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Title

2301

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2301

for clarinet, saxophone, and trumpet

Connor Johnson

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performance time: 1'30"

2301 is a short, virtuosic scherzo based on six- and eight-note scales. The hexatonic-23 and octatonic-01 collections in particular are featured in the second half of the piece, and these two scales also serve as inspiration for the title.

B \flat and A Clarinet parts are included.

Transposed Score

2301

for clarinet, saxophone, and trumpet

Connor Johnson

b.1999

♩ = 210

B♭ Clarinet

Tenor Saxophone

C Trumpet

B♭ Cl.

T. Sax.

C Tpt

B♭ Cl.

T. Sax.

C Tpt

10

Bb Cl.

T. Sax.

C Tpt

13

Bb Cl.

T. Sax.

C Tpt

mp

p

f

16

Bb Cl.

T. Sax.

C Tpt

19

Bb Cl.

T. Sax.

C Tpt

ff

mf

22

Bb Cl.

T. Sax.

C Tpt

mf

ff

25

Bb Cl.

T. Sax.

C Tpt

f

p

f

28

Bb Cl.

T. Sax.

C Tpt

mf

This system contains measures 28, 29, and 30. The Bb Clarinet part (top staff) features a melodic line with accents and slurs. The Tenor Saxophone part (middle staff) has a rhythmic accompaniment with slurs and accents. The C Trumpet part (bottom staff) provides a harmonic accompaniment with slurs and accents. The dynamic marking *mf* is placed below the C Trumpet staff.

31

Bb Cl.

T. Sax.

C Tpt

fff

ff

f

This system contains measures 31, 32, 33, and 34. The Bb Clarinet part (top staff) has a melodic line with slurs and accents, marked with *fff*. The Tenor Saxophone part (middle staff) has a rhythmic accompaniment with slurs and accents, marked with *ff*. The C Trumpet part (bottom staff) provides a harmonic accompaniment with slurs and accents, marked with *f*.

35

Bb Cl.

T. Sax.

C Tpt

This system contains measures 35, 36, 37, and 38. The Bb Clarinet part (top staff) has a melodic line with slurs and accents. The Tenor Saxophone part (middle staff) has a rhythmic accompaniment with slurs and accents. The C Trumpet part (bottom staff) provides a harmonic accompaniment with slurs and accents.

38

Bb Cl.

T. Sax.

C Tpt

mf

Detailed description: This system contains measures 38 through 41. The Bb Clarinet (Bb Cl.) and C Trumpet (C Tpt) parts play a sequence of notes: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The Tenor Saxophone (T. Sax.) part plays a sequence of notes: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (sharp), G4 (flat), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The music is in 2/4 time and marked *mf*.

42

Bb Cl.

T. Sax.

C Tpt

mf

Detailed description: This system contains measures 42 through 46. The Bb Clarinet (Bb Cl.) part plays a sequence of notes: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The Tenor Saxophone (T. Sax.) part plays a sequence of notes: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (sharp), G4 (flat), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The C Trumpet (C Tpt) part is silent. The music is in 2/4 time and marked *mf*.

47

Bb Cl.

T. Sax.

C Tpt

p

Detailed description: This system contains measures 47 through 50. The Bb Clarinet (Bb Cl.) part plays a sequence of notes: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The Tenor Saxophone (T. Sax.) part plays a sequence of notes: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (sharp), G4 (flat), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The C Trumpet (C Tpt) part plays a sequence of notes: G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), F4 (sharp), G4 (flat), A4 (flat), B4 (flat), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (flat), A5 (flat), B5 (sharp), C6 (flat), D6 (flat), E6 (sharp), F6 (flat), G6 (flat), A6 (sharp), B6 (flat), C7 (sharp). The music is in 2/4 time and marked *p*.

50

Bb Cl.

T. Sax.

C Tpt

mf

Musical score for measures 50-53. The Bb Cl. part starts with a rest in measure 50, then plays eighth notes with accents and slurs. The T. Sax. part also starts with a rest in measure 50, then plays eighth notes with accents and slurs. The C Tpt part starts with a rest in measure 50, then plays eighth notes with accents and slurs. Dynamics include *mf* and accents.

54

Bb Cl.

T. Sax.

C Tpt

ff

f

Musical score for measures 54-57. The Bb Cl. part starts with a rest in measure 54, then plays eighth notes with accents and slurs, dynamic *ff*. The T. Sax. part starts with a rest in measure 54, then plays eighth notes with accents and slurs, dynamic *f*. The C Tpt part starts with a rest in measure 54, then plays eighth notes with accents and slurs.

58

Bb Cl.

T. Sax.

C Tpt

mp

f

Musical score for measures 58-61. The Bb Cl. part starts with a rest in measure 58, then plays eighth notes with accents and slurs, dynamic *f*. The T. Sax. part starts with a rest in measure 58, then plays eighth notes with accents and slurs, dynamic *mp*. The C Tpt part starts with a rest in measure 58, then plays eighth notes with accents and slurs, dynamic *mp*.

61

Bb Cl.

T. Sax.

C Tpt

64

Bb Cl.

T. Sax.

C Tpt

mp

f

ff

68

Bb Cl.

T. Sax.

C Tpt

mf

ff

71

Bb Cl.

T. Sax.

C Tpt

mf

Detailed description: This system covers measures 71 to 74. The Bb Clarinet part features a melodic line with accents and slurs, starting with a quarter rest in measure 71. The Tenor Saxophone part has a similar melodic line with accents. The C Trumpet part provides a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *mf* is indicated in measure 73. The time signature changes from 3/4 to 2/4 at the start of measure 73.

75

Bb Cl.

T. Sax.

C Tpt

ff

mp

Detailed description: This system covers measures 75 to 78. The Bb Clarinet part has a melodic line with accents and slurs, starting with a quarter rest in measure 75. A dynamic marking of *ff* is present in measure 75. The Tenor Saxophone part has a melodic line with accents and slurs. The C Trumpet part has a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *mp* is present in measure 77. The time signature changes from 2/4 to 3/4 at the start of measure 77.

79

Bb Cl.

T. Sax.

C Tpt

ff

Detailed description: This system covers measures 79 to 82. The Bb Clarinet part has a melodic line with accents and slurs. The Tenor Saxophone part has a melodic line with accents. The C Trumpet part has a rhythmic accompaniment with eighth notes and quarter notes. A dynamic marking of *ff* is present in measure 79. The time signature changes from 3/4 to 3/4 at the start of measure 82.

82

Bb Cl.

T. Sax.

C Tpt

mf ————— *ff*

Detailed description: This system contains measures 82, 83, and 84. The Bb Clarinet part starts with a quarter rest in measure 82, followed by a quarter note with an accent in measure 83, and a quarter note with an accent in measure 84. A dynamic marking of *mf* is placed below the staff in measure 83, with a hairpin leading to *ff* in measure 84. The Tenor Saxophone part has a quarter rest in measure 82, followed by quarter notes in measures 83 and 84. The C Trumpet part has a quarter rest in measure 82, followed by quarter notes in measures 83 and 84.

85

Bb Cl.

T. Sax.

C Tpt

mf —————

Detailed description: This system contains measures 85, 86, and 87. The Bb Clarinet part has quarter notes with accents in measures 85 and 86, followed by a quarter rest in measure 87. A dynamic marking of *mf* is placed below the staff in measure 87, with a hairpin extending to the right. The Tenor Saxophone part has quarter notes in measures 85 and 86, followed by a quarter note with an accent in measure 87. The C Trumpet part has quarter notes in measures 85 and 86, followed by a quarter rest in measure 87.

88

Bb Cl.

T. Sax.

C Tpt

ff

mf

f

Detailed description: This system contains measures 88, 89, and 90. The Bb Clarinet part has quarter notes with accents in measures 88 and 89, followed by a quarter note with an accent in measure 90. A dynamic marking of *ff* is placed below the staff in measure 88. The Tenor Saxophone part has quarter notes in measures 88 and 89, followed by a quarter note with an accent in measure 90. A dynamic marking of *f* is placed below the staff in measure 90. The C Trumpet part has quarter notes in measures 88 and 89, followed by a quarter note with an accent in measure 90. A dynamic marking of *mf* is placed below the staff in measure 88.

91

Bb Cl.

T. Sax.

C Tpt

f

p

94

Bb Cl.

T. Sax.

C Tpt

f

97

Bb Cl.

T. Sax.

C Tpt

p — *f*

p — *fff*

mp — *f*