

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Piano-piece 4

**Permalink**

<https://escholarship.org/uc/item/3hq6f181>

**Author**

Schmid, Martin Anton

**Publication Date**

2020

# Piano-piece 4

Martin Anton Schmid

x: Tasten stumm drücken /  
x: press keys soundless

♩ = 124  
*sempre legato*

Piano

5

9

13

17

21

*Sost. Ped.*

*mp*

*p*

*mp*

*p*

*mf*

*\*Sost. Ped.*

*Ped. in mp*

25

*f*

Measures 25-28: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Measure 28 ends with a double bar line and repeat dots.

29

*mf*

Measures 29-32: Treble clef contains eighth-note patterns and chords; bass clef contains a steady eighth-note accompaniment.

33

Measures 33-36: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Measure 36 ends with a double bar line and repeat dots.

37

Measures 37-40: Treble clef contains eighth-note patterns and chords; bass clef contains a steady eighth-note accompaniment.

41

Measures 41-44: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment.

45

Measures 45-48: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment.

49

53

57 *rit.* *a tempo*

61 *mp*

65

69 *p* *mp*

73

77

81

85

*mp*

*p*

The image shows a musical score for a piano piece in 4/4 time, consisting of four systems of staves. The key signature is one sharp (F#). The first system (measures 73-76) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 77-80) has a treble staff with rests and a melodic line starting in measure 78, and a bass staff with eighth-note accompaniment. The third system (measures 81-84) continues the accompaniment in the bass staff and has a treble staff with a melodic line. The fourth system (measures 85-88) has a bass staff with a long melodic line and a treble staff with eighth-note accompaniment. Dynamic markings include *mp* and *p*.

### Legende

dynamische Spannweite: ppp - fff

Dynamikanweisungen gelten nur für das jeweilige Notensystem

### Legend

dynamic range: ppp - fff

dynamics are valid just for the particular staff

Duration: ~ 2'50''