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Title

Sang

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Sang

for large ensemble

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Flute
Clarinet in Bb
Soprano Saxophone
Bass Clarinet in Bb

Trumpet in C
Trombone
Bass Trombone

Percussion: Bass Drum, Tam-tam, 2 Almglocken, Suspended Cymbal
2 Timpani (Timp.1 A, Timp.2 Eb), 2 Temple Bowls (played on Timp.1),
Crotale (A, played on Timp. 2), Cymbal (played upside down on Timp.2)

Soprano
Baritone

Accordion

The score is written in real sounds.

Duration: 9'40" ca.

"...y el olor de la sangre mojaba el aire...
y el olor de la sangre manchaba el aire..."

Sang

Alberto Sánchez

♩ = 60

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a triplet of eighth notes marked *ff*, then *pp subito*. Ends with a whole note.
- Clarinet in B♭:** Treble clef, 4/4 time. Starts with a triplet of eighth notes marked *ff*, then *pp subito*. Ends with a whole note.
- Soprano Saxophone:** Treble clef, 4/4 time. Starts with a half note marked *ff*, then *pp*. Ends with a whole note.
- Bass Clarinet in B♭:** Bass clef, 4/4 time. Starts with a half note marked *ff*, then *pp subito*, then *ff*. Ends with a whole note.
- Trumpet in C:** Treble clef, 4/4 time. Starts with a half note marked *ff*, then *pp subito*. Ends with a whole note.
- Trombone:** Bass clef, 4/4 time. Starts with a half note marked *ff*, then *pp subito*, then *ff*. Ends with a whole note.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a half note marked *ff*, then *p*. Ends with a whole note.
- Percussion:** Bass clef, 4/4 time. Starts with a half note marked *ff*, then *pp*. Ends with a whole note.
- Soprano Solo:** Treble clef, 4/4 time. Starts with a half note marked *ff*, then *pp subito*. Lyrics: rr(a) (a) - - - - - m. Ends with a whole note.
- Baritone Solo:** Bass clef, 4/4 time. Starts with a half note marked *ff*, then *ppp*. Lyrics: rr(a). Ends with a whole note.
- Accordion:** Treble and Bass clefs, 4/4 time. Treble part starts with a half note marked *ff*, then *pp subito*, then *ff*, then *pp*. Bass part starts with a half note. Ends with a whole note.

4

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

pp

p

f *sf*

pp

p

con sord.

air sound

8

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Timp.1
2

Timp.2+Cymbal

Timp.1+bowls

S. Solo

Bar. Solo

Accord.

pp

pp

pp

ff

f pp subito

6

3

m - - a - - - i

pp Ped.

pp Ped.

♩ = 70

①

13

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Timp. 1
2

Perc.

S. Solo

Bar. Solo

Accord.

senza sord.

Crotale
Timp. 2

pp *mf* *pp* *ff*

pp *mf* *pp* *ff*

pp *f* Ped.

mp *ff*

p *ff*

p *ff*

mf *pp* *f* *pp* *ff*

ff

8va

molto vibrato

B.S.

i - a

i - a

♩ = 56

②

18

Fl. *mf* *f* *p* *bisb.* *bisb.*

Cl. *p* *f* *pp* *mf* *f* *p*

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Timp. 1 *pp* Ped. Timp. 1 + bowls

Perc. *p* ³ Almglocken

S. Solo

Bar. Solo

Accord.

molto rall.

22

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Timp. 1
2

Perc.

S. Solo

Bar. Solo

Accord.

p

f

p

Timp.+bowls

p
Ped.

A tempo ♩ = 70

③

25

Fl. *ff* *p* *pp*

Cl. *ff* *p* *pp*

Sop. Sax. *ff* *pp*

B. Cl. *ff* *p*

C Tpt. *f* *pp subito* *ff* *pp* *pp* *ord.*

Tbn. *f* *pp subito* *ff* *pp* *pp* *ord.*

B. Tbn. *f* *pp*

Perc. *B.Drum* *ff* *p*

S. Solo *ff* *p* *pp*
a - - - i m - - - m - -

Bar. Solo *ff* *p*
a - - - i

Accord. *ff* *pp* *mp* *pp*

29

Fl. *pp* *mf* *p*

Cl. *mf* *p*

Sop. Sax. *mf* *p*

B. Cl. *pp*

C Tpt. *mp* *pp* *mf* *p*

Tbn. *mp* *pp* *mf* *p*

B. Tbn. *p*

Perc. B.Drum 6 *ppp*

S. Solo *mp* *pp* *mf* *p*
- a - - - m m - - - a - - - m m - - -

Bar. Solo *pp*
m - - - m - - -

Accord. *mf* *pp* *molto vib.* *sva*

poco rall.

32

Fl. *ff* *pp*

Cl. *ff* *pp*

Sop. Sax. *ff* *pp*

B. Cl. *ff* *p*

C Tpt. *ff*

Tbn. *ff* *pp*

B. Tbn. *ff* *p* *pp* *fiz.*

Perc. *ff* *S. Cym.*

S. Solo *ff* *pp*
- a - ae - - - e - i - - - m

Bar. Solo *ff*
- a

Accord. *ff* *ppp*
(8) gliss loco

♩ = 56

④

36

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

mf 6

p

f

pp

f *sf* *pp* *pp espress. quasi eco*

ord. 3

Almglocken

p *ppp*

40

Fl. *mf* *f* *pp* *mf*³

Cl. *pp* *mf* *f*

Sop. Sax. *f* *p* bisb. bisb.

B. Cl. *f* *p*

C Tpt.

Tbn.

B. Tbn. *pp* *espress. quasi eco* ³

Perc. *mp* *p*

S. Solo

Bar. Solo

Accord.

43

Fl. *p*

Cl. *pp* *mf* *f*

Sop. Sax. (bisb.) bisb. bisb. bisb.

B. Cl.

C Tpt.

Tbn.

B. Tbn. *pp* *f* *sfp* *f*

Perc. *ppp*

S. Solo

Bar. Solo

Accord.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Flute (Fl.) staff starts with a dynamic of *p* and includes a triplet. The Clarinet (Cl.) staff has dynamics *pp*, *mf*, and *f*, with a triplet. The Soprano Saxophone (Sop. Sax.) staff has a wavy line above it labeled '(bisb.)' and 'bisb.'. The Bass Clarinet (B. Cl.) staff has a wavy line above it labeled 'bisb.'. The Bass Trombone (B. Tbn.) staff has dynamics *pp*, *f*, *sfp*, and *f*, with markings 'flz.' and 'ord.'. The Percussion (Perc.) staff has a triplet and a dynamic of *ppp*. The Solo Saxophone (S. Solo) and Baritone Solo (Bar. Solo) staves are empty. The Accordion (Accord.) staff is empty.

47

Fl. *f* *pp*

Cl. *pp*

Sop. Sax. *f* *pp*

B. Cl. *ff*

C Tpt.

Tbn.

B. Tbn. *pp*

Timp.1
2

Timp.2 + Cymbal *pp* Ped.

Perc. *mp*

S. Solo

Bar. Solo

Accord. *mp*

Detailed description: This page of a musical score, numbered 13, contains measures 47 through 50. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), and Bass Clarinet (B. Cl.). The brass section includes Cornet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani 1 and 2 (Timp.1, 2), Percussion (Perc.), and a combination of Timpani 2 and Cymbal. The string section includes Solo Violin (S. Solo), Solo Bassoon (Bar. Solo), and the full string ensemble (Accord.). The Flute part begins with a dynamic of *f* and transitions to *pp*. The Clarinet part features a sixteenth-note run starting with a dynamic of *pp*. The Soprano Saxophone part starts with *f* and transitions to *pp*. The Bass Clarinet part starts with *ff*. The Percussion part has a dynamic of *mp*. The Timpani 2 and Cymbal part has a dynamic of *pp* and includes a pedal effect. The string ensemble part has a dynamic of *mp*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

♩ = 70

5

51

Fl. *pp*

Cl.

Sop. Sax.

B. Cl. *pp* *mf* *p*

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo *pp* *mf* *p*
e - i - e - i i - - a - - i - e - i

Accord. *pp* non vib.

55

Fl. *p*

Cl. *p*

Sop. Sax. *p*

B. Cl. *f* *p*

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Perc. B.Drum *pp*

S. Solo *p*
i - a

Bar. Solo *f* *p*
i - a i - a

Accord. *vib.* *molto vib.*

58

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

B. Cl. *ff*

C Tpt. *ff* *pp*

Tbn. *ff* *pp*

B. Tbn. *ff*

Timp. 1 + Bwls *pp* Ped.

Perc. *ff* Tam-tam

S. Solo *ff* - rr

Bar. Solo *ff* - rr

Accord. *ff* *p* *pp* *f* normal bellows

♩ = 56

6

62 air sound

Fl. *pp*

Cl. air sound *pp*

Sop. Sax. *pp*

B. Cl. *pp*

C Tpt. air sound *pp*

Tbn. con sord. voice

B. Tbn. con sord. slap tongue + gliss *p*

Timp. 1+2 *pp*

Perc. play with fingers B.Drum *p*

S. Solo *pp*
m a

Bar. Solo *pp*
m a

Accord. *pp*
Cluster
8^{vb}
B.S.

(air sound)

66

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Timp. 1
2

Perc.

S. Solo

Bar. Solo

Accord.

Almg.

Circular movement with the hand

mp

pp

mf

p

normal bellows

(8)

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Clarinet (B. Cl.), and Cornet Trumpet (C Tpt.). The next three staves are for brass: Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp. 1 and 2). The Percussion (Perc.) staff includes a section for 'Almg.' (Almgó) and a note about 'Circular movement with the hand'. Below are staves for Solo Saxophone (S. Solo) and Solo Baritone Saxophone (Bar. Solo). The bottom two staves are for the Accordion (Accord.), with the right hand part starting at *mf* and the left hand part including a section for 'normal bellows'. Dynamics include *mp*, *pp*, *mf*, and *p*. A circled number (8) is at the bottom left.

♩ = 60

7

69

Fl. *f* *p* *f* *pp*

Cl. *f* *pp* *f* *pp*

Sop. Sax. *f* *pp* *f* *pp*

B. Cl. *pp*

C Tpt.

Tbn. (con sord.) *f* *pp sub.* *f* *pp sub.* *pp*

B. Tbn. (con sord.) *f* *pp sub.* *f* *pp sub.* *pp*

Timp.1 2 Timp.2 + Cymbal *mf* Ped.

S. Solo

Bar. Solo

Accord. *ff* *fp* *ppp* *ff* *pp*

8

73

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

pp molto legato

5

pp

senza sord. 3

pp poss.

pp

3

8vb

77

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

pp

f

pp

pp molto legato

f

pp

f

pp

pp poss.

senza sord.

Superball
Tam-tam

pp

f

pp

pp

f

pp

(8)

81

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Superball B.Drum Tam-tam (Superball)

pp *f* *pp* *pp* *f* *pp*

f *pp*

f *pp*

f *pp*

(8)

85

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

Tam-tam (Superball)

B. Drum

Tam-tam (Superball)

pp

f

pp

f

pp

pp

f

pp

pp

f

pp

m - - - a - - - i

m - - - a - - - i

(8)

89

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

f *pp* *ff* *p* *ff*

B. Drum Tam-tam To Vib.

m - a - r r

m - a - r r

(8)

rall.

Musical score for orchestra and soloists, measures 93-96. The score includes parts for Flute, Clarinet, Soprano Saxophone, Bass Clarinet, Trumpet, Trombone, Baritone Trombone, Percussion, Solo Saxophone, Solo Baritone, and Accordion. The music is in 4/4 time and features a *rall.* (ritardando) marking starting at measure 93. Dynamics include *pp* (pianissimo).

♩ = 60

9

97

Fl.

Cl.

Sop. Sax.

B. Cl. *sub tone*
pp

C Tpt.

Tbn. *con sord.*
mp *pp* *mf*

B. Tbn. *con sord.*
mf

Vib. *Vib*
motor on: slow
f *pp* *mf* *<f* *p* *mf* *<f* *p*
Red. ** Red.* ** Red.*

S. Solo

Bar. Solo

Accord. *ppp* *mp* *pp*
8vb

101

Fl. *mp*

Cl. *pp*

Sop. Sax. *pp*

B. Cl. *pp*

C Tpt. *p* *pp* con sord.

Tbn. *> pp* *p* *pp*

B. Tbn. *pp* *pp*

Vib. *p* *f* *p* *mf* *< f* *mf* *< f*

S. Solo

Bar. Solo

Accord. *mf* *pp* *ppp*

(8).....

105

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Vib.

S. Solo

Bar. Solo

Accord.

109

Fl. *mf*

Cl. *p* *mf*

Sop. Sax. *p* *mf*

B. Cl. *pp*

C Tpt. *p* *pp*

Tbn. *p*

B. Tbn. *pp possibile*

Vib. *f* *p*

S. Solo

Bar. Solo

Accord. *pp possibile*

8vb

The score is for measures 109-112. The key signature has one flat (B-flat). The time signature is 3/4, which changes to 4/4 for the final measure of each system. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bass Clarinet (B. Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), Solo Saxophone (S. Solo), Baritone Solo (Bar. Solo), and Accordion (Accord.). Dynamics include *mf*, *p*, *pp*, and *f*. Performance markings include *pp possibile* and *8vb*. The Vibraphone part includes triplets and a specific articulation symbol.

113

Fl. *air sound*

Cl. *non vib.* → *molto vib.*

Sop. Sax.

B. Cl. *air sound flz.* → *ord.*

C Tpt. *(con sord.)* *voice*

Tbn. *(con sord.)* *air sound + tongue slap*

B. Tbn. *(con sord.)* *air sound + tongue slap*

Vib. *Timpani* *Timp. 1+Bowl*

Perc. *(fingers)* *B.Drum Almglocken*

S. Solo *m* - - - - *a*

Bar. Solo *m* - - - - *a*

Accord. *air button*

117

Fl. *pp*

Cl. air sound *pp*

Sop. Sax. air sound *pp*

B. Cl. air sound flz. *pp* air sound ord.

C Tpt. *pp*

Tbn. air sound + tongue slap *pp*

B. Tbn. air sound + tongue slap *pp*

Timp. Timp. 1+Bowl Ped.

Perc. Circular movement with the hand

S. Solo *pp*
- i i - - - ss

Bar. Solo *pp* *pp*
i i - - - ss

Accord. air button *pp*

♩ = 70

11

121

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

ord. → f

fiz.

pp

f

senza sord.

slap tongue 3 3

pp

f

senza sord.

slap tongue 3 3

pp

B. Drum

pp

pp

f

pp

B.S.

normal bellows

f

8vb

126

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

ord. → f. z.

f. z.

f. z.

f. z.

slap tongue 3 3

3 3

3 3 Tam-tam

o - a - i u u - o - a

o - a - i u u - o - a

B.S. normal bellows

pp f pp ff

pp f pp ff

(8)

130

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

pp

mp

pp

(8).....

135

Fl. *p* *ff*

Cl. *pp* *ff*

Sop. Sax. *pp* *ff*

B. Cl. *p* *ff*

C Tpt. *pp* *ff*

Tbn. *ff*

B. Tbn. *p* *ff*

Perc. S. Cym. *pp*

S. Solo *p* *ff*
m. - - - - - i - - - - - a

Bar. Solo *p* *ff*
i - - - - - a

Accord. *p* *f*

139

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

full register

f

fff

(lip trill) *tr*

simile *tr*

B.D.

ff

p

ff

3

3

3

Almg.

S.Cym.

143

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

ff

*ff*³

ff

ff

ff

*ff*³

*ff*⁵

ff

p

ff

p

ff

ff

ff

ord.

flz.

i - - - a

i - - - a

B.S.

147

Fl.

Cl.

Sop. Sax.

B. Cl.

C Tpt.

Tbn.

B. Tbn.

Perc.

S. Solo

Bar. Solo

Accord.

pp

ff

ord. 5

B.Drum

normal bellow

a - - - m

a - - - m

ff