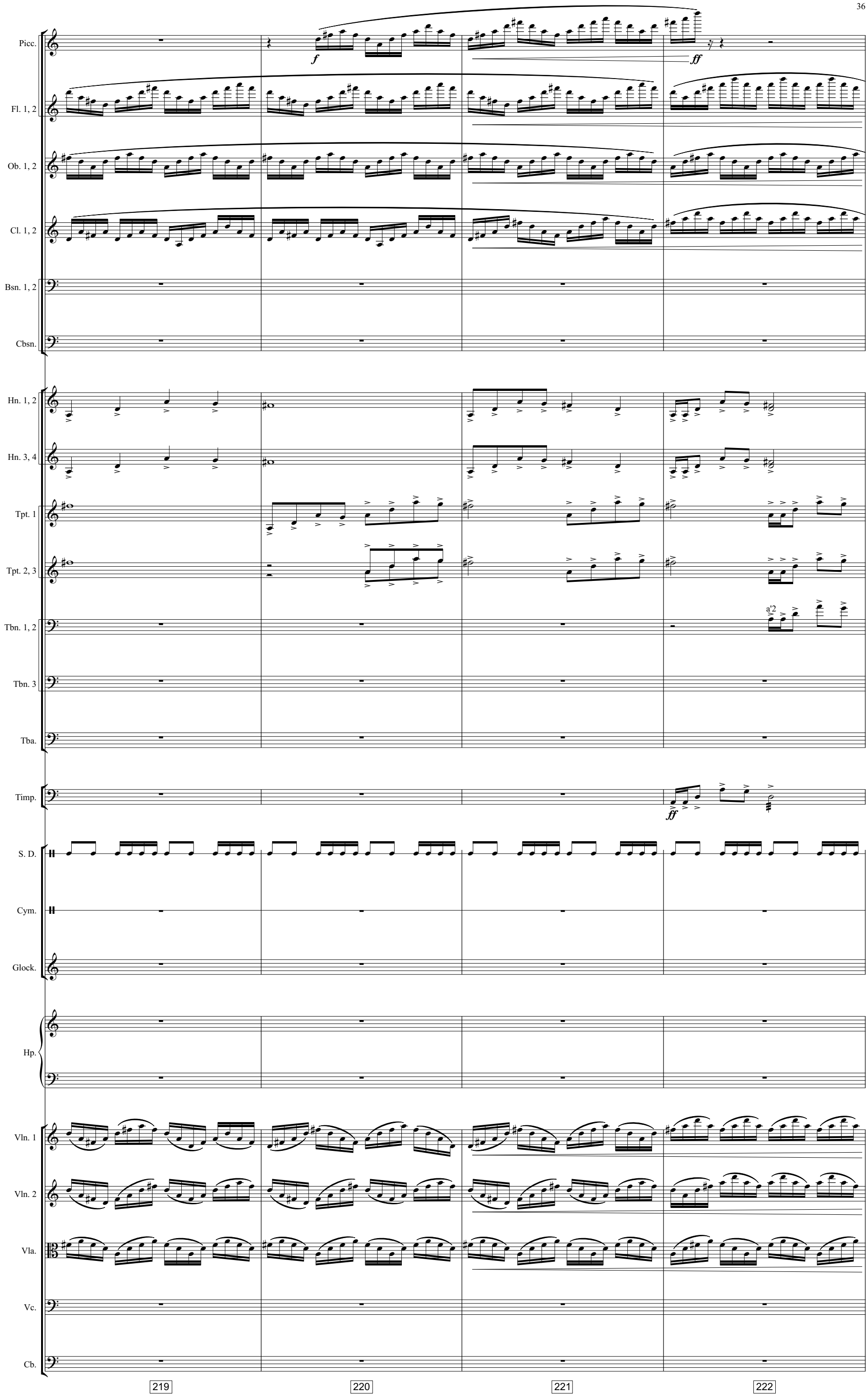
202 203 204 205 206 207 208

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2
a 2
a 2 rip!
a 2 rip!
D major
gliss.

209 210 211 212 213 214


K
Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Cuivre
Tpt. 1
brillante!
Tpt. 2, 3
a2
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
Cym.
Chim.
l.v.
Glock.
gliss.
D maj
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
215
216
217
218


Picc.
f
ff
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
a'2
Tbn. 3
Tba.
Timp.
ff
S. D.
Cym.
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
219
220
221
222

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.
Hp.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

223 224 225 226

Maestoso ♩ = 100

Allegro con brio (𝅗𝅥 = 136)

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Cbsn.

Maestoso ♩ = 100

Allegro con brio (𝅗𝅥 = 136)

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tba.

Maestoso ♩ = 100

Timp.
S. D.
B. D.
Cym.
Chim.
Glock.
Hp.
Cel.
Org.

Maestoso ♩ = 100

Allegro con brio (𝅗𝅥 = 136)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

227 228 229 230 231 232