

Haber nacido en otro tiempo

(Pieza compuesta para los encuentros de composición de 2018/2019 con Francisco Coll y la Orquesta de Valencia)

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Andante $\text{♩} = 82$ Molto rubato

The score is divided into four systems, each corresponding to a measure number in the top right corner: 3/4, 5/8, 4/4, and 2/4. The instruments listed on the left include Flautín, Flauta I/II, Oboe I/II, Corno Inglés, Clarinete en Sib I, Clarinetes en Sib, Clarinete Bajo en Sib, Fagot I/II, Trompas en Fa, Trompetas en Do I/II, Trombones I/II, Tuba, Timbales, Percusión, Piano, Violin I, Violin II, Viola, Violonchelo, and Contrabajo. The score includes various musical notations such as dynamics (ff, mf, p, pp, f), articulation (accents, slurs), and performance instructions (Molto espressivo, Non divisi, Pizz Bartok, A la corda, etc.).

98'

Fl. 2/4 3/8 5/8 3/4

Ob.

Corn. Ingl.

Cl. I f pp mf pp mf pp mf

Cl. II f pp mf pp mf pp

Cl. Bajo Sib f pp mf pp mf

Fag. a2 ff mf

Timpas. Fa mf pp pp mf pp mf pp

Tbn. mf pp p mf

Tbn. Bajo mf pp p mf

Tba. 2/4 3/8 5/8 3/4

Timb.

Perc. f

Pno. f pp f pp

Arpa I Fa # Re# Fa# Re# Sib

Vln. I Very expressive SP ST ff p pp f pp

Vln. II SP ST mf pp f pp

Vln. II f pp

Vla. ff

Vla. ff

Vc. Divisi f p

Cb. Pizz. bartok Pizz. f Pizz. bartok f

14.2" **3/4** **2/4** **3/4**

Flt. **ff**

Fl. **f** **ff**

Ob. **f** **ff**

Corn. Ingl. **p** **ff** **Fruell**

Cl. II **mf** **f** **p** **f** **ff**

Cl. Bajo Sib **f** **f** **p** **mf** **f** **f**

Fag. **f** **f** **mf** **f** **A2**

Cfag. **f**

Tmpas. Fa **p** **mf** **p** **mf** **f** **f**

Tpts. Sib **f**

Tbn. **p** **f**

Tbn. Bajo **f**

Tba. **f**

Timb. **3/4** **2/4** **3/4** **pp** **f**

Perc. **f** **triángulo**

Pno. **f** **ff** **ff**

Arpa I **f** **Fa^b Sib Mib Lab Solb**

Vln. I **3/4** **2/4** **3/4** **ff** **Non divisi**

Vln. II **3/4** **2/4** **3/4** **ff** **Non divisi**

Vla. **Ord.** **f** **mf** **f** **ff** **Non divisi**

Vla. **Ord.** **f** **mf** **f** **ff** **Non divisi**

Vc. **f** **pizz.** **arco** **A la corda** **ff**

Cb. **Divisi pizz.** **arco** **Divisi**

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute (Flt.):** Part 12, starting with a 21.5" marking. It begins in 4/4 time and changes to 3/4 time at the end of the page.
- Flute II (Fl. II):** Part 12.
- Oboe (Ob.):** Part 12.
- Cornet in G (Corn. In G):** Part 12.
- Clarinet I (Cl. I):** Part 12.
- Clarinet Bass (Cl. Bajo Sib):** Part 12.
- Bassoon (Fag.):** Part 12.
- Contrabassoon (Cb.fag.):** Part 12.
- Timpani (Tmpan. Fa):** Part 12.
- Trombone (Tbn.):** Part 12.
- Trombone Bass (Tbn. Bajo):** Part 12.
- Tuba (Tba.):** Part 12.
- Timpani (Timb.):** Part 12.
- Percussion (Perc.):** Part 12, including a section for *Plato china* (Chinese Plate).
- Piano (Pno.):** Part 12.
- Arpa I (Arpa I):** Part 12.
- Violin I (Vln. I):** Part 12.
- Violin II (Vln. II):** Part 12.
- Viola (Vla.):** Part 12.
- Violoncello (Vc.):** Part 12, including a *Divisi* section.
- Contrabass (Cb.):** Part 12.

The score features complex musical notation with various dynamic markings (*mf*, *f*, *ff*, *pp*, *p*, *f*, *ff*) and tempo changes from 4/4 to 3/4. A *rit.* (ritardando) marking is present in the 3/4 section. The score is divided into measures with bar lines and includes performance instructions such as *Plato china* and *divisi*.

A tempo

28,7'

15 3/4 Frull. 3/4 3/4

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Tmpas. Fa

Pno.

Arpa I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mf *p* *f* *mf* *f* *pp* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

gliss. *divisi* *pizz.* *ord. arco* *arco*

SP MP La⁴ Re⁴ Sol⁴

Molto espressivo

gliss. *ST* *SP* *ST* *gliss.* *ST* *SP* *pizz.* *arco*

34.2'

Flt.

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Tpts. Sib

Tbn.

Tbn. Bajo

Tba.

Timb.

Perc.

Pno.

Arpa I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

2/4

3/8

4/4

2/4

2/4

3/8

4/4

2/4

mf, *f*, *ff*, *p*, *mp*, *f*, *ff*

divisi, *Non divisi*, *Ord.*, *Pizz bartok*, *arco*, *A la corda*, *gliss.*

Fa # Do# Sol#

43.0'

23

Flt.

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Tpts. Sib

Tbn.

Tba.

Timb.

Perc.

Pno.

Arpa I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Frull.

ff

Moltisimo espressivo

mp

p

f

pp

mf

ff

2/4

3/8

2/4

3/8

2/4

2/4

3/8

2/4

Xyl

Fa + Do# Sol# Sib

Sib

Pizz bartok

arco

Uno por voz

Moltisimo espressivo

pp

f

pp

mf

pp

pizz. gliss.

mf

p

50.7''

2/4

28

Fl.

3/4 A2

Cl. I

3

f

Cl. Bajo Sib

mp

p

Fag.

3

f

mf

Tmpas. Fa

p

p

p

2/4

3/4

2/4

Pno.

mf

p

Vln. I

Soli

mf

3

Tutti

mp

mf

Vln. I

Vln. II

2/4

3/4 *Soli*

mf

3

2/4

Vln. II

Tutti

mp

mf

Vla.

divisi

mp

pizz.

p

Divisi arco

mf

Vc.

mp

Vc.

mp

p

Cb.

pizz.

p

35 **4/4**

Flt. **mf** **f**

Fl. **mf** **f**

Ob. **f**

Corn. Ingl. **f**

Cl. I **mf** **f** a2

Cl. Bajo Sib

Fag. **f** **pp** **p** **p**

Tmpas. Fa **f**

Tpts. Sib **f** **pp**

Tbn. **f** **pp**

Tbn. Bajo **f** **pp**

Tba. **f** **pp**

4/4 **2/4** **4/4**

Perc. **mp**
Plato suspendido **p** **mf**
Triángulo

Pno. **ff** **p**

Arpa I **mf** **ff**

Vln. I **p**
ST → SP → ST
todo lo rápido posible **ff** **ppp** **ff** **ppp**

4/4 **2/4** **4/4**

Vln. I **ppp** **-SP** **tr** **pp**

Vln. II **p** **Pizz** **p**

Vln. II **p** **Pizz** **p**

Vla. **p** **f** **p**

Vc. **p** **Arco Divisi** **p**

Vc. **p** **Arco Divisi** **p**

Cb. **p** **Arco** **III** **p**

107.1' **4/4**

Fl. *p* *p*

Ob. *mp*

Corn. Ingl. *mp* *mp*

Cl. I *mp*

Cl. Bajo Sib

Fag. *mf* *pp*

Tmpas. Fa *mp* *p*

Tbn. *p*

Pno. *3*

Vln. I *ppp* *ff* *mf* *7*

Vln. I *ST* *SP* *ST* *Ord* *mf* *7*

Vln. I *4/4* *-SP* *pp* *Ord* *mf* *7*

Vln. II *3* *Arco* *mf* *7*

Vln. II *3* *Arco* *mf* *7*

Vla. *5* *5* *divisi* *mf*

Vc. *mf*

Vc. *mf*

Cb. *divisi* *mf*

1'13.0"

40

Flt.

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Tpts. Sib

Tbn.

Tbn. Bajo

Tba.

Perc.

Pno.

Arpa I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

8va

8va

8va

8va

Non divisi

divisi

34

53

Fl.

Cl. I

Tmpas. Fa

Arpa I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vc.

Vc.

Cb.

2/4

3/4

4/4

2/4

2/4

3/4

4/4

2/4

2/4

3/4

4/4

2/4

Solo

Molto espressivo

Solo

Molto espressivo

Solo

Molto espressivo

Ord.

Ord.

Ord.

arco

Sib Mib Lab Do#4 Fa#4

This page contains a musical score for an orchestra and solo instruments. The score is organized into systems for various instruments, with time signatures changing from 3/4 to 2/4 and then to 4/4. The instruments and their parts include:

- Flute (Fl.):** Features a melodic line with a *mp* dynamic.
- Clarinet I (Cl. I.):** Features a melodic line with a *mp* dynamic.
- Timpani (Timpas. Fa):** Includes a drum roll and a *p* dynamic.
- Marsault (Mar.):** Features a melodic line with a *p* dynamic.
- Piano (Pno.):** Features a melodic line with a *mp* dynamic.
- Arpa I:** Features a melodic line with a *p* dynamic and a *mf* dynamic.
- Violin I (Vln. I):** Features a melodic line with a *mpf* dynamic.
- Violin II (Vln. II):** Features a melodic line with a *pp* dynamic.
- Viola (Vla.):** Features a melodic line with a *mp* dynamic.
- Violoncello (Vc.):** Features a melodic line with a *p* dynamic.
- Double Bass (Cb.):** Features a melodic line with a *p* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *pp*), articulation (*gliss.*, *tr.*), and performance instructions (*Tutti*, *pizz.*, *Arco*, *SP*). The time signatures are 3/4, 2/4, and 4/4. The page number is 20, and the time signature is 2'10.4".

216,9'

70 I

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Mar.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vc.

Cb.

2/**4** **3**/**8** **3**/**4**

2/**4** **3**/**8** **3**/**4**

p *mf* *f* *p* *ppp* *f* *ff* *Solo* *Moltissimo espressivo* *Tutti*

224.67
74

Cl. Bajo Sb

Fag.

Cfag.

Tmpas. Fa

Perc.

Pno.

Arpa I

Vln. I

Vln. I

Vla.

Vc.

Cb.

4/4

2/4

4/4

2/4

p

ppp

mf

p

mf

p

mf

p

ppp

p

mf

p

pp

Divisi

Pizz

p

pp

tutti

p

232.7

77

2/4 **3/8** **3/4**

Tmpas. Fa

Vln. I *p*

Vln. I *p* *divisi*

Vln. II *p* *divisi*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *Pizz* *p*

||

239.67

81

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vla. *pp*

Vc. *p*

Cb.

Un poco Menos $\text{♩} = 76$

248.4"

Fl. *p* *pp* **3/4**

Cl. I *mf*

Cl. Bajo Sib *pp*

Tmpas. Fa *pp*

Mar. *p* **3/4**

Pno. *p* *pp*

Arpa I *pp* *mf* *pp*

Vln. I *pp* *mf* *pp*

Vln. I *p*

Vln. II *mf* *pp* **3/4** *mp* *pp*

Vln. II *mf* *pp* *mp* *pizz.*

Vla. *pp*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pp* *pizz.* *pp*

This page contains a musical score for measures 89 through 92. The score is divided into three systems, each corresponding to a different time signature: 3/4, 3/4, and 4/4. The instruments and parts included are:

- Flute (Fl.):** Measures 89-90 have a whole rest. In measure 91, there is a triplet of eighth notes marked *p*. In measure 92, there is a triplet of eighth notes marked *p*.
- Flute II (Fl. II):** Measures 89-90 have a whole rest. In measure 91, there is a triplet of eighth notes marked *mf*. In measure 92, there is a triplet of eighth notes marked *p*.
- Oboe (Ob.):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Clarinet I (Cl. I):** Measures 89-90 have a whole rest. In measure 91, there is a triplet of eighth notes marked *p*. In measure 92, there is a triplet of eighth notes marked *p*.
- Clarinet Bass (Cl. Bajo Sib):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Bassoon (Fag.):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Timpani (Timpas Fa):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Maracas (Mar.):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note. In measure 92, there is a quarter note.
- Piano (Pno):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Arpa I (Arpa I):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *mp*. In measure 92, there is a quarter note marked *mp*.
- Violin I (Vln. I):** Measures 89-90 have a whole rest. In measure 91, there is a triplet of eighth notes marked *pp* and *mf*. In measure 92, there is a triplet of eighth notes marked *pp*.
- Violin II (Vln. II):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Viola (Vla.):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Violoncello (Vc.):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.
- Double Bass (Cb.):** Measures 89-90 have a whole rest. In measure 91, there is a quarter note marked *p*. In measure 92, there is a quarter note marked *p*.

The score includes various dynamic markings such as *pp*, *mf*, *p*, and *mp*, as well as performance instructions like *Arco*, *pizz.*, and *arco*. The time signatures are 3/4, 3/4, and 4/4.

92

Flu.

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Tbn.

Timb.

Pno.

Arpa I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *mf* *f* *ff* *p* *Molto espressivo* *arco* *Non divisi* *div.* *arco*

307.4'

This page of a musical score, numbered 24 at the top right, covers measures 307.4' through 311.4'. The instruments listed on the left include Flute (Flt.), Flute II (Fl. A2), Oboe (Ob. A2), Cor Anglais (Corn. Engl.), Clarinet I (Cl. I A2), Clarinet Bass (Cl. Bajo Sb.), Bassoon (Fag.), Contrabassoon (Cfag.), Timpani (Tmpas. Fa), Trombones I (Tpts. Sb.), Trombone II (Tbn.), Trombone Bass (Tbn. Bajo), Trombone III (Tbn.), Timpani II (Tmb.), Percussion (Perc.), Piano (Pno.), Arpa I, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets) and strings (Violins, Viola, Violoncello, Contrabass) play rhythmic patterns with accents and slurs. The brass instruments (Trombones I, II, III, and Tuba) play block chords and rhythmic motifs. The percussion includes snare and tom-tom patterns. The piano part features arpeggiated chords and triplet figures. The harp part has a melodic line with triplets and a dynamic marking of *riticc.*. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). A key signature change to one sharp (F#) is indicated at the bottom of the page.

318.4" **2/4** **3/4** **2/4** **29**

Flt. **99** *p*

Fl. *p*

Ob. *mf*

Corn. Ingl. *p*

Cl. I *f*

Cl. Bajo Sib *p*

Fag. *p*

Cfag. *p*

Tmpas. Fa *p*

Tpts. Sib *mf* *mp* *p*

Tbn. *p*

Tbn. Bajo *p*

Tbn. *p*

Timb. **2/4** **3/4** **2/4** *f*

Perc. *f*

Pno. *f* *p*

Arpa I *p* *Sib*

Vln. I *mf*

Vln. II **2/4** **3/4** **2/4** *p*

Vla. *p*

Vc. *mf*

Cb. *p* *mf*

Divis

103 **2/4** **4/4**

Corn. Ingl. *mp*

Cl. I *mp*

Fag. *p* *mp* *pp*

Pno. **2/4** **4/4** *mp*

Arpa I *mp* Mib

Vln. I *mp*

Vln. II *p* *p* **2/4** **4/4** Divisi

Vln. II *p* Divisi

Vla. *mf*

Vc. *mf*

Cb. *mf* Pizz. *mf*

D

Tempo Primo ♩=82

Musical score for various instruments: Fl., Cl. I, Cl. II, Tmpas. Fa, Timb., Pno., Arpa I, Vln. I, Vln. II, Vla., Vc., Cb. The score is divided into three measures with time signatures 1/4, 2/4, 5/8, and 3/4. It includes performance instructions such as *Solo*, *p*, *mf*, *mp*, *pp*, *Tutti*, *Pizz*, *Arco*, *Divisi Uno por voz*, and *+ST*.

Lyrics for Arpa I: Si Mi# Do# Fa# Re#

351.2'

117

This musical score page contains 24 staves for various instruments. The top staves are for woodwinds: Flute (Flt.), Flute (Fl.), Oboe (Ob.), English Horn (Corn. Ingl.), Clarinet I (Cl. I), Clarinet Bass (Cl. Bajo Sib.), Bassoon (Fag.), and Contrabassoon (Cfag.). The middle section includes Percussion: Timpani (Tmpas. Fa), Trombone (Tbn.), Trombone Bass (Tbn. Bajo), Tuba (Tba.), and Timpani (Timb.). The bottom staves are for strings: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a vertical bar line. Dynamics range from *pp* to *ff*. Performance instructions include *Arco* and *A la corda*. The Percussion staff includes a *triángulo* part. The Flute and Flute staves have a measure number of 117. The Piano staff has a *t* marking. The Violin I and II staves have *V* markings. The Viola and Violoncello staves have *mf* markings. The Contrabass staff has *ff* markings. The Percussion staff has *f* markings. The Timpani staff has *pp* and *f* markings. The Trombone staff has *p* and *f* markings. The English Horn staff has *ff* markings. The Oboe staff has *f* and *ff* markings. The Clarinet I staff has *p* and *f* markings. The Clarinet Bass staff has *mf* and *f* markings. The Bassoon staff has *mf* and *f* markings. The Contrabassoon staff has *f* markings. The Timpani staff has *mf* and *f* markings. The Trombone staff has *f* markings. The Tuba staff has *f* markings. The Timpani staff has *pp* and *f* markings. The Percussion staff has *f* markings. The Piano staff has *ff* markings. The Violin I and II staves have *ff* markings. The Viola and Violoncello staves have *ff* markings. The Violoncello staff has *Arco* and *A la corda* markings. The Contrabass staff has *ff* markings.

rit. **A tempo**

395,67
119

4/4 **3/4**

Flt.

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Tpts. Sib

Tbn.

Tbn. Bajo

Tba.

4/4 **3/4**

Timb.

Triángulo

Perc.

Pno.

Arpa I

Vln. I

A tempo

4/4 **3/4**

Vln. II

Vln. II

Vla.

Vc.

Cb.

Non div.

401.0'

121

3/4

4/4

37

2/4

Flt.

Fl.

Ob.

Corn. Ingl.

Cl. I

Cl. Bajo Sib

Fag.

Cfag.

Tmpas. Fa

Tpts. Sib

Tbn.

Tbn. Bajo

Tba.

Timb.

Perc.

Pno.

Arpa I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

ff

f

Non div.

123

2/4 **3/4** **4/4** **4/4**

Flt. *ff*

Fl. *ff*

Ob. *f*

Corn. Ingl. *f*

Cl. I *f*

Cl. Bajo Sb *f*

Fag. *f*

Cfag. *f*

Tmpas. Fa *f*

Tpts. Sb *f*

Tbn. *f*

Tbn. Bajo *f*

Tba. *f*

2/4 **3/4** **4/4** **4/4**

Timb. *ff*

Perc. *f*

Pno. *ff*

Arpa I *ff*

Vln. I *p*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

4^{12.7} **4/4** **E**

Fl. **4/4** **3/4** **3/4** **3/4**

Mar. **4/4** **3/4** **3/4** **3/4**

Pno.

Arpa I

Vln. I *p*

Vln. I *p*

Vln. I *p*

Vln. II **4/4** **3/4** **3/4** **3/4** Ord. Solo *ppp*

Vln. II *pp* Non divisi *Pizz* *gliss.* *mf* *pp* Col legno *-SP* *pp*

Vln. II *-SP* *pp* *pppp* *-SP*

Vln. II *-SP* Col legno *pp* *-SP*

Vln. II *-SP* *gliss.* *gliss.* *pp* *-SP* *ppp*

Vla. *pp* *3*

Vla. *-SP* Col legno *pp*

421.1'

130

3/8 4/4

This page of a musical score contains the following parts and markings:

- Fl. I:** Flute I part, marked *pp*.
- Cl. I:** Clarinet I part, marked *pp*.
- Vln. I:** Violin I part, marked *pp*.
- Vln. I:** Violin I part, marked *pp*.
- Vln. I:** Violin I part, marked *pp*.
- Vln. II:** Violin II part, marked *mp* and *ppp*.
- Vln. II:** Violin II part, marked *pp*, *ppp*, and *mp*.
- Vln. II:** Violin II part, marked *pp*, *ppp*, and *mp*.
- Vln. II:** Violin II part, marked *pp*, *ppp*, and *mp*.
- Vln. II:** Violin II part, marked *pp*, *ppp*, and *mp*.
- Vla.:** Viola part, marked *pp* and *mp*, with the instruction "Uno per voz".
- Vla.:** Viola part, marked *pp* and *mp*, with the instruction "Uno per voz".
- Vc.:** Cello part, marked *mp*.
- Vc.:** Cello part, marked *mp*.
- Vc.:** Cello part, marked *mp*.
- Vc.:** Cello part, marked *mp*.

4'30.3"

134

This page of a musical score contains measures 134, 135, and 136. The instruments and their parts are as follows:

- Fl.:** Measure 134 has a single note. Measure 135 is a whole rest. Measure 136 is a whole rest.
- Cl. I.:** Measure 134 has a single note. Measure 135 is a whole rest. Measure 136 is a whole rest.
- Timpas. Fa.:** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest.
- Vln. I:** Measures 134-136 feature long, sustained notes with a *ppp* dynamic marking.
- Vln. II:** Measures 134-136 feature long, sustained notes with a *ppp* dynamic marking.
- Vla.:** Measures 134-136 feature long, sustained notes with a *ppp* dynamic marking. At the start of measure 136, there is a *Tutti* marking.
- Vc.:** Measures 134-136 feature long, sustained notes with a *pp* dynamic marking. At the start of measure 136, there is a *Solo* marking.
- Cb.:** Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest with a *pp* dynamic marking.

Musical score for Cl. I, Tmpas. Fa, Vln. I, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. The Cl. I part starts with a treble clef and a key signature of one sharp (F#). The Tmpas. Fa part is marked with a common time signature. The Vln. I part is marked with a treble clef and a key signature of one sharp (F#). The Vla. parts are marked with a bass clef and a key signature of one sharp (F#). The Vc. parts are marked with a bass clef and a key signature of one sharp (F#). The Cb. part is marked with a bass clef and a key signature of one sharp (F#). The score includes performance markings such as *Molto sostenuto* and *ppp*. The Vln. I part has a long slur over several measures, with *Molto sostenuto* written above it. The Vc. parts have *ppp* markings under some notes. The Cb. part has *pp* and *Molto sostenuto III* markings.