

Piano-piece 4

Martin Anton Schmid

x: Tasten stumm drücken /
x: press keys soundless

♩ = 124
sempre legato

Piano

Sost. Ped.

mp

p

mp

p

mp

mf

**Sost. Ped.*

Ped. in mp

25

f

Measures 25-28: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Measure 28 ends with a double bar line and repeat sign.

29

mf

Measures 29-32: Treble clef contains eighth-note patterns and chords; bass clef contains a steady eighth-note accompaniment. Measure 32 ends with a double bar line and repeat sign.

33

Measures 33-36: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Measure 36 ends with a double bar line and repeat sign.

37

Measures 37-40: Treble clef contains eighth-note patterns and chords; bass clef contains a steady eighth-note accompaniment. Measure 40 ends with a double bar line and repeat sign.

41

Measures 41-44: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Measure 44 ends with a double bar line and repeat sign.

45

Measures 45-48: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Measure 48 ends with a double bar line and repeat sign.

49

53

57 *rit.* *a tempo*

61 *mp*

65

69 *p* *mp*

73

77

p *mp*

81

85

Legende

dynamische Spannweite: ppp - fff

Dynamikanweisungen gelten nur für das jeweilige Notensystem

Legend

dynamic range: ppp - fff

dynamics are valid just for the particular staff

Duration: ~ 2'50''